

## Art for Ventura College 2025-2026

| C-ID (if applicable) | Ventura College Art Courses  | OC Comparable Course                            | MC Comparable Course                              |
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| ARTH 100             | ART V01 Art Appreciation (3 units)   | ART R101 (3 units)                              | ARTH M100 (3 units)<br>OR<br>ARTH M100H (3 units) |
| ARTH 110             | ART V02A Introduction to the History of Western Art I (3 units)                                | ART R102 (3 units)<br>OR<br>ART R102H (3 units) | ARTH M110 (3 units)                               |
| ARTH 120             | ART V02B Introduction to the History of Western Art II (3 units)                               | ART R103 (3 units)<br>OR<br>ART R103H (3 units) | ARTH M120 (3 units)                               |
|                      | ART V02D Art of the Ancient Mediterranean (3 units)  | No comparable course                            | No comparable course                              |
|                      | ART V02E History of Photography (3 units)<br>OR<br>PHOT V07 History of Photography (3 units)   | No comparable course                            | PHOT M40 (3 units)                                |
|                      | ART V02F History of Architecture (3 units)<br>or<br>ARCH V20 History of Architecture (3 units) | No comparable course                            | No comparable course                              |
|                      | ART V02G Introduction to Art Historical Theory and Methodology (3 units)                       | No comparable course                            | No comparable course                              |
|                      | ART V04 Introduction to Renaissance and Baroque Art (3 units)                                  | No comparable course                            | No comparable course                              |
|                      | ART V05 Introduction to American Art (3 units)   | No comparable course                            | No comparable course                              |
| ARTH 150             | ART V06 Introduction to Modern Art (3 units)   | ART R171 (3 units)                              | ARTH M150 (3 units)                               |
|                      | ART V07 Introduction to Women in the Arts (3 units)  | No comparable course                            | No comparable course                              |
| ARTH 130             | ART V08 Introduction to Asian Art (3 units)  | No comparable course                            | ARTH M130 (3 units)                               |
| ARTH 145             | ART V09A Art of the Ancient Americas (3 units)   | ART R172 (3 units)<br>OR<br>ART R172H (3 units) | No comparable course                              |
|                      | ART V09B Introduction to Modern and Contemporary Latin American Art (3 units)                  | No comparable course                            | No comparable course                              |
|                      | ART V09C Art and Architecture of Mexico: Prehistory to Present (3 units)                       | No comparable course                            | No comparable course                              |
|                      | ART V10 Museum and Gallery Management (3 units)  | No comparable course                            | ART M110 (3 units)                                |
| ARTS 100             | ART V11A Color and Design: Two-Dimensional Design (3 units)                                    | ART R104A (3 units)                             | ART M20 (3 units)                                 |
| ARTS 270             | ART V11B Color and Design: Color Theory and Practice (3 units)                                 | ART R104B (3 units)                             | No comparable course                              |
| ARTS 110             | ART V12A Drawing and Composition I (3 units)   | ART R106A (3 units)                             | ART M30 (3 units)                                 |
| ARTS 205             | ART V12B Drawing and Composition II (3 units)  | ART R106B (3 units)                             | ART M31 (3 units)                                 |
|                      | ART V12C Drawing and Composition III (3 units)   | ART R106C (3 units)                             | No comparable course                              |
| ARTS 200             | ART V13A Life Drawing I (3 units)  | ART R126A (3 units)                             | ART M32 (3 units)                                 |
|                      | ART V13B Life Drawing II (3 units)   | ART R126B (3 units)                             | ART M33 (3 units)                                 |

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|          | ART V13C Life Drawing III (3 units)  | ART R126C (3 units)   | ART M34 (3 units)    |
|          | ART V13D Life Drawing IV (3 units)   | No comparable course  | ART M35 (3 units)    |
| ARTS 210 | ART V15A Life Painting I (3 units)   | No comparable course  | No comparable course |
|          | ART V15B Life Painting II (3 units)  | No comparable course  | No comparable course |
|          | ART V15C Life Painting III (3 units)   | No comparable course  | No comparable course |
| ARTS 210 | ART V16A Beginning Oil Painting I (3 units)  | ART R108A (3 units)   | ART M43 (3 units)    |
|          | ART V16B Beginning Oil Painting II (3 units)   | ART R108B** (3 units) | ART M44 (3 units)    |
| ARTS 101 | ART V19 Three-Dimensional Design (3 units)   | ART R180 (3 units)    | ART M23 (3 units)    |
|          | ART V20A Intermediate Oil Painting I (3 units)                                       | ART R108C (3 units)   | ART M45 (3 units)    |
|          | ART V20B Intermediate Oil Painting II (3 units)                                      | No comparable course  | ART M46 (3 units)    |
|          | ART V20C Portfolio Development (3 units)   | ART R165 (3 units)    | ART M110 (3 units)   |
|          | ART V21A Mural Painting I (3 units)  | No comparable course  | No comparable course |
|          | ART V21B Mural Painting II (3 units)   | No comparable course  | No comparable course |
|          | ART V25A Beginning Sculpture I (3 units)   | ART R155 (3 units)    | ART M77A (3 units)   |
|          | ART V25B Beginning Sculpture II (3 units)  | ART R156 (3 units)    | ART M78 (3 units)    |
|          | ART V26A Intermediate Sculpture I (3 units)  | No comparable course  | No comparable course |
|          | ART V26B Intermediate Sculpture II (3 units)   | No comparable course  | No comparable course |
|          | ART V27 Metal Art Sculpture (3 units)<br>OR<br>WEL V27 Metal Art Sculpture (3 units) | No comparable course  | No comparable course |
|          | ART V29A Illustration I (3 units)  | No comparable course  | ART M40A (3 units)   |
|          | ART V29B Illustration II (3 units)   | No comparable course  | ART M41 (3 units)    |
| ARTS 210 | ART V46A Beginning Acrylic Painting I (3 units)                                      | ART R110A (3 units)   | ART M43 (3 units)    |
|          | ART V46B Beginning Acrylic Painting II (3 units)                                     | ART R110B** (3 units) | ART M44 (3 units)    |
|          | ART V47A Intermediate Acrylic Painting I (3 units)                                   | ART R110C (3 units)   | ART M45 (3 units)    |
|          | ART V47B Intermediate Acrylic Painting II (3 units)                                  | No comparable course  | ART M46 (3 units)    |
|          | ART V50A Handbuilding Ceramics I (3 units)   | No comparable course  | No comparable course |
|          | ART V50B Handbuilding Ceramics II (3 units)  | No comparable course  | No comparable course |
|          | ART V50C Handbuilding Ceramics III (3 units)   | No comparable course  | No comparable course |
|          | ART V50D Handbuilding Ceramics IV (3 units)  | No comparable course  | No comparable course |
| ARTS 230 | ART V51A* Beginning Ceramics I (3 units)   | No comparable course  | ART M70 (3 units)    |

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|          | ART V51B Beginning Ceramics II (3 units)  | No comparable course | ART M71 (3 units)    |
|          | ART V52A Ceramic Design I (3 units)   | No comparable course | ART M72 (3 units)    |
|          | ART V52B Ceramic Design II (3 units)  | No comparable course | ART M73 (3 units)    |
|          | ART V53A Ceramic Glaze Theory I (3 units)   | No comparable course | ART M74 (3 units)    |
|          | ART V53B Ceramic Glaze Theory II (3 units)  | No comparable course | ART M75 (3 units)    |
|          | ART V58A Figure Sculpture I (3 units)   | No comparable course | ART M79A (3 units)   |
|          | ART V58B Figure Sculpture II (3 units)  | No comparable course | ART M79B (3 units)   |
|          | ART V58C Figure Sculpture III (3 units)   | No comparable course | ART M79C (3 units)   |
| ARTS 250 | ART V68 Introduction to Digital Art (3 units)   | ART R175 (3 units)   | DES M121 (3 units)   |
|          | ART V70A Adobe Photoshop I (3 units)<br>OR<br>PHOT V70A Adobe Photoshop I (3 units)   | No comparable course | No comparable course |
|          | ART V70B Adobe Photoshop II (3 units)<br>OR<br>PHOT V70B Adobe Photoshop II (3 units) | No comparable course | No comparable course |
|          | ART V71 Graphic Design: Typography (3 units)  | ART R179A (3 units)  | DES M133 (3 units)   |
|          | ART V72 Introduction to Graphic Design (3 units)                                      | ART R177A (3 units)  | DES M130 (3 units)   |
|          | ART V81 Introduction to Motion Graphics (3 units)                                     | No comparable course | No comparable course |
|          | ART V90 Directed Studies in Art (1–6 units)   | No comparable course | No comparable course |
|          | ART V96 Work Experience Education in Art (1-14 units)                                 | No comparable course | No comparable course |

\*Courses are comparable to the C-ID approved course but are not yet C-ID approved themselves. May be used as comparable for the purposes of local degrees as indicated.

\*\*OC's Art faculty requested a revision in the way OC's 3 course series of Painting was aligned with MC and VC's 4 course series so that it was the final course in the series that had no articulation vs. the 2nd course in the series, which makes it easier for students to meet requisites across the district and complete degrees.