

VENTURA COLLEGE  
DEPARTMENT OF PERFORMING ARTS

SONGS FOR SPRINGTIME

VENTURA COLLEGE  
CHAMBER MUSIC

ASHLEY WALTERS, DIRECTOR

VC WIND ENSEMBLE

NICK AKDAG, DIRECTOR



WEDNESDAY

MAY

13

4:00 PM

2 0 2 6



FREE COMMUNITY PERFORMANCE

VENTURA COLLEGE PERFORMING ARTS CENTER, ROOM 139

4700 LOMA VISTA RD, VENTURA, CA 93003

WEDNESDAY, MAY 13, 2026 – 4:00PM  
VC PERFORMING ARTS CENTER, ROOM 139  
**VENTURA COLLEGE CHAMBER MUSIC**  
**ASHLEY WALTERS, DIRECTOR**

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**'Minuetto'**

from *Suite in the Ancient Style*

Alfred Schnittke

MELANIE FESTA, VIOLIN  
HANNAH KELLEY, VIOLIN  
DOROTHY SCHAEFER, PIANO

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**Sonata VII op. 2, Nr. 8**

**III: Largo**

Georg Friederich Handel

MARY PETERSON, FLUTE  
JAY LAWTON, FLUTE  
DOROTHY SCHAEFER, PIANO

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**'Allemande'**

from *Sonate en trio No. 1*

Joseph Bodin de Boismortier

MARY PETERSON, FLUTE  
JAY LAWTON, FLUTE  
CAROL LOCKART, FLUTE<sup>o</sup>

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**Lagrima**

Francisco Tarrega (arr. James Jeffrey)

**Il est bel et bon**

Pasereau (arr. Don Miller)

HENRY REINEKE, GUITAR  
STEVE STRANGE, GUITAR  
HUNTER GILBERT, GUITAR  
MARK ENGEL, GUITAR  
JULISSA BOZMAN, GUITAR<sup>o</sup>  
LUCAS MURILLO, GUITAR

**Epithalame & Marche**

from *Suite Impromptu*

by Andre La Fosse

NICOLAS RODRIGUEZ, TRUMPET  
DAVID PITTEL, TRUMPET<sup>o</sup>  
JON TITMUS, HORN  
CARLOS VARGAS, TROMBONE  
GABRIEL PADILLA, TROMBONE

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**Ponteio (Agalopado)**

**Ciranda (Roda, Roda)**

by Celso Machado

JAMIE ESPARZA, GUITAR  
MATTHEW CHO, GUITAR  
SETH SALINAS, GUITAR  
GEORGE GARCIA, GUITAR  
CARLOS GONZALES, GUITAR<sup>o</sup>

•

**WIND ENSEMBLE**

**NICK AKDAG, DIRECTOR**

**Prelude and Fugue in Bb Minor**

J.S. Bach (trans. R.L. Moehlmann)

**Overture to *The Messiah*"**

G.F. Handel (arr. Lucien Caillet)

**Overture to *Il Re Pastore***

W.A. Mozart (arr. Clifford Barnes)

JACK STURGEON, PERCUSSION  
MELISSA FLORES, FLUTE  
PEYTON DAHL, FLUTE  
MICHAEL ANZIVINO, SAXOPHONE  
JAY LAWTON, FLUTE  
ROBERT PEREYA, TRUMPET  
PEYTON HOLLIDAY, SAXOPHONE  
ADDIE RAGSDALE, CLARINET  
NICK AKDAG, CONDUCTOR<sup>o</sup>

<sup>o</sup> COACH

STAGE MANAGER - HENRY REINEKE

## SPECIAL THANKS

Luca Lewis  
Anthony Mansueto  
Brent Wilson  
Gabriel Aragon  
Cecelia Arias  
Jamie Birkett  
Matthew Cho  
Jordan Cucuruto  
Vaughan Edwards  
John Hester  
David Howarth  
Brian Hotchkin  
Anne Paul King  
Sandy Mason  
Janeene Nagaoka  
Paloma Salas  
Seth Salinas  
Tyson Sauthoff  
Dorothy Schaefer  
Vanessa Stotler  
Laura Solis-Teteris  
Jeanne Tanner

## SUPPORT

If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. Gifts in any amount are a vital part of promoting Ventura's homegrown talent.



# SONGS FOR SPRINGTIME

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## Ponteio I

Celso Machado

HENRY REINEKE, GUITAR  
CARLOS GONZALES, GUITAR°

## The Ecstasy of Gold

from *The Good the Bad and the Ugly*

Ennio Morricone (arr. Brennan Becker)

## Love Theme from *Sparticus*

Alex North (arr. By Lucas Murillo)

BRENNAN BECKER, PIANO  
LUCAS MURILLO, VIBRAPHONE  
EZRA HANSON, PIANO

## Divertimento Nr. 3

W.A. Mozart (arr. Georg Pfeifer)

NICK AKDAG, BASSOON°  
MELANIE LINK, SAXOPHONE  
NAYRA SANDOVAL, SAXOPHONE

## Double Concerto in d minor

J.S. Bach (trans. Homer Mensch)

BARRY NEWTON, BASS°  
NATHAN CARDENAS, BASS  
FINNEGAN NEILAN, PIANO

## Taken by Storm

by Chris Evan

MELANIE LINK, SAXOPHONE  
KIMAREE GILAD, SAXOPHONE°

## WELCOME

Good afternoon, and welcome to our end-of-semester chamber music concert. Today's program covers a lot of ground, from Baroque trio sonatas to Brazilian guitar music to brass quintets, and features our students performing alongside faculty in a variety of small ensemble settings. Chamber music is fundamentally collaborative: there is no place to hide, and no one leading from a podium. Every voice is exposed and every moment is shared, which makes it one of the most demanding and rewarding ways to make music. We hope you enjoy the afternoon, and we look forward to seeing you this summer for the 2026 Schwab Academy Orchestra and Chamber Music concerts! In the meantime, we hope you will join us this coming weekend in Santa Barbara (May 16) or Oxnard (May 17) when the Ventura Symphony Orchestra will join forces in a landmark collaboration with the choirs from Ventura College, Oxnard College, and UCSB for two free performances of Gioachino Rossini's last monumental work, *Petite Messe Solennelle*.

- Ashley Walters

<p>SATURDAY <b>MAY 16</b> 2:00 PM SANTA BARBARA</p>	 <p><b>PETITE MESSE SOLENNELLE</b> BY GIOACHINO ROSSINI</p> <hr/> <p>200 MUSICIANS FROM VC, MC, &amp; UCSB! ORCHESTRA / CHOIR / SOLOISTS MAY 17 @OXNARD PERFORMING ARTS CENTER <b>FREE ADMISSION!</b></p>	<p>SUNDAY <b>MAY 17</b> 7:00 PM OXNARD</p>
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Ventura College's Department of Performing Arts prepares students to pursue careers in music, theatre, and dance.

Students have the opportunity to study with a highly qualified and recognized faculty in a variety of ensembles including Symphony Orchestra, Chamber Orchestra, Chamber Music Ensembles, College Chorus and Singers, VC Musical Theatre & Opera, Jazz Band, VC Dance, and VC Theatre.



For more information, visit our website:  
[www.venturacollege.edu/performing-arts](http://www.venturacollege.edu/performing-arts)