

VENTURA COLLEGE
DEPARTMENT OF PERFORMING ARTS



TAKING WING

VC SYMPHONY ORCHESTRA
ASHLEY WALTERS, DIRECTOR

FEATURING WINNERS OF THE 2026
ALLEGRO SOLO COMPETITION
TYLER EDWARDS, VIOLA
GERALDINE CABANBAN, VIOLIN

MOZART: Concerto No. 3 in G major, K.216
R. CLARKE: Sonata (Arr. Lumon)
TCHAIKOVSKY: Selections from *Swan Lake*

SATURDAY
MARCH

21

2:00 PM
2 0 2 6

VC PERFORMING ARTS CENTER



Helen Yunker Auditorium
4700 Loma Vista Rd. Ventura CA
Pay-What-You-Can Pricing





TAKING WING

SATURDAY, MARCH 21, 2026 - 2:00PM
VC PERFORMING ARTS CENTER, YUNKER AUDITORIUM

VENTURA COLLEGE SYMPHONY ORCHESTRA
ASHLEY WALTERS, DIRECTOR

PROGRAM

Violin Concerto No.3 in G major, K.216.....W.A. Mozart
(1756-1791)

I. Allegro

Geraldine Cabanban, violin
ALLEGRO COMPETITION WINNER

Sonata for Viola and OrchestraRebecca Clarke
Orchestrated by Ruth Lomon (1930-2017) (1886-1979)

I. Impetuoso

Tyler Edwards, viola
ALLEGRO COMPETITION WINNER

Rebecca Clarke's Sonata for Viola & Orchestra is presented in co-operation with Ruth Lomon, orchestrator (www.ruthlomon.com) and The Rebecca Clarke Society, Inc. (www.rebeccaclarke.org)

Selections from *Swan Lake*..... Pyotr Ilyich Tchaikovsky
(1840-1893)

Act II, No. 10: Scène

Act I, No. 2: Valse (Waltz)

Act II, No. 13: Variation IV

Act III, No. 20: Czárdás (Hungarian Dance)

Act III, No. 21: Danse espagnole (Spanish Dance)

Act III, No. 23: Mazurka (Polish Dance)

Act IV, No. 27: Danse des petits cygnes (Dance of the little swans)

Act IV, No. 29: Scène Finale

SPECIAL THANKS

Luca Lewis
Anthony Mansueto
Brent Wilson
Gabriel Aragon
Cecelia Arias
Jamie Birkett
Matthew Cho
Jordan Cucuruto
Vaughan Edwards
John Hester
David Howarth
Brian Hotchkin
Anne Paul King
Sandy Mason
Janeene Nagaoka
Eileen Newson
Paloma Salas
Seth Salinas
Tyson Sauthoff
Dorothy Schaefer
Vanessa Stotler
Laura Solis-Teteris
Jeanne Tanner

SUPPORT

If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. Gifts in any amount are a vital part of promoting Ventura's homegrown talent.



SYMPHONY ORCHESTRA

VIOLIN I

Angela Gonzalez
Tarah Brown
Breanna White
Alex Fager+
Isabella Vogelaar
Tracy Clark
Kathleen Roos

VIOLIN II

Axel Griswold^
Janeane Napp
Brianna Rendon
Aliyah Rose
Hannah Kelley
Julissa Bozman+
Susan Philbrick
Melanie Festa

VIOLA

Bridget Boland^
Natasha Helmering
River Beal
Margot Aldcroft+
Connie Hood

CELLO

Lily Marquez^
Maya Ferkel
Nancy Clarin
Rachel Newbold
Charlotte Coats
Paul Moranda
Liam Ellison
Sophia Cormack

BASS

Nathan Cardenas^
David Wolfe
Joseph Osborne
Gail Turner-Graham
Catherine Young

HARP

Emmy Pearson

CONDUCTOR

Ashley Walters*

FLUTE

Axel Bermudez
Bonnie Griffin
Dori Riggs
Sabrina Henderson
Carol Lockart*

OBOE

Kimaree Gilad*
Victoria Sabonjohn*

CLARINET

Addie Ragsdale
Peyton Holliday
Alejandro Portillo
Brian Walsh+

BASSOON

Leah Cohn+
Susan Thiroux

HORN

Joseph Fong
Joaquin Martinez
Jon Titmus, faculty
Joseph Fong

TRUMPET

Mike Hunter
Jeff Frumkin
Victor Rodriguez
Cameron Wilkins

TROMBONE

Alex Saenz
Carlos Vargas
Jared Geronimo

EUPHONIUM

Jonathan Tellez
Julian Pulido

TUBA

Tim Hanson

PERCUSSION

Jack Sturgeon
Eric Garcia
Matt LeVeque*
Jordan Cucuruto*

^ PRINCIPAL * FACULTY

+ GUEST ARTIST

ARTIST BIOGRAPHIES



Geraldine Mae Cabanban (germaecab) is a multi-instrumentalist, performer, teacher, writer, composer, and content creator with over 25,000 subscribers on YouTube currently studying Violin Performance at California State University of Northridge under Niv Ashkenazi. Prior to transferring to CSUN, she was primarily self taught before studying under Julissa Bozman. Cabanban's performances have received acclaim from numerous communities, as she channels her authentic "Dionysian" musicality into her interpretations that has encouraged many to pick up their respective instruments. Some of her notable performances include two solo set performances at Anime Expo 2025, opening for the 3 Divas Concert (Pops Fernandez, Kuh Ledesma, and Jaya), opening for the B.A.D. Boys of RNB Concert (Bugoy Drilon and Daryl Ong), and world premiering two original pieces ("Limerence" and "Cease") with renowned and rising musicians at Ventura College. Utilizing her "signature Geraldine aplomb and energy", Cabanban aims to continue honing her craft and reach those that choose to listen beyond the music, finding beauty in the unconventional.



Tyler Edwards Tyler Edwards is a junior at Westlake High School where he plays in the Chamber Orchestra under the direction of Elizabeth Blake. Tyler studies under Diane Gilbert and was last year's Allegro Competition winner where he premiered the first movement of his own viola concerto I. Moderato Lugubre ma con Speranzo. While viola is his primary instrument, he is proficient on violin, cello, double bass, flute, and trumpet and has performed on each in concert. Tyler also runs his own orchestra "Starlight Symphony Orchestra" with around 60 musicians from 14 schools. They will perform their eighth concert in June consisting of Tyler's arrangements and original compositions. One of Tyler's favorite musical experiences is playing in pit orchestras and is currently in rehearsals for two musicals. Tyler plans to major in composition in college and hopes to someday write music for motion pictures and perhaps musicals.

TAKING WING

PROGRAM NOTES / Ventura College Orchestra (3/21/2026)

WELCOME

Welcome, and thank you for joining us this afternoon. I'm excited to share this program with you and to celebrate the wonderful musicians in our community.

Each year the Allegro Solo Competition highlights some of the outstanding talent in our community, and this season was no exception. We are pleased to feature two of this year's winners on today's concert. It is a pleasure to welcome back two performers who have previously graced our stage. Tyler Edwards returns after performing his own concerto with us last year, and Geraldine Cabanban—a Ventura College alum—is now pursuing a degree in violin performance at California State University, Northridge.

Rounding out the program is music from Tchaikovsky's *Swan Lake*. I've always enjoyed and admired Tchaikovsky's ballet scores, which are full of expressive melodic lines. The selections we will perform today include my favorite movements from the ballet.

Thank you for being here and for supporting these wonderful musicians. I hope you enjoy the performance.

~ Ashley Walters

PROGRAM NOTES

MOZART'S CONCERTO IN G MAJOR FOR VIOLIN AND ORCHESTRA

Wolfgang Amadeus Mozart, widely regarded as the quintessential child prodigy of classical music, composed all five of his violin concertos in 1775, when he was 19 years old. It is believed that he gave the premiere of his third concerto in his hometown of Salzburg, where he was the concertmaster for the Prince-Archbishop. Mozart's concertos often feature active dialogue between the orchestra and the soloist, and this concerto is no exception. The first movement is a jovial, lighthearted *Allegro* that borrows its opening theme from one of Mozart's earlier operas, *Il re pastore*. The orchestral opening is immediately echoed back in a lively entrance by the soloist. The development section of the movement meanders to an unfamiliar musical landscape, with lamenting interjections from the soloist in minor keys before returning back to the original material. Well-received at the time of its publication, this work has stood the test of time and remains one of the most beloved violin works today.

Geraldine Cabanban on today's performance Mozart's 3rd Violin Concerto: "This performance marks my debut as a classical violinist and my first time being accompanied by an orchestra as a solo violinist. The happy, dainty mood of the piece masks its difficulty, and Mozart's writing is incredibly nuanced. It was a journey to study the stylistic demands of the Classical era and balance that with my authentic and felt musicality."

(Continued on reverse page)



PROGRAM NOTES (continued)

REBECCA CLARKE: VIOLA SONATA

English composer Rebecca Clarke's Sonata for Viola and Piano was composed in 1919, a time where female composers often struggled to gain recognition for their works. An exceptional violinist and violist with an ornate, distinct compositional voice, she drew influence from French Impressionist composers like Ravel and Debussy, as well as English composers and folk tunes. Clarke first published the sonata as an entry into a competition, where she tied for first place with Swiss-American composer Ernest Bloch. Jurors and critics speculated that "Rebecca Clarke" was actually a pseudonym for Bloch or Ravel, not believing that the sonata could have been written by a woman. Today, the sonata is Clarke's most performed work and has become a staple of the standard viola repertoire since its rediscovery in 1976. The orchestration you hear today was commissioned by the Rebecca Clarke Society and premiered in 2007.

Tyler Edwards on Rebecca Clarke's Viola Sonata: "What I love about this piece is its stylistic beauty - I love that it fuses different styles like Romanticism and Impressionism together, and in some places sounds almost like a soundtrack. It is also one of the only pieces in the standard repertoire for any instrument that is written by a woman. It is my favorite piece from the repertoire for viola. It really speaks to me and I have enjoyed working on it."

SELECTIONS FROM TCHAIKOVSKY'S SWAN LAKE

Composed between 1875-1876, the famed Russian composer Pyotr Ilyich Tchaikovsky wrote his first ballet, *Swan Lake*, commissioned by the Moscow Imperial Theatre. Taking only a year to complete, he began composing the work with newfound enthusiasm for the ballet composers of his time, namely Léo Délibes. However, the premiere did not prove to be as successful as one might think, given its popularity today. Tchaikovsky's first troubles came in working with the ballet's choreographer, who found certain numbers "unsuitable" and began incorporating the music of a different composer into the ballet. Then came the disastrous premiere in March of 1877. It was received quite poorly and criticized as too complex, with one attendee calling it "utter hogwash, unimaginative and altogether unmemorable." The source material for the plot of the ballet remains unknown. It tells the story of a young princess Odette who has been turned into a swan by an evil sorcerer. It is said that the curse can only be broken by true and eternal love, and when she meets Prince Siegfried, Odette begins to see hope in escaping her fate. Their meeting takes us down a road of infatuation, manipulation, betrayal, and an ultimate sacrifice. The selections featured in today's performance highlight Tchaikovsky's true gift for capturing the beauty and tragedy of love and the human experience through music.

~ Program Notes by Isabella Vogelaar