

VENTURACOLLEGE
DEPARTMENT OF PERFORMING ARTS

EDANKENSTEIN

THE MUSICAL



BRENT WILSON
STAGE DIRECTOR

SHIO TEPPER
MUSIC DIRECTOR

JAMIE BIRKETT
SCENIC/LIGHTING DESIGNER

ANAIIS LIBUNAO
COSTUME/MAKEUP DESIGN

VC PERFORMING ARTS CENTER
YUNKER AUDITORIUM
4700 LOMA VISTA RD
VENTURA, CA 93003

GENERAL ADMISSION: \$20
STAFF/STUDENTS/SENIOR: \$10

MUSIC BY MARK BARON
BOOK & LYRICS: JEFFREY JACKSON
ORIGINAL STORY ADAPTATION: GARY P. COHEN

OCTOBER
23-25

2 0 2 5

THURS-FRI / 7:00 PM
SATURDAY / 1:00 PM

Frankenstein: The Musical

Music by Mark Baron

Book and Lyrics by Jeffrey Jackson

Original Story Adaptation by Gary P. Cohen

From the Novel by Mary Shelley

Frankenstein: The Musical was originally produced Off-Broadway by Gerald Goehring, Douglas C. Evans, Michael F. Mitri, David S. Stone in association with Barbara and Emery Olcott.

Frankenstein: The Musical is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

AUDIENCE ADVISORY:

This production of *Frankenstein: The Musical* contains scenes depicting violence, death, and moments of intense emotion that may be disturbing to some viewers. Strobe lighting and other visual effects will also be used throughout the performance.

Viewer discretion is advised. We encourage audience members to use their best judgment when bringing children or individuals who may be sensitive to such content.

PROGRAM ORDER

Approximate runtime of *Frankenstein* is 1 hour and 40 minutes.

Act 1 (55 minutes)

Prelude
A Golden Age
Find your way home
Amen
Birth to my Creation
1:15am
Dear Victor
The Hands of Time
Your Father's Eyes
The Creatures Tale, Part 1
The Waking Nightmare
Creatures Tale, Part 2
The Music of Love
The Creatures Tale, Part 3
Why?
The Proposition

~INTERMISSION~

Act 2 (35 minutes)

A Happier Day
The Modern Prometheus
The Workings of the Heart
These Hands
The Chase
The Coming of the Dawn
Amen(reprise)

The Cast

Victor Frankenstein, a scientist	Oscar Cendejas
A Condemned Man/The Creature	Miles Jefferson
Elizabeth, Victor's fiancée	Audrey Cunningham
Henriette, Victor's lifelong friend	Oona Fitzmaurice
Victor's Father/Executioner	Kimball Ouerbacker
Justine, the nanny	Mariah Young
William/Young Victor	Alexis Zapata
Victor's Mother/Blind Man	Gabriella Gobuyan
Robert Walton/Agatha	Isabelle Soto
Schoolmaster/University Official	Len Pell
Physician	Camille Richards
Professor	Jocelyn Lopez
Professor	Andrea Venegas
Nobleman	Phoenix Denzel

The Orchestra

Violin 1	Steve Zander
Violin 2	Maia Zander*
Bass	Barry Newton*
Winds	Kimaree Gilad*
Bassoon	Nick Akdag*
French Horn	Jon Titmus*
Trumpet	David Pittel*
Guitar	Scott Wolf*
Percussion	Jon Nathan
Piano	Sio Tepper
Synthesizers	Ovanes Arakelyan*

*-denotes VC faculty

The Crew

Director	Brent Wilson
Music Director	Sio Tepper
Lighting/Scenic Design	Jamie Birkett
Costume/Makeup Design	Anais Libunao
Sound Design	Tyson Sauthoff
Stage Manager	Gabriel Padilla
Front of House Manager	Gabriel Aragon
Marketing Content	Brian Hotchkin
Invoicing and Licensing	Laura Solis-Teteris

Costume Shop Crew

Karla Rubio, Esmeralda Hinojosa, Johnathan McCullum,
Evelyn Sosa, Brittany Vite

Stage Crew

Juan, Paul

Director's Note

It's truly remarkable what students can accomplish in just over a month. This cast held their first staging rehearsal on September 19, and in that short time, they've learned and memorized their roles while mastering an exceptionally complex scenic timeline.

Over these weeks, we've also had meaningful conversations about the heavier themes in this script, particularly the depictions of hanging and their racial implications within the context of our society in the United States. The students have approached this material with thoughtfulness, empathy, and dedication, showing up each day ready to work and to grow.

For many of our leading actors, this production marks their *first-ever* performance in a major role, which makes their achievements even more impressive. I couldn't be prouder of their commitment and artistry.

This production would not have been possible without the trust and collaboration of my colleagues. My heartfelt thanks to Sio for her exceptional musical leadership and for guiding the cast through challenging harmonies and shifting meters, and to Jamie and Anais for continually going above and beyond in their support of our students.

The Fabrics

I love incorporating fabrics into productions; they're incredibly versatile and evocative. With the right lighting and movement, fabric can become wind, water, fire, time, or even the very essence of space itself. In this production, you'll clearly see the fabrics used to represent water. But as the story shifts fluidly through time, we also use them to blur the boundaries of past, present, and future; allowing the narrative to flow between multiple realities at once.

And of course, there's one song in Act II that simply demanded a dramatic boat moment, so we used the fabrics for that, too, because, well... it just looks really cool.

Enjoy the show!

A handwritten signature in black ink, appearing to read "R. L." followed by a long horizontal line.

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SPECIAL THANKS

Luvi Avendano, Brian Hotchkin, Olivia Barker, Christina Ramsey, the VC Music Faculty, Helen Yunker, Miriam Schwab, Laura Solis, Gabriel Aragon, Anthony Mansueto, Gregory Anderson