

VENTURA COLLEGE
DEPARTMENT OF PERFORMING ARTS

DARK AND LUMINOUS NIGHT



VENTURA COLLEGE CHOIRS CONCERT

CONCERT CHOIR & CHAMBER SINGERS

BRENT WILSON, DIRECTOR

MARK HOLMSTROM, PIANO

COMMUNITY CHOIR

LUVI AVENDANO, DIRECTOR

DORRIE KELLY, PIANO

FREE COMMUNITY PERFORMANCE

MISSION BASILICA SAN BUENAVENTURA

211 E. MAIN STREET, VENTURA 93001

FRIDAY

APR

25

7:00 PM

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The Ventura College Performing Arts Department
Ventura College Choirs Concert

Concert Choir & Chamber Singers

Brent Wilson, director
Mark Holmstrom, piano
Anastasia Malliaras, soprano

Community Choir

Luvi Avendano, director
Dorrie Kelly, piano

with guest artists

Leanna Crenshaw, Adrien Roberts, Gaia Hubbard, Toni Wada,
Todd Honeycutt, Brian Hotchkin, and Randy Crenshaw

Concert Choir

Awake, My Soul, and Sing!
Judith Herrington (b. 1956)

¡Viva Zarzuela!

Donde estarán nuestros mozos
Reveriano Soutullo (1880–1932) y Juan Vert (1890–1931)

Ensalada Madrileña
Pablo Sorozábal (1897–1988)

Animal Crackers, Vol. I and 2
Eric Whitacre (b. 1970)

- I. The Panther
- II. The Cow
- III. The Firefly
- IV. The Eel
- V. The Canary

Community Choir

Sure On This Shining Night

Morten Lauridsen (b. 1943)

Lullaby

Daniel Elder (b. 1986)

Ballad to the Moon

Daniel Elder (b. 1986)

Goodnight Moon

Eric Whitacre (b. 1970)

Good Night, Dear Heart

Dan Forrest (b. 1978)

Chamber Singers

Missa Deus Nobiscum

Philip Stopford (b. 1977)

I. Kyrie eleison

II. Gloria in excelsis

III. Domine Deus

IV. Domine Fili

V. Quoniam tu solus sanctus

VI. Sanctus

VII. Benedictus

VIII. Agnus Dei

Anastasia Malliaras, soprano

Concert, Community, and Chamber Choirs

Dark and Luminous Night

Ola Gjeilo (b. 1978)

I. Dark Night of the Soul

II. Luminous Night of the Soul

Concert Choir

Soprano

Camilla Mendez, Lizbeth Perez, Leila Velasquez-Regino

Alto

J Goodrich, Kate Kolberg, Joselyn Lopez,
Shannon Ramirez

Tenors

Martin Aguilar Nucico, Richard Ambrose, Matthew Cho
Dylan de la Cruz Palacios, Dylan Kuhry

Bass

James Carrillo, Aaron Cerda, Larez Edmonson, Saul Gonzalez
Jesus Martinez, Jesse Morales

Community Choir

Sopranos

Bethany Arredondo, Miyah Kinch, Dorothy Schaefer, Jesstina Torres

Altos

Cecilia Arredondo, Veronica Johnson, Shannon Ramirez

Basses

Jose Anguiano, Reginald Whigham

Chamber Singers

Soprano

Savannah Atchinson, Oona Fitzmaurice, Destiny Garrett,
Kathleen Goodrich,

Alto

J Goodrich, Teresa Goodrich, Yulissa Ortiz, Isabella Perez,
Shannon Ramirez, Mariah Young, Ryn Lakes

Tenors

Matthew Cho, Dylan de la Cruz Palacios, Dylan Kuhry,
Francisco Ortiz, Leo Suarez, Ryan Williams

Bass

Larez Edmonson, Miles Jefferson, Shane Lisle,
Jesse Morales, Gianni Nicolini

Dr. Luvi Avendano is an active singer, conductor, and educator in Southern California. Recent engagements include performances with The Industry, Pacific Opera Project, Opera Santa Barbara, National Opera Association, The Opera Buffs, and The California Philharmonic.

Opera credits include Germont in *La traviata*, Alfio in *Cavalleria Rusticana*, Dr. Dulcamara in *L'elisir d'amore*, Escamillo in *Carmen*, Marcello in *La bohème*, Count Almaviva in *Le nozze di Figaro*, Don Alfonso in *Così fan tutte*, and the title role in *Don Giovanni*, among several others.



Luvi Avendano earned BM and MM degrees in Vocal Performance and Choral Conducting from the University of Redlands and received his doctoral degree at the University of California Santa Barbara.

Mark Holmstrom started his life-long work as a church organist at Epiphany Lutheran Church in 1967 moving over to First Lutheran Church of Northridge in 1973 where he later also became Music Director and played keyboards in the praise band. In 2010 he moved to his current church position at Camarillo United Methodist Church which boasts a hybrid Rodgers/Shantz organ. He had many opportunities to play the Steiner-Reck tracker action organ in Samuelson Chapel during his 17 years at California Lutheran University, while accompanying the CLU Choirs and later as University Organist. A highlight of his time with the CLU Choir was the 2006 Scandinavian Tour where he was privileged to play Preludes for the Choir Concerts on the magnificent organs in the Cathedrals in Norway and Sweden. He has accompanied the Los Robles Chamber Singers (under James Stemen) and the Los Robles Master Chorale (under Leslie Leighton), the Wagner Ensemble (led by Roger Wagner's daughter, Jeannine Wagner) and several Comedy Tonight's productions including Ruddigore, Oklahoma, A Funny Thing Happened on the Way to the Forum and Pirates of Penzance. He currently accompanies the choirs and vocal students at Ventura College, under Brent Wilson, and has played in the pit orchestra in many of the Opera and Musical productions. He also plays keyboards in the Camarillo Seniors of Note Big Band.

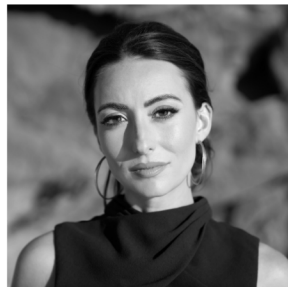


Dorrie Kelly is an accomplished pianist, educator, and community music leader based in Ventura County. She holds a Bachelor of Science in Music Education from Hofstra University and has extensive experience teaching K–8 general music, choir, and a variety of instrumental and vocal ensembles. Currently, she teaches an after-school music program at CAPE and maintains a private piano studio serving students in Camarillo and Newbury Park.



Dorrie actively serves in multiple capacities at Camarillo United Methodist Church, where she directs the Children's Ministries and the Songbirds Children's Choir, and participates in numerous campus music programs. She also leads instruction in choir and violin for elementary and middle school students. In addition to her work in education, Dorrie has contributed to worship teams at churches across the country.

Anastasia Malliaras is a multifaceted soprano and recording artist celebrated for her clarity of tone, expressive range, and captivating stage presence across both traditional opera and innovative projects. She has performed roles such as Gilda, Nannetta, Susanna, Olympia, and Zerbinetta, and will make her Opera Mississippi debut as Pamina in *The Magic Flute* during the 2024–25 season. Notable engagements include appearances with Opera Theatre of Saint Louis, Central City Opera, and the iSing! Festival, as well as performances in world premieres and revivals. A dedicated collaborator, Anastasia performs art song with pianist Eva Schaumkell in programs inspired by visual art, co-leads Duo Apollon with guitarist Aaron Haas (recently releasing their debut album with Parma/Navona Records), and is the lead vocalist with the Greek Rebetiko Trio. She has appeared as soprano soloist in *Messiah*, *Magnificat*, and *Requiem*, and is a laureate of the Loren L. Zachary, Irene Dalis, and Metropolitan Opera competitions. Anastasia holds degrees from the University of Illinois at Urbana-Champaign and the University of Southern California.



Brent Wilson is a conductor and stage director whose career has included performances with Boston Lyric Opera, Chicago Opera Theater, Opera Lyric Opera of Chicago, and engagements in Italy, Bulgaria, Germany, Sweden, the United Kingdom, and the Czech Republic. He has appeared with leading ensembles such as Boston Baroque, the Handel and Haydn Society, and Music of the Baroque. As a conductor, Wilson served as Assistant Conductor and Chorus Master at Opera Santa Barbara for five seasons and has led productions for UCSB and Ventura College, where he is Director of Voice, Choir, Opera, and Musical Theatre. He has taught at Boston University's Tanglewood Institute, Augustana College, and Viterbo University, and actively mentors students performing in national Broadway tours. He is also the Director of Choral Studies at University of California, Santa Barbara, and the Chorus Master/Assistant Conductor for the Varna International Music Festival in Bulgaria. A champion of overlooked works, he is currently reviving mid-century operas by Gian Carlo Menotti. Wilson holds degrees in voice and performance from Augustana College and Boston University, and in computer science/mathematics from Augustana. An avid endurance athlete, he has completed five Ironman triathlons, 14 marathons, and has run across Alta Via 75 mile trail in the Italian Dolomites in a weekend.



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SPECIAL THANKS

Luvi Avendano, Brian Hotchkin, Olivia Barker, Christina Ramsey, the VC Music Faculty, Ashley Walters, Helen Yunker, Miriam Schwab, Laura Solis, Gabriel Aragon, and Anthony Mansueto