



VENTURACOLLEGE
DEPARTMENT OF PERFORMING ARTS

SATURDAY, MARCH 8, 2025 / 3:00 PM

RHAPSODY

VC SYMPHONY & CHAMBER ORCHESTRAS
ASHLEY WALTERS, DIRECTOR

FEATURING WINNERS OF THE

2025 ALLEGRO COMPETITION

TYLER EDWARDS
VIOLA

•
JEFF FRUMKIN
PICCOLO TRUMPET

•
CARLOS OZUNA
VIOLIN

Ventura
COLLEGE

Rhapsody

SATURDAY, MARCH 8, 2025 - 3:00PM
VC PERFORMING ARTS CENTER, YUNKER AUDITORIUM

VENTURA COLLEGE SYMPHONY ORCHESTRA & CHAMBER ORCHESTRA ASHLEY WALTERS, DIRECTOR

CHAMBER ORCHESTRA

Oboe Concert in D minor (c. 1717).....Alessandro Marcello
S D935 (1673-1747)

I. Andante e Spiccato

II. Adagio

III. Presto

Jeff Frumkin, piccolo trumpet
ALLEGRO COMPETITION WINNER

Quartet in G Minor, Op. 27 (1877-78).....Edvard Grieg
(1843-1907)

I. Un poco Andante

SHORT INTERMISSION

SYMPHONY ORCHESTRA Liszt

18 Degrees Below Horizon (2024).....Vera Ivanova (b. 1977)

Violin Concerto No. 5 in A major (1775).....W.A. Mozart (1756-1791)

I. Allegro aperto - Adagio - Allegro aperto Moderato Lugubre
ma con Speranza

Carlos Ozuna, violin
ALLEGRO COMPETITION WINNER

Concerto in G minor (world premiere).....Tyler Edwards

I. Moderato; Lugubre ma con Speranza

Tyler Edwards, viola
ALLEGRO COMPETITION WINNER

Hungarian Rhapsody No. 2 in C-sharp minor (1851).....Franz Liszt
S.244/2 (1811-1886)

CHAMBER ORCHESTRA

VIOLIN I

Liah Kraft
Carlos Ozuna
CONCERTMASTER
Eric Clark**

VIOLIN II

Julissa Bozman**
Angela Gonzalez^
Diego Salas

VIOLA

Alex Fager^
Diane Gilbert*

CELLO

Lily Marquez^
Ashley Walters*

BASS

Alex Saenz

SUPPORT

If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. Gifts in any amount are a vital part of promoting Ventura's homegrown talent. You can donate online, or via text message (text "VCMusic" to 41444).



SYMPHONY ORCHESTRA

VIOLIN I

Tarah Brown
Erik Clark*
Tracy Clark
Liah Kraft
CONCERTMASTER
Hannah Murray**
Carlos Ozuna

VIOLIN II

Julissa Bozman*
Axel Griswold
Angela Gonzalez
Hannah Kelley
Xaman Krieger**
Sofia Ponce
Diego Salas
Isabella Vogelaar

VIOLA

Alex Fager
Diane Gilbert
Jay Goodrich
Connie Hood
Margot Aldcroft**
Karen Long**

CELLO

Charlotte Coates
Maya Ferkel
Laura Fitzpatrick
Celine Geitzen**
Salma Hernandez
Lily Marquez^
Paul Moranda

BASS

Nathan Cardenas
Chloe Duboux^
Barry Newton*
Gail Turner-Graham
Susan Thiroux

CONDUCTOR

Ashley Walters*

^ PRINCIPAL

* FACULTY

** GUEST

FLUTE

Bonnie Griffin
Dori Riggs
Kathy Navarro Sochel
Kurumi Masuda
Audrey Pearson

OBOE

Kimaree Gilad*
Fred Beerstein**

CLARINET

Addie Ragsdale
James Gilmore
Peyton Holliday
Brian Walsh**

BASSOON

Nicholas Akdag*
Kathleen Goodrich

HORN

Joseph Fong
Melanie Link
Lisa McCormack**
Jon Titmus*

TRUMPET

Jeff Frumkin
Erick Jovel**
Israel Ruiz

TROMBONE

Gwang Kim
Johannes Plambeck
Alex Saenz
Badia Siddiqi
Carlos Vargas

TUBA

Tim Hansen

PERCUSSION

Max Allen
Drew Kosman
Jordan Curcuruto*
Sophia Cormack
Evan Tindall

WELCOME to our second concert of the season! Tonight you are in for a special treat as we hear the three winners of our second annual Allegro Solo Competition. This competition was open to musicians of all ages residing in Ventura County, as well as any current students or alumni of Ventura, Oxnard, or Moorpark Colleges.

The level of performance was so high that three winners were selected to perform with the orchestra: **Jeff Frumkin**, piccolo trumpet (performing Marcello's Oboe Concert in D minor); **Carlos Ozuna**, violin (performing movement 1 from Mozart's Violin Concerto No. 5 in A major); and **Tyler Edwards**, viola (performing the first movement from his own Concerto in G minor). A fantastic slate of guest judges joined me to select the winners: **Claire Brazeau** (oboe), **Tomasz Golka** (composer, conductor, violinist), **Erick Jovel** (trumpet), and **Vicki Ray** (piano).

We know you will enjoy our soloists and our fantastic Chamber & Symphony Orchestras, who will also perform amazing music by Liszt, Grieg, and Vera Ivanova. We are thrilled to have Vera with us today. She gave us a bit of insight into her creative process: "As a composer, I spent many sleepless nights and often met the dawn while working on music scores. Meeting dawn and watching the glimpse of light highlighting the sky before the sun rises made me think of the well-known saying, "It's always darkest before dawn." Looking at the definition of dawn, I found that there are 3 ways of measuring the position of the sun at dawn: astronomical (18 degrees below the horizon), nautical (12 degrees below the horizon), and civil (6 degrees below the horizon). My piece captures the impression of the darkest hour and the astronomical dawn when it is already possible to detect a glimpse of light in the sky."

- Ashley Walters

SPECIAL THANKS: Jennifer Kalfsbeek-Goetz, Anthony Mansueto, Robert Lawson, Brent Wilson, Gabriel Aragon, Jamie Birkett, John Hester, David Howarth, Brian Hotchkin, Sandy Mason, Janeene Nagaoka, Tyson Sauthoff, Laura Solis, Jeanne Tanner

