

VENTURACOLLEGE
DEPARTMENT OF PERFORMING ARTS

LAUREL PROJECT

**FACULTY & GUEST ARTIST
CONCERT SERIES**

**FRIDAY,
APRIL 12, 2024, 7:30 PM**

**Rovshan Mamedkuliev,
guitar**



Ventura
COLLEGE

**VC PERFORMING
ARTS CENTER
YUNKER AUDITORIUM
4700 LOMA VISTA RD
VENTURA, CA 93003**

THE LAUREL PROJECT

ROVSHAN MAMEDKULIEV, GUITAR

FRIDAY, APRIL 12, 2024 / 7:30 PM
VENTURA COLLEGE PERFORMING ARTS CENTER
HELEN YUNKER AUDITORIUM

- Two sonatas.....Niccolò Paganini
(1782 - 1840)
- Fantasia, op.19.....Luigi Legnani
(1790-1877)
- La Cathedral.....Agustin Barrios
(1885-1944)
- I. Preludio saudade
 II. Andante religioso
 III. Allegro solemne
- Chaconne (from Partita No.2 for violin solo).....J.S. Bach
(1685-1750)
- Prelude and Waltz.(dedicated to Andres Segovia)Nikita Koshkin
(b. 1956)
- Six Miniatures (transcription by R. Mamedkuliev).....Fikret Amirov
(1922-1984)
- Ballad*
 Ashug's Song
 Lyrical Dance
- *On Hunting*
 Nocturne
 Toccata
- Libra Sonatine.....Roland Dyen
(1955-2016)
- II. Largo
 III. Fuoco
- Gran Jota.....Francisco Tárrega
(1852-1909)

ARTIST BIOGRAPHY



Internationally recognized, Azerbaijani-born **Rovshan Mamedkuliev** has become known around the world for his skilled, sensitive playing. Singled out for his exceptional talent from an early age, Mamedkuliev began guitar lessons at the age of eleven in Russia.

His solo career has taken him around the world to cities including Brasilia, Paris, Rome, Madrid, Amsterdam, Berlin, Istanbul, Minsk, Seoul, Beijing, Moscow, Bangkok, and Los-Angeles. He has given solo concerts at prestigious venues including Carnegie Hall and Amsterdam's Concertgebouw. After winning Guitar Foundation of America's International Concert Artist Competition, he gave a 51-concert solo tour throughout the United States, Canada, Mexico and Brazil.

Mamedkuliev has been a soloist with ensembles and orchestras around the world and has had the honor of premiered many new works for classical guitar. He has been awarded top honors in many international competitions, including the "Homage à Leo Brouwer" Competition in France; the Heitor Villa-Lobos Competition in Spain; the A. Frauchi Competition in Moscow; the Francisco Tárrega Competition in Spain; and the Michele Pittaluga Competition in Italy.

His published arrangements for guitar include "Masters of Russian Composition: Alexander Borodin and Anatoly Lyadov" (2014), "Fikret Amirov. 6 Miniatures"(2015). His recordings include "Con Anima" (2011), "Semi-Awake, Semi-Dream" (Contrastes Records, 2015) and a guitar recital for the prestigious Naxos label's Laureate Series (2012).

For comple biography and more, visit:
www.mamedkuliev.com



SPECIAL THANKS

Jennifer Kalfsbeek-Goetz

Anthony Mansueto

Brent Wilson

Alex Aguirre

Gabriel Aragon

Jamie Birkett

Brian Hotchkin

David Howarth

Alanm Magana Gonzalez

Sandy Mason

Janeene Nagaoka

Tyson Sauthoff

Laura Solis

Vanessa Stotler

Jeanne Tanner



VENTURA COLLEGE
PERFORMING ARTS

Ventura College's Department of Performing Arts prepares students to pursue careers in music, theatre, and dance. Students have the opportunity to study with a highly qualified and recognized faculty in a variety of ensembles including Symphony Orchestra, Chamber Orchestra, Chamber Music Ensembles, College Chorus and Singers, VC Musical Theatre & Opera, Jazz Band, and VC Theatre.

www.venturacollege.edu/performing-arts

UPCOMING PERFORMANCES

April 18-21

Ventura College Theatre Arts

Student-Directed One Act Play Festival

VCPA YUNKER AUDITORIUM

April 26 / 7:00 PM

Ventura College Choirs

Saint-Saëns' *Requiem* & Vivaldi's *Magnificat*

SAN BUENAVENTURA MISSION

May 3 / 7:30 PM

Ventura College Jazz Band

VCPA YUNKER AUDITORIUM

May 4 / 4:00 PM

Ventura College Orchestras

VCPA YUNKER AUDITORIUM

May 5 / 2:30 PM

Ventura College Chamber Music

VCPA YUNKER AUDITORIUM

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