

PROGRAM COMPREHENSIVE REPORT

2023-2024

Program Review (P) - Performing Arts

2023 - 2024

General Information

Briefly describe your program.

Ventura College's Performing Arts Department prepares students to become highly skilled performing artists. We are pleased to offer small academic classes, applied study with highly qualified faculty, and a wide variety of music, theater and dance ensembles. Our students work alongside our dynamic faculty to develop the knowledge and skills to excel in a variety of fields. Annually, we serve approximately 3000 students and are seeing numbers continue to increase post Covid.

How does your program support VC's mission?

Students are at the center of our curriculum, activities, and performances. Performing Arts students develop human potential, create an informed citizenry, and serve as the educational and cultural heart of our campus and community. We serve a highly diverse student body providing experiential learning opportunities that lead to three unique associates degrees and one certificate of achievement. We are committed to the sustainable continuous improvement of our department and the educational opportunities we provide our students.

Which disciplines are included in your program?

Theatre, Music, Dance, Tech Theatre

SWOT Analysis: What are the strengths of your program?

Higher than campus average of course completion success rate.

SWOT Analysis: What are the weaknesses of your program?

We lack the marketing support from the College to boost enrollment and adequately promote attendance and community involvement in our diverse programming. Turnover in administration continues to present obstacles in acquiring and maintaining consistent instruction. We continuously find ourselves without enough staff to safely operate as a high-caliber performing arts department.

SWOT Analysis: What are some opportunities for your program?

If we could receive more marketing support, our enrollment would continue to increase exponentially. This would further infuse us into our community, resulting in program growth. Offering entry level courses at East Campus would create pathways to increase enrollment in our more advanced courses.

SWOT Analysis: What are some threats to your program?

CSUCI is creating a Bachelors in music and theatre. Oxnard is also developing a theatre department. Inflation is increasing, and our general and co-curricular budgets have remained stagnant for over a decade. Although we are grateful for the additional lottery fund support, we cannot cover all of our costs with dollars earmarked in that way.

Enrollment & Demographics

Enrollment & Demographics: General Observations

We experiences the same decline as the college in enrollment during Covid. That being said, our numbers are increasing at a higher rate now. MUS and THA have experience a 20% increase in students from F21 to F22, and DANC has experience a 9% decline. Gender and ethnicity both fall in line with similar comparisons to the campus with a slight exception in White students, where we have proportionally 4.5% more, and Hispanic students at proportionally 2.2% less.

Over the past five years, what was the trend in your program's enrollment?

Increased

Program Planning

Has there been a substantial decrease in any of your program's disciplines?

Yes

If yes, please list disciplines and reasons for the decrease in enrollment.

Dance has not rebounded from Covid like the other disciplines have.

Are student gender demographics similar between your program and the college?

Yes

Are student ethnic demographics similar between your program and the college?

Yes

Please describe any areas where your program's demographics vary from the college.

Gender and ethnicity both fall in line with similar comparisons to the campus with a slight exception in White students, where we have proportionally 4.5% more, and Hispanic students at proportionally 2.2% less. Other comparisons are all under a 2% difference, and most under 1%.

Course Success Rate

Course Success Rate: General Observations

Students in our department succeed at more than 5% of the college is at.

Was the most recent year's course success rate higher than the college standard of 66.7%?

Yes

Was the most recent year's course success rate higher than the overall college average?

Yes

Has your course success rate increased, decreased, or remained constant over the past 5 years?

Increased

Click the "Disciplines" tab - Describe any differences between the disciplines in your program.

There is a difference of 7% between the success rate of MUS and DANC, with THA being directly in the middle. MUS and THA are above the campus, and DANC is slight beneath the success rate of the campus.

Click the "Ethnicity" Report on the right - Are there gaps in your course success rate by ethnicity?

Yes

Ethnicity: How have these gaps changed over the past five years?

Increased

Click the "Gender" Report on the right - Are there gaps in your course success rate by gender?

No

Gender: How have these gaps changed over the past five years?

Remained Constant

Describe what your program has done over the past 3 years to close equity gaps in course success.

We have hired more faculty and staff that bring new ideas and backgrounds into our disciplines.

Student Completion

Does your program offer a degree or certificate of achievement?

Yes

Program Planning

How does your program contribute to VC's goal of increasing our degree/certificate/transfer rate?

In this past year, we saw an increase from 14 degrees to 23 degrees.

Within the past five years, what is the trend for your program's degree/certificates awarded?

18/19 was an anomaly. In general, the trend was stagnant until the automatic degree awarding happened, and now we have the numbers to show that our students are graduating with a degree without them needing to apply for their graduation.

Are any of the degrees/certificates in your program on the program warning list?

No

Describe why this degree/certificate has fewer than 15 awards over the past five years.

Not applicable.

Click the "Award Ethnicity" Report on the right - Are there equity gaps by ethnicity?

Yes

Equity Gaps by Ethnicity: If yes, please describe.

Our Hispanic students achieve their degrees less consistently than our Pac Island, White, Two or more, and Unknown students achieve.

Click the "Award Gender" Report on the right - Are there equity gaps by gender?

Yes

Equity Gaps by Gender: If yes, please describe.

Although females are the largest population in the department, they only make up 31.6% of our degrees. One thing to note is that in the performance arts, we have large base of non-binary identifying students, which is reflected in this metric. Even though our "unknown" students make up 3.2% percent of our departments student enrollment, they graduate with 15.8% of our degrees.

Click the "CSU/UC Transfers" Report on the right - How has the number of CSU Transfers changed over the past 5 years?

Remained Constant

Click the "CSU/UC Transfers" Report on the right - How has the number of UC Transfers changed over the past 5 years?

Remained Constant

Click the "Transfer Ethnicity" Report on the right - Are there equity gaps by ethnicity?

No

Equity Gaps by Ethnicity-Transfer: If yes, please describe.

NA

Click the "Transfer Gender" Report on the right – Are there equity gaps by gender?

Yes

Equity Gaps by Gender-Transfer: If yes, please describe.

Our female students graduate with more degrees, but transfer less frequently than our male students.

Course Offerings

Course Offerings: General Observations

Course offerings could be affected by the AB state mandate on Humanities and Fine Arts courses required for Associates degrees.

Program Planning

Are there any disciplines in which 30% or more of classes haven't been offered in the past 5 years?

Yes

If yes, please enter the discipline(s), and the reason(s) why the classes haven't been offered.

Dance; Inadequate FTEF to support the growth of smaller programs trying to recover from Covid.

CSLOs

Briefly summarize the results of your Course SLOs.

We have been diligent on assessing and reporting CSLO data. Most are successful, and we will be rewriting/deleting several in this "reboot" cycle.

Which SLO initiatives had the greatest impact on student learning in your program?

The newly funded lighting instruments have provided students to work with industry standard equipment. We have also increased F2F courses and offered less hyflex/hybrid/and online course offerings.

PSL0s

Briefly summarize the results of your Program SLOs.

We have been diligent on assessing and reporting PSLO data. Most are successful, and we will be rewriting/deleting several in this "reboot" cycle.

Which PSLO initiatives had the greatest impact on student learning in your program?

The newly funded lighting instruments have provided students to work with industry standard equipment. We have also increased F2F courses and offered less hyflex/hybrid/and online course offerings.

Labor Market Data - CE Only

Objective

5 -Year Objective

Increase Performing Arts Department Enrollment, Retention and Completion Rates

What specific actions will you take to meet this objective?

Implement new strategies to vitalize the department through program adjustments, equipment, supplies, personnel additions, and facilities

Which of the following Educational Master Plan Goals does this objective align with?

Goal 1: Increase the success of our students while closing equity gaps

Which of the following Student Equity Plan Goals does this objective align with?

Goal 1: Access and Successful Enrollment

Review Type

Comprehensive

Program Review Cycle

2017 - 2020, 2020 - 2023, 2023 - 2027

Objective Status

Active

Completion Date

09/01/2027

Year 2: Describe Progress Made Towards Objective

(2017-2020) New Courses have been developed in THEATRE for the new AA-T degree and MUSIC has been updated and approved through the curriculum committee as well as the CAL - Transfer Committee, New hiring in both Theater and music programs

(2020-2023) Our degree's awarded have remained consistent, despite overall enrollment in the department matching the School's decline in numbers. We continued and continue to offer unique and inspirational performing arts programming despite the Covid pandemic. Departments witnessed an increase in attendance while we were remote, but we've also noticed that upon returning to campus, students may be reluctant to attend in-person rehearsals and courses.

There has been a loss of skill to adjust back to commuting from campus to home.

Year 2: Discuss Any Challenges You Encountered in Progressing Towards This Objective.

(2017-2020) Slow progress with facilities, we have lack of proper storage areas. As development in enrollment and course offerings increase in both Theater and Music, the need for more classroom space, practice rooms.

(2020-2023) The School has not marketed our content and department in any way, other than the self promotion we have done. We have an incredible amount of high quality online content at this time from the last two years of being forced to transition to a digital medium, but the School has not taken advantage of this. Regarding facilities, we struggle to get approval to make the most simple upgrades to our facilities, resulting in an unsafe and frustrating work environment for staff and faculty.

We were told there would be marketing throughout the summer, yet we saw no marketing. We would like to get the Foundation more involved within our department. Also, we'd like to work on ad sales and corporate sponsorship.

Year 3: Describe Progress Made Towards This Objective

(2017-2020) Enrollment continues to decline slightly due to decreases in FTEF allocations to our division, department, and specific programs, along with a decrease in course offerings for the disciplines of Dance and Theatre Arts. In addition, we have had numerous retirements and issues with personnel in our area with slow progress in filling the vacant instructor positions which has lead to classes being canceled or juggled in the schedule. Luckily Music received a ten million dollar donation which allowed them to offer the Schaub Music Academy this past summer, significantly increasing their enrollment for this past academic year. Most important, although we see a small drop in enrollment, we did see an increase in the number of degrees and certificates this past year. Theatre has started the process of getting two online courses inducted into the OEI, which should allow for increased enrollment in distance ed courses.

(2020-2023) Although the data leading into this year shows that we are done, it appears we have bottomed out from our Covid numbers, as enrollment has sharply increased this semester(F22). New faculty hires in music, theatre, and dance over the past year has offered new energy in the department.

Year 3: Discuss Any Challenges You Encountered in Progressing Towards This Objective

(2017-2020) We have not been able to increase personnel which makes day to day operations in the department chaotic and scattered. Faculty and staff are over-tasked because we are forced to wear more than one hat even when carrying out fundamental duties. With the decrease in all three disciplines co-curricular budgets in 2017 and slow progress in returning us to where we once were, we find the process of producing student performances more challenging. With faculty and staff being asked to do more with less, moral and production values have suffered greatly. Most strategies we listed in Year one involved funding of initiatives which has not happened institution wide for over two years. If one were to examine our initiatives closely, he or she would see there are numerous ones that have been submitted over a seven year period that would significantly change instruction and address many of these challenges.

(2020-2023) We need more help(staff) in the department. We have the least amount of staff in our department than we've had in three decades. You will see in our requests that our main requests this year are positions to be in the building.

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1701

Description of Resource Request

Design Expert Hires for Performing Arts productions. We need a consistent presence for support staff for our production. This would be for hiring design and production management staff for each theatrical, dance, musicals, and operas. This would include stage managers, lighting designers, and sound designers. Each production costs approximately \$15,000, and based on our current model of 2 productions, and soon to be expanding to 3 per semester, we would need these dollars to properly support our Tech staff.

From the previous review:

Increase funding and/or support for theatre productions to include performance royalties, additional marketing and advertising, and supplies for costumes, props, set, makeup, sound and lighting. Also includes funding to hire professional experts to design (sound, lights, and media) where coverage is needed and cannot be managed by existing staff due to current workload and support staff like dramaturgs, acting and vocal coaches, along with choreographers. The current number of productions are not able to support the number of students who wish to participate in productions. Currently we are losing students because there is not a place for those who wish to enroll and participate.

(Comprehensive)

Estimated Cost

\$45,,000

Type

Staff

New/Replacement

Replacement

Previously Requested in Year(s)

2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015, 2013-2014, 2012-2013, 2021-2022, 2022-2023

Priority

10

Primary Contact For This Resource Request

Nathan Cole, Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

buffet

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1705

Description of Resource Request

Implement First Phase of Entertainment Technology Program: Develop next phase in the five year plan. Offer courses in all tech area; extra courses result in an increase in faculty teaching hours which requires funding. (Comprehensive)

Courses include Stage Management, Sound Design, Lighting Design, Technical Direction, etc...

Estimated Cost

\$45,000

Type

Other (Not Prioritized)

New/Replacement

New

Previously Requested in Year(s)

2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Nathan Cole, Jamie Birkett, Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1706

Description of Resource Request

Increase the number of AA and AA-T's in Music, and the number of AA-T's and Proficiency Awards in Theatre by 1 to 5% each year. We need have a support staff presence to aid this process. We need our Dean to assign this duty to an existing staff member. Work entails contacting former students that have completed a capstone course but have not submitted degree paperwork.

Estimated Cost

n

Type

Other (Not Prioritized)

New/Replacement

New

Previously Requested in Year(s)

2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2021-2022, 2020-2021, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1707

Description of Resource Request

Musical Theatre Certificate/Degree: Develop Strategic Plan and Curriculum for Musical Theatre Certificate/Degree Program. This is a collaboration between Theatre, Music, and Dance. We are establishing these degrees due to the sheer demand of performance opportunities from local students that come to Ventura College. This degree would take advantage of what the music, theater, and dance departments have in place, but additionally will introduce new courses into the curriculum. Links to MUS 1601 (Comprehensive)

Estimated Cost

0

Type

Other (Not Prioritized)

New/Replacement

New

Previously Requested in Year(s)

2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015, 2013-2014, 2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1708

Description of Resource Request

Funding for Advertising/Marketing/PR for Performing Arts:

Estimated Cost

\$30,000

Type

Other (Not Prioritized)

New/Replacement

New

Previously Requested in Year(s)

2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2022-2023

Priority

11

Primary Contact For This Resource Request

Nathan Cole, Brent Wilson

Administrator, Faculty, or Staff Request

Please provide a detailed justification as to why this position is needed.

Monthly costs to advertise in the VC reporter \$14,000. We saw a 200% increase in attendance last year from invest \$8,000 in the VC Reporter.

Radio and Television ads will run \$10,000

Social media advertising for classes and events would be \$6,000.

In order to grow our enrollment and increase awareness/visibility of our programs in the community and on campus, it is mandatory we acquire a larger marketing budget to include funding for brochures, print, radio, and social media ads. With the current number of events and performances, we cannot adequately advertise/market the programming required by degrees and course curriculum in our disciplines.

We are asking for this additional funding so that we can establish more relationships with print, digital, and social media entities by developing a full-scale marketing effort that would enhance the department and College's footprint in the city and community.

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1709

Description of Resource Request

PAC Lighting Equipment Replacment

Estimated Cost

\$77,513

Type

Equipment

New/Replacement

Replacement

Previously Requested in Year(s)

2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015, 2021-2022, 2022-2023

Priority

06

Primary Contact For This Resource Request

Brent Wilson, Jamie Birkett, Nathan Cole

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

liatris; ignite

Please explain how critical this request is to your program's goals.

Lighting Technology Update (VCPAC Auditorium and Studio Theatre): Update and replace our current inventory of lighting instruments, lighting accessories, and operating board/software.

Lighting Technology for PAC 139: Lighting technology in PAC 139 to support small ensemble performances to decrease workload for current techs and allow more flexibility in scheduling the Helen Yunker Auditorium. Comprehensive)

This will need a separate request for a consultant/sales person to come in to the space and give us a best solution. We are estimating that person will cost \$5,000.

Wing Lighting updates for DANC, THA, and Musicals. We currently don't possess a good lighting solution for productions when we need to augment our performances with side lighting; we're limited with overhead lighting solutions. Additionally, this will allow us to easier rent our space to recoup expenses associated with stage equipment.

Specifics:

Multiverse ShowBaby Wireless DMX Transceiver w/PS & Hanging Bracket

Note(s): Qty required

(1) Transmitter- @ console (3) Receivers -one per electric

10-ft DMX Data Cable, XLR5

Altman AP150 RGBW Zoom LED Par, Black w/Clamp, Safety, & Pin Plug

(OverStage Wash Fixtures)

10-ft DMX Data Cable, XLR5

10-ft PowerCon Cables

Dual 20A Relay Module, Advanced Feature (one per electric)

Current inventory is insufficient for productions and is becoming more and more outdated and obsolete compared to current industry standards. We need yearly updates in this area which will save the college and department operating and repair costs. This was started in 2017 with ten instruments, but only happened one year using funds from VC Innovates. Those instruments will soon be in need of repair or replacement because they are heavily relied on in productions. Older instruments are becoming harder to repair and use too much more power/electricity. It is necessary to add additional ones to bring the performances spaces up to industry standards.

Systematically updating one lineset per year. This figure can easily inflate as a single quality theatrical LED fixture can be well over \$2000. Our current need would be to replace well over 60 instruments minimally in the Yunker alone. Just to replace CYC lighting with 16 fixtures and new switching dimmers to relays and DMX we are looking at around \$32K+ for ONLY the cyc.

A portion of this will need to be updated to remain current.

How many students will be impacted by this request? 650/year

What, if any, ongoing maintenance and licensing costs will your request require?

This would be a start in a systematic approach to updating our aging lighting instruments in the theatre. We would request funding through Program Review and prioritize each year.

Have you identified funding sources to cover ongoing costs?

Yes.

How will this resource improve the current learning environment, campus services, or operating conditions on campus?

Each event, graduation, concert, meeting, rental would be positively impacted by this request.

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1711

Description of Resource Request

Updated Sewing Machines for Costume Shop: Equipment is faltering from years of use and needs updating on a yearly basis. This is 3 or 4 sewing machines/year. It is imperative this become a yearly budget increase for maintaining equipment and to avoid needing to purchase a full set of machines in one year(\$30,000). (Comprehensive)

Estimated Cost

\$6,000 per year

Type

Equipment

New/Replacement

Replacement

Previously Requested in Year(s)

2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017

Priority

NR

Primary Contact For This Resource Request

Brent Wilson, Tim Harrison

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

catalogue

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1712

Description of Resource Request

Poster size electronic kiosks(x2) for advertising performing arts events: Will be placed in front of PAC and on campus to advertise upcoming events and courses. This will increase visibility of Performing Arts on campus and in the community along with programming associated with each specific discipline. Cost includes installation.

Estimated Cost

\$10,000

Type

Technology

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2019-2020, 2018-2019, 2017-2018, 2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

rice

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1717

Description of Resource Request

Full-time Performing Arts Center Technician II - Lighting Emphasis

Estimated Cost

\$100,000

Type

Staff

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2021-2022, 2022-2023

Priority

02

Primary Contact For This Resource Request

Brent Wilson, Jamie Birkett

Administrator, Faculty, or Staff Request

Please provide a detailed justification as to why this position is needed.

We are significantly understaffed and are currently finding creative ways to bring in outside staff to support productions. This is not possible to continue to fiscally support this. With the increased performance demands of performing arts events and the Civic Center rental demands by the community, it is mandatory to hire more full-time theatre technicians to handle the design, supervision, and fabrication of additional productions. Specifically, we need a master electrician with a background in lighting design, lighting instruments (both traditional and newer moving and LED theatrical stage lighting), and supervisor skills to guide students and student workers.

The position will increase safety for our student performers and increase enrollment and retention. The safety continues to be compromised in our department if a position is not hired. All becomes compromised and dangerous when corners need to be cut or employees are overworked due to overtime in order to complete tasks. Currently, our tech director is required to work an increasing amount of overtime to fulfill their job responsibilities, resulting in excessive comp and overtime. This addition position would be able to handle duties so that the Tech Director would be able to take appropriate time off, resulting in less overtime/comp time.

Due to the demands, knowledge of various disciplines necessary, and safety concerns with quality of structures, only filling these duties with a full-time position is acceptable.

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1718

Description of Resource Request

Part-time Costume Technician

Estimated Cost

\$40,000

Type

Staff

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015, 2013-2014, 2012-2013, 2011-2012, 2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Please provide a detailed justification as to why this position is needed.

A 40% - 9 month position costume technician to concentrate on main production needs and allow for evening coverage to service the shows and work alone to fill some of the needs. With the addition of film, musical theatre, and voice degree programs, the demand for this area will double and it is currently understaffed.

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1720

Description of Resource Request

Full-time Piano and Vocal Coach Faculty(Music Faculty)

Estimated Cost

\$150,000

Type

Full-time Faculty

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2019-2020, 2018-2019, 2017-2018, 2021-2022, 2022-2023

Priority

09

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Please provide a detailed justification as to why this position is needed.

A. Has there been a reduction in the number of FT faculty in the past 2 years (e.g., FT faculty retirement)? Explain the impact of this reduction, and the ways this FT Faculty resource request will address this impact. Most recently, Music has had a FT Faculty retirement which has taken the amount of full-time positions from 2 to 1; before this (within 5 years), there was a third FT music position, and that person retired and was not replaced. Not only has this resulted in less AA, AA-T, and certificate degrees awarded, but student enrollment and retention has suffered. The current FT faculty member specializes in vocal music; the retired faculty member specialized in Instrumental music. Since that time, the amount of vocal music majors in the department has doubled, while those enrolled in our Instrumental music to completion has lowered, resulting in less degrees awarded.

To be at optimal department efficiency, Music would have 4 FT faculty that specialize in vocal, instrumental, theory, and keyboard. This position would allow us to retain more students, work towards improving recruitment for our department, and allow us to change ourr focus from reactionary to providing a positive and creative learning environment for our music students. Our current structure is not sustainable; there are too many events and concerts(over fifty a year), that FT music faculty need to produce that exist outside a typical teaching load; currently those evenings are being handle by one person, in addition to all of the other responsibilities that go along with teaching a full load.

C. What is the ratio of PT to FT faculty in this program (e.g., % of courses taught by FT faculty). Explain how this FT faculty request will impact students served by this program.

There are currently 22 PT faculty in music, and only 1 FT faculty. In Fall 22, Music has over 9.0 FTEF worth of courses. Without a consistent and significant full-time faculty presence, it is impossible for music to increase degrees, enrollment, and retention. We have many courses that are considered our "feeder" courses, which help us recruit our own students to take more courses and eventually graduate with a degree. At this time, most of those courses need to be taught by PT faculty because there aren't any FT faculty with enough room in their loads to teach these.

Additionally, there is lack of presence on important campus-wide committees, not due to lack of need or importance of participation, but due to conflicts with one faculty member needing to be responsible for every aspect of department that technically has enough courses to have nine FT faculty.

D. Is this program small; does this program have few FT faculty? Explain how the program's small number of FT faculty impacts the workload and functioning of this program, and how the current FT faculty resource request will address these impacts.

We have experienced a surge in students that will study keyboard at the collegiate level to complete their AA-T degree. Between the applied lessons and the piano classes that are currently offered and covered by part-time faculty, it fulfills a full-time workload without any GE courses(1.0 FTEF). This faculty member would see and influence every student that is aiming to receive an AA or AA-T degree in music due to the piano proficiency requirement that is required to receive a Bachelors in Music from 4 year institutions.

Within music, there are an incredible amount of extra commitments that need to happen each semester that aren't included in a "normal teaching load". Each semester, FT music faculty:

Listen to auditions to admit students in private lessons,

listen to auditions for all of our performing ensembles,

organize and administer the private lesson program consisting of scheduling all lessons, faculty, students, into specific rooms for weekly lessons

Produce and attend over 25 concerts and productions per semester(these are evening and weekend performances, most of which aren't included in any teaching load)

Market and fundraise for our department, serving as our own development presence for the department. Organize and maintain our music library(which should be a full-time classified position)

These are only to name a few, but these are all being handled by one faculty member. For a department our size, it's not uncommon to have 5+ faculty, as well as an entire team of classified staff that would help support and augment the department and all of our events.

E. How have this program's FT faculty resource requests been ranked in the past 5 years? Explain this program's past 5 years of FT faculty resource request rankings, and how this history relates to the current FT faculty resource request.

A replacement FT music position was ranked at the top of our list last year (when the position became

vacant). Before that(within 5 years ago), we had another FT music faculty member retire, and that position was not replaced either. The replacement position has been ranked in our top 5 for the past 5 years. We are currently down from 3 FT faculty to 1, and this has resulted in an infusion of new PT faculty, not only one FT to offer student guidance, counseling, and all of the other duties that go into helping students understand the needs for the degrees and transfer requirements. We have requested to replace AND create a new faculty position each of the past 5 years.

J. Does student demand in this program support the current FT faculty resource request (e.g., course fill rates by discipline, or total number of student contacts per FT faculty member)? List and explain all data that supports this FT faculty resource request related to student demand.

In music, when we had two FT faculty, we had 1917 students enroll in our courses. Since that time(this includes Covid too we realize) that has dropped to 1322, almost a 34% decline. Some of that is certainly Covid, but we have also experienced students that need more face2face time since Covid, and with only 1 FT music position to fill that role, many students are left without proper counseling and guidance relating to the music discipline.

Increasing FT presence in the department would mean more students would benefit with more interaction to constant presences in the Music department.

K. What is the community impact of this program? How does the current FT faculty resource request increase this impact?

Just in the past 5 years, Music has been the beneficiary of two major donations, totaling in over 11 million dollars for the department. This is because this department is the doorstep and gateway for the city of Ventura and the surrounding areas onto our campus. We are unique in that all of our SLOs happen in front of paid audiences. We are one of the beacons of culture in the city and community, and this FT faculty would be a face for the college. This position would have significant impacts of cultural influence, and would be a consistent presence in the community. It would be a significant opportunity for both the College and Community to create this position.

<u>Equipment, Technology, or Facilities Request</u> Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number) PER1721

Description of Resource Request

Student Workers(x2) for Department Productions and College Events. Student assistant and support for box office, event planning/coordination, and marketing/advertising for the Department of Performing Arts. These positions would be shared by the Diversity and Culture Committee, along with other institutional work groups with large events. 20 hours a week at \$15.00 per hour; 8 month positions.

Estimated Cost

\$18,500

Type

Other (Not Prioritized)

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2019-2020, 2018-2019, 2017-2018, 2021-2022, 2022-2023

Priority

11

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1903

Description of Resource Request

Update Recording Studio for Commercial Music Program: Update equipment to current standards for the Recording studio that was established in 2013. The studio has not been upgraded since its inception and is unusable for instruction at this point. New curriculum is being developed at VC to stay current with transfer courses to CSU and UC programs. Currently, recording studio technology is required for most music degrees at both two and four-year institutions. Imperative for CTE in the department(Entertainment Technology)

Estimated Cost

\$62,500

Type

Technology

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2019-2020, 2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

headline

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1906

Description of Resource Request

Storage Shelving for PAC 139: Shelving in cabinets in PAC 139 is needed to properly store percussion equipment to increase life of the current instruments in stock. (Drums, Timpani, Cymbals, Marimba's, Vibraphone, etc&)

Estimated Cost

\$1,500

Type

Equipment

New/Replacement

New

Previously Requested in Year(s)

2019-2020, 2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

conference

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER1909

Description of Resource Request

Replacement of Body Mics (Sennheisser SK500 G4-gw 6 mic and mic packs - total of 12): Body Mic's: must be replaced and repaired on an annual basis. We currently do not have enough for all students performing in a single production due to broken or outdated existing componants. Costs should be built into the budget for Technical Theatre to support both Theatre, Vocal Performance, and campus-wide events.

Estimated Cost

\$7,500 annually

Type

Technology

New/Replacement

Replacement

Previously Requested in Year(s)

2019-2020, 2021-2022, 2020-2021, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

action

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2005

Description of Resource Request

Purchase a bass clarinet for our orchestras and jazz band.

Estimated Cost

\$2,500

Type

Equipment

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2006

Description of Resource Request

Purchase baritone sax for the jazz band

Estimated Cost

\$5.000

Type

Equipment

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2101

Description of Resource Request

Replacement faculty for FT Music position.

Estimated Cost

\$150,000

Type

Full-time Faculty

New/Replacement

Replacement

Previously Requested in Year(s)

2021-2022, 2022-2023

Priority

01

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Please provide a detailed justification as to why this position is needed.

A. Has there been a reduction in the number of FT faculty in the past 2 years (e.g., FT faculty retirement)? Explain the impact of this reduction, and the ways this FT Faculty resource request will address this impact. Most recently, Music has had a FT Faculty retirement which has taken the amount of full-time positions from 2 to 1. Not only has this resulted in less AA, AA-T, and certificate degrees awarded, but student enrollment and retention has suffered. The current FT faculty member specializes in vocal music; the retired faculty member specialized in Theory. Since that time, the amount of vocal music majors in the department has doubled, while those enrolled in our Music Theory to completion has lowered, resulting in less degrees awarded.

To be at optimal department efficiency, Music would have 4 FT faculty that specialize in vocal, instrumental, theory, and keyboard. This position would allow us to retain more students, work towards improving recruitment for our department, and allow us to change or focus from reactionary to providing a positive and creative learning environment for our music students. Our current structure is not sustainable; there are too many events and concerts(over fifty a year), that FT music faculty need to produce that exist outside a typical teaching load; currently those evenings are being handle by one person, in addition to all of the other responsibilities that go along with teaching a full load.

C. What is the ratio of PT to FT faculty in this program (e.g., % of courses taught by FT faculty). Explain how this FT faculty request will impact students served by this program.

There are currently 22 PT faculty in music, and only 1 FT faculty. In Fall 22, Music has over 9.0 FTEF worth of courses. Without a consistent and significant full-time faculty presence, it is impossible for music to increase degrees, enrollment, and retention. We have many courses that are considered our "feeder" courses, which help us recruit our own students to take more courses and eventually graduate with a degree. At this time, most of those courses need to be taught by PT faculty because there aren't any FT faculty with enough room in their loads to teach these.

Additionally, there is lack of presence on important campus-wide committees, not due to lack of need or importance of participation, but due to conflicts with one faculty member needing to be responsible for every aspect of department that technically has enough courses to have nine FT faculty.

D. Is this program small; does this program have few FT faculty? Explain how the program's small number of FT faculty impacts the workload and functioning of this program, and how the current FT faculty resource request will address these impacts.

Within music, there are an incredible amount of extra commitments that need to happen each semester that aren't included in a "normal teaching load". Each semester, FT music faculty:

Listen to auditions to admit students in private lessons.

listen to auditions for all of our performing ensembles,

organize and administer the private lesson program consisting of scheduling all lessons, faculty, students, into specific rooms for weekly lessons

Produce and attend over 25 concerts and productions per semester(these are evening and weekend performances, most of which aren't included in any teaching load)

Market and fundraise for our department, serving as our own development presence for the department. Organize and maintain our music library(which should be a full-time classified position)

These are only to name a few, but these are all being handled by one faculty member. For a department our size, it's not uncommon to have 5+ faculty, as well as an entire team of classified staff that would help support and augment the department and all of our events.

E. How have this program's FT faculty resource requests been ranked in the past 5 years? Explain this program's past 5 years of FT faculty resource request rankings, and how this history relates to the current FT faculty resource request.

A replacement FT music position was ranked at the top of our list last year(when the position became vacant). Before that(within 5 years ago), we had another FT music faculty member retire, and that position was not replaced either. We are currently down from 3 FT faculty to 1, and this has resulted in an infusion of new PT faculty, not only one FT to offer student guidance, counseling, and all of the other duties that go into helping students understand the needs for the degrees and transfer requirements.

J. Does student demand in this program support the current FT faculty resource request (e.g., course fill rates by discipline, or total number of student contacts per FT faculty member)? List and explain all data that supports this FT faculty resource request related to student demand.

In music, when we had two FT faculty, we had 1917 students enroll in our courses. Since that time(this includes Covid too we realize) that has dropped to 1322, almost a 34% decline. Some of that is certainly Covid, but we have also experienced students that need more face2face time since Covid, and with only 1 FT

Page **21** of **42**

music position to fill that role, many students are left without proper counseling and guidance relating to the music discipline.

Increasing FT presence in the department would mean more students would benefit with more interaction to constant presences in the Music department.

K. What is the community impact of this program? How does the current FT faculty resource request increase this impact?

Just in the past 5 years, Music has been the beneficiary of two major donations, totaling in over 11 million dollars for the department. This is because this department is the doorstep and gateway for the city of Ventura and the surrounding areas onto our campus. We are unique in that all of our SLOs happen in front of paid audiences. We are one of the beacons of culture in the city and community, and this FT faculty would be a face for the college. This position would have significant impacts of cultural influence, and would be a consistent presence in the community. It would be a significant opportunity for both the College and Community to replace this position.

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2204

Description of Resource Request

Modular Practice rooms for the PAC

Estimated Cost

\$60,000

Type

Facilities

New/Replacement

New

Previously Requested in Year(s)

2022-2023

Priority

80

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2206

Description of Resource Request

Audio Board for Jazz Band

Estimated Cost

2000

Type

Staff

New/Replacement

New

Previously Requested in Year(s)

2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2208

Description of Resource Request

Painting of PAC Green Room and PAC Box Offices

Estimated Cost

5,000

Type

Facilities

New/Replacement

New

Previously Requested in Year(s)

2022-2023, 2021-2022

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2301

Description of Resource Request

PAC Technology Update:

COMPUTER SUPPORT FOR PA PRODUCTIONS:

2 Mac Pros fully maxed with keyboard, mouse, IT required insurance, screen/monitor,

Two Mac Pros with the Adobe Creative Suite to record demos for student auditions for transfer and to edit student projects for DANC & THA V31A & B

1 Mac Book for production needs

SCS Production Software and 2 Laptops for sound & Costume

Dance & Theatre Recording & Editing Equipment

CAMERA & EQUIPMENT

- Canon XA60 Professional UHD 4K Camcorder 1600.00
- 3 SanDisk 128GB Extreme PRO UHS-I SDXC Memory Card \$70.00
- 2 Watson BP-828 Lithium-Ion Battery Pack (7.4V, 2670mAh) \$69.00
- ORCA Classic Shoulder Camera Bag XS \$131.00
- RODE Wireless GO II 2-Person Compact Digital Wireless Microphone System/Recorder (2.4 GHz, Black) \$299.00
- Libec ZC-LP LANC Zoom Control for Select Sony/Canon/Panasonic Cameras \$89.00
- GyroVu D-Tap to Canon BP-828 Dummy Battery Cable (30") \$49.95

Estimated Cost

\$52,700

Type

Technology

New/Replacement

Replacement

Previously Requested in Year(s)

2021-2022, 2022-2023

Priority

03

Primary Contact For This Resource Request

Nathan Cole, Jamie Birkett, Brent Wilson

Related Documents

COMPUTER SUPPORT FOR PA PRODUCTIONS.pdf

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

broadside; wreck; hearties

Please explain how critical this request is to your program's goals.

COMPUTER SUPPORT FOR PA PRODUCTIONS:

2 Mac Pros fully maxed with keyboard, mouse, IT required insurance, screen/monitor,

Two Mac Pros with the Adobe Creative Suite to record demos for student auditions for transfer and to edit student projects for DANC & THA V31A & B

1 Mac Book for production needs

SCS Production Software and 2 Laptops for sound & Costume

Dance & Theatre Recording & Editing Equipment

CAMERA & EQUIPMENT

- Canon XA60 Professional UHD 4K Camcorder 1600.00
- 3 SanDisk 128GB Extreme PRO UHS-I SDXC Memory Card \$70.00
- 2 Watson BP-828 Lithium-Ion Battery Pack (7.4V, 2670mAh) \$69.00
- ORCA Classic Shoulder Camera Bag XS \$131.00
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- Libec ZC-LP LANC Zoom Control for Select Sony/Canon/Panasonic Cameras \$89.00
- GyroVu D-Tap to Canon BP-828 Dummy Battery Cable (30") \$49.95

As technology and production demands increase, the current equipment has become outdated and cannot handle the capacity required to effectively operate media during rehearsals and performances. Workarounds are no longer effective and cost additional man hours/time and effort in an area that is already understaffed. Most important, technical students are not using the latest technology, which leaves them ill-prepared to enter the work force or transfer to a four-year institution. We need to update the machines to continue to produce quality events using the latest technology.

Laptop for costume technician for performing arts productions

For the past 8 years we have borrowed a laptop for DE and it is becoming too old to run the software with all the updates. As technology and production demands increase, the current machine has become outdated and cannot handle the capacity required to effectively operate sound during rehearsals and performances. Most important, technical students are not using the latest technology, which leaves them ill-prepared to enter the work force or transfer to a four-year institution. We need to update the machines to continue to produce quality events using the latest technology.

This equipment is mandatory in order to offer THA V31A & B. In addition, we are determined to increase enrollment and transfer for students. Due to COVID, enrollment declined and we are starting to see an uptick. This equipment will allow students to submit audition demos electronically, which has become industry standard in dance and theatre, and for auditions in television, film, and commercials. Considering VC borders one of the entertainment capitals of the world, we must update to the latest trends and processes.

How many students will be impacted by this request?

What, if any, ongoing maintenance and licensing costs will your request require? \$40

Have you identified funding sources to cover ongoing costs?

Yes, Technical Theatre Lottery

How will this resource improve the current learning environment, campus services, or operating conditions on campus?

Students will have the opportunity to work with and use the most updated equipment, creating a professional environment which will prepare them to enter the workforce or transfer to a four-year institution.

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2302

Description of Resource Request

PAC BOX OFFICE EQUIPMENT:

3 iPads & Wifi Hotspot and hardware for PAC Box Office

Estimated Cost

\$2242

Type

Technology

New/Replacement

New

Priority

NR

Primary Contact For This Resource Request

Maggie Donahue, Nathan Cole, Brent Wilson

Related Documents

iPads for PAC Box Office.pdf

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

bliw

Please explain how critical this request is to your program's goals.

With our transition to to BPO Ticketing, the Performing Arts does not possess the appropriate equipment to manage the box office for events. In past years patrons and community members could not pay at the box office to attend events, instead they were forced to use their phones. This was very inconvenient and caused numerous complaints or we lost audience. Last year we borrowed equipment from Athletics, but we will no longer be a part of the same division. It is imperative to retain our own equipment so we may efficiently and effectively run the box office for our many events.

How many students will be impacted by this request?

Over 3000 when including student patrons

What, if any, ongoing maintenance and licensing costs will your request require?

\$80

Have you identified funding sources to cover ongoing costs?

Nο

How will this resource improve the current learning environment, campus services, or operating conditions on campus?

We increase the capability of the box offcie during events making purchasing tickets easier and more efficient for our patrons.

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2303

Description of Resource Request

Full-time Performing Arts Technician II - Emphasis in Sound Engineering

Estimated Cost

\$100,000

Type

Staff

New/Replacement

New

Priority

05

Primary Contact For This Resource Request

Brent Wilson, Nathan Cole, Jamie Birkett

Administrator, Faculty, or Staff Request

Please provide a detailed justification as to why this position is needed.

We are significantly understaffed and have exhausted creative ways to bring in outside staff to support productions for students in three disciplines. It is not possible to continue to fiscally support this. With the increased performance demands of events and the Civic Center rental demands by the community, it is a priority to hire more full-time theatre technicians to handle the design, supervision, and sound set-ups for our numerous events. Specifically, we need someone with a background in sound engineering to design sound, set up and operate sound equipment for all events.

The position will increase safety for our student performers and increase enrollment and retention. The safety of our students will continue to be compromised in the department if another classified staff is not hired. All productions and student performances will become more compromised and dangerous since the need to cut corners, the need to require employees to work overtime in order to complete tasks, or to exhaust budgets and hours for provisional workers. Currently, our tech director is required to work an increasing amount of overtime to fulfill his job responsibilities, resulting in excessive comp and overtime. This additional position will enable the technical theatre area to handle the duties and demands of serving our students so that the Tech Director may take time off and relieve the stress of the many requirements placed on his shoulder, resulting in less overtime/comp time. One additional full-time employee will not suffice since theatre technicians are trained and work in specific area with a specific skill set.

Due to the demands of serving our performing arts students, knowledge of various disciplines, and safety concerns for our technical theatre students, only filling these duties with this specific full-time position is acceptable.

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2304

Description of Resource Request

Outreach Workshops & Master Classes

Funding to develop and promote workshops for outreach to service-area high schools. Includes promotional materials and pay PT faculty to develop and teach master classes. This is initiative to increase exposure for the three disciplines in are high schools. Enrollment dramatically declined due to COVID and we need innovative ways to engage the community and high school students to expose them to the quality programming within the department.

Estimated Cost

\$15,000

Type

Staff

New/Replacement

New

Previously Requested in Year(s)

2015-2016

Priority

NR

Primary Contact For This Resource Request

Nathan Cole, Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Objective

5 -Year Objective

Improve department equity gaps

What specific actions will you take to meet this objective?

- A. Provide more opportunities, connect them with support resources, and actively recruit students who are under served or from lower income populations in order to increase retention and success in specified courses by 1 to 3% each year.
- B. Close equity pay gaps within staff and faculty positions.
- C. Hiring faculty and staff that are more representative of the student population.
- D. Producing more works by BIPOC, LBGTQ, and female artists and incorporating those works into our curriculum.
- E. Create scholarship opportunities to support enrollment.

Which of the following Educational Master Plan Goals does this objective align with?

Goal 5: Effectively manage campus resources to meet student and community needs

Review Type

Comprehensive

Program Review Cycle

2017 - 2020, 2020 - 2023, 2023 - 2027

Objective Status

Active

Completion Date

09/01/2027

Year 2: Describe Progress Made Towards Objective

(2017-2020) Faculty meeting to discuss mentoring program, to provide better guidance to students that show retention and success in individual courses.

(2020-2023)

- A. Within MUS and THA, monthly "majors" meetings have been established to provide counseling and guidance to students.
- B. We have begun to reclassify the Costume Tech position.
- C. Although we haven't made any new hires, we have reshuffled faculty responsibilities in MUS so more voices are heard by our student populations.
- D. In MUS and in DANC, each of our ensembles/performances have focused on programming works of BIPOC voices. In THA and the "staged reading series", we programmed works by female and LGBTQ+ artists. A focus departmentally on culturally and socially responsive works and assignments.
- E. Voice(MUS) has a created a voice competition with awards of \$1,000 and \$250 for students with panelists from the industry offering feedback to each singer that participates.

Year 2: Discuss Any Challenges You Encountered in Progressing Towards This Objective.

(2017-2020) Only full-time faculty have office hours that will accommodate mentoring students. Adjunct faculty need more than one or two office hours each semester so they can mentor students in the performing arts courses.

(2020-2023)

- A. We need more staff support to support our initiatives with students. Hiring a robust staff to maximize our efforts will be one of the only ways moving forward we can truly made the shifts necessary to keep us relevant.
- B. The process to actually reclassify a position is so confusing that it is discouraging to attempt to unwind it.
- C. We will be able to begin making change here in the next semester as THA will be hiring new adjuncts, and MUS will be hiring one replacement, and hopefully one new FT position.
- D. We need more staff support to promote our endeavors.
- E. We need more staff support to provide an infrastructure to make these scholarship opportunities known within and outside of our student populations.

Year 3: Describe Progress Made Towards This Objective

(2017-2020) This past year, our totals for students completing degrees and certificates increased. Unfortunately, we lost enrollment due to some retirees not being replaced, and thus we had less sections in Theatre Arts. Most important, the Music Department received a ten million dollar donation which allowed it to produce the Schaub Music Festival which saw higher enrollments in the discipline for the summer.

(2020-2023)

- A. Within MUS and THA, monthly "majors" meetings have been established to provide counseling and guidance to students.
- B. The Costume Tech position has been reclassified to Costume Designer and interviews have just concluded.
- C. We have made new hires in theater, music, and dance in the past year.
- D. In MUS and in DANC, each of our ensembles/performances have focused on programming works of BIPOC voices. In THA and the "staged reading series", we programmed works by female and LGBTQ+ artists. A focus departmentally on culturally and socially responsive works and assignments.
- E. Voice(MUS) continues to hold a voice competition with awards of \$1,000 and \$250 for students with panelists from the industry offering feedback to each singer that participates.

Year 3: Discuss Any Challenges You Encountered in Progressing Towards This Objective

(2017-2020)We continue to be sorely understaffed which makes producing student events which are the backbone of our curricula difficult. Many initiatives from this and other objectives, specifically in staffing, continue to go unfunded through the program review process. This has caused low moral for some and a continued strain on faculty and staff who are asked to do even more with less each year. Many programs, specifically Dance and Theatre, find themselves losing students because there are not enough performance opportunities, forcing students to go elsewhere to seek alternatives. Additional support is desperately needed for growth in the department.

(2020-2023)

- A. We need more staff support to support our initiatives with students. Hiring a robust staff to maximize our efforts will be one of the only ways moving forward we can truly made the shifts necessary to keep us relevant.
- B. We are hopeful in that we dedicated 70% of our Program Review requests to people we need in our department, including faculty and staff..
- D. We need more staff support to promote our class, events, concerts, and productions.
- E. We need more staff support to provide an infrastructure to make these scholarship opportunities known within and outside of our student populations.

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)
PER1901

Description of Resource Request

Page 29 of 42

Increase Dance Production Funding. Provide increased funding and/or support for Dance productions to include supplies for royalties, costumes, props, set materials, lighting supplies, and to hire professional experts to choreography and design in technical areas such as sound, lights, and media where coverage is needed and cannot be managed by existing staff due to current workload. (Comprehensive)

Combination of Supplies, Operating, Staffing

Estimated Cost

\$20,000

Type

Other (Not Prioritized)

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2019-2020, 2021-2022

Priority

NR

Primary Contact For This Resource Request

Brent Wilson, Tim Harrison

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2014

Description of Resource Request

Addition of Costume Technician II position- (preferred position as support for Costume Director(in line with Performing Arts Tech II position.

Costume Tech job description (stays at same salary schedule or becomes obsolete with creation of Costume Tech II) rewrite job description in line with Performing Arts Tech job description/responsibilities.

Estimated Cost

0

Type

Staff

New/Replacement

New

Priority

NR

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2011

Description of Resource Request

Performing Arts Scholarships. Create scholarships for performing arts students as a whole, and then more specifically by discipline to provide more opportunities, connect them with support resources. Actively recruit students who are under served or from lower income populations in order to increase retention and success in specified courses by 1 to 3% each year.

Actively look into current resources, as well as locating resources outside of internal funds.

Type

Other (Not Prioritized)

New/Replacement

New

Priority

NR

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2012

Description of Resource Request

Grant writing and additional funding for a new performing arts work commission by a BIPOC, LGBTQ+ or female artist each year, and support staff for said production.

Estimated Cost

\$30,000

Type

Other (Not Prioritized)

New/Replacement

New

Previously Requested in Year(s)

2021-2022, 2012-2013, 2016-2017, 2018-2019, 2015-2016, 2014-2015, 2019-2020, 2020-2021

Priority

NR

Primary Contact For This Resource Request

Brent Wilson, Nathan Cole, Krenly Guzman-Gonzalez

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2015

Description of Resource Request

Actively recruiting a more diverse and inclusive applicant pool for the necessary staff position we would like to create in our department in support of the Entertainment Technology Certificates.

Estimated Cost

0

Type

Staff

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2102

Description of Resource Request

A replacement FT Music faculty position for that specializes in music theory and/or instrumental ensemble courses.

Estimated Cost

\$150,000

Type

Full-time Faculty

New/Replacement

Replacement

Previously Requested in Year(s)

2020-2021, 2019-2020, 2018-2019, 2017-2018, 2021-2022, 2022-2023

Priority

04

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Please provide a detailed justification as to why this position is needed.

A. Has there been a reduction in the number of FT faculty in the past 2 years (e.g., FT faculty retirement)? Explain the impact of this reduction, and the ways this FT Faculty resource request will address this impact. Most recently, Music has had a FT Faculty retirement which has taken the amount of full-time positions from 2 to 1; before this(within 5 years), there was a third FT music position, and that person retired and was not replaced. Not only has this resulted in less AA, AA-T, and certificate degrees awarded, but student enrollment and retention has suffered. The current FT faculty member specializes in vocal music; the retired faculty member specialized in Instrumental music. Since that time, the amount of vocal music majors in the department has doubled, while those enrolled in our Instrumental music to completion has lowered, resulting in less degrees awarded.

To be at optimal department efficiency, Music would have 4 FT faculty that specialize in vocal, instrumental, theory, and keyboard. This position would allow us to retain more students, work towards improving recruitment for our department, and allow us to change or focus from reactionary to providing a positive and creative learning environment for our music students. Our current structure is not sustainable; there are too many events and concerts(over fifty a year), that FT music faculty need to produce that exist outside a typical teaching load; currently those evenings are being handle by one person, in addition to all of the other responsibilities that go along with teaching a full load.

C. What is the ratio of PT to FT faculty in this program (e.g., % of courses taught by FT faculty). Explain how this FT faculty request will impact students served by this program.

There are currently 22 PT faculty in music, and only 1 FT faculty. In Fall 22, Music has over 9.0 FTEF worth of courses. Without a consistent and significant full-time faculty presence, it is impossible for music to increase degrees, enrollment, and retention. We have many courses that are considered our "feeder" courses, which help us recruit our own students to take more courses and eventually graduate with a degree. At this time, most of those courses need to be taught by PT faculty because there aren't any FT faculty with enough room in their loads to teach these.

Additionally, there is lack of presence on important campus-wide committees, not due to lack of need or importance of participation, but due to conflicts with one faculty member needing to be responsible for every aspect of department that technically has enough courses to have nine FT faculty.

D. Is this program small; does this program have few FT faculty? Explain how the program's small number of FT faculty impacts the workload and functioning of this program, and how the current FT faculty resource request will address these impacts.

Within music, there are an incredible amount of extra commitments that need to happen each semester that aren't included in a "normal teaching load". Each semester, FT music faculty:

Listen to auditions to admit students in private lessons,

listen to auditions for all of our performing ensembles,

organize and administer the private lesson program consisting of scheduling all lessons, faculty, students, into specific rooms for weekly lessons

Produce and attend over 25 concerts and productions per semester(these are evening and weekend performances, most of which aren't included in any teaching load)

Market and fundraise for our department, serving as our own development presence for the department. Organize and maintain our music library(which should be a full-time classified position)

These are only to name a few, but these are all being handled by one faculty member. For a department our size, it's not uncommon to have 5+ faculty, as well as an entire team of classified staff that would help support and augment the department and all of our events.

E. How have this program's FT faculty resource requests been ranked in the past 5 years? Explain this program's past 5 years of FT faculty resource request rankings, and how this history relates to the current FT faculty resource request.

A replacement FT music position was ranked at the top of our list last year(when the position became vacant). Before that(within 5 years ago), we had another FT music faculty member retire, and that position was not replaced either. The replacement position has been ranked in our top 5 for the past 5 years. We are currently down from 3 FT faculty to 1, and this has resulted in an infusion of new PT faculty, not only one FT to offer student guidance, counseling, and all of the other duties that go into helping students understand the needs for the degrees and transfer requirements.

J. Does student demand in this program support the current FT faculty resource request (e.g., course fill rates by discipline, or total number of student contacts per FT faculty member)? List and explain all data that supports this FT faculty resource request related to student demand.

In music, when we had two FT faculty, we had 1917 students enroll in our courses. Since that time(this

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includes Covid too we realize) that has dropped to 1322, almost a 34% decline. Some of that is certainly Covid, but we have also experienced students that need more face2face time since Covid, and with only 1 FT music position to fill that role, many students are left without proper counseling and guidance relating to the music discipline.

Increasing FT presence in the department would mean more students would benefit with more interaction to constant presences in the Music department.

K. What is the community impact of this program? How does the current FT faculty resource request increase this impact?

Just in the past 5 years, Music has been the beneficiary of two major donations, totaling in over 11 million dollars for the department. This is because this department is the doorstep and gateway for the city of Ventura and the surrounding areas onto our campus. We are unique in that all of our SLOs happen in front of paid audiences. We are one of the beacons of culture in the city and community, and this FT faculty would be a face for the college. This position would have significant impacts of cultural influence, and would be a consistent presence in the community. It would be a significant opportunity for both the College and Community to replace this position.

Equipment, Technology, or Facilities Request Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number) PER2201

Description of Resource Request

Production Coordinator II: Performing Arts Center Event Coordinator/Production Manager

Estimated Cost

\$90,000

Type

Staff

New/Replacement

New

Previously Requested in Year(s)

2022-2023

Priority

12

Primary Contact For This Resource Request

Jamie Birkett, Brent Wilson, Nathan Cole

Administrator, Faculty, or Staff Request

Please provide a detailed justification as to why this position is needed.

Our growing ensemble, production, and civic center commitments require the department to have a position that controls all scheduling, contracts, production budgeting, and traffic patterns in our increasingly busy building. This would alleviate our department chair and technical director to focus on their responsibilities and allow this position to augment the department in very necessary ways.

This position will have a direct line to student success, as it will successful schedule, program, and implement over 50 concerts/productions per year, serving over 2,000 Ventura College students annually.

This position is an essential piece of a Performing Arts department. Scheduling, contracts, budgets, programming, and integrity of content are all things that reach this position. We will continue to suffer without having this presence to augment our programming, as well as all of the offerings Civic Center does.

Both the tech director and department chair do an immense of these duties, which fall outside of both of what they're required to do. This results in the tech director working overtime, and the dept chair having to make decisions about sacrificing student learning experiences with the need for administrative duties outside of their own to handle.

This position will be one that can only be fulfilled by a FT presence in the department. It will be important for this person to sit on committee meetings, make strong relationships throughout campus, and form alliances with faculty and staff.

<u>Equipment, Technology, or Facilities Request</u> Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number) PER2202

Description of Resource Request

Theatre Technician, PT position

Estimated Cost

\$45000

Type

Staff

New/Replacement

New

Previously Requested in Year(s)

2022-2023

Priority

07

Primary Contact For This Resource Request

Jamie Birkett

Administrator, Faculty, or Staff Request

Please provide a detailed justification as to why this position is needed.

The tech department is lacking anyone that specializes in lighting, sound, or video media for our productions. This PT position would augment our productions by having a staff member who specializes in one of these disciplines.

This position would be involved with improving the student experience for over 2,000 VC students annually.

There are many specialities in technical theatre, and our staff currently has a need for additional people to augment the already employed specialities. This would improve safety, morale, and student retention in the department.

Currently the technical director and department work overtime to augment what our department is capable of doing; this is not sustainable, and ultimately our products will suffer because of the band-aid we have created.

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2203

Description of Resource Request

Replacement Audio Board for the Yunker Auditorium; current board has broken.

Estimated Cost

\$75,000

Type

Technology

New/Replacement

New

Priority

10

Primary Contact For This Resource Request

Brent Wilson, Jamie Birkett

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

BFGONIA

Please explain how critical this request is to your program's goals.

The audio board in the Yunker Auditorium is a critical piece of infrastructure to our building. The building was built around this piece of equipment, and without a usable audio board, all events taking place in the Yunker, including over 50 music/theatre/dance events(annually), graduation, campus meetings, not to mention all rentals though Civid Center have and will continue to suffer.

How many students will be impacted by this request?

Over 2,000 annually

What, if any, ongoing maintenance and licensing costs will your request require?

none

Have you identified funding sources to cover ongoing costs?

yes, if applicable.

How will this resource improve the current learning environment, campus services, or operating conditions on campus?

Once replaced, proper audio can be utilized in all campus events and rentals. This includes micing, mixing, audio reinforcement, and playback.

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Objective

5 -Year Objective

Safety in the Performing Arts Department

What specific actions will you take to meet this objective?

Purchase equipment that will put us more in line with safety requirements established throughout the industry. Fix preexisting conditions within our physical space.

Which of the following Educational Master Plan Goals does this objective align with?

Goal 4: Enhance institutional effectiveness and accountability to improve innovation and student outcomes

Which of the following Student Equity Plan Goals does this objective align with?

Goal 5: Degree/Certificate Completion

Review Type

Comprehensive

Program Review Cycle

2020 - 2023, 2023 - 2027

Objective Status

Active

Completion Date

09/01/2027

Year 2: Describe Progress Made Towards Objective

We purchased a saw! We have purged items to make our work environment safer. We are purchasing items to make our rigging system to fall in line with safer practices. Removed the over-the-pit lighting position that was not to code.

Year 2: Discuss Any Challenges You Encountered in Progressing Towards This Objective.

Purchasing items is difficult. Processes are unclear; staff turnover turns into a lack of institutional knowledge. There is a lack of onboarding for new employees which perpetuates confusion and a lack of structure.

Year 3: Describe Progress Made Towards This Objective

In the past month, our audio board has blown out rendering our auditorium obsolete, and we've sprung a leak in our brand-new computer lab where we hold classes for AA and AA-T in music.

Year 3: Discuss Any Challenges You Encountered in Progressing Towards This Objective

Support for any purchasing to improve our situation is met with a lack of transparency on what will be approved, held up, or sent back.

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2104

Description of Resource Request

Theatre Communications Equipment. Headset for our THA students to be able to communicate effetely backstage on productions. Our equipment is not functional and extremely out of date.

Requesting:

Unit/ 5 Headsets/ 4 Belt packs/ 8 Batteries and charger

- 1 Rolling Com Rack with Storage Drawers
- 1 Rack Light/ Power Conditioner
- 1 Clear-Com CZ-DX410-4UP Intercom System

Estimated Cost

\$12,279

Type

Technology

New/Replacement

New

Previously Requested in Year(s)

2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson, Jamie Birkett

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2106

Description of Resource Request

Full Bed CNC. ShopSaber Pro 404 + control computer SAW for Scenic Shop.

Will offer us the ability to maximize time better with the lack of staffing that we have. Cuts labor for any wood cutting much more efficient, and more safely.

ShopSabre PRO-408 Production Router System - 5'x8' Working Area

Fully Assembled Precision Milled Large Steel Tube Frame, Large Tube Steel Gantry, Tube Steel Gantry Uprights, Industrial Designed

Limit Switches on X,Y,Z Axis with Auto Squaring and Boundary Alarms

Emergency Stop Switch

X, Dual Drive Y, and Z Axis Driven with Industrial Precision Anti-Backlash Ball Screw Drives.

Digital Brushless A/C Digital Servo Motors with Amplifiers (X, Y1, Y2, and Z Axis)

Industrial 25MM Precision Linear Guide Rails & Bearings on All Axis - Y Axis Hidden Design - All Mating Surfaces Machined for Precision

ShopSabre WINCNC Industrial Controller Hardware & Software

ShopSabre Computer System - Full Size Desktop System with Solid State Hard Drive , 8GB Memory, 19" Flat Screen Monitor, Keyboard, Mouse

Vectric Vcarve Pro CAD/CAM Software

ShopSabre Auto Stabilization Steel Machine Operator Control Stand

Phenolic Table Top for 408 & 510 Size

Industrial Pop-Up Table Reference Pins (3 on Left Side 2 along Front)

8.9HP Becker VTLF 2.250 Non-SK Vacuum System with 4 Zone Vacuum Manifold - Requires 3 Phase 208/230/460 Volt 28.1 / 27.8 /13.9 - Motor Starter Not Included - 168 SCFM @ 24" HG * Add \$2,000 for Single Phase

8KW 10HP HSD Auto Tool Changer Package - 5 Position (24,000RPM)

Tool Changer Package Includes: 5 Qty - ER32 Collets, Cones, Tool Forks. Tool Rack Mounted to Machine, Collet Wrenches, and Chuck Holder. Auto Spindle On/Off Auto Spindle RPM, Super Z Technology includes Air Balancer for Z Axis

Additional 5 Tool Positions without Tool Holders or Collets (Add 5 Additional Cones & Collets for \$1350.00)

Tool Measure Switch - Measures Tooling Height without Changing Z Height for Fast Tool Change &

Increased Accuracy

Material Height Touch Pad - Electronic Z Setter

Quick Release Dust Skirt - 4" Outlet for Connecting to Dust Collector

Machine Maintenance Kit (Needle Fitting, 3 Tubes of Grease & Grease Gun)

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Estimated Cost

\$51.200

Type

Equipment

New/Replacement

New

Previously Requested in Year(s)

2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson, Jamie Birkett

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Objective

5 -Year Objective

Storage, Facility, and Furniture

What specific actions will you take to meet this objective?

Purchase and replace older furniture and hardware in the PAC

Which of the following Educational Master Plan Goals does this objective align with?

Goal 5: Effectively manage campus resources to meet student and community needs

Which of the following Student Equity Plan Goals does this objective align with?

Goal 4: Transfer

Review Type

Comprehensive

Program Review Cycle

2020 - 2023, 2023 - 2027

Objective Status

Active

Completion Date

09/01/2027

Year 2: Describe Progress Made Towards Objective

Because we've been remote much of the time during Covid, we have made this less of a priority. This will be a priority for us into the next year.

Year 2: Discuss Any Challenges You Encountered in Progressing Towards This Objective.

One issue we likely will have is that any upgrades we'd like to make to our spaces often get's bottlenecked in purchasing. We have very specific things we'd like to do to help augment our limited real estate, but this is often overridden without an explanation.

Year 3: Describe Progress Made Towards This Objective

We have sourced an off-site storage facility and will utilize for things not in our building.

Year 3: Discuss Any Challenges You Encountered in Progressing Towards This Objective

Finding time and the correct vehicle to transport items weighs on our few staff members.

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2007

Description of Resource Request

Replace and add additional Wenger music chairs and stands.

Estimated Cost

\$3,000 annually

Type

Other (Not Prioritized)

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2017

Description of Resource Request

Storage Containers(x2) to handle the growing demand for locating additional storage on our campus. Add shelving to these containers. \$2,000 a piece and \$500 in shelving per container.

Estimated Cost

\$6,000

Type

Other (Not Prioritized)

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Jamie Birkett

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

grape

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2110

Description of Resource Request

PAC Seating Riser Replacements

Estimated Cost

55000

Type

Equipment

New/Replacement

New

Previously Requested in Year(s)

2019-2020, 2016-2017, 2015-2016, 2014-2015, 2013-2014, 2012-2013, 2011-2012, 2021-2022, 2020-2021, 2018-2019, 2017-2018, 2022-2023

Priority

07

Primary Contact For This Resource Request

Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request

Pirate's Code

MAGNOLIA

Please explain how critical this request is to your program's goals.

Wenger Risers for PAC-139. This would convert this room into the appropriate rehearsal and recital hall it's designed to be.

Replace risers in the Studio Theatre with SteelDeck Platform Risers to provide a more malleable audience experience for our classes and productions.

Although the PAC was remodeled relatively recently (12 years ago), in the remodel, appropriate furniture and seating was never envisioned in the remodel. PAC-139 is a rehearsal/recital that was remodeled to hold daily rehearsals and recitals. Currently, there is no appropriate permanent seating solution for audience/musicians. This limits what we can use the room for, as well as the student experience for rehearsals/performances. Each class creates their own seating arrangement with wear and tear to our aging seating options that currently exist. Once a permanent option exists, students will benefit from appropriate rehearsal seating, making their experience more like what they will get when they transfer; we will also be able to hold more recitals, benefiting our students as well as the Civic Center. This would also benefit lecture courses, as this room is equipped with high quality audio and video; larger lectur courses would benefit from this permanent seating option.

How many students will be impacted by this request?

450 per year.

What, if any, ongoing maintenance and licensing costs will your request require?

none

Have you identified funding sources to cover ongoing costs?

yes, if necessary

How will this resource improve the current learning environment, campus services, or operating conditions on campus?

It will give students a more appropriate rehearsal experience to what they will experience beyond Ventura College. The quality of ensemble rehearsals will be exponentially improved with a more permanent set up.

Resource Requests

Resource Request Status

Active

Request Year

2023-2024

Resource Request Title (First 3 letters of Program Name+2-digit Year + 2-digit Request Number)

PER2018

Description of Resource Request

UIL One Act play set for acting, theatre scenes and productions. Will create more flexibility within our rehearsal spaces.

Estimated Cost

\$7,500

Type

Other (Not Prioritized)

New/Replacement

New

Previously Requested in Year(s)

2020-2021, 2021-2022, 2022-2023

Priority

NR

Primary Contact For This Resource Request

Nathan Cole, Brent Wilson

Administrator, Faculty, or Staff Request

Equipment, Technology, or Facilities Request