

VENTURA COLLEGE
DEPARTMENT OF PERFORMING ARTS

MUSIC FOR DANCING

SATURDAY, MARCH 11, 7:30 PM

VENTURA COLLEGE SYMPHONY ORCHESTRA
& VENTURA COLLEGE CHAMBER ORCHESTRA
ASHLEY WALTERS, DIRECTOR

BORODIN: Polovtsian Dances

MENDELSSOHN: Midsummer Night's Dream

RIMSKY-KORSAKOV: Dance of the Tumblers

BLOCH: Concerto Grosso No. 1

BERTEAU: Sonate für 2 Violoncelli und Basso Continuo

SHOSTAKOVICH: Piano Quintet in G Minor

Ventura
COLLEGE

MUSIC FOR DANCING

SATURDAY, MARCH 11, 2023 - 7:30PM
VC PERFORMING ARTS CENTER / YUNKER AUDITORIUM

VENTURA COLLEGE
SYMPHONY ORCHESTRA & CHAMBER ORCHESTRA
ASHLEY WALTERS, DIRECTOR

CHAMBER ORCHESTRA

Sonate für 2 Violoncelli und Basso Continuo (1748).....Martin Berteau
Op. 1, No.6 (1691-1771)

I. Allegretto

II. Siciliana

III. Grazioso

Piano Quintet in G Minor, Op. 57 (1940).....Dmitri Shostakovich
IV. Intermezzo (1906-1975)

Concerto Grosso No. 1, B.59 (1925).....Ernest Bloch
I. Prelude (1880-1959)

IV. Fugue

Short Intermission

SYMPHONY ORCHESTRA

"Polovtsian Dances" (1890).....Alexander Borodin
from *Prince Igor* (1833-1887)

A Midsummer Night's Dream, Op. 61 (1842).....Felix Mendelssohn
I. Scherzo (1809-1847)

VII. Nocturne

III. Wedding March

"Dance of the Tumblers" (1880).....Nikolai Rimsky-Korsakov
from *The Snow Maiden* (1844-1908)

SPECIAL THANKS: Jennifer Kalfsbeek-Goetz, Bernard Gibson, Brent Wilson, Maggie Donahue, Simanu Fa'asua, Jamie Birkett, Robert Lawson, Brian Hotchkin, Jeanne Tanner, Janeene Nagaoka, David Casas, David Howarth, Jake Phillips & Tyson Sauthoff

CHAMBER ORCHESTRA

VIOLIN

Julissa Bozman*
Hunter Klotz
Carlos Ozuna

VIOLA

Max Casanave
Diane Gilbert*

CELLO

Alanm Magana Gonzalez
Ashley Walters*

BASS

Donovan Rutledge

PIANO

Alex Curry

SUPPORT

If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. Gifts in any amount are a vital part of promoting Ventura's homegrown talent. You can donate online, or via text message (text "VCMusic" to 41444).



SYMPHONY ORCHESTRA

VIOLIN I

Tarah Brown,
Concertmaster
Julissa Bozman*
Kirsten Fife^
Kathleen Roos
Jayla Tang^
Jack Warwar

VIOLIN II

Eric Clark^
Melanie Festa
Anne Kosinski
Xaman Kryger^
Susan Philbrick
Brianna Rendon

VIOLA

Diane Gilbert*
Natalie Lefevre
Karen Long
Joseph Parcher
Max Peters

CELLO

Lola Bobrow
Charlotte Coates
Erika Duke-Kirpatrick^
Liam Ellison
Alanm Magana Gonzalez

BASS

Chloe DuBoux
Barry Newton*
Donovan Rutledge^
Gail Turner-Graham

HARP

Liska Yamada^

FLUTE

Danielle Bonnici
Melissa Flores
Bonnie Griffin
Maria Rodriguez Marin
Mary Peterson
Dori Riggs

OBOE/ENGLISH HORN

Kimaree Gilad*
Christopher Santizo

CLARINET

Brian Walsh^
Micah Wright^

BASSOON

Eric Johnson-Tamai^
Lauren Martin^

TRUMPET

Marla Ascencion
Jeff Frumkin
David Pittel*
Emilio Shuman

HORN

Rachel Berry^
John Mason^
Andrea Salazar
Jon Titmus*

TROMBONE

Brad Close^
Callan Milani^
Carlos Vargas

TUBA

Mason Moy^

PERCUSSION

Alexander Lewis
Matthew Haramia
Evan Holt
Amy Ksandr

CONDUCTOR

Ashley Walters*

* Faculty

^ Guest

PROGRAM NOTES:



Tonight's concert begins with the Chamber Orchestra featuring the lowest strings in the orchestra. Martin Berteau (1691–1771) was a French cellist whose three-movement Sonata for Two Cellos and Basso Continuo has charming and catchy melodies. Dmitri Shostakovich, the Russian composer known for both his yearning melodies and pounding and raucous allegros fell in and out of favor with Stalin and his government. His Piano Quintet from 1940 was awarded the Stalin Prize and for me, the Intermezzo movement, which we play tonight, is one of the most devastatingly beautiful pieces in the chamber music repertoire. Ernest Bloch, born in Switzerland, spent much of his life in the U.S., teaching at several prestigious music conservatories. His musical output reflects his Jewish heritage, and his Concerto Grosso No. 1 is an excellent example of the rich colors he paints with his compositions. On the second half of the program, the Symphony Orchestra presents three works for dancing. We begin with the soaring melodies of the "Polovtsian Dances" from Borodin's opera *Prince Igor*, followed by three movements of Mendelssohn's *Midsummer Night's Dream*. Though not ostensibly dance music, the combination of Shakespeare's words and Mendelssohn's music were so loved by the famous choreographer George Balanchine that he created a ballet to Mendelssohn's music, which premiered in 1962. We end tonight with Rimsky-Korsakov's exciting "Dance of the Tumblers" (acrobats) from his opera *The Snow Maiden*. Please come back for more great music for dancing for our Mother's Day concert on May 14th featuring music by Aaron Copland, Duke Ellington, and Juan Pablo Contreras.

~ Ashley Walters

UPCOMING EVENTS

Sunday, March 12 / 2:30 PM

Sound in Motion

(VC Chamber Music)

Yunker Auditorium

Monday, April 10 / 7:30 PM

Primavera Guitar Quartet

(Laurel Project)

Yunker Auditorium

April 21 & 22 / 7:30 PM

Durufle Requiem

(VC Choirs with the

Gold Coast Concert Chorus)

Yunker Auditorium

April 26–30 / 7:30 PM (2:30 4/30)

These Shining Lives

(VC Theatre)

Stdui Theatre (PAC 119)