



VENTURA COLLEGE
DEPARTMENT OF PERFORMING ARTS

MUSIC FOR A MAY NIGHT

FRIDAY, MAY 12, 7:30 PM

VENTURA COLLEGE CHAMBER MUSIC
ASHLEY WALTERS, DIRECTOR

Ventura
COLLEGE

SPECIAL THANKS

Jennifer Kalfsbeek-Goetz

Bernard Gibson

Robert Lawson

Brent Wilson

Jamie Birkett

Brian Hotchkin

Maggie Donahue

Simanu Faasua

Jeanne Tanner

Janeene Nagaoka

David Howarth

Jake Phillips

Tyson Sauthoff

SUPPORT

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MUSIC FOR A MAY NIGHT

Toccata for Percussion

Carlos Chávez (1899-1978)

II. Largo

III. Allegro Un Poco Marziale

VC PERCUSSION ENSEMBLE
DUSTIN, DONAHUE, DIRECTOR

VINNY ADDIEG • * DUSTIN DONAHUE
MATTHEW HARAMIA • EVAN HOLT
ALEXANDER LEWIS • PALOMA RODRIGUEZ

•

Children's Songs, Nos. 3 & 11

Chick Corea (1941-2021)

PERCUSSION

* DUSTIN DONAHUE • EVAN HOLT

•

Quia respexit humilitatem (*Magnificat*)

Johann Sebastian Bach (1685-1750)

La Paloma

Sebastián Yradier (1809-1865)

* NICHOLAS AKDAG, BASSOON
MARCELA CARMONA, VOICE
EVAN HOLT, PERCUSSION

•

Concerto in A Minor, Op. 3 No. 6, RV 356

Antonio Vivaldi (1678-1741)

Arr. Jeremy Sparks

I. Allegro / III. Presto

GUITAR

LAURIE ABRAHAM • ANGELE BLANTON
ELIZABETH COLE • LARRY HARRIS
CHRIS MAHON • MARTIN AGUILAR NUCICO
LYNNE PETERSON • DANIELLE SISK

FRIDAY, MAY 12, 2023 - 7:30PM
VC PERFORMING ARTS CENTER

VENTURA COLLEGE CHAMBER MUSIC

ASHLEY WALTERS, DIRECTOR

Concerto in G Major, TWV 40:201

Georg Philipp Telemann (1681-1767)

I. Largo / II. Allegro

III. Adagio / IV. Vivace

VIOLIN

* JULISSA BOZMAN • HUNTER KLOTZ
CARLOS OZUNA • SUSAN PHILBRICK

•

Nothing Else Matters

Hetfield and Ulrich (Metallica)

Arr. Toppinen (Apocalyptic)

CELLO

JOSHUA BECK • LIAM ELLISON
* ASHLEY WALTERS

BASS

MARTIN AGUILAR NUCICO

•

St. Paul's Suite

Gustav Holst (1874-1934)

III. Intermezzo: Andante con moto

I. Jig: Vivace

JOSHUA BECK, CELLO

LIAM ELLISON, CELLO

* DIANE GILBERT, VIOLA

HUNTER KLOTZ, VIOLIN

SUSAN PHILBRICK, VIOLIN

•

Terzetto

Franz Anton Hoffmeister (1754-1812)

I. Allegro / III. Rondo

FLUTE

JAY LAWTON • MARY PETERSON

OBOE

HANNAH BLOK

Sechs Lieder, Op. 13

Clara Schumann (1819-1896)

I. Ich stand in dunklen Träumen

II. Sie liebten sich beide

IV. Der Mond kommt still gegangen

V. Ich hab' in Deinem Auge

VI. Die stille Lotosblume

Au pays où se fait la guerre

Henri Duparc (1848-1933)

MARCELA CARMONA, VOICE

ALEX CURRY, PIANO

•

Quartetto in G major

George Philipp Telemann (1681-1767)

Allegro / Grave / Allegro

* NICHOLAS AKDAG, BASSOON

HANNAH BLOK, OBOE

MELISSA FLORES, FLUTE

* KIMAREE GILAD, OBOE

•

Arabesque no. 1

Claude Debussy (1862-1918)

Arr. Ray Thompson

* RACHEL BEETZ, FLUTE

JAY LAWTON, ALTO FLUTE

MARY PETERSON, FLUTE

•

Ballade

Albert PÉrilhou (1846-1936)

ALEX CURRY, PIANO

MELISSA FLORES, FLUTE

Sonatine for flute and bassoon

Eugene Bozza (1905-1991)

I. Allegro

* NICHOLAS AKDAG, BASSOON
MELISSA FLORES, FLUTE



Three Pieces by Chrissy Ricker (b. 1978)

Fire and Ice

PIANO
EVAN HOWARD
ZACH LEGASPI

Top Hat and Tails

PIANO
AMMI CASTELLANOS
ZACH LEGASPI

Tarantella

PIANO
AMMI CASTELLANOS
EVAN HOWARD



Allegro from Concerto Grosso in D minor

Antonio Vivaldi (1678-1741)

* DIANE GILBERT, VIOLA
JOSEPH PARCHER, VIOLA

Selected duets by The Los Angeles Horn Club

HORN
ANDREA SALAZAR
* JON TITMUS



Sonata II

Daniel Speer (1636-1707)

Fugue

Franz Joseph Haydn (1732-1809)

TRUMPET
MICHAEL ANDREWS
MARLA ASCENSION
* DAVID PITTEL



London Trio No. 1

Franz Joseph Haydn
Allegro / Grave / Allegro

* NICHOLAS AKDAG, BASSOON
* RACHEL BEETZ, FLUTE
MELISSA FLORES, FLUTE

* DENOTES FACULTY PERFORMER

UPCOMING EVENTS



Saturday, May 13 / 6:00 PM
A Tribute to Wayne Shorter
(VC Jazz)
Yunker Auditorium



Sunday, May 14 / 2:30 PM
The Sounds of Springtime
(VC Orchestras)
Yunker Auditorium

www.venturacollege.edu/performing-arts