



# *Schwab*

Miriam & Henry Schwab  
ACADEMY OF MUSIC



**SATURDAY, JULY 8 / 7:30 PM**  
**SCHWAB ACADEMY ORCHESTRA**

*Ventura*  
COLLEGE

# Schwab

Miriam & Henry Schwab  
ACADEMY OF MUSIC

SATURDAY, JULY 8, 2023  
VENTURA COLLEGE PERFORMING ARTS CENTER  
•  
SCHWAB ACADEMY ORCHESTRA  
• ASHLEY WALTERS, MUSIC DIRECTOR

## PROGRAM

Overture from *Nabucco* (1841).....Giuseppe Verdi  
(1813–1901)

Variations on a Theme by Haydn (1873) .....Johannes Brahms  
(1833–1897)

*Boléro* (1928) .....Maurice Ravel  
(1875–1937)



### WELCOME!

Welcome to the first of six concerts presented by the Schwab Academy of Music! During our three week program students play chamber music in the afternoons and join together in the Orchestra at night. This building has been overflowing with melodies as 75 musicians rehearse from afternoon until dark every day. We look forward to sharing our work with you tonight!

~ Ashley Walters, Music Director

**SUPPORT:** Miriam Schwab's passion for music and her generous support of student musicians made the The Schwab Academy of Music possible. If you would like to help us strengthen and grow Miriam's vision for the Academy, please consider making a donation through the Ventura College Foundation.

For more information, contact Gerry Pantoja, Director of Planned Giving.  
805-289-6158 / [gpantoja@vcccd.edu](mailto:gpantoja@vcccd.edu).

## ACADEMY STAFF

**Robert Lawson**  
DIRECTOR

**Ashley Walters**  
MUSIC DIRECTOR

**John Hester**  
EVENT COORDINATOR

**Brian Hotchkin**  
MARKETING/DESIGN

## STILL TO COME...

FRIDAY, JULY 14, 7:30 PM

**Chamber Music**



SATURDAY, JULY 15, 7:30 PM

**Orchestra**



FRIDAY, JULY 21, 7:30 PM

**Chamber Music**



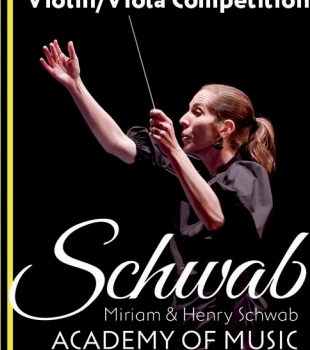
SATURDAY, JULY 22, 7:30 PM

**Henry Schwab  
Violin/Viola Competition**



SUNDAY, JULY 23, 2:30 PM

**Henry Schwab  
Violin/Viola Competition**



### FLUTE

Rachel Beetz \*  
Dylan Gruber  
Carol Lockhart \*  
Dori Riggs

### OBOE I

Fred Beerstein ^  
Kimaree Gilad \*

### CLARINET

Adrianna Hayes  
Brian Walsh \*

### BASSOON

Nick Akdag \*  
Eric Johnson-Tamai ^

### HORN

Hayden Amendola  
Joseph Fong  
Beau Lockhart  
Jon Titmus \*  
Karissa Yoo

### TRUMPET

Michael Andrews  
Marla Ascension  
Dave Costello ^  
David Pittel \*

### TROMBONE

Gwang Kim \*  
Daniel Lawlor ^

### BASS TROMBONE

Aidan Ritchie ^

### TUBA

Brad Möller ^

### PERCUSSION

Dustin Donahue \*  
Matthew Leveque ^  
Marie Matson ^

### VIOLIN I

Carlos Ozuna  
(concertmaster)  
Tamsen Beseke ^  
Eric Clark \*  
Kirsten Fife ^  
Carolyn Osborn ^  
Nan Ying ^

### VIOLIN I

Julissa Bozman \*  
Alex Fager  
Yin Jiang ^  
Xaman Kryger ^  
Michael Sarmiento

### VIOLA

Margot Aldcroft ^  
Diane Gilbert \*  
Hunter Klotz  
Karen Long ^

### CELLO

Nathan Gallardo  
Kell Kingsmith  
Alan Magana Gonzalez  
David Mason \*  
Anna Rowlands

### BASS

Barry Newton \*  
Mattie Rowlands  
Gail Turner-Graham  
Donovan Rutledge

### HARP

Liska Yamada ^

\* Denotes Faculty

^ Denotes Guest

## SPECIAL THANKS

Jennifer Kalfsbeek-Goetz

Bernard Gibson

Brent Wilson

Jamie Birkett

Rachel Beetz

Dustin Donahue

Maggie Donahue

Simanu Faasua

David Howarth

Brandon King

Fundi Legohn

Zach Mendez

Janeene Nagaoka

Mike Nelson

Jake Phillips

Tyson Sauthoff

Nancy Lackey Shaffer

Lea Shamlian

Laura Solis

Vanessa Stotler

Jeanne Tanner

**PROGRAM NOTES:** Giuseppe Verdi's *Nabucco* (1841) represented his first major operatic success. The opera's story, which depicts Jewish persecution and exile under the Babylonian king Nebuchadnezzar, motivated Verdi to return to opera after his first operas were poorly received among the Italian public. The opera's themes of unity and perseverance – and in particular, the famous "Chorus of the Hebrew Slaves" ("Va, pensiero") – became a symbol of Italian nationalism and the *Risorgimento* movement, which sought to unify the disparate Italian states into a single nation in the late 19th century. The overture draws upon a variety of themes from the opera: solemn brass chorales, an excerpt of "Va, pensiero," and the lightning-fast rhythmic music that defines Verdi's charismatic style.

In contrast to a world swept up in modernity, industry, and new politics, Johannes Brahms' *Variations on a Theme by Haydn* (1873) looks to the past for inspiration. This work begins with a theme once attributed to Joseph Haydn, the great symphonic composer born one hundred years before Brahms. The theme is structured in a clear two-part format and Brahms uses this two-part theme as the basis for eight variations before a grand finale. The formal clarity of this music was decidedly out of fashion in 1870s Europe, where sprawling and complex music by Richard Wagner and Franz Liszt dominated discussions of modern music. But Brahms seems to have drawn energy from creating new music based on that of the old masters – this work's success motivated Brahms' return to orchestral writing; he soon completed his first symphony in 1876 (which he had begun nearly twenty years earlier!) followed by a string of orchestral works for which Brahms is most well-known today.

Maurice Ravel's *Boléro* (1928) approaches musical variation from a completely different angle. His fifteen-minute work fixates upon a single melody, varied only as it changes color in an array of solos around the orchestra. To make these colors more vivid, Ravel embraces modern instruments – *Boléro* is among the first major works to utilize the saxophone – and a multitude of playing techniques from each instrument. Beneath these wild colors, the snare drum ceaselessly repeats a single rhythm, alluding to the mechanized modernity overtaking Europe in the early 20th century. Acknowledging this industrial connection, Ravel encouraged his brother Edouard to create a factory-themed stage design for a ballet performance of *Boléro* in 1941. ~ Dustin Donahue

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<p><b>celebrate</b> <b>THE 28<sup>TH</sup> SEASON</b> JULY 28-30 &amp; AUG 4-6 <b>2023</b></p> <p>Tickets \$15-65 online at: <b>VenturaMusicFestival.org</b></p> <p><b>VENUES</b> Ventura College PAC, Ventura *Rancho Campana PAC, Camarillo</p> <p><b>VENTURA MUSIC FESTIVAL</b> "My favorite music event of the year!"</p>	<p>7/28 Caleb Telcher/ Conrad Tao Duo</p>	<p>7/29 Dianne Reeves</p>	<p>7/30 Mark &amp; Maggie O'Connor</p>
	<p>8/4 Ana Vidovic</p>	<p>*8/5 Special EPX All-Stars featuring Cheli Minucci</p>	<p>8/6 The Moanin' Frogs</p>