

VENTURACOLLEGE
DEPARTMENT OF PERFORMING ARTS

LAUREL PROJECT

FACULTY & GUEST ARTIST CONCERT SERIES

Monday, March 6, 7:30 PM

SONGS MY MOTHER TAUGHT ME

ARNOLD LIVINGSTON GEIS, Tenor
CATHERINE MILLER, Piano



Ventura
COLLEGE

LAUREL PROJECT

VC Performing Arts Center
Helen Yunker Auditorium

PROGRAM

Mama, I'm Hungry (1986).....Joel Underwood (1935-2021)
from *Lazarus*

Widmung (1840).....Robert Schumann (1810-1856)
from *Myrthen*; Op. 25 no.1 (text: Friedrich Rückert)

Ständchen (1887).....Richard Strauss (1864-1949)
from *6 Lieder*; Op. 17 no.2 (text: Adolf Friedrich von Schack)

Heimliche Aufforderung (1894).....R. Strauss
Op. 27 no.3 (text: John Henry Mackay)

Cäcilie (1894).....R. Strauss
Op. 27 no.2 (text: Heinrich Hart)

Serenade.....Sigmund Romberg (1887-1951)
from *The Student Prince* (text: Dorothy Donnelly)

Dein ist mein ganzes Herz! (1929)..... Franz Lehár (1870-1948)
from *Das Land des Lächels* (text: Fritz Löhner-Beda/Ludwig Herzer)

Songs My Mother Taught Me (1880).....Antonín Dvořák (1841-1904)
from *Cigánské melodie*; Op. 55, no.4 (original text: Adolf Heyduk)

Intermission

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(continued)

Be Still, My Soul (1899).....Jean Sibelius (1865-1957)
Adapted from *Finlandia*, Op. 26 (text: Jane Laurie Borthwick)

If With All Your Hearts (1846).....Felix Mendelssohn (1809-1847)
from *Elijah*; Op. 70 (text: Julius Schubring)

Does a window make a home? (2018).....Missy Mazzoli (b. 1980)
from *Proving Up* (text: Royce Vavrek)

Dies Bildnis ist bezaubernd schön (1791).....W.A. Mozart (1756-1791)
from *Die Zauberflöte*, K. 620 (text: Emmanuel Schikaneder)

Allerseelen (1885).....R. Strauss
from *8 Gedichte aus 'Letzte Blätter'*; Op. 10 no.8 (text: Hermann von Gilm)

My Father's Suit (2022).....Ricky Ian Gordon (b. 1956)
from *Intimate Apparel* (text: Lynn Nottage)

No More Night (1984).....Walt Harrah (b. 1948)

Morgen! (1894).....R. Strauss
Op. 27 no.4 (text: John Henry Mackay)

SPECIAL THANKS:

Jennifer Kalfsbeek-Goetz, Bernard Gibson, Brent Wilson, Brian Hotchkin,
Maggie Donahue, Jamie Birkett, Simanu Faasua, Jeanne Tanner, Janeene
Nagaoka, David Casas, Tyson Sauthoff, David Howarth, Jake Phillips

THE LAUREL PROJECT

Inaugurated in 2022, The Laurel Project is Ventura College Performing Arts Department's Faculty & Guest Artist Concert Series. Created by Brent Wilson, the series features a blend of VC's talented performing faculty with visiting artists in programs designed to enrich and uplift our student body and community.

If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. You can donate online, or via text message (text "VCMusic" to 41444).



ARNOLD LIVINGSTON GEIS, Tenor

Arnold Livingston Geis is a graduate of the Cafritz Young Artist Program, has been an Apprentice Artist with Chautauqua Opera, a Young Artist with Opera on the Avalon and Glimmerglass Opera, and an Apprentice Artist with Bel Canto at Caramoor. He received his Master of Music from the Thornton School of Music at the University of Southern California and his Bachelor of Music from Biola University. www.arnoldlivingstongeis.com

CATHERINE MILLER, Piano

Native Californian Catherine Miller is the Artistic Director of the Pasadena Vocal Competition, a member of the music staff for San Diego Opera and active as a vocal coach and recitalist with classical singers. Appearances in recital with renowned soprano Angel Blue have included iconic venues such as the Kennedy Center for the Performing Arts, Wigmore Hall and The Ravinia Festival. Catherine has worked extensively in the Los Angeles area with Los Angeles Opera, Opera Pacific, Opera Santa Barbara and the Los Angeles Master Chorale.

UPCOMING EVENTS

Saturday, March 11 / 7:30 PM

Music for Dancing

(VC Orchestras)

Yunker Auditorium

Sunday, March 12 / 2:30 PM

Sound in Motion

(VC Chamber Music)

Yunker Auditorium

Monday, April 10 / 7:30 PM

Primavera Guitar Quartet

(Laurel Project)

Yunker Auditorium

April 21 & 22 / 7:30 PM

Durufle Requiem

(VC Choirs with the Gold Coast Concert Chorus)

Yunker Auditorium