VENTURACOLLEGE
DEPARTMENT OF PERFORMING ARTS

THE
ADDAMS
FAMILY

FEBRUARY 2-5

BRENT WILSON | DIRECTOR
JAMIE BIRKETT | SCENIC DESIGN
ANAIS LIBUNAO | COSTUME/MAKEUP DESIGN
BOOK | MARSHALL BRICKMAN & RICK ELICE
MUSIC & LYRICS | ANDREW LIPPA

Ventura
COLLEGE

Ventura College Department of Performing Arts
presents

THE ADDAMS FAMILY

Book by Marshall Brickman and Rick Elice
Music & Lyrics by Andrew Lippa

BRENT WILSON director
JAMIE BIRKETT set design
ANAIS LIBUNAO costume & makeup design
MELISSA LAY lighting design
TYSON SAUTHOFF sound design
ELAINA CRENSHAW stage manager

SONG LIST

Act One

"Addams Family Theme / Overture" — Orchestra
"When You're an Addams" — Addams Family, Ancestors
"Fester's Manifesto" — Fester
"Wednesday's Growing Up" — Gomez
"Trapped" — Gomez
"Pulled" — Wednesday, Pugsley
"One Normal Night" — Company
"But Love (Reprise 1)" — Fester, Ancestors
"But Love (Reprise 2)" — Fester, Ancestors
"Secrets" — Morticia & Alice
"Gomez's 'What If'" — Gomez
"What If" — Pugsley
"Full Disclosure" — Company
"Waiting" — Alice
"Full Disclosure (Part 2)" — Company

Act Two

"Entr'acte" — Orchestra
"Just Around the Corner" — Morticia, Ancestors
"The Moon and Me" — Fester, Female Ancestors
"Happy/Sad" — Gomez
"Crazier Than You" — Wednesday, Lucas, Mal, Alice
"Not Today" — Gomez
"Live Before We Die" — Gomez, Morticia
"Tango de Amor" — Company
"Move Toward the Darkness" — Company
"Bows/When You're An Addams (Encore)" — Company

CAST

The Addams Family
Gomez…..Jared Lantiegne
Morticia…..Ivy Calhoun
Uncle Fester…….Ryn Lakes
Wednesday……Isabella Catalano
Pugsley…….Mariah Gruber
Lurch………Reginald Whigham
Grandma……Alia Rivas
Cousin It……Mae Lazarovits
Thing…..Abby Levine

The Beineke Family
Mal…….Alyssa Escarcega
Alice……..Lily Calhoun
Lucas……..Neirin Winter

The Ancestors
Taylor Bernstein
Henry Bermudez
Sarabeth Ingle
Isaiah Maldonado
Jesstina Torres

ORCHESTRA

MAIA ZANDER violin
NICK AKDAG bassoon
MELISSA FLORES flute
KIMAREE GILAD reed I
SARRA HEY reed II
ERICK JOVEL trumpet
ALLISON RIGLER trombone
MARK HOLMSTROM keyboard I
OVANES ARAKELYAN keyboard II
SCOTT WOLF guitars
BARRY NEWTON basses
JON NATHAN drums
JORDAN CURCURUTO percussion

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CREW

Elaina Crenshaw, stage manager
Jerome Morata, scenic assistant
Andrea Venegas, scenic assistant
TS Sauthoff, scenic assistant
Alessandra Gotico, costume shop assistant / stage craft
Mariah Gruber, stage craft assistant
Abby Levine, sc assistant / hair, make-up
Sarabeth Ingle, stage make-up (Ancestors)
Reginald Whigham, stage make-up assistant
Lexi Quolas, wigs, hair/alterations

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UPCOMING EVENTS

Monday, March 6, 7:30pm
Presented as part of The Laurel Project
Songs my mother taught me
Arnold Geis, tenor
Cathy Miller, piano
Helen Yunker Auditorium

Saturday, March 11 at 7:30pm
VC Symphony Orchestra & Chamber Orchestra
Ashley Walters, conductor
Helen Yunker Auditorium

Saturday, March 12 at 2:30pm
Chamber Music Concert
Ashley Walters, director
Helen Yunker Auditorium

DEPARTMENT OF PERFORMING ARTS
FACULTY & STAFF

Dean of Health, Kinesiology, Athletics & Performing Arts	Dr. Bernard Gibson
Administrative Assistants	Simanu Faasua
Department Chair, Performing Arts	Brent Wilson
VCPAC Technical Director	Jamie Birkett
Costume Designer	Anais Libunao

MUSIC FACULTY

Bassoon	Nick Akdag
Keyboards	Dr. Ovanes Arakelyan
Voice	Dr. Luvi Avendano
Percussion	Dustin Donahue
Keyboards	Dr. Felix Eisenhauer
Voice	Tara Eisenhauer
Oboe, Clarinet	Kimaree Gilad
Voice	Brian Hotchkin
Brass, Jazz Band	Fundi Legohn
Flute	Carol Lockart
Guitar	Dr. Cesar Mateus
Bass, Ethnomusicology	Barry Newton
Classical Guitar	Dr. Hugo Nogueira
Theory, Composition	Dr. Ollie Powers
Strings, Composition	Dr. Andrew Tholl
Brass	Jon Titmus
Cello, Chamber, Orchestra	Dr. Ashley Walters
Voice, Choir, Musical Theatre, Opera	Brent Wilson
Music Theory	Dr. Scott Wolf

SPECIAL THANKS
Bernard Gibson, Luvi Avendano, Brian Hotchkin, Helen Yunker,
Miriam Schwab, Simanu Faasua and the remainder of the
Performing Arts faculty