

VENTURA COLLEGE
DEPARTMENT OF PERFORMING ARTS

THE TURN OF THE SCREW

OCTOBER 27-29

MUSIC BY BENJAMIN BRITTEN
LIBRETTO BY MYFANWY PIPER
BASED ON THE NOVELLA BY HENRY JAMES

BRENT WILSON | DIRECTOR & CONDUCTOR
JAMIE BIRKETT | SET DESIGN

Ventura
COLLEGE



Ventura College Department of Performing Arts
presents

Britten's The Turn of the Screw

Music by Benjamin Britten
Libretto by Myfanwy Piper
Based on the novella by Henry James

Brent Wilson, director and conductor
Jamie Birkett, set design
Ingrid Luna, scenic artist
Alyssa Escarcega, costume design
Elaina Crenshaw, stage manager/asst. conductor

cast in order of vocal appearance

Prologue/Peter Quint.....Neirin Winter
The Medium.....Henry Bermudez
The Governess.....Taylor Bernstein
Flora.....Mariah Gruber
Miles.....Mae Lazarovits
Mrs. Grose.....Marcela Carmona
Miss Jessel.....Jesstina Torres

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Orchestra Personnel

Steven Zander, violin I
Maia Zander, violin II
Beznick Yzeiri, viola
Madlen Sarkissian, cello
Barry Newton, bass*
Suzanne Duffy, flute/piccolo/alto flute
Kimaree Gilad, oboe/English horn*
Sarrah Hey, Bb and A clarinet/bass clarinet
Nick Akdag, bassoon*
Steven Gross, French horn
Elizabeth Erman, harp
Ben Ginsberg, piano/celeste
Jon Nathan, percussion

*-denotes VC music faculty

Stage Crew

Abigail Levine
Alyssa Renae
Alia Rivas
Isabella Catalano
Sarabeth Ingle
Jared Lantiegne
Claire Villegas

Technical Staff

Paul Oseguera, light board Operator/PAC Production Assistant
Adrian Sanchez, PAC Production Assistant
Jess Valencia, Assistant Scenic Artist/PAC Production Assistant
Tyson Sauthoff, Theater Technician
Bledar Gashi, PAC Production Assistant

DEPARTMENT OF PERFORMING ARTS FACULTY & STAFF

Dean of Health, Kinesiology,
Athletics & Performing Arts
Administrative Assistants
Department Chair, Performing Arts
VCPAC Technical Director

Dr. Bernard Gibson
Noelle Neal, Simanu Faasua
Brent Wilson
Jamie Birkett

MUSIC FACULTY

Bassoon
Keyboards
Voice
Percussion
Keyboards
Voice
Oboe, Clarinet
Voice
Brass, Jazz Band
Flute
Guitar
Bass, Ethnomusicology
Classical Guitar
Theory, Composition
Strings, Composition
Brass
Cello, Chamber, Orchestra
Voice, Choir, Musical Theatre, Opera
Music Theory

Nick Akdag
Dr. Ovanes Arakelyan
Dr. Luvi Avendano
Dustin Donahue
Dr. Felix Eisenhauer
Tara Eisenhauer
Kimaree Gilad
Brian Hotchkin
Fundi Legohn
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Dr. Cesar Mateus
Barry Newton
Dr. Hugo Nogueira
Dr. Ollie Powers
Dr. Andrew Tholl
Jon Titmus
Dr. Ashley Walters
Brent Wilson
Dr. Scott Wolf

SPECIAL THANKS

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Helen Yunker, Miriam Schwab, Noelle Neal, Simanu Faasua and the
remainder of the
Performing Arts faculty