



VENTURA COLLEGE  
DEPARTMENT OF PERFORMING ARTS

SATURDAY, APRIL 30 - 2:30 PM

# MELODIES IN BLOOM

VC SYMPHONY ORCHESTRA  
& CHAMBER ORCHESTRA

(BEETHOVEN • BUDD  
DVORAK • THOLL)



*Ventura*  
COLLEGE

# MELODIES IN BLOOM



SATURDAY, APRIL 30, 2022  
VC PERFORMING ARTS CENTER

VENTURA COLLEGE  
SYMPHONY ORCHESTRA & CHAMBER ORCHESTRA  
DIRECTED BY ASHLEY WALTERS

## CHAMBER ORCHESTRA



**String Quartet (2003)**  
*From the Sea of Changes*  
*Llano*  
*Babylon Balboa*

Harold Budd  
(1936-2020)

**And Many Diminishing Returns (2016)**

Andrew Tholl  
(b. 1980)

**String Quartet in F major, Op. 96 "American" (1893)**  
*Molto Vivace*  
*Finale: vivace ma non troppo*

Antonín Dvořák  
(1841-1904)



*Short Intermission*

## SYMPHONY ORCHESTRA

**Symphony No. 3 in Eb major, Op. 55 "Eroica"**  
*Allegro con brio*  
*Marcia funebre: Adagio assai*  
*Scherzo: Allegro vivace*  
*Finale: Allegro molto*

Ludwig van Beethoven  
(1770-1827)



**SPECIAL THANKS:** Jennifer Kalfsbeek-Goetz, Bernard Gibson, Brent Wilson, Noelle Neal, Jamie Birkett, Robert Lawson, Brian Hotchkin, Jeanne Tanner, Janeene Nagaoka, Lisa Smith, Susan Royer, David Howarth, Jake Phillips, Benjamin Johnson & Tyson Sauthoff



## CHAMBER ORCHESTRA

Violin I  
Sophia Holdorf  
Laura Liang

Violin II  
Aleah Delgado  
Andrew Tholl^

Viola  
Natalie Lefevre  
Joseph Parcher

Cello  
Alanm Magana  
Gonzalez  
Ashley Walters^

## SYMPHONY ORCHESTRA

Violin I  
Laura Liang,  
Concertmaster  
Tracy Clark  
Sophia Holdorf  
Kathleen Roos  
Andrew Tholl^

Violin II  
Aleah Delgado  
Tarah Brown  
Melanie Festa  
Annette Halpern  
Ann Kosinski  
Nan Ying\*

Viola  
Julissa Bozman\*  
Patrick Barros  
Connie Hood  
Eugene Mechtovich\*  
Yoav Vega

Cello  
Alex Bozman\*  
Alec Glass\*  
Alanm Magana  
Gonzalez

Bass  
Barry Newton^

Flute  
Danielle Bonnici  
Melissa Flores  
Mary Peterson

Clarinet  
Jose Hernandez

Bassoon  
Nick Akdag^

Horn  
Melissa Hendrickson\*  
Emma Lumsden\*  
Tommy Militello\*

Trumpet  
Victor Lozano  
Emilio Shuman

Percussion  
Maritza Alejos

Piano  
Alex Curry

Conductor  
Ashley Walters

^ faculty  
\* guest



## SUPPORT

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## UPCOMING EVENTS:

May 7: VC Chamber Music

May 10: VC Chorus & Singers

May 11: VC Music Final Concert  
(with guests from VC Dance)

May 14: Jazz Band

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**PROGRAM NOTES:** We begin the concert with the VC Chamber Orchestra in a celebration of American music. First, we play three movements of Harold Budd's String Quartet from 2003. Budd was a native of Southern CA, splitting his time, as an adult, between South Pasadena and Joshua Tree. Both Andrew Tholl, whose music you will also hear today, and I had the pleasure of working with and recording works by Budd. Harold Budd grew up in Los Angeles, and when his father died, he was sent to live with family in the Mojave desert as a young teenager, working long hours to support his family and never finishing high school. Eventually, he attended CSUN and USC for music and then took a teaching job at CalArts. Budd is known for his stunning, minimalist ambient compositions and his collaborations with Brian Eno. Budd passed away from Covid-19 in 2020 and we play his music today to honor his work and life. Harold Budd and Andrew Tholl both have ties to Southern California and to the college just down the road, the California Institute of the Arts, which also happens to be where I went to school and where Andrew and I met. Andrew Tholl is one of Southern California's most in-demand composers and violinists. He holds a doctorate from CalArts and teaches at UC Santa Barbara as well as our very own Ventura College, where he serves as both violin and composition faculty. We are very lucky that Dr. Tholl not only joined our rehearsals to coach us on his work but is also performing with us today. His work, *And Many Diminishing Returns*, explores an exciting variety of string sounds including ponticello (playing near the bridge) and snap pizzicati, also known as Bartók pizzicato after Béla Bartók who used them in his works. The Bohemian composer Antonin Dvořák wrote his "American" string quartet in 1893. For a three-year period, Dvořák lived in the United States, teaching in New York City and summering in Spillville, Iowa which held a large community of Czech immigrants. It was during one such summer that, in less than one month, the "American" quartet was composed. Today we perform the third and fourth movements of the work.

Beethoven's "Eroica," or Heroic Symphony, is his longest instrumental work, with four movements spanning about an hour. While Beethoven was writing the piece, Napoleon Bonaparte was a household name throughout Europe. A hero of the French Revolution, he waged a political and ideological campaign whose goal was ostensibly to end monarchy and bring equality for the working class. In admiration, Beethoven dedicated his third symphony to him. However, on December 2nd, 1804, when Napoleon declared himself the Emperor of France, Beethoven retracted the dedication. Beethoven's secretary, Ferdinand Ries recalls, "I was the first to tell him the news that Bonaparte had declared himself Emperor, whereupon he broke into a rage and exclaimed, "So he is no more than a common mortal! Now, too, he will tread under foot all the rights of Man, indulge only his ambition; now he will think himself



superior to all men, become a tyrant!" Beethoven went to the table, seized the top of the title-page, tore it in half and threw it on the floor. The page had to be recopied, and it was only now that the symphony received the title *Sinfonia eroica*."

Thank you for joining us today and enjoy the concert!  
-Ashley Walters