The Diversity in Culture Task Force is comprised of Ventura College volunteers including faculty, staff and students. The goals of the Diversity in Culture Task Force are to provide educational opportunities for greater awareness and understanding of diversity (both globally and locally), to foster connections and alliances with community services, to utilize various methods to promote diversity events, presentations, displays, and to engage faculty, staff and students to support and promote inclusion and representation of diverse populations.

The Diversity in Culture Task Force would like to thank the Ventura College Executive Team for their support for the 2019 Diversity in Culture Festival; the Associated Students of Ventura College (ASVC) for providing prize money for our Student Poetry Slam Contest & the VC English Dept for facilitating the event; the VC Art Dept for overseeing the Student Art Contest, Ventura College Financial Aid Department and all of the volunteers that made this event possible.



About Ventura College

Started in 1925, Ventura College is an accredited two-year institution of higher education within the Ventura County Community College District. The 112-acre campus has an enrollment of 13,500 students. It serves a diverse student body through credit and non-credit offerings. The college offers associate degrees in 33 majors, certificates of achievement in 35 career and technical education fields and proficiency awards in 26 fields.

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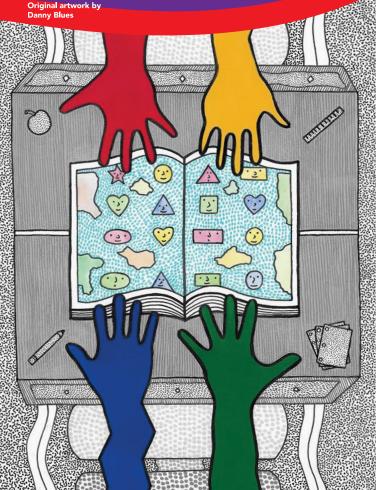
4667 Telegraph Road Ventura, CA 93003 805.289.6554

www.venturacollege.edu/diversityfest



APRIL 10 & 11, 2019

Diversity IN Culture **FESTIVAL**



9:00am - 9:30am (Main Stage) Opening Ceremony

Sunny Flores of the Northern Chevenne will open the 2019 Festival

9:00am - 3:00pm (LRC East Entrance) **Ceramics Sale & Demonstrations** Hosted by VC Art Professor Jenchi Wu.



8:30am - 9:45am (MCE 125) American Independence Wars History Professo Walt Agajanian will discuss the wide variety of combatants that fought in the American Revolution and the War of 1812.

8:30am - 9:45am (GH) Autism Accommodations Panel discussion regarding best practices for individuals on the autism spectrum.

10:00am - 4:00pm (NMG) New Media Gallery: Empoderamienta Curated by Art History Professor Ann H. Bittl



10:00am - 2:00pm (ASC/LRC Lawn) Tissue Paper Flowers Craft Circle K Club Table

10:00am - 1:00pm (ASC/LRC Lawn) Henna Artist VC Anthropology Club Table

10:00am - 11:15am (Main Stage) Japanese Taiko Drum Ensemble "Feel the Beat" with Taiko instructor Isaku Kageyama & Unit One

10:00am - 11:15am (ASC 150) Immigrant Stories of Teachers VC faculty shares their own personal immigration stories.

10:00am - 11:15am (ASC 140) From the Res to the Barrio: Sunny Flores from the Northern Chevenne discusses the intersection of indigenous identity and the challenges of today's world.

10:00am - 11:15am (MAC 200) Women in Sci-Fi

Professor of English David Carlander and Professor of Chemistry Kristin Clark team up to explore the role of women in science fiction genres of media and film.

10:00am - 11:15am (GH) "The Pleasing List" Jonathan Carlander will share his creative process and his documentary/advocacy film.

11:30am - 12:45pm (Main Stage) Danza Azteca Xochipili Traditional Aztec dance performance that will lead the crowd to the re-dedication of the Chicano History Mural located by the Student Services Center, (SSC).



11:30am - 12:45pm (ASC 140) Traditional Witchcraft, the Path of the Heretic! Griffin Ced will present much needed clarity in the practices and basic beliefs.

11:30am - 12:45pm (MCW 201) LGBTQAI+ Themes in Graphic Novels Ayanna Gaines will discuss LGBTQAI+ themes in graphic novels.

11:30am - 12:45pm (ASC 150) NAMI Presentation

The National Alliance on Mental Illness (NAMI) Ventura County.

11:30am - 12:45pm (MCE 129) Dennis Doyle Irish Culture and Music Celtic harp and Storytelling.

11:30am - 12:45pm (GH) Sade Champagne Presentation The Power of Failure and Second Chances

11:30am - 12:45pm (LRC 205) Spit Shine: Slam Poetry & Spoken Word

Fernando Salinas, Director of the local chapter of California Poets in the Schools.

12:30pm - 12:45pm (SSC) Chicano History Mosaic Rededication Talk Professors Rubisela Gamboa and Maline Werness-Rude will discuss the cultural significance displayed in the mosaic.

1:00pm - 2:15pm (ASC 140) From Dracula to Communism

Geography Professor Philip Clinton discusses the cultures & history of Romania with a slide show from his travels.

1:00pm - 2:00pm (Main Stage) **50 Sticks of Dynamite Performance** Banjo driven rock and blues.

1:00 pm - 1:30pm (LRC Lobby) Ventura College Singers

1:00pm - 2:00pm (GH) Making Friends with Yourself

Becca Peters, Experiential Learning: Mindfulness + Self-Compassion Please join mindfulness teacher Becca Peters, LCSW, for an hour of experiential learning as she shares how Mindfulness + Self-Compassion practices cultivate greater ease and connection within ourselves and with others. A Ventura native, Becca has been in private practice in Salt Lake City, Utah as a psychotherapist for the last 15 years.

1:00pm - 2:00pm (ASC 150) Gender Spectrum: An Asian Indian Perspective Celia Daniels: A cross-cultural interpretation of gender fluidity and identity.

2:00pm - 2:45pm (LRC Training Studio) Duolingo App Language Acquisition Workshop with Distance Education specialist Matthew Moore.

2:30pm - 3:15pm (Main Stage) Nachidian Vanjarana

Traditional Indian Punjabi Dance with Jaspreet Bal and her dance troupe.

2:30pm - 3:45pm (ASC 140) Forgiveness and Recovery in a Divisive World Former VC student Kevin Natale will screen his documentary. "Thy Will Be Done" and discuss its themes of forgiveness, healing, and finding inspiration.

2:30pm - 3:45pm (GH) Tai Chi for Body/Mind Health

Maki Fujisaki Guelcher, Certified Elements of Taj Chi Instructor.



4:00pm - 6:00pm (ASC 150) Rights! Camera! Action! Short-film FestivalJoin English Professor Sharon Beynon for viewing and discussion of the following short films:

4:00 pm Period. End of Sentence. (2018) 26 minutes

Indian women fight the stigma surrounding menstruation and begin manufacturing sanitary pads. Winner of the 2019 Academy Award for Best Short Documentary.





In 1939, 20,000 Americans rallied in New York's Madison Square Garden to celebrate the rise of Nazism – an event largely forgotten from American history. A Night at the Garden uses striking archival fragments recorded that night to transport modern audiences into this gathering and shine a light on

the disturbing fallibility of seemingly decent people.

5:30pm Elder (2015) 14 minutes A *New York Times* Op-Doc and Official Selection of numerous film festivals including The 2015 Tribeca Film Festival, *Elder* tells the story of a Mormon missionary who falls in love with a handsome Italian communist.



THURSDAY, APRIL 11TH

8:30am - 9:45am (GH) The Diversity Collective and Its Services

Vicente Torres from The Diversity Collective shares resources and services such as suicide prevention, HIV detection and LGBTQIA+. Social capacity building, and other community resources will be explored.

8:30am - 9:45am (ASC 150) Write Your Name with Ancient Maya Hieroglyphs Art History Professor Maline D. Werness-Rude, Ph.D.

9:00am - 9:45am (LRC Training Studio) Duolingo App Language Acquisition Workshop with Distance Education specialist Matthew Moore will demonstrate Duolingo- a new language acquisition app that is fun and effective.

9:00am - 9:40am (Main Stage) The Decent Folk Performance Local band with a unique blend of Scottish and Irish folk songs.

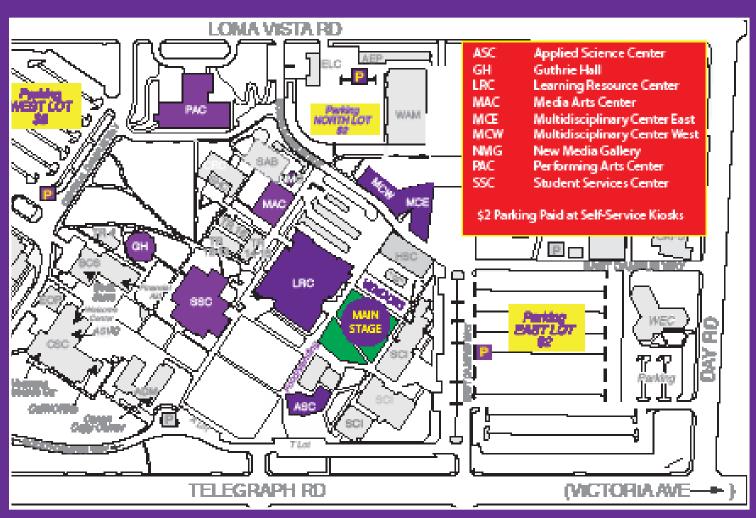
9:00am - 3:00pm (LRC East Entrance) Ceramics Sale & Demonstrations

10:00am - 4:00pm (NMG) Empoderamienta: The Art of Latina Artists
Curated by Art History Professor, Ann Bittl

10:00am - 11:15am (MCE 123) You are an Ecosystem...Wanna Know More? Irina Irvine, National Park Service Pacific West Region.

10:00am - 1:00pm (ASC/LRC Lawn) Henna Artist VC Anthropology Club Table

10:00am - 2:00pm (ASC/LRC Lawn) Tissue Paper Flowers Craft Circle K Club Table



10:00am - 11:00am (MCE 226) Food Systems: You Can Help Save Humanity VC student and local farmer Michael Leicht will highlight how global food systems promote social injustice while destroying the environment, cultural diversity, and our health.

10:00am - 11:15am (Guthrie Hall) Project "R": Rethink Reconsider Respect
Presentations by the ARC of Ventura County and VC students

10:00am - 12:00pm (Main Stage) VC 4th Annual Poetry Slam

Sponsored by ASVC, VC students will deliver their own poetry in a poetic competition for 1st, 2nd and 3rd place cash prizes. All poems will be inspired by the themes central in this year's "One Book, One Campus" selection, Hope Jahren's *Lab Girl*. Prizes sponsored by ASVC. Hosted by VC Voices and "One Book One Campus" committee.



10:00am - 11:15am (MCW 103) Sacred Sites of the Comanche and ChumashPete "Crow Heart" Zavalla, a Comanche Native and the Indigenous Liaison for Los Padres National Forest.

10:00am - 11:15am (ASC 130) Ancient Sun Stone of the Aztec Calendar Jaime Vega will discuss "Defining Your Identity" in relation to the Aztec Calendar & the vital information that can be received from the sun stone.

10:00am - 11:15am (MCE 230) Haiku Workshop w/ Professor Sharon Beynon An hour of haiku writing, sharing, and laughing!

10:00am - 11:15am (ASC 150) Homeboy Industries- A Human Approach
Homeboy Industries provides hope, training, and support to formerly ganginvolved and previously incarcerated men and women allowing them to redirect
their lives and become contributing members of our community.

10:00am - 11:15am (MCE 124) History of the Viking Age An interactive experience with Jaan Calderon.

11:30am - 12:45pm (MCE 230) Haiku Workshop w/ Professor Sharon Beynon An hour of haiku writing, sharing, and laughing!



11:30am - 12:45pm (GH) Jahny Wallz: A Storytelling Performance

Hispanic Identity & Culture through Music. Jahny Wallz was born in Mexicali, B.C., Mexico and raised in a cross-cultural environment while living in different parts of the country. He was raised with 4 older brothers in a single-mother home that was surrounded in music of varying styles. It wasn't until he

was at CSU Chico that Wallz' dreams of becoming a performer began to develop.

11:30am - 12:45pm (MCE 124) History of the Viking Age An interactive experience with Jaan Calderon.

11:30am - 12:45pm (ASC 150) Population, Health, and the Environment

The Human Rights Approach to Population Challenges w/ Hannah Evans from the Population Connection explores the connections between population growth, access to comprehensive healthcare, and environmental sustainability Through an examination of some of the root causes of population growth, we highlight the links between poverty, marginalization, women's rights, and environmental pressures made worse by climate change.

11:30am - 12:45pm (ASC 140) Elijah Tindall "Laugh Anyway"

A Ventura County native and an award-winning comic



11:30am - 12:30pm (PAC) Nick Vujicic "Attitude is Altitude"

Born without limbs for no medical reason, Nick Vujicic knew from an early age that he was different. But it wasn't until much later that he realized his mission: to use his "disability" to start conversations that change lives. He has spoken over 3,000 times in more than 57 countries.

12:00pm - 2:00pm (NMG) Focus on Photographer Graciela Iturbide

In this illustrated talk, UCLA Professor Charlene Villaseñor Black looks at Mexican photographer Graciela Iturbide's and other Mexicana/Latina artists empowering images of women in Oaxaca. Hosted by Professor of Art History, Ann H. Bittl

12:00pm - 12:15pm (Main Stage) Announcement of Art Contest Winner

The VC Art Department will announce the art contest winner for the 2020 Diversity in Culture festival. The art work will be featured on the poster for next year's event.



12:15pm - 1:00pm (Main Stage) "What Does Thomas Teach Us?"

A surprising, humorous, entertaining, & award-winning piece, originally produced for Santa Barbara's Lobero Theater, performance artists Gwendolyn Alley, Rasika Mathur, & Rosel Weedn present personal and eco-psychological interpretations of the events that led to and transpired following the 2017 Thomas Fire.

1:00pm - 2:15pm (GH)

LGBTQ+ Terminology and Culture 101

The complex and evolving language of LGBTQ+ activism can be intimidating. Often we miss out on enriching conversations because we fear hurting or offending others. Join VC Queer Alliance, VC's LGBTQ+ club, in defining introductory terms and concepts.

1:00pm - 2:15pm (MCE 226) Santeria and New Orleans Voodoo Presentation Join English Professor Amy Madsen and Spanish Professor Ben Somoza as they discuss the spiritual traditions of Santeria and New Orleans voodoo.

1:00pm - 2:15pm (MCE 220) Chicano ASL with Professor Joel Garcia

Come and learn about how the deaf and hard of hearing Chicanos use and adapt American Sign Language (ASL) to meet their community needs.

1:00pm - 2:15pm (ASC 150) Ixiim: A Maiz-Based Philosophy



Professor Roberto Cintli Rodriguez from Mexican-American Studies at the University of Arizona will discuss the Ancient Maya and the association of their civilization to the corn crop

1:00pm - 1:30pm (Main Stage) Student Samba Squad

Ventura College students perform unique Brazilian rhythms.

2:00pm - 2:15pm (Main Stage) Dobri Vesti Performance

VC student James Schulfer performs Middle Eastern and Balkan folk songs.

2:30pm - 3:15pm (ASC 150) Women in S.T.E.M. Panel
Join Science faculty as they conduct an "Ask Me Anything" style panel

2:30pm - 3:15pm (Main Stage Lawn) Jahny Wallz and Friends

Interactive drum circle- no experience necessary come and get your groove on!