

The Diversity in Culture Task Force is comprised of Ventura College volunteers including faculty, staff and students. The goals of the Diversity in Culture Task Force are to provide educational opportunities for greater awareness and understanding of diversity (both globally and locally), to foster connections and alliances with community services, to utilize various methods to promote diversity events, presentations, displays, and to engage faculty, staff and students to support and promote inclusion and representation of diverse populations.

The Diversity in Culture Task Force would like to thank the Ventura College Executive Team for designating the 2018 Diversity in Culture Festival as "Alternative Days of Instruction"; the Associated Students of Ventura College (ASVC) for providing prize money for our Student Poetry Slam Contest & the VC English Dept for facilitating the event; the VC Art Dept for overseeing the Student Art Contest, Ventura College Financial Aid Department, the Equity Advisory Committee, the Student Success Committee and all of the volunteers that made this event possible.



About Ventura College

Started in 1925, Ventura College is an accredited two-year institution of higher education within the Ventura County Community College District. The 112-acre campus has an enrollment of 14,500 students. It serves a diverse student body through credit and non-credit offerings. The college offers associate degrees in 33 majors, certificates of achievement in 35 career and technical education fields and proficiency awards in 26 fields.

REGISTER NOW

Summer Session 4-week Classes Start May 21  
Summer Session 6-week Classes Start June 18  
Fall Session 18-week Classes Start August 20



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VENTURA COLLEGE

APRIL 11  
APRIL 12 2018

Diversity  
IN  
Culture  
FESTIVAL



WEDNESDAY  
APRIL 11TH

9:00am -9:45am (Main Stage) Opening Ceremony  
Chumash Welcome Song & Honoring the Ancestors  
Traditional Native American welcoming songs performed by guest Eleanor Fishburn, Chumash Cultural Advisor, and friends.

9:30am - 5:30pm  
(LRC East Entrance)  
Ceramics Sale & Demonstrations  
Hosted by VC Art Professor Jenchi Wu.



8:30am - 9:45am (CRC 201) Ancient Maya Hieroglyphs Art  
History Professor Maline D. Werness-Rude, Ph.D, will lead this workshop beginning with a brief introduction to ancient Maya syllables, language, and hieroglyphic writing. Participants will then work individually and in small groups to write their name.

8:30am - 9:45am (ASC 140) LGBTQ Panel Defining Equitable Terms & Getting to Know Our LGBTQ Students & Faculty.  
Roxanne Forde, Water Science Professor, and Ventura College Queer Alliance Club, will host and moderate a panel discussion designed to increase awareness of our LGBTQ population.

10:00am - 11:00am (Main Stage) Danza Azteca Xochipili  
Traditional Aztec performance & storytelling, presenting the culture, color, spirit and rhythms of native MesoAmerican cultures.

10:00am - 2:00pm (ASC/LRC Lawn) Henna Artist Sheetal Mehendi at VC Anthropology Club table. Free mehndi designs.

10:00am - 11:15am (ASC 140) LGBTQ Gender Revolution with Dri Juarez. Come and be a part of an exciting discussion regarding the evolution of gender identity, understanding and pronoun use by Dri Juarez, transgender and LGBTQ advocate.

10:00am - 11:15am (MCE 222) Contrasting Social & Political Movements of the 1960s Lecture with Walt Agajanian.

10:00am - 11:15am (ASC 130) Awesome in Autism Panel  
Movie director Jonathan Carlander & friends will discuss his films, "Pleasing List", about a film student with Asperger's Syndrome, and his new release, "Autistic America". Plus, a student led forum will follow to discuss success strategies and tips & traps with community partners.

10:00am - 11:15am (ASC 150) Human Sex Trafficking  
Survivor Christine Cesa reveals a personal journey into the dangerous underworld of human trafficking.

STUDENT ART EXHIBITS  
CRC 103 & ASC LOBBY

VOICES  
STUDENT ART AND WRITING MAGAZINE VCVOICES.ORG  
POETRY  
SLAM

11:30am - 1:30pm (Main Stage) Poetry Slam  
VC student competition inspired by the theme, "Breaking Silence," central in this year's "One Book, One Campus" selection, Margaret Atwood's The Handmaid's Tale. Prizes sponsored by ASVC. Hosted by VC Voices and "One Book, One Campus" committee.

11:30am - 12:45pm (ASC 150) The National Alliance on Mental Illness (NAMI) will present programs and services offered by NAMI Ventura County and it will feature a speaker who has the lived experience of mental illness. Panel is hosted by Ioana Schmidt, Professor of Sociology and Human Services.

11:30am - 12:45pm (HSC 226) Call Me Capable with Carol Leish  
As an infant, Carol Leish had a head injury as a result of a car accident. Visual, coordination, and speech challenges have not stopped her from achieving her goals of graduating from college, journalism writing, and national public speaking.

11:30am - 12:45pm (ASC 140) Project "R": Rethink Reconsider Respect – Presentations by the ARC of Ventura County and VC students. Project R is a campaign discouraging the use of the "R-word" so that people with disabilities may be empowered.

11:30am - 12:45pm (ASC 130) Jahny Wallz: Hispanic Identity & Culture through Music. An unplugged, storytelling performance



of SoCal Singer-Songwriter Ivan Paredes (a.k.a. Jahny Wallz). Jahny Wallz was born in Mexicali, B.C., Mexico and was raised in Imperial County in a home that was surrounded in music of varying styles. After writing his first song, Jahny Wallz felt – and continues to feel—the importance of shedding light on the non-academic accomplishments of under-privileged students.

12:30pm - 3:30pm (ASC/LRC Lawn) Hands-On Shibori Banner Workshop with Lynne Okun. In our version of Shibori, we will fold, dip and then unfold unique, colorful displays of merging colors.

1:00pm - 2:00pm (ASC 150) Traditional Witchcraft, the Path of the Heretic! Lecture with Griffin Ced

1:00pm - 2:15pm (ASC 140) Project "R": Rethink, Reconsider, Respect: Presentations by the ARC of Ventura County and VC students. Project R is a campaign discouraging the use of the "R-word".

1:30pm - 1:45pm (ASC/LRC Lawn) "Carousel Candeo" Artist Talk with Deniz Nicole. Participate in the 12-foot kaleidoscopic, human-powered, merry-go-round art installation.

2:30pm - 2:45pm (Main Stage) "Touched by Fire" Storytelling by Rasika Mathur who will recount her personal experience with the Thomas Fire in Ojai.

EXPERIENCE THE HUMAN-POWERED CAROUSEL CANDEO



# #diversityfest2018

**2:30pm -3:30pm (ASC 140) Immigration/Migration Stories** with Tracy Hudak. We will gather in small circles to share stories prompted by the question: How did you get here? Come join the circle to share or just to listen.

**2:30pm - 3:45pm (MCW 216) Irish Culture** with Dennis Doyle. Dennis plays the Celtic harp beautifully while he sings and tells stories about Irish culture.

**2:30pm - 3:15 (Main Stage) Danza Azteca Tonantzin** Traditional Aztec performance and ritual connects the past with the modern identity of Mesoamerican culture.

**3:30pm - 4:45pm (Main Stage) Drum Time** with John Lacques of Drumtime will facilitate a 75-minute drum circle, for all ages and all-inclusive of the VC community.

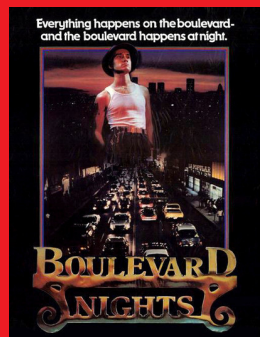
**4:00pm - 5:15pm (ASC 140) A Trip to Mindfulness** with English Professor Henny Kim-Ortel, includes a guided meditation.

**6:30pm -9:00pm (ASC 150)**  
**An Evening with**  
**Danny De La Paz**

**6:30pm - 7:00pm Reception**

**7:00pm - 8:30pm Film Screening**  
**"Boulevard Nights"**

**8:30pm - 9:00pm Q & A**



**2018 Poster Contest**  
**Winner Catherine Carrier**

**11:30am - 12:45pm (LRC 129) Haiku Workshop** with Sharon Beynon.

**11:30am - 12:45pm (ASC 130) Sade Champagne, "Learning How to Speak Up"**, find your inner voice and trust yourself. Through her own story, motivational speaker and performer, Sade will provide insights on how to stay focused and be confident in the midst of doubt and how to grow courage. Also see Sade's musical performance on the Main Stage at 1:00pm.

**11:30am - 12:45pm (ASC 150) Deaf Culture**, ASL on Campus with Laura Agajanian from VC's Educational Assistance Center and GLAD (Greater Los Angeles Agency on Deafness).

**11:30am - 12:45pm (ASC 140) Tales of Different Beginnings**, adoption stories with Aadonis & friends.

**12:30pm - 1:00pm (Main Stage) Dobri Vesti** performs assorted Middle Eastern and Balkan folk songs - Ventura College students James Schulfer and Patrick Barros.

**12:30pm - 3:30pm (ASC/LRC Lawn) Hands-On Shibori Banner Workshop with Lynne Okun.** In our version of Shibori, we will fold, dip and then unfold unique, colorful displays of merging colors.

**1:00pm - 1:15pm (Main Stage) Art Contest Winner Announced** For the 2019 Diversity in Culture Festival Poster, VC Art Department

**1:00pm - 2:15pm (ASC 150) Danny De La Paz: A Chicano in Hollywood, Keynote Speaker.** Known primarily as an actor, Danny has also written for the screen and the theatre, in addition to producing and directing in both mediums. His iconic roles in the films Boulevard Nights and American Me, have endeared him to millions of people all over the world, and secured a place for him in the history of Chicano Cinema.



**1:00pm - 2:15pm (ASC 130) Southeast Asian Culture** with Professor Philip Clinton. One of Earth's most fascinating areas.

**1:00pm - 2:15pm (MCW 216) Irish Culture**, Celtic harp and stories with Dennis Doyle, Professor of Humanities at Glendale Community College.

**1:00pm - 2:00pm (Main Stage) Sade Champagne Performance** Sade Champagne is an award winning professional musical artist, performer, inspirational speaker, entrepreneur, mentor, and Dream Coach. She is the Executive Producer, Creator, and Director of over 150 charity events like Ventura County's Annual Rising Star Dance Competition, Ventura County's Vocal Superstar Competition, Grace Rallies and Love Never Fails.

**IMMERSE YOURSELF IN THE**  
**SCOTTISH HIGHLANDS VILLAGE**



## THURSDAY APRIL 12TH

**9:00am - 9:30am (Main Stage) VC Singers**, led by Music Professor Brent Wilson.

**9:30am - 5:30am (LRC East Entrance) Ceramics Sale & Demonstrations** Hosted by VC Art Professor Jenchi Wu.

**10:00am - 11:00am (Main Stage) VC Guitar Quartet & VC Chamber Orchestra**, led by Music Professor Robert Lawson.

**10:00am - 11:15am (ASC 150) The Ventura College Oral History Project, "Assembling the lost narratives of Ventura County"**

**10:00am - 11:15am (ASC 130) "Defining Your Identity"** with Jaime Vega. Understanding the ancient sun stone of the Aztec calendar.

**10:00am - 11:15am (LRC 129) Haiku Workshop** with Sharon Beynon.

**10:00am - 11:15am (LRC 205) LGBTQ Diversity in Animated Shows & Graphic Novels** with Ayanna Gaines.

**10:00am - 11:15am (ASC 140) Integration of Trans & Gender Non-binary Millennials in Today's World** with Celia Daniels.

**10:00am - 2:00pm (ASC/LRC Lawn) Henna Art**

**11:45am - 12:15pm (Main Stage) Flamenco Dancer Susana Elena**

**2:45pm - 3:30pm (Main Stage) Ojai Fiddlers**

**2:45pm - 3:45pm (ASC 120) Circle of Stories: "Touched by Fire"** facilitated by Tracy Hudak. Story-sharing and community-building prompted by the question: How did the Thomas Fire transform my sense of community?

**2:30pm - 3:30pm (ASC 150) Interfaith Discussion Panel**, Hosted by Anthropology Professor Gigi Fiumerodo. How to coexist in an ever-changing world.

**2:30pm - 3:45pm (ASC 130) Mindfulness & Self-Compassion with Gael Belden**

**3:00pm - 4:00pm (MCE 226) Anatomy of Autism with Diego Peña**, a sharp-witted 9-year-old boy whose goal is to deliver a message that shatters misconceptions about autism.

**4:00pm - 5:00pm (ASC 130) Diversity in the Punk Movement, a lecture by Alice Bag**, a key figure in the 70's LA punk scene.

### FILM SCREENINGS (ASC 150)

**4:00pm - 6:00pm**  
**Iron Jawed Angels**

**6:30pm - 8:30pm**  
**Dolores**

