



VENTURA COUNTY COMMUNITY COLLEGE DISTRICT

Opening the Door to Higher Education

PHILOSOPHY AND GENERAL EDUCATION (P&GE) WORKGROUP MEETING AGENDA

Date/Time: Tuesday, September 29, 2020 - 3:00 p.m.

Call information:

Join from PC, Mac, Linux, iOS or Android:

<https://cccconfer.zoom.us/j/6631981863>

**Or iPhone one-tap (US Toll): +16699006833,6631981863# or
+13462487799,6631981863#**

Or Telephone:

Dial:

+1 669 900 6833 (US Toll)

+1 346 248 7799 (US Toll)

+1 253 215 8782 (US Toll)

+1 301 715 8592 (US Toll)

+1 312 626 6799 (US Toll)

+1 646 876 9923 (US Toll)

Meeting ID: 663 198 1863

International numbers available: <https://cccconfer.zoom.us/u/acYOR3APtu>

Or Skype for Business (Lync):

[SIP:6631981863@lync.zoom.us](https://cccconfer.zoom.us/j/6631981863)

**PHILOSOPHY AND GENERAL EDUCATION (P&GE) WORKGROUP
MEETING AGENDA
VIA CONFERZOOM**

Tuesday, September 29, 2020 at 3:00pm

Meeting Attendees:

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I. Policy/Procedure

- a. Establish a documented procedure to discontinue an existing GE approval if requested by the department
- b. Establish a documented procedure when CSUGE or IGETC approval is withdrawn for a course
- c. Report on SCIAC (Southern California Intersegmental Articulation Council) Meeting

II. Course Approval Recommendations – effective retroactively for Fall 2020 (see attachments)

Course	Local GE area(s)
CHSTV03/AES V03	B2 (Social and Behavioral Sciences), C2 (Humanities), F (Ethnic/Gender Studies)
HIST V47/AES V47	B1 (American History/Institutions), B2 (Social and Behavioral Sciences), C2 (Humanities), F (Ethnic/Gender Studies)

General Education Area definitions & Evaluation Rubric

Course ID: History V47/AES V47 Course Title: United States History: Focus on Chicanos until 1850

Faculty Author: R. Gamboa

Course is being proposed for: ☒ B1: American History/Institutions
☒ B2: Social and Behavioral Sciences

(B) Social and Behavioral Sciences: Courses in the social and behavioral sciences are those which focus on people as members of society. To satisfy the general education requirement in social and behavioral sciences, a course shall be designed to develop an awareness of the method of inquiry used by the social and behavioral sciences. It shall be designed to stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate. This category would include introductory or integrative survey courses in cultural anthropology, cultural geography, economics, history, political science, psychology, sociology and related disciplines.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

☐ NO ☒ YES

If yes, indicate the discipline: History, American Ethnic Studies, Chicano Studies

2. Is this course introductory or integrative?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course examines the historical development of Mexico, the United States, and the American Southwest. Moreover students will learn the historical analysis methods used by Chicana/o Historians to trace the development of this time period (2,000 BCE - 1850 CE).

3. Does this course focus on people as members of society?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course focuses on the development of Chicana/o identity from indigenous times, through the colonial era, until the conclusion of the American invasion of Mexico. The course will look specifically at the development of identity, race, and class in both Mexico and the United States.

4. Does this course help the student develop an awareness of the method of inquiry used by the social and behavioral sciences?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

Students will learn methods of analyzing history through primary sources and historiographical analysis. Moreover, students will be required to write research papers that will develop their own contribution to the historiography of the eras this course covers.

5. Is this course designed to stimulate critical thinking about the ways people act and have acted in response to their societies and promote appreciation of how societies and social subgroups operate?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course examines the development and creation of the Chicana/o identity. Specific attention will be given to the dynamic forces influencing the development of attitudes towards skin color, class, and religion in Colonial Mexico and British America.

General Education Area definitions & Evaluation Rubric

Course ID: History V47/AES V47 Course Title: United States History: Focus on Chicanos until 1850

Faculty Author: R. Gamboa

Course is being proposed for: ☐ C1: Fine/Performing Arts
☒ C2: Humanities

(C) Humanities: Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

☐ NO ☒ YES

If yes, indicate the discipline: History, American Ethnic Studies, Chicano Studies

2. Is this course introductory or integrative?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course will use Historical methods of analysis and critique to assess the role of pre-Cuauhtemoc and colonial art on the development of the Mexican, American, and Chicana/o Psyche. Specific attention will be given to works and artists such as: Mexica Codices, For Juana Ines de la Cruz, Colonial Baroque Art, and Indigenous Art.

3. Does this course study the cultural activities and artistic expressions of human beings?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

The course will cover a significant portion of the development of the artistic expression Mexicans, Americans, and Chicanas/os. The course will connect colonial artistic forms of expression to modern Chicana/o forms of artistic expression. Specific attention will be given to the styles of ratablo paintings, the art of the Virgen de Guadalupe, and Indigenous featherwork; and it's influence on modern Chicana/o artists.

4. Does this course help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

The span of history this course covers includes pre-Cuauhtemoc, colonial, post-colonial, and early 19th century history. This history facilitates an understanding of the cultural legacy of those periods. The art and literature developed during this period will be analyzed within that context.

5. Does this course help the student develop aesthetic understanding and an ability to make value judgments?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course will explore the attitudes artists, both indigenous and non-indigenous, faced when attempting to validate their art. Moreover, the course will explore attitudes that shun non-Eurocentric art forms. These analyses will assist in developing more tolerant minded students.

General Education Area definitions & Evaluation Rubric

Course ID: History V47/AES V47 Course Title: United States History: Focus on Chicanos until 1850

Faculty Author: R. Gamboa

(F) Ethnic/Gender Studies: Courses in ethnic and gender studies should help students develop an awareness of the diverse historical roots and an appreciation of the cultural contribution of minorities and women; and/or should lead to an understanding of the causes and consequence of socio-economic inequality based on race, sex, sexual orientation, gender identity, or ethnicity; and explore ways of eliminating such inequities.

Respond to the following items:

1. Does this course help the student develop an awareness of the diverse historical roots and an appreciation of the cultural contributions of minorities and/or women?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives, and course content to support your answer):

Students will assess the role race, history, and art played in the development of Chicana/o Cultural identity. In addition, issues of gender, race, and colorism will be explored through a historical lens. The course will explore the various factors that have the Chicana/o community to find liberation through art, music, culture, and a personal understanding of the history of the United States and Mexico.

2. Does this course lead to an understanding of the causes and consequences of socio-economic inequality based on race, sex or ethnicity?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives, and course content to support your answer):

Students will explore the origins of both Mexico and the United States in order to develop and understanding of race, gender, and colorism. In addition, the historical development of both nations will be examined and analyzed in order to find the origins of socio-economic and racial discrimination in both the U.S. and Mexico.

3. Does this course explore ways of eliminating such inequalities?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives, and course content to support your answer):

Identifying the socio-economic and racial disparities present during the conquest of the Americas, the student will not only make connections between historical and modern issues, but they will be able to examine the origins of inequality. Once a thorough understanding of those issues, both historical and modern, have been addressed solutions can be found within the student community.

General Education Area definitions & Evaluation Rubric

Course ID: CHST V03/ AES V03 Course Title: Chicana Contemporary Issues

Faculty Author: Rubisela Gamboa

Course is being proposed for: ☐ B1: American History/Institutions

☒ B2: Social and Behavioral Sciences

(B) Social and Behavioral Sciences: Courses in the social and behavioral sciences are those which focus on people as members of society. To satisfy the general education requirement in social and behavioral sciences, a course shall be designed to develop an awareness of the method of inquiry used by the social and behavioral sciences. It shall be designed to stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate. This category would include introductory or integrative survey courses in cultural anthropology, cultural geography, economics, history, political science, psychology, sociology and related disciplines.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

☐ NO ☒ YES

If yes, indicate the discipline: Chicana/o Studies and American Ethnic Studies

2. Is this course introductory or integrative?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course will introduce students to Chicana contemporary issues. Students will identify and discuss the basic tenets of Chicana feminism, utilizing a Chicana feminist framework in assessing the education and lived experiences of Chicanas/Latinas. Lecture content will introduce Indigenous concepts of gender and sexuality.

3. Does this course focus on people as members of society?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course will introduce students to the current social, political, cultural and economic experiences of women of Latin American origin in the United States, with particular emphasis on the experiences of Mexican-origin women. Students will critique the societal structures contributing to class differences in the US and abroad/internationally. Chicana contemporary issues will include lectures on Chicanas in the labor and Women's movement as well within religious, education and health reform movements within the United States.

4. Does this course help the student develop an awareness of the method of inquiry used by the social and behavioral sciences?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

Students will develop and awareness of the method of inquiry by providing historical and contemporary research, writing, and scholarship that address a specific issue by and about Chicanas. These topics will be explored through a critical engagement with interdisciplinary readings, poetry, Chicana popular culture, and film.

5. Is this course designed to stimulate critical thinking about the ways people act and have acted in response to their societies and promote appreciation of how societies and social subgroups operate?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

Students will Write a comparative essay on the Chicana Feminist Movement with relation to the Chicano Movement and the American Women's Movement, from the 1960s/70s to the present. Students will be comparing and contrasting the intersectionality of race, class, gender, sexuality, indigeneity and spiritually in relationship to the marginalized status of Chicanas/Latinas.

General Education Area definitions & Evaluation Rubric

Course ID: CHST V03/AES V03 Course Title: Chicana Contemporary Issues

Faculty Author: Rubisela Gamboa

Course is being proposed for: ☐ C1: Fine/Performing Arts

☒ C2: Humanities

(C) Humanities: Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

☐ NO ☒ YES

If yes, indicate the discipline: Chicana/o Studies and American Ethnic Studies

2. Is this course introductory or integrative?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course will introduce students to Chicana contemporary issues. Students will identify and discuss the basic tenets of Chicana feminism, utilizing a Chicana feminist framework in assessing the education and lived experiences of Chicanas/Latinas. Lecture content will introduce Indigenous concepts of gender and sexuality.

3. Does this course study the cultural activities and artistic expressions of human beings?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course will explore a critical engagement with interdisciplinary readings, poetry, Chicana popular culture, and film. Students will examine Chicana/Latina forms of cultural self-expressions and contributions to American artistic production.

4. Does this course help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course will help students develop an awareness of Chicana culture, identity, sexuality, indigeneity and spirituality within multiple facets such as film, poetry, art, music and writing. Emphasis within the Chicano movement will include self and social expression.

5. Does this course help the student develop aesthetic understanding and an ability to make value judgments?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives and course content to support your answer):

Students will develop aesthetic understanding by Identifying and discussing the basic tenets of Chicana feminism, utilizing a Chicana feminist framework in assessing the education and lived experiences of Chicanas/Latinas. Students will have the ability to make value judgments as they understand the role of Chicanas in a historical, social, and cultural context.

General Education Area definitions & Evaluation Rubric

Course ID: CHST V03 / AES V03 Course Title: Chicana Contemporary Issues

Faculty Author: Rubisela Gamboa

(F) Ethnic/Gender Studies: Courses in ethnic and gender studies should help students develop an awareness of the diverse historical roots and an appreciation of the cultural contribution of minorities and women; and/or should lead to an understanding of the causes and consequence of socio-economic inequality based on race, sex, sexual orientation, gender identity, or ethnicity; and explore ways of eliminating such inequities.

Respond to the following items:

1. Does this course help the student develop an awareness of the diverse historical roots and an appreciation of the cultural contributions of minorities and/or women?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives, and course content to support your answer):

This course will introduce students to Chicana contemporary issues while examining historical events that have shaped the current social, political, cultural and economic experiences of women of Latin American origin in the United States, with particular emphasis on the experiences of Mexican-origin women. Particular attention to the topic of gender, sexuality, patriarchy, spirituality and intersectionality will frame this course.

2. Does this course lead to an understanding of the causes and consequences of socio-economic inequality based on race, sex or ethnicity?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives, and course content to support your answer):

This course will introduce the causes and consequences of socio-economic inequality within intersectionality of race, class, gender, sexuality, indigeneity and spiritually in relationship to the marginalized status of Chicanas/Latinas. An examination of the history of colonization, patriarchy and sexual violence and its impact on contemporary Chicanas.

3. Does this course explore ways of eliminating such inequalities?

☐ NO ☒ YES

If yes, explain (Use course description, course objectives, and course content to support your answer):

This course examines activism and political engagement of Chicanas/ Latinas. Students are introduced to the obligations that we as a people must engage and participate within in order to eliminate inequalities. Students explore their civic engagement roles in society and are asked to come up with solutions to address the inequalities.