

1. Program/Department Description

1A. Description

The Theatre Arts Department provides both academic and production experience in all aspects of theatre. A comprehensive set of undergraduate courses fulfill general education and transfer requirements, and students may obtain an AA for Transfer in Theatre Arts, or obtain a Departmental Proficiency Award in acting, directing, technical theatre production, costume, or make-up. Students majoring in theater may transfer to four-year universities to further their education at the Bachelor level. The study of Theatre Arts encourages all students to enrich their appreciation of varying forms of art, and enhances their abilities in communication, critical analysis and self-expression.

Degrees/Certificates

Program's courses are designed to articulate to UC and CSU for transfer students.

A.A. in Theater Arts for Transfer (aligned with the state of California Transfer Model Curriculum TMC)

Departmental Proficiency Awards in:

- Acting
- Directing
- Technical Theatre Production
- Costume
- Make-up

1B. 2012-2013 Estimated Costs (Certificate of Achievement ONLY)

Required for Gainful Employment regulations.

	Cost		Cost		Cost		Cost
Enrollment Fees	\$700.00	Enrollment Fees					
Books/Supplies	\$334.00	Books/Supplies					
Total	\$1034.00	Total		Total		Total	

1C. Criteria Used for Admission

There are no admission criteria for Theatre Arts.

1D. College Vision

Theater Arts Program Review

2012-2013

Ventura College will be a model community college known for enhancing the lives and economic futures of its students and the community

1E. College Mission

Ventura College, one of the oldest comprehensive community colleges in California, provides a positive and accessible learning environment that is responsive to the needs of a highly diverse student body through a varied selection of disciplines, learning approaches and teaching methods including traditional classroom instruction, distance education, experiential learning, and co-curricular activities. It offers courses in basic skills; programs for students seeking an associate degree, certificate or license for job placement and advancement; curricula for students planning to transfer; and training programs to meet worker and employee needs. It is a leader in providing instruction and support for students with disabilities. With its commitment to workforce development in support of the State and region's economic viability, Ventura College takes pride in creating transfer, career technical and continuing education opportunities that promote success, develop students to their full potential, create lifelong learners, enhance personal growth and life enrichment and foster positive values for successful living and membership in a multicultural society. The College is committed to continual assessment of learning outcomes in order to maintain high quality courses and programs. Originally landscaped to be an arboretum, the College has a beautiful, park-like campus that serves as a vital community resource.

1F. College Core Commitments

Ventura College is dedicated to following a set of enduring Core Commitments that shall guide it through changing times and give rise to its Vision, Mission and Goals.

- Student Success
- Respect
- Integrity
- Quality
- Collegiality
- Access
- Innovation
- Diversity
- Service
- Collaboration
- Sustainability
- Continuous Improvement

1G. Program/Department Significant Events (Strengths and Successes)

1. The Theatre Arts program provides multiple opportunities for student participation. It is 100% student focused; casts and crews for all VC Theatre Arts Department productions are Ventura College students registered in Ventura College Theatre Arts classes.
2. Students receive hands-on experience in theatre classes and productions in the areas of acting, directing, scenery construction, lighting, sound, costume construction, make-up, and front of house responsibilities.

Theater Arts Program Review

2012-2013

3. Our production of One-Act plays gives students the opportunity to write, direct and design productions.
4. Each Ventura College Theatre Arts Department production involves an average of 35-40 students in a comprehensive, hands-on application of the skills we teach in our classes.
5. We provide the opportunity for the Ventura College student population to see live theatrical productions. Often we partner with other campus departments to present discipline specific plays to which we offer students complimentary tickets, and sometimes conduct discussions following performances. This serves approximately 200 students (at a free or reduced cost) per production.
6. We maintain a community liaison with Rubicon Theatre, offering our students internship opportunities.
7. As of Fall, 2012, we have created a state approved AA-Transfer in Theatre. Our Theatre Arts department courses articulate for transfer to UC and CSU campuses and to most private schools. Many Theatre Arts Department students transfer to 4-year college theatre programs or professional training programs to continue their studies in the field.
8. We continue to award Departmental Proficiency Awards in Acting, Directing, Technical Theatre Production, Costume and Make-up to qualified students at the end of each school year.
9. Students from the Ventura College Theatre Arts Department have gone on to work professionally in the theatre and film industry. We have placed technical theatre, costume, and make-up students with The Theatre League, an organization that produces and tours Broadway shows. Our students have been placed with Theatre League productions at the Thousand Oaks Civic Auditorium.

Theater Arts Program Review

2012-2013

K. Organizational Structure

President: Greg Gillespie

Executive Vice President:

Dean: Gwendolyn Lewis-Huddleston

Department Chair; Robert Lawson

Department Co-Chair: Jay Varela

Instructors and Staff

Name	Jay Varela
Classification	Professor
Year Hired	1986
Years of Work-Related Experience	51
Degrees/Credentials	B.S., M.A.,

Name	Nathan Cole
Classification	Professor
Year Hired	2013
Years of Work-Related Experience	18
Degrees/Credentials	B.S., M.A.

Section iii a – Data and Analysis

A. SLO Data

- 1.) Data shows that student success and retention in theatre arts is 4 points lower than college. Reduction in classes, budget and productions has produced this effect.

Retention – Program and Course

- 1.) The three retention rate is above college rate.

Success – Program and Course

- 2.) Success rate is lower, but with the reduction of students because of the reduction of classes and productions it accounts for lower rate.

Program Completion – for "Programs" with Degree/Certificates Only

Certificates fluctuate 1 to 0 from year to year. Earned predominately by White Students.

Dept. discussion have centered on how to increase participation of Hispanic, Black and other ethnicities. Programs to increase participation work for a semester or two but then we come up against cultural bulwarks that do oit encourage theatre in these communities.

Last year instituted a AAT degree and are encouraged by the number of students interested in pursuing this degree.

Theater Arts Program Review

2012-2013

Operating Data

1. Demographics – Program and Course

1. There is a greater percentage of White students than Hispanic and or Black and other ethnicities. Last year, more females earned degrees than males. See this trend continuing.

2. Budget

1. Co-curricular funding has been reduced over the last three years. This fall semester we received an increase of three thousand from this source.

2. Loss of funding meant a loss of productions and a subsequent loss of students enrolled and working towards a degree or proficiency Certificate.

3. We have not had Faculty Travel for continuing Education and /or Main/Repair-Equipment funds since 2011 Spring and Fall semesters.

4. We have no summer productions funds and have not had any for several years. Summer productions should be funded again. Summer is a rich time to gather audience and students for Theatre Festivals.

X Program members have reviewed the budget data.

3. Productivity – Program and Course

1. WSCH Ratio average is 94.37%. It could be well above College average but our average reflects the loss of production loss in THA V10.

D. Resources

1. Faculty

This semester we replaced one fulltime faculty with another.

However, we ^{yet} to replace PT/FTE losses from the previous School years.

2. Classified Staff

We have two Classified staff who also double as PT FTE—teaching /Costuming and Stage Craft. We need a full time costume assistant for our Costuming shop. We need a full time House Manager for our Performing arts Complex.

3. Inventory

1. Purchase a new camera for THA V 31. Received a foundation grant for an ARRI film lighting kit. And this semester a new Mac computer for Theatre Dept. Staff. All greatly enhance productivity.

4. Facilities or other Resource Requests

kjsfjllkjsdf

5. Combined Initiatives

Music, Dance and Theatre will be requesting collectively for an administrative assistant

E. Other Program/Department Data

Theater Arts Program Review

2012-2013

Section IIIb – Other Program Goals and Initiatives

A. Other Program Goals

Section IV – Program Vitality (Academic Senate Approved Self-Evaluation)

Score: 22

Success rate needs to be increased. Increase in productions per semester and summer productions would increase our outreach to local high schools.

dsd