

Minutes

Campus Center Conference Room
December 4, 2012

MEMBERS PRESENT: M. Pauley, D. Newcomb, H. Dalton, R. Koerner, A. Bittl, M. De la Rocha, G. Arquilevish, K. Peinado, M. Bowen, A. Kolesnik, P. Sezzi, G. Arevalo

NON-VOTING MEMBERS PRESENT: R. Sanchez, S. Bricker, M. Zavala, N. Duangpun

GUESTS: Kathy Schrader, Bob Moskowitz, Sharla Fell, Bill Hendricks, Jenchi Wu, David Young, Ayanna Gaines

MEETING OPENED AT 3:00 P.M. by Mark Pauley

APPROVAL OF MINUTES: November 13, 2012: M. Pauley called for a motion to approve the minutes. A. Bittl moved to accept, D. Newcomb seconded, and the motion carried unanimously.

SECTION ONE:

REQUIRING COMMITTEE ACTION

I. Curricular Proposals for Approval

A. Credit Courses: Second Reading

1. New

2. Revise

T=Title (substantial); U=Units, H=Hours (increased); P=Prereq, C=Coreq (substantial);
D=Description (substantial); F=Fees (required); R=Repeat (added or increased)

3. Prerequisite(s)/Corequisite(s)/Recommended Preparation

4. 88s and 89s

5. Distance Education (new)

6. Degrees, Certificates and Awards (new programs, deleted, and substantial revisions)

- **AS/COA Commercial Art (Delete)**

-APPROVED for Second Reading

A motion to approve was made by A. Bittl and seconded by G. Arevalo.

7. Noncredit Courses

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8. Study Abroad/International Education

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B. Credit Courses: First Reading

1. New

- **MATH V22** Introduction to Linear Algebra 3 Units

-APPROVED for First Reading with a recommended changes in catalog description.

A motion to approve was made by M. Bowen and seconded by G. Arquilevich.

2. Revise

T=Title (substantial); U=Units, H=Hours (increased); P=Prereq, C=Coreq (substantial);
D=Description (substantial); F=Fees (required); R=Repeat (added or increased)

- **ART V68 (ID-was 'MM V10', now 'ART V68'; T-was 'Introduction to Multimedia and Multimedia Applications', now 'Introduction to Digital Art Applications'; H-was '6 lecture-laboratory weekly', now '2 lecture, 4 laboratory weekly'; F-removed; D)**
- **ART V69 (ID-was 'MM V20', now 'ART V69'; T-was 'Visual Design for Multimedia', now 'Visual Design for Digital Art'; H-was '6 lecture-laboratory weekly', now '2 lecture, 4 laboratory weekly'; RP-was 'MM V10', now 'ART V68'; F-removed; D)**
- **ART V70A (ID-was 'MM V74A', now 'ART V70A'; T-was 'Adobe Photoshop I', now 'Adobe Photoshop I for Digital and Fine Art'; H-was '6 lecture-laboratory weekly', now '2 lecture, 4 laboratory weekly'; RP-was 'MM V10', now 'ART V68'; F-removed)**
- **ART V70B (ID-was 'MM V74B', now 'ART V70B'; T-was 'Adobe Photoshop II', now 'Adobe Photoshop II for Digital and Fine Art'; H-was '6 lecture-laboratory weekly', now '2 lecture, 4 laboratory weekly'; P-was 'MM V74A', now 'ART V70A'; F-removed)**
- **ART V77 (ID-was 'MM V80', now 'ART V77'; T-was 'Dreamweaver for Website Development', now 'Website Design'; H-was '6 lecture-laboratory weekly', now '2 lecture, 4 laboratory weekly'; F-removed)**
- **ART V78 (ID-was 'MM V82', now 'ART V78'; H-was '6 lecture-laboratory weekly', now '2 lecture, 4 laboratory weekly'; F-removed)**

-APPROVED for First Reading

A motion to approve was made by A. Bittl and seconded by H. Dalton.

- **CS V13** (P-was 'CS V11 or equivalent; and MATH V03 or MATH V03A-V03E or 1 year of high school intermediate algebra (Algebra II) with grade of C or better', now- 'CS V 11 or equivalent and MATH V 03 or MATH V 03E or MATH V 13B or 1 year of high school intermediate algebra (Algebra II) or any higher-level math course with grade of C or better'; **F**-removed; **FT**-removed; **D**)
- **CS V30** (P-was 'CS V04 or equivalent; and MATH V03 or MATH V03A-V03E or 1 year of high school intermediate algebra (Algebra II) with grade of C or better', now- 'CS V04 or equivalent; and MATH V03 or MATH V03E or MATH V13B or 1 year of high school intermediate algebra (Algebra II) or any higher-level math course with grade of C or better'; **RP**-removed; **F**-removed)
- **CS V40** (P-was 'CS V04 or equivalent; and MATH V03 or MATH V03A-V03E or 1 year of high school intermediate algebra (Algebra II) with grade of C or better', now- 'MATH V 03 or MATH V 03E or MATH V13B or 1 year of high school intermediate algebra (Algebra II) or any higher-level math course with grade of C or better'; **RP**-add 'CS V 04 or equivalent'; **F**-removed; **FT**-removed)

-APPROVED for First Reading

A motion to approve was made by M. Bowen and seconded by G. Arevalo.

- **POLS V05** (D)
- **POLS V15** (T-was 'Revolution in the Third World', now 'Revolution and Mass Movement')

-APPROVED for First Reading

A motion to approve was made by A. Bittl and seconded by P. Sezzi.

- **Approval for Units/Hours Revision per Title 5 Regulations for lec-lab courses** (**U**-increased; and/or **H**-increased) (See Attached Lec-Lab Course List 1)

-APPROVED for First Reading

A motion to approve was made by M. Bowen and seconded by K. Peinado.

3. Prerequisite(s)/Corequisite(s)/Recommended Preparation

- **ART V69** (RP-revision)
- **ART V70A** (RP-revision)
- **ART V70B** (P-revision)
- **CS V13** (P-revision)
- **CS V30** (P-revision; RP-removed)
- **CS V40** (P-revision; RP-add)
- **MATH V22** (P-new)

-APPROVED for First Reading

A motion to approve was made by A. Bittl and seconded by M. De la Rocha.

4. 88s and 89s

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5. Distance Education (new)

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6. Degrees, Certificates and Awards (new programs, deleted, and substantial revisions): First Reading

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7. Noncredit Courses

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8. Study Abroad/International Education

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SECTION TWO:

COURSE AND PROGRAM INFORMATION ONLY—CONSENT AGENDA

II. Curricular Activity: Technical Action

A. Delete (Remove from catalog)

- **Deletion of courses** (See attached Course Deletion list)

-This item was pulled for discussion. Debbie pulled CJ V70 and CJ V71 from the deletion course list.

-APPROVED for Fall 2013 with the exception of CJ V70 and CJ V71

A motion to approve was made by G. Arevalo and seconded by M. De la Rocha.

B. Technical Revisions (Nonsubstantial Changes in Catalog)

ID=Course Number; T=Title; U=Units; H=Hours; P=Prereq; C=Coreq; RP=Rec Prep; D=Description; F=Fees; FT=Field Trips; R=Repeat; Was=Formerly; Same as; RS=Record Symbol; Non-degree; TR=Transfer

- **BUS V44** (same-as SUP V81) (D)
- **SUP V81** (same-as BUS V44) (D)

-APPROVED for Fall 2013

A motion to approve was made by A. Bittl and seconded by P. Sezzi.

- **Approval for Units/Hours Revision per Title 5 Regulations for lec-lab courses** (no changes in units/hours or reduced in units/hours) (See Attached Lec-Lab Course List 2)

-KIN Courses were pulled for discussion.

-APPROVED for Fall 2013 with the exception of KIN courses and a minor correction on MATH V11A & MATH V11B on current contact hours; it should be 4 hours.

A motion to approve was made by G. Arquilevich and seconded by P. Sezzi.

-APPROVED for KIN courses to make recommended changes on Units and Hours. Raeann will take it back to the Department and will come back with the change.

A motion to approve was made by M. De la Rocha and seconded by H. Dalton.

C. Technical Revision (Articulation Purposes) – Does not require DTRW-I or Board approval.

CC=Course Content (substantial); LC=Lab Content (substantial); CO=Course Objectives (substantial)

- **CS V13 (LC)**
- **CS V30 (LC)**
- **CS V40 (LC)**
- **POLS V05 (CO)**

-APPROVED for Fall 2013

A motion to approve was made by A. Bittl and seconded by P. Sezzi.

D. Course Review/Update (No catalog changes)

E. Prerequisite(s)/Corequisite(s)/Recommended Preparation Review

- **ART V68 (RP-review)**
- **ART V77 (RP-review)**
- **ART V78 (RP-review)**
- **POLS V15 (RP-review)**

-APPROVED for Fall 2013

A motion to approve was made by A. Bittl and seconded by P. Sezzi.

F. Distance Education (Revision/Update – No catalog changes.)

- **BUS V44 (same-as SUP V81) (Review)**
- **CS V13 (Review)**
- **POLS V05 (Review)**
- **SUP V81 (same-as BUS V44) (Review)**

-APPROVED for Fall 2013

A motion to approve was made by A. Bittl and seconded by P. Sezzi.

G. Degrees, Certificates and Awards (Nonsubstantial)

- **AA International Studies**

-This item was pulled for discussion.

-APPROVED for Fall 2013 with a recommendation to add “of the same language” at the end of the sentence under “Required Foreign Language”.

A motion to approve was made by H. Dalton and seconded by K. Peinado.

**SECTION THREE:
DISCUSSION (CONSENT and/or ACTION)**

III. Action/Information/Discussion

A. DTRW-I Report (Information) – R. Sanchez/M. Pauley/G. Arevalo

No Report at this time

B. Family Proposal (Action)

- ART (see attachment)

-APPROVED

A motion to approve was made by A. Bittl and seconded by M. De la Rocha.

- KINESIOLOGY (see attachment)

-APPROVED

A motion to approve was made by G. Arquilevich and seconded by M. De la Rocha.

C. Philosophy & GE Sub-Committee (Information) – M. Pauley/G. Arevalo

Mark informed the committee on the discussion that the District-wide Philosophy & GE group had discussed at their last meeting. They will also be meeting on December 5, 2012. Part of the discussion was that the list of comparable courses was not quite aligned. GE committee will review this list next Spring and come to the consensus to eliminate any anomalies on the list.

The District-wide GE group will make some minor revisions to AP/BP 4025. The group will propose to revise the section of the AP that references SLOs as criteria to determine GE placement. Ramiro also added that this is more of a long term plan to help students achieve their transfer degrees.

D. Title 5 Regulations – Prerequisites (Discussion) – R. Sanchez/M. Pauley

Ramiro stated that Title 5 regulations are allowing colleges to adopt prerequisites and corequisites by a content review process. This method can be used as an alternative mechanism for a college to recommend new prerequisites. Previously there are two methods that can be used to recommend prerequisite. One of the method is finding a lower division CSU's equivalent course and recommend the prerequisite course that are adhere to it. Second is by using the statistical analysis review. If there is no equivalent course at the CSUs, the department will have to conduct a fiscal analysis and validate it through assessments. This method takes longer time and requires more resources.

**E. SB1440 Student Transfer Achievement Reform Act and SB 1415
Common Course Numbering System – C-ID and AA-T/AS-T Degrees
(Information) – R. Sanchez/G. Arevalo**

Gloria explained the memo from the State Chancellor's Office that was sent out to all California community colleges in regards to the timeline to amend all active AA-T and AS-T degrees to include C-ID descriptors and a new transfer degrees proposal submission process.

Effective January 1, 2013 all transfer degrees proposals submitted to the State for approval must demonstrate that courses included in the degree have been submitted for C-ID numbers, where descriptors exist. By June 1, 2013, our existing transfer degrees must be amended to include C-ID descriptors, where they exist. By June 1, 2014, colleges must replace all course-to-course articulation used for all transfer degrees with C-ID descriptors, where they exist. The State will begin deactivating all non-compliant transfer degrees beginning June 2014.

Gloria asked for faculty to look into courses included in their existing transfer degrees for discrepancy between CORs and descriptors. If so, faculty should revise the course as soon as possible. She will also establish a contact person for Raeann to get clarification on KIN courses.

MEETING ADJOURNED AT 4:35 P.M.

NEXT MEETING

**January 15, 2013 - 3:00 p.m.
Campus Center Conference Room**

LEC-LAB COURSE LIST 1

VC CURRICULUM COMMITTEE - REQUESTING APPROVAL

The following courses will change lec-lab per Title 5 Section 55002.5.

Units/Hours Increased
Carnegie Override

COURSE ID	COURSE_TITLE	Current Units Value	Current Total Weekly Contact Hours	Proposed Change			New Total Weekly Contact Hours
				New Units Value	lecture weekly hours	laboratory weekly hours	
ACT V01	ACT Evaluation	1.5	3	1.5	0.5	3	3.5
ACT V02	ACT Keyboarding Skills	1.5	3	1.5	0.5	3	3.5
ACT V03	ACT Access to Computers	1.5	3	1.5	0.5	3	3.5
ACT V05	ACT Internet Skills	1.5	3	1.5	0.5	3	3.5
ACT V08	ACT Spelling Skills	1.5	3	1.5	0.5	3	3.5
ACT V25	ACT Writing Skills	1.5	3	1.5	0.5	3	3.5
ARTV53A	CeramicGlazeTheoryI	2	4	3	2	4	6
ARTV53B	CeramicGlazeTheoryII	2	4	3	2	4	6
AUTOV10	IntrotoAutoTechnology	1.5	3	1.5	0.5	3	3.5
AUTOV32	AutoServExc(ASE)CertPrep	1	2	1	0	3	3
BUSV07A	BusinessCalculations	2.5	5	2.5	1	4.5	5.5
BUSV07B	BusinessCalculations:Excel	2.5	5	2.5	1	4.5	5.5
CTV30	ShopWoodworking	3	6	3	1	6	7
CTV84	ConstructionSkillsTraining	3	6	3	1	6	7
DANCV10A	ModernDancel	1.5	3	2	1	3	4
DANCV13A	TapDancel	1.5	3	2	1	3	4
DANCV14	MovementfortheTheatre (same as THA V14)	1.5	3	1.5	0.5	3	3.5
DANCV15A	BalletI	1.5	3	2	1	3	4
DANCV23	BallroomDance	1.5	3	1.5	0.5	3	3.5
DANCV27	StreetDance	1.5	3	1.5	0.5	3	3.5
DANCV29A	JazzDancel	1.5	3	2	1	3	4
EACV21	WeightTrain/Conditn:Adaptive	1.5	3	1.5	0.5	3	3.5
EACV25	IntroductiontoDance:Adaptive	1.5	3	1.5	0.5	3	3.5
EACV26	Indiv&TeamSports:Adaptive	1.5	3	1.5	0.5	3	3.5
EACV27	AdaptiveSwimming/Aquatics	1.5	3	1.5	0.5	3	3.5
EACV28	MulticulturalDance:Adaptive	1.5	3	1.5	0.5	3	3.5
GEOGV24	GlobalPositioningSyst(GPS) (same as GIS V24)	0.5	1	0.5	0	1.5	1.5
GISV24	GlobalPositioningSyst(GPS) (same as GEOG V24)	0.5	1	0.5	0	1.5	1.5
MUSV10	CollegeChorus	1.5	3	1.5	0.5	3.0	3.5
MUSV11	CollegeSingers	1.5	3	1.5	0.5	3.0	3.5
MUSV12	CommunityChoir	1.5	3	1.5	0.5	3.0	3.5
MUSV13	Voice	1.5	3	1.5	0.5	3.0	3.5
MUSV14A	Beg.Orchestra:Strings	1.5	3	1.5	0.5	3.0	3.5
MUSV14B	Beg.Orchestra:Winds	1.5	3	1.5	0.5	3.0	3.5
MUSV14C	Beg.Orchestra:Percussion	1.5	3	1.5	0.5	3.0	3.5

LEC-LAB COURSE LIST 1

VC CURRICULUM COMMITTEE - REQUESTING APPROVAL

The following courses will change lec-lab per Title 5 Section 55002.5.

Units/Hours Increased
Carnegie Override

COURSE ID	COURSE_TITLE	Current Units Value	Current Total Weekly Contact Hours	Proposed Change			
				New Units Value	lecture weekly hours	laboratory weekly hours	New Total Weekly Contact Hours
MUSV15	CommunityOrchestra	1.5	3	1.5	0.5	3.0	3.5
MUSV17	JazzBand	1.5	3	1.5	0.5	3.0	3.5
MUSV18	Band	1.5	3	1.5	0.5	3.0	3.5
MUSV21A	ChamberMusic:Woodwinds	1	2	1.5	0.5	3.0	3.5
MUSV21B	ChamberMusic:Brass	1	2	1.5	0.5	3.0	3.5
MUSV21C	ChamberMusic:Strings/Keyboard	1	2	1.5	0.5	3.0	3.5
MUSV22A	AdvChamberMusic:Woodwinds	1	2	1.5	0.5	3.0	3.5
MUSV22B	AdvChamberMusic:Brass	1	2	1.5	0.5	3.0	3.5
MUSV22C	AdvChamber:Strings/Keyboards	1	2	1.5	0.5	3.0	3.5
MUSV34	SymphonyOrchestra	1.5	3	1.5	0.5	3	3.5
MUSV35	ChamberOrchestra	1.5	3	1.5	0.5	3	3.5
MUSV36	BeginningGuitar	1.5	3	1.5	0.5	3	3.5
MUSV37	IntermediateGuitar	1.5	3	1.5	0.5	3	3.5
MUSV45	BegOpera/MusicTheatreWrkshp	1.5	3	1.5	0.5	3.0	3.5
MUSV46	IntOpera/MusicTheatreWrkshp	1.5	3	1.5	0.5	3.0	3.5
MUSV47	AdvOpera/MusicTheatreWrkshp	1.5	3	1.5	0.5	3.0	3.5
MUSV55A	BeginningRecorder	1.5	3	1.5	0.5	3.0	3.5
MUSV55B	IntermediateRecorder	1.5	3	1.5	0.5	3.0	3.5
MUSV55C	AdvancedRecorder	1.5	3	1.5	0.5	3.0	3.5
MUSV57A	EarlyMusicEnsemble	1.5	3	1.5	0.5	3.0	3.5
MUSV57B	AdvancedEarlyMusicEnsemble	1.5	3	1.5	0.5	3.0	3.5
MUSV61A	RecorderChoir	1.5	3	1.5	0.5	3.0	3.5
MUSV61B	AdvancedRecorderChoir	1.5	3	1.5	0.5	3.0	3.5
THAV14	MovementfortheTheatre (same as DANC V14)	1.5	3	1.5	0.5	3	3.5

LEC-LAB COURSE LIST 2

VC CURRICULUM COMMITTEE - APPROVED 12/04/12

Carnegie Override

The following courses will change lec-lab per Title 5 Section 55002.5.

COURSE ID	COURSE_TITLE	Current Units Value	Current Total Weekly Contact Hours	Proposed Change			
				New Units Value	lecture weekly hours	laboratory weekly hours	New Total Weekly Contact Hours
ARCH V33	Computer Applctns:Architecture	3	6	3	2	3	5
ARCH V40	Architectural Design I	3	6	3	1.5	4.5	6
ARCH V41	Architectural Design II	3	6	3	1.5	4.5	6
ART V10	Gallery Technology & Mgmt	3	6	3	2	4	6
ART V11A	Color & Design: 2D Design	3	6	3	2	4	6
ART V11B	Color&Design:Theory&Practice	3	6	3	2	4	6
ART V12A	Drawing & Composition I	3	6	3	2	4	6
ART V12B	Drawing&Composition II	3	6	3	2	4	6
ART V13A	Life Drawing I	3	6	3	2	4	6
ART V13B	Life Drawing II	3	6	3	2	4	6
ART V13C	Life Drawing III	3	6	3	2	4	6
ART V15A	Life Painting I	3	6	3	2	4	6
ART V15B	Life Painting II	3	6	3	2	4	6
ART V15C	Life Painting III	3	6	3	2	4	6
ART V16A	Beginning Oil Painting I	3	6	3	2	4	6
ART V16B	Beginning Oil Painting II	3	6	3	2	4	6
ART V19	Three-Dimensional Design	3	6	3	2	4	6
ART V20A	Intermediate Oil Painting I	3	6	3	2	4	6
ART V20B	Intermediate Oil Painting II	3	6	3	2	4	6
ART V20C	Portfolio Development	3	6	3	2	4	6
ART V24	Collage and Assemblage	3	6	3	2	4	6
ART V25A	Beginning Sculpture I	3	6	3	2	4	6
ART V25B	Beginning Sculpture II	3	6	3	2	4	6
ART V26A	Intermediate Sculpture I	3	6	3	2	4	6
ART V26B	Intermediate Sculpture II	3	6	3	2	4	6
ART V27	Metal Art Sculpture (same as WEL V27)	3	6	3	1.5	4.5	6
ART V28A	Graphic Communications I	3	6	3	2	4	6
ART V28B	Graphic Communications II	3	6	3	2	4	6
ART V28C	Graphic Communications III	3	6	3	2	4	6
ART V29A	Illustration & Layout I	3	6	3	2	4	6
ART V29B	Illustration & Layout II	3	6	3	2	4	6
ART V29C	Illustration & Layout III	3	6	3	2	4	6
ART V31A	Head Drawing I	3	6	3	2	4	6
ART V31B	Head Drawing II	3	6	3	2	4	6
ARTV32A	InkTechniquesI	3	6	3	2	4	6
ARTV32B	InkTechniquesII	3	6	3	2	4	6
ARTV33A	IntermediateHeadDrawingI	3	6	3	2	4	6
ARTV33B	IntermediateHeadDrawingII	3	6	3	2	4	6

LEC-LAB COURSE LIST 2

VC CURRICULUM COMMITTEE - APPROVED 12/04/12

Carnegie Override

The following courses will change lec-lab per Title 5 Section 55002.5.

COURSE ID	COURSE_TITLE	Current Units Value	Current Total Weekly Contact Hours	Proposed Change			
				New Units Value	lecture weekly hours	laboratory weekly hours	New Total Weekly Contact Hours
ARTV34A	2DMixedMedial	3	6	3	2	4	6
ARTV34B	2DMixedMedialI	3	6	3	2	4	6
ARTV34C	2DMixedMedialII	3	6	3	2	4	6
ARTV36A	HeadPaintingI	3	6	3	2	4	6
ARTV36B	HeadPaintingII	3	6	3	2	4	6
ARTV37A	WatercolorPaintingI	3	6	3	2	4	6
ARTV37B	WatercolorPaintingII	3	6	3	2	4	6
ARTV38	LandscapePainting	3	6	3	2	4	6
ARTV39A	IntermediateHeadPaintingI	3	6	3	2	4	6
ARTV39B	IntermediateHeadPaintingII	3	6	3	2	4	6
ARTV40A	IntermedWatercolorPaintingI	3	6	3	2	4	6
ARTV40B	IntermedWatercolorPaintngII	3	6	3	2	4	6
ARTV41A	ReliefPrintmakingI	3	6	3	2	4	6
ARTV41B	ReliefPrintmakingII	3	6	3	2	4	6
ARTV42A	IntaglioPrintmakingI	3	6	3	2	4	6
ARTV42B	IntaglioPrintmakingII	3	6	3	2	4	6
ARTV43A	SilkscreenPrintmkngI	3	6	3	2	4	6
ARTV43B	SilkscreenPrintmkngII	3	6	3	2	4	6
ARTV44A	Lithographyl	3	6	3	2	4	6
ARTV44B	LithographyII	3	6	3	2	4	6
ARTV44C	Lithography:IntrotoColor	3	6	3	2	4	6
ARTV45A	InterSilkscreenPrintmakingI	3	6	3	2	4	6
ARTV45B	InterSilkscreenPrintmakngII	3	6	3	2	4	6
ARTV46A	BeginningAcrylicPaintingI	3	6	3	2	4	6
ARTV46B	BeginningAcrylicPaintingII	3	6	3	2	4	6
ARTV47A	IntermedAcrylicPaintingI	3	6	3	2	4	6
ARTV47B	IntermedAcrylicPaintingII	3	6	3	2	4	6
ARTV48	IntroductiontoPrintmaking	3	6	3	2	4	6
ARTV51A	BeginningCeramicsI	3	6	3	2	4	6
ARTV51B	BeginningCeramicsII	3	6	3	2	4	6
ARTV52A	CeramicDesignI	3	6	3	2	4	6
ARTV52B	CeramicDesignII	3	6	3	2	4	6
ARTV54A	Raku,Saggar&PrimitiveFiringI	3	6	3	2	4	6
ARTV54B	Raku,Saggar&PrimitiveFiringII	3	6	3	2	4	6
ARTV55A	CeramicDecoratingI	3	6	3	2	4	6
ARTV55B	CeramicDecoratingII	3	6	3	2	4	6
ARTV56	CeramicTile/MosaicTechniques	3	6	3	2	4	6
ARTV71	ComputerGraphics&DesignI	3	6	3	2	4	6

LEC-LAB COURSE LIST 2

VC CURRICULUM COMMITTEE - APPROVED 12/04/12

Carnegie Override

The following courses will change lec-lab per Title 5 Section 55002.5.

COURSE ID	COURSE_TITLE	Current Units Value	Current Total Weekly Contact Hours	Proposed Change			
				New Units Value	lecture weekly hours	laboratory weekly hours	New Total Weekly Contact Hours
ARTV72	ComputerGraphics&DesignII	3	6	3	2	4	6
ARTV73	DigitalImaging (same-as PHOT V73)	3	6	3	2	4	6
ARTV74A	DigitalPaintingI	3	6	3	2	4	6
ARTV74B	DigitalPaintingII	3	6	3	2	4	6
CDLV01	SkillsforCognitivelyDiverse	1.5 - 3	3-6	3	2.5	1.5	4
CJV11	Aikido (same as KIN V50)	1.5	3	1	0.5	2.5	3
DANCV10B	ModernDancell	2	4	2	1	3	4
DANCV13B	TapDancell	2	4	2	1	3	4
DANCV15B	BalletII	2	4	2	1	3	4
DANCV29B	JazzDancell	2	4	2	1	3	4
DANCV50A	DanceCompositionI	2	4	2	1	3	4
DANCV50B	DanceCompositionII	2	4	2	1	3	4
DRFTV14A	TechnicalIllustrationI	3	6	3	2	3	5
DRFTV14B	TechnicalIllustrationII	3	6	3	2	3	5
DRFTV18	DraftingProjects	3	6	3	2	3	5
ENGLV09	IndividualizedReading	1	2	1	0.5	1.5	2
GEOGV28	GIS:ProjectDevelopment (same as GIS V28)	1.5	3	1.5	1	1.5	2.5
GISV28	GIS:ProjectDevelopment (same as GEOG V28)	1.5	3	1.5	1	1.5	2.5
GWV02Y	EOPSSuccessAcademy	0.5	1	0.5	0.5	0	0.5
MATHV06	MathSummerBridge	1	2	1	0.5	1.5	2
MATHV11A	ElementaryAlgebra:1stHalf	3	4	3	2.5	1.5	4
MATHV11B	ElementaryAlgebra:2ndHalf	3	4	3	2.5	1.5	4
MTV18	ProjectsInManufacturingTech	3	6	3	2	3	5
MUSV24A	KeyboardsI	2	4	2	1	3	4
MUSV24B	KeyboardsII	2	4	2	1	3	4
MUSV24C	KeyboardsIII	2	4	2	1	3	4
MUSV24D	KeyboardsIV	2	4	2	1	3	4
MUSV30	AppliedMusicStudy	1	2	1	0.5	1.5	2
MUSV39	IntrotoMusicTechnology	2	4	2	1	3	4
PHOTV01	BeginningPhotography	3	6	3	2	4	6
PHOTV02	PhotowithDigitalTechniques	3	6	3	2	4	6
PHOTV04A	IntermediatePhotographyI	3	6	3	2	4	6
PHOTV04B	IntermediatePhotographyII	3	6	3	2	4	6
PHOTV06A	IntrotoColorPhotographyI	3	6	3	2	4	6
PHOTV06B	IntrotoColorPhotographyII	3	6	3	2	4	6
PHOTV08	PortraitPhotography	3	6	3	2	4	6

LEC-LAB COURSE LIST 2

VC CURRICULUM COMMITTEE - APPROVED 12/04/12

Carnegie Override

The following courses will change lec-lab per Title 5 Section 55002.5.

COURSE ID	COURSE_TITLE	Current Units Value	Current Total Weekly Contact Hours	Proposed Change			
				New Units Value	lecture weekly hours	laboratory weekly hours	New Total Weekly Contact Hours
PHOTV09A	AppliedPhotographyI	3	6	3	2	4	6
PHOTV09B	AppliedPhotographyII	3	6	3	2	4	6
PHOTV73	DigitalImaging (same-as ART V73)	3	6	3	2	4	6
THAV05	Stagecraft	3	6	3	1.5	4.5	6
THAV06	StageMake-Up	3	6	3	1.5	4.5	6
THAV10A	ProductionandPerformancel	1	2	1	0.5	1.5	2
THAV10B	ProductionandPerformancell	2	4	2	1	3	4
THAV10C	ProductionandPerformancelll	3	6	3	1.5	4.5	6
THAV12	StudentOne-ActPlayFestival	2	4	2	1	3	4
THAV22	FundamentalsStageCostuming	3	6	3	1.5	4.5	6
WELV03	ARCandMIGWelding	8	16	8	4	12	16
WELV04	TIGandFluxCoreWelding	8	16	8	4	12	16
WELV13A	ARCandMIGWeldingI	4	8	4	2	6	8
WELV13B	ARCandMIGWeldingII	4	8	4	2	6	8
WELV14A	TIG&FluxCoreWeldingI	4	8	4	2	6	8
WELV14B	TIG&FluxCoreWeldingII	4	8	4	2	6	8
WELV20	AdvancedWeldingApplications	4	8	4	2	6	8
WELV27	MetalArtSculpture (same as ART V27)	3	6	3	1.5	4.5	6
WELV30	AppliedMetalFabrication	2	4	2	1	3	4

COURSE DELETION LIST**VC CURRICULUM COMMITTEE - APPROVED 12/4/12****The following courses will be deleted per request of the Departments**

COURSE ID	COURSE_TITLE
ACT V04	ACT Special Projects
ARCH V80	Landscape Planning and Design
ART V18A	Figure Illustration I
ART V18B	Figure Illustration II
ART V21	Mural Painting:History&Practice
ARTV49	CommercialArtPortfolioDvlmt
ARTV53C	CeramicGlazeTheoryIII
BUSV11	BeginningKeyboarding
BUSV12	IntermediateKeyboarding
CJV12A	BasicJuJutsu
CJV12B	AdvancedJuJutsu
CJV40	BasicComplaintDispatcher
DRFTV10A	ElectronicDraftingI
DRFTV10B	ElectronicDraftingII
DRFTV16	CivilDesign
EACV11	S.A.V.E.S.Assessment
IDSV01	CalWORKsOrientation
KINV08	WaterAerobics
KINV09	WaterPolo
KINV30	Off-seasonConditionAthletes
KINV59	TrackandField
KINV64	Softball
KINV66	Baseball
MUSV04A	MusicCompositionI
MUSV04B	MusicCompositionII
MUSV16	Chorale
MUSV19	ChoralRehearsal/Performance
MUSV43	SymphonicChoir
MUSV44	ChamberChoir

**Changes to Repeatability
FAMILY PROPOSALS
(Title 5, section 58161)
VC Curriculum Committee**

Department Name: ART (Fine Art, Photography, Ceramics, Digital art/Graphics, Art History)

Department Members (List all faculty involved): Bob Moskowitz, Bill Hendricks, Sharla Fell, Ann Bittl, Jenchi Wu, David Young

Date of Family Development: Oct. 19 - Nov. 1, 2012

Department Chair Name: Bob Moskowitz

Justification/Need: Please provide a brief explanation below.

These classes are required for all Art majors planning to transfer to CSU, UC and private art schools and universities. The more advanced classes also prepare students for transfer to more competitive programs which require portfolios such as CSULB, UCLA, Art Center, Otis, KCAI, Maryland Institute and others.

Complete this Table. If more than one Family, please include all Families here by department. In some cases, you may have more than four courses that make up a family. Student will only be able to take four courses within a family.

FAMILY NAME	POSSIBLE LEVEL NAMES OR DISTINCT BUT RELATED COURSES			
Life Drawing	ART V13A Life Drawing I	ART V13B Life Drawing II	ART V13C Life Drawing III	ART V13D Life Drawing IV (NEW)

Curriculum Committee Approval Date: 12/04/2012

Changes to Repeatability (Title 5, section 58161)
FAMILY DEVELOPMENT AND SUBMISSION INSTRUCTIONS
VC Curriculum Committee

The only permissible disciplines for Family Development due to changes to Repeatability include following:

- Art
- Dance
- Kinesiology
- Music
- Theatre Arts

INSTRUCTIONS:

1. Family Development must occur at the department level and faculty must submit a copy to the Department Chairs.
2. The Family Proposal will have to be submitted to the Curriculum Committee for approval. Please email Linda Resendiz (lresendiz@vccd.edu) and Ornpawee Duangpun (oduangpun@vccd.edu) your documentation to be added to the Curriculum Committee Agenda.
3. The deadline to submit this documentation is November 15, 2012.

FAMILY PROPOSAL DOCUMENT

Please use the Template on the following page and submit this with your supporting documents.

**Changes to Repeatability
FAMILY PROPOSALS
(Title 5, section 58161)
VC Curriculum Committee**

Department Name: Kinesiology

Department Members (List all faculty involved): Raeann Koerner, Terry Morris, Nancy Fredrickson

Date of Family Development: Revised November 8, 2012

Department Chair Name: Raeann Koerner and Terry Morris

Justification/Need: Please provide a brief explanation below.

Required by Title 5

Complete this Table. If more than one Family, please include all Families here by department. In some cases, you may have more than four courses that make up a family. Student will only be able to take four courses within a family.

FAMILY NAME	POSSIBLE LEVEL NAMES OR DISTINCT BUT RELATED COURSES					
COMBATIVES	KIN V52 Self Defense and Assault Prevention	KIN V 50A Aikido 1	KIN V 50B Aikido 2 (NEW)	KIN V 76A Tai Chi 1	KIN V 76B Tai Chi 2 (NEW)	
RESISTANCE TRAINING	KIN V10 Aerobic and Strength Training	KIN V26 Weight Training & Conditioning	KIN V32 Power Body Building & Sculpting	KIN V34 Circuit Training		
INDIVIDUAL SPORTS	KIN V 44A Tennis 1	KIN V 44B Tennis 2	KIN V 42A Golf 1	KIN V 42B Golf 2 (NEW)		
WELLNESS	KIN V70A Yoga 1	KIN V70B Yoga 2 (NEW)	KIN V73 Holistic Movement	KIN V74A Core Applications of Kinesiology	KIN V74B Advanced Core Applications of Kinesiology (NEW)	KIN V72 Stress Management Relaxation Exercises (NEW)

VC Curriculum Committee

Fall 2012

FAMILY NAME	POSSIBLE LEVEL NAMES OR DISTINCT BUT RELATED COURSES					
TEAM SPORTS	KIN V 40A Basketball 1	KIN V 40B Basketball 2 (NEW)	KIN V 46A Volleyball 1	KIN V 46B Volleyball 2	KIN V48A Soccer 1	KIN V 48B Soccer 2 (NEW)
INDOOR CARDIO- VASCULAR CONDITIONING	KIN V12 Bicycle Conditioning : Spinning	KIN V14 Step Aerobics	KIN V16 Functional Fitness & Self Defense	KIN V18 Cardiovascular Fitness: Machine Training	KIN V19 Indoor Fitness Cross Training (NEW)	KIN V28 Conditioning: Designed for Women
OUTDOOR AEROBIC FITNESS	KIN V20 Restorative Cardiovascular Conditioning: Walking	KIN V21 Fitness Walking/ Jogging (NEW)	KIN V22 Running for Fitness	KIN V23 Advanced Running/ Interval Training (NEW)	KIN V24 Life Fitness	
AQUATICS	KIN V02 Swimming 1	KIN V03 Swimming 2	KIN V04 Swimming 3	KIN V06 Swimming 4		

Curriculum Committee Approval Date: 12/04/2012