

# VENTURA COLLEGE PHILOSOPHY AND GENERAL EDUCATION (Workgroup of Curriculum Committee) Campus Center Conference Room (CCCR)

Tuesday, May 7, 2019 3:00 - 4:30 PM Agenda

#### I. Procedures:

- a. VC GE Rubrics and Title 5 GE area descriptions
- b. P & GE Meetings: 2 times per year, fall 2018 and spring 2019 semester
- c. P & GE Subcommittee to submit recommendations to the CC for an approval in Fall 2019
- II. The following courses were recommended from the fall 2018 meeting:
- a. HED V04 for E1
- b. HIST <del>V04A</del> V44 for F
- c. PHIL V12 For C2
- d. PHIL V14 for C2
- e. PHIL V15 for C2
- III. The following courses are being considered for the VC GE areas:
- a. ART V02D for C1
- b. ART V09A for C1
- c. BUS V43 for B2
- d. HIST V44 for B1
- e. HIST V87 for B2 and C2 (no narrative for C2)
- f. MUS V03 for C2
- g. MUS V06 for C2
- h. MUS V08 for C2
- i. MUS V09A for C2
- j. MUS V09B for C2

Course	Course ID: ARTV02D Course Title: Art of the Ancient Mediterranean											
Faculty	Author:	Maline D	). Wernes	s-Rude								
This co	urse is be	ing propos	ed for the	following	y Ventura	College G	eneral Ed	ucation a	rea(s):			
<b>A1</b> : □	A2: □	B1: 🗀	B2: [	C1:	☑ C2:	□ D:	l: 🗆 🛚 🗈	02: 🗆	E1: □	E2: 🗆	F: □	
☐ (A)	Course aligns with Title 5 General Education area description (see page 2 for full descriptions):  □ (A) Natural Sciences □ (B) Social and Behavioral □ (C) Humanities □ (D) Language and Sciences Rationality  Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions): □ (E) Healthy and Physical Education/Kinesiology □ (F) Ethnic/Gender Studies											
:	<ul> <li>(AP 4025) Elements of the review process will include, at a minimum, the following:</li> <li>The alignment of the course outcome to general education outcome of the proposed area</li> <li>The rigor and comprehensive nature of the course as a lower-division introduction into the discipline</li> <li>Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer</li> </ul> This course has been approved for the following areas:											
											į	
A1: □	A2: □	B1: 🔲	B2: □	C1: □	C2: 🗆	D1: 🗆	D2: □	E1: 🗌	E2: □	F: 🗀	N/A: □	
This co	urse has n	ot been ap	proved fo	r the follo	wing area	s:						
A1: 🗆	A2: □	B1: □	B2: □	C1: □	C2: 🗆	D1: 🗆	D2: □	E1: 🗆	E2: □	F: 🗆	N/A: □	
Rationa	A1: D2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A: Rationale on decision:											
	Chair of P&GE  Workgroup signature: Date:											

Cou	arse ID: ARTV02	Course Title	e: Art of the Ancient Mediterranean							
Fac	ulty Author: M	faline Werness-Rude								
Cou	ırse is being prop	oosed for: 🗹 C1: Fine	e/Performing Arts							
		☐ C2: Hun	nanities							
of hu to he cultu the s	uman beings. To elp the student d ures have respon student develop	satisfy the general educat levelop an awareness of t ded to themselves and th aesthetic understanding a	those which study the cultural activities and artistic expression requirement in the humanities, a course shall be designed he ways in which people throughout the ages and in different are world around them in artistic and cultural creation and help and an ability to make value judgments. Such courses could the arts, foreign languages, literature, philosophy, and religion	d :						
Resp	ond to the follow	ving items:								
1.	Is this course in	one of the disciplines list	ed in the definition above?							
	□ NO	<b>☑</b> YES								
	If yes, indicate t	the discipline: Fine ArtsAr	t History							
2.	Is this course in	troductory or integrative	?							
	□ NO	☑ YES								
	If yes, explain (	Jse course description, co	ourse objectives and course content to support your answer):							
			ovides a survey of, the ancient cultures of the Mediterranean. No r the works of art and architecture they produced, is assumed.							
3.	Does this cours ☐ NO	e study the cultural activi	ties and artistic expressions of human beings?							
	If yes, explain (Use course description, course objectives and course content to support your answer):									
	Yes, it focuse	es on art and architectu	re as a form of both artistic and cultural expression.							
4.		erent cultures have respo	op an awareness of the ways in which people throughout the onded to themselves and the world around them in artistic and	d						
			ourse objectives and course content to support your answer):							
	From the course	description: "The comparative description: and monuments under consider	ve analysis of social, religious, political, and economic messages sent eration will elucidate patterns of interaction and adaptation through							
5.	Does this cours judgments?	e help the student develo	p aesthetic understanding and an ability to make value							
	, ,	☑ YES								
	If yes, explain (	Jse course description, co	ourse objectives and course content to support your answer):							
	as well as at so		Il also allow examination of collaboration and/or competition at artistic focus on developing clear vocabulary for, and analytic approaches to,							

Course ID: ARTV09A Course Title: Art of the Ancient Americas												
Faculty	Author:	Maline D.	Wernes	s-Rude								
This co	urse is bei	ng propose	d for the	following	Ventura	College G	eneral Ed	ucation a	rea(s):			
A1: 🗆	A2: □	B1: □	B2: □	C1: [	Z C2:	□ D3	l: 🗆 🛚 I	02: 🗆	E1: □	E2: □	F: □	
□ (A) I	Course aligns with Title 5 General Education area description (see page 2 for full descriptions):  ☐ (A) Natural Sciences ☐ (B) Social and Behavioral ☑ (C) Humanities ☐ (D) Language and Sciences Rationality  Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):											
□ (E) Healthy and Physical Education/Kinesiology □ (F) Ethnic/Gender Studies												
<ul> <li>(AP 4025) Elements of the review process will include, at a minimum, the following:</li> <li>The alignment of the course outcome to general education outcome of the proposed area</li> <li>The rigor and comprehensive nature of the course as a lower-division introduction into the discipline</li> <li>Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer</li> </ul> This course has been approved for the following areas:												
A1: □	A2: □		B2: □	C1: 🗆	C2: □	D1: □	D2: 🗆	E1: □	E2: □	F: 🗆	N/A: 🗀	
This co	urse has n	ot been ap	proved for	r the follo	wing area	s:					-	
A1: 🗆	A2: □	В1: □	B2: □	C1: 🗀	C2: 🗀	D1: □	D2: □	E1: 🗆	E2: □	F: 🗆	N/A: □	
Rationa	Rationale on decision:											
Chair o	f P&GE oup signa	ture:							Date:			

Coi	urse ID: ARTV09A	Course Title: Art of the Ancient Americas
Fac	culty Author: Maline Werne	ss-Rude
Coı	urse is being proposed for:	☑ C1: Fine/Performing Arts
		☐ C2: Humanities
f hoo houlti	uman beings. To satisfy the elp the student develop an ures have responded to the student develop aesthetic	humanities are those which study the cultural activities and artistic expressions general education requirement in the humanities, a course shall be designed awareness of the ways in which people throughout the ages and in different emselves and the world around them in artistic and cultural creation and help understanding and an ability to make value judgments. Such courses could tive courses in the arts, foreign languages, literature, philosophy, and religion.
esp	oond to the following items	
1.	Is this course in one of th	e disciplines listed in the definition above?
	□ NO 🗹 YES	
	If yes, indicate the discipl	ne: Fine ArtsArt History
2.	Is this course introductor ☐ NO ☑ YES	y or integrative?
	If yes, explain (Use course	e description, course objectives and course content to support your answer):
		udents to, and provides a survey of, the ancient cultures of the Americas. No these cultures, or the works of art and architecture they produced, is assumed.
3.	Does this course study th ☐ NO   ☑ YES	e cultural activities and artistic expressions of human beings?
	If yes, explain (Use course	e description, course objectives and course content to support your answer):
		rchitecture as a form of both artistic and cultural expression; from the course irveys the visual culture of Mesoamerica and South America from pre-history to the
4.	•	student develop an awareness of the ways in which people throughout the ures have responded to themselves and the world around them in artistic and
		e description, course objectives and course content to support your answer):
	From the course description	n: "The comparative analysis of social, religious, political, and economic messages sent ments will elucidate patterns of interaction, continuity, disjunction, and adaptation
5.	judgments?	student develop aesthetic understanding and an ability to make value
	□ NO 🗹 YES	
	If yes, explain (Use course	e description, course objectives and course content to support your answer):
	We focus on developi architectural material	ng clear vocabulary for, and analytic approaches to, the artistic and under consideration.

Course	ourse ID: BUS V43 Course Title: Introduction to Business										
Faculty	Faculty Author:										
This co	This course is being proposed for the following Ventura College General Education area(s):										
A1: □	A2: □	B1: □	B2: ☑	C1: l	☐ C2:	□ D1	l: 🗆 🖸	02: □	E1: □	E2: □	F: 🗆
	ourse aligns with Title 5 General Education area description (see page 2 for full descriptions):  (A) Natural Sciences  (B) Social and Behavioral (C) Humanities  Sciences  (D) Language and Rationality										
	Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):   (E) Healthy and Physical Education/Kinesiology  (F) Ethnic/Gender Studies										
(AP 40	<ul> <li>(AP 4025) Elements of the review process will include, at a minimum, the following:</li> <li>The alignment of the course outcome to general education outcome of the proposed area</li> <li>The rigor and comprehensive nature of the course as a lower-division introduction into the discipline</li> <li>Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer</li> </ul>										
This co	urse has b	een approv	ed for the	e following	g areas:						
A1: 🗆	A2: □	<b>B1</b> : □	B2: □	C1: □	C2: □	D1: □	D2: □	E1: 🗆	£2: □	F: □	N/A: □
This co	urse has n	ot been ap	proved fo	r the follo	wing area	s:					
A1: □	A2: □	В1: □	B2: □	C1: □	C2: □	<b>D1</b> : □	D2: □	E1: 🗆	E2: □	F: □	N/A: □
Ration	Rationale on decision:										
Chair o	Chair of P&GE										
Workg	Vorkgroup signature:Date:										

Course ID: BUSV43 Course Title: INTRODUCTION TO BUSINESS
Faculty Author: Seft STAUFFER
Course is being proposed for:   B1: American History/Institutions
B2: Social and Behavioral Sciences
(B) Social and Behavioral Sciences: Courses in the social and behavioral sciences are those which focus on people as members of society. To satisfy the general education requirement in social and behavioral sciences, a course shall be designed to develop an awareness of the method of inquiry used by the social and behavioral sciences. It shall be designed to stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate. This category would include introductory or integrative survey courses in cultural anthropology, cultural geography, economics, history, political science, psychology, sociology and related disciplines.
Respond to the following items:
<ol> <li>Is this course in one of the disciplines listed in the definition above?</li> </ol>
If yes, indicate the discipline: SOCIAL AND BEHAVIORAL SCIENCES
2. Is this course introductory or integrative?
NO YES
If yes, explain (Use course description, course objectives and course content to support your answer):
CATALOG DESCRIPTION THIS IS AN INTRODUCTORY COURSE DESIGNED
INTERPATIONAL ENVIRONMENT COUSE WITEMPHASIZE EMERGING INTERNATIONAL
TO EXAMINE INTERNATIONAL BUSINESS AND INSTITUTIONS IN THE INTERPATIONAL ENVIRONMENT COUSE WILL EMPHASIZE EMERGING INTERNATIONAL COURSE TO ECONOMIC, SOCIAL AND BUSINESS ARENA CVELOPMENTS AS THEY DELITTE TO ECONOMIC, SOCIAL AND BUSINESS ARENA
□ NO XYES
If yes, explain (Use course description, course objectives and course content to support your answer):
CSLO-COURSE STUDENT LEARNING OUTCOMES O STUDENTS WILL DISCUSS AND ANALYZE CURRENT GLOBAL ISSUES IMPACTION
INTERNATIONAL BUSINESS
4. Does this course help the student develop an awareness of the method of inquiry used by the social and
behavioral sciences?
□ NO YES
If yes, explain (Use course description, course objectives and course content to support your answer):  5 TUPENTS WILL RESERVENT I DENTIFIED COUNTRIES INCLUDING
DEMOGRAPHICS AND STATISTICAL IN FORMATION RELATING TO DEVELOPMENT
of AN EXPORT PROJECT
5. Is this course designed to stimulate critical thinking about the ways people act and have acted in
response to their societies and promote appreciation of how societies and social subgroups operate?
FINO XYES
If yes, explain (Use course description, course objectives and course content to support your answer):
CSLO-COURSE STUDENT LEARNING OUTCOMES  CSLO-COURSE STUDENT LEARNING OUTCOMES
STUDENTS WILL BE AGE TO DISCUSS AND EDATURE ROLL OF
NATIONS IN INTERNATIONAL BUSINESS
SPECIFIC COURSE CONTENT EXAMPLES AS COLLEGE
D'IDENTIFY GTHNOCENTRIC APPROACH TO STATETING
DENTIFY POLYCENTRIC APPHOACH TO STAFFING
NHTIONS IN INTERNATIONAL BUSINESS  SPECIFIC COURSE CONTENT EXAMPLES AS COLLOWS;  DIDENTIFY ETHNOCENTRIC APPROACH TO STAFFING;  I DENTIFY POLYCENTRIC APPROACH TO STAFFING;  I DENTIFY GEOCENTRIC APPROACH TO STAFFING;  STRATEGIC PEDIE OF HUMAN RESOURCE MANTHEMENT

Course	ID: HIST	V44	_Course T	itle: Histo	ory of An	nericas to	1821				
Faculty	Author:	P. Scott (	Corbett								
This cou	urse is bein	ng propose	ed for the	following	Ventura	College Ge	eneral Ed	ucation a	rea(s):		
<b>A1</b> : □	A2: □	B1: 🗹	B2: □	] C1: [	☐ C2:	□ D1	.: 🗆 [	02: □	E1: □	E2: □	F: 🗹
Course aligns with Title 5 General Education area description (see page 2 for full descriptions):  ☐ (A) Natural Sciences ☐ (B) Social and Behavioral ☐ (C) Humanities ☐ (D) Language and Sciences Rationality  Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):											
Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):  ☐ (E) Healthy and Physical Education/Kinesiology  ☐ (F) Ethnic/Gender Studies											
<ul> <li>(AP 4025) Elements of the review process will include, at a minimum, the following:</li> <li>The alignment of the course outcome to general education outcome of the proposed area</li> <li>The rigor and comprehensive nature of the course as a lower-division introduction into the discipline</li> <li>Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer</li> </ul>											
This cou	ırse has be	en approv	ed for the	following	g areas:						
A1: □	A2: □	B1: □	B2: □	<b>C1</b> : □	C2: □	D1: □	D2: 🗆	<b>E1</b> : □	E2: □	F: 🗆	N/A: □
This cou	urse has no	ot been ap	proved fo	r the follo	wing area	s:					
A1: 🗆	A2: □	В1: □	В2: □	C1: □	C2: □	<b>D1</b> : □	D2: □	E1: □	E2: □	F: □	N/A: □
Rationale on decision:											
	Chair of P&GE										
Workgr	oup signat	ure:							Date:		

Cou	rse ID:	HIST V44	Course Title:	History of the Americas to 1821
Fac	ulty Autho	r: P. Scott Corbe	ott	
Cou	ırse is bein	g proposed for:	🛭 B1: Americ	an History/Institutions
			☐ 32: Social a	and Behavioral Sciences
				e social and behavioral sciences are those which focus on eral education requirement in social and behavioral sciences,
scier respo This	nces. It sha onse to the category w	II be designed to seir societies and should include intro	timulate critical lould promote a ductory or integ	ess of the method of inquiry used by the social and behavioral thinking about the ways people act and have acted in oppreciation of how societies and social subgroups operate. rative survey courses in cultural anthropology, cultural osychology, sociology and related disciplines.
Resp	ond to the	following items:		
1.	□NO	urse in one of the o	•	in the definition above?
2.	Is this cou	urse introductory o ☑ YES	r integrative?	se objectives and course content to support your answer):
		s course presents a ger wars of independence.		story of the Western Hemisphere from the European discovery to
3.	Does this	course focus on p	eople as membe	rs of society?
	A stated obje	ctive is that the course	will: inventory key pe	rse objectives and course content to support your answer): presonalities who made important contributions to the social, cultural, political e and assess the character and significance of their influence.
4.		course help the st al sciences?	udent develop a	n awareness of the method of inquiry used by the social and
			description, cou	rse objectives and course content to support your answer):
	the	Students will be aske a Americas.	ed to assess the socia	al and political concepts that are significant in the study of
5.		-	_	hinking about the ways people act and have acted in preciation of how societies and social subgroups operate?
	A stated		•	rse objectives and course content to support your answer): ks of major writers who have had an impact on the intellectual

Cou	rse ID: Hist V44 Course Title: History of the Americas to 1821
Facu	ulty Author: P. Scott corbett
of the and/o ace,	chnic/Gender Studies: Courses in ethnic and gender studies should help students develop an awareness a diverse historical roots and an appreciation of the cultural contribution of minorities and women; or should lead to an understanding of the causes and consequence of socio-economic inequality based on sex, sexual orientation, gender identity, or ethnicity; and explore ways of eliminating such inequities.
1.	Does this course help the student develop an awareness of the diverse historical roots and an appreciation of the cultural contributions of minorities and/or women?  □ NO □ YES  If yes, explain (Use course description, course objectives, and course content to support your answer):  One course objective is for students to become aware of the contributions that key personalities, including minorities
2.	and women have made to the evolution of the Americas.  Does this course lead to an understanding of the causes and consequences of socio-economic inequality
	based on race, sex or ethnicity?
	If yes, explain (Use course description, course objectives, and course content to support your answer):
	It does so in its investigation of the establishment of colonial regimes and how they affected the various populations of the Americas.
3.	Does this course explore ways of eliminating such inequalities?  □ NO □ YES
	If yes, explain (Use course description, course objectives, and course content to support your answer):
	It does so as it analyzes the forces and factors that lead to the successful revolutionary movements that eliminated the Spanish colonial empire in the Americas and the various experiments that were initiated in forging the governments of the independent American republics.

Course ID: HIST V87 Course Title: Introduction to the History of Science and Technology											
Faculty	Author:	Colleen	Coffey								
This co	urse is bei	ng propos	ed for the	following	Ventura (	College Ge	eneral Edu	ıcation a	rea(s):		
<b>A1</b> : □	A2: □	B1: □	B2: ☑	C1: l	☐ C2:	✓ D1	.: 🗆 D	2: 🗆	E1: □	E2: □	F: 🗆
□ (A) □	Course aligns with Title 5 General Education area description (see page 2 for full descriptions):  □ (A) Natural Sciences □ (B) Social and Behavioral □ (C) Humanities □ (D) Language and Sciences Rationality  Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions): □ (E) Healthy and Physical Education/Kinesiology □ (F) Ethnic/Gender Studies										
•	<ul> <li>(AP 4025) Elements of the review process will include, at a minimum, the following:</li> <li>The alignment of the course outcome to general education outcome of the proposed area</li> <li>The rigor and comprehensive nature of the course as a lower-division introduction into the discipline</li> <li>Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer</li> </ul> This course has been approved for the following areas:										
					_						
A1: □	A2: ∟	B1: □	B2: □	C1: □	C2: □	D1: □	D2: □	E1: □	E2: □	F: 🗀	N/A: □
This co	urse has n	ot been ap	proved fo	r the follo	wing area	s:					
<b>A1</b> : □	A2: □	81: □	B2: □	C1: □	C2: □	D1: □	D2: □	E1: □	E2: □	F: □	N/A: □
Rationa	A1:										
	Chair of P&GE										
workgi	/orkgroup signature: Date:										

C	ourse ID: Hist V087	Course Title: Introduction to the History of Science and Technology
Fa	aculty Author: Colleen Coffey	
Co	ourse is being proposed for:	☐ B1: American History/Institutions
		☑ B2: Social and Behavioral Sciences
ecies cies chi	ople as members of society. To ourse shall be designed to deve ences. It shall be designed to staponse to their societies and shows category would include introduced	Courses in the social and behavioral sciences are those which focus on ratisfy the general education requirement in social and behavioral sciences, op an awareness of the method of inquiry used by the social and behavioral mulate critical thinking about the ways people act and have acted in uld promote appreciation of how societies and social subgroups operate. uctory or integrative survey courses in cultural anthropology, cultural itical science, psychology, sociology and related disciplines.
Re:	spond to the following items:	
l.	Is this course in one of the d ☐ NO ☑ YES If yes, indicate the discipline	Sciplines listed in the definition above?  History
2.	This course surveys the hist historical changes over long	integrative?  scription, course objectives and course content to support your answer):  ry of science and technology in a global perspective. It focuses on global large-scal imespans. The course gives a deeper understanding of the history, and historic lology and engineering for societies and cultures.
3.	Does this course focus on pe	ople as members of society?
	□ NO	escription, course objectives and course content to support your answer):
4.	will appraise the significa of science and technolog Does this course help the stu	the activities of people as scientists and engineers and the third SLO states: Studence of people, places, and events to the larger themes of history from the ancient world to the present.  I dent develop an awareness of the method of inquiry used by the social and
	behavioral sciences?  ☐ NO        YES	
		escription, course objectives and course content to support your answer):
		ives is for students to be able to "Dlineate intellectual foundations of science, cience is different from pseudoscience, and how innovative scientific textbook science."
5.	Is this course designed to sti	nulate critical thinking about the ways people act and have acted in
	•	d promote appreciation of how societies and social subgroups operate?
	□ NO □ YES	
	It yes, explain (Use course o	escription, course objectives and course content to support your answer):
;	of science and technology, for ex and technological development"	ern ways in which societal practices and attitudes influence the development ample, how local, national, and global political interests affect scientific inquiry and "Discern ways in which science and technology impact society, ceptions of our relation to the environment."

Course ID: MUS V03 Course Title: Introduction to World Music											
Faculty	Author:	Robert La	awson								
This co	urse is bei	ng propos	ed for the	following	Ventura	College G	eneral Ed	ucation a	rea(s):		
A1: □	A2: □	B1: □	B2: □	C1: [	✓ C2:	☑ D1	L: 🗆 C	)2: □	E1: □	E2: □	F: 🗆
□ (A) I	Course aligns with Title 5 General Education area description (see page 2 for full descriptions):  □ (A) Natural Sciences □ (B) Social and Behavioral □ (C) Humanities □ (D) Language and Sciences Rationality  Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):										
Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):   (E) Healthy and Physical Education/Kinesiology  (F) Ethnic/Gender Studies											
•	<ul> <li>(AP 4025) Elements of the review process will include, at a minimum, the following:</li> <li>The alignment of the course outcome to general education outcome of the proposed area</li> <li>The rigor and comprehensive nature of the course as a lower-division introduction into the discipline</li> <li>Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer</li> </ul>										
This co	urse has b	een approv	ed for the	following	g areas:						
A1: □	A2: □	В1: □	B2: □	C1: 🗆	C2: 🗆	D1: □	D2: □	E1: □	E2: □	F: □	N/A: □
This co	urse has n	ot been ap	proved fo	r the follo	wing area	s:					
A1: □	A2: □	<b>B1</b> : □	B2: □	C1: □	C2: □	D1: 🗆	D2: □	E1: □	E2: □	F: □	N/A: □
Rationale on decision:											
Chair o	f P&GE roup signa	turo							Date:		
AAOIKE	oup signa	tuic.							Date.		

	urse ID: MUS V03 Course Title Intro to World Mus
	culty Author: <u>Robert Lawson</u> urse is being proposed for: X C1: Fine/Performing Arts
COL	urse is being proposed for: X C1: Fine/Performing Arts X C2: Humanities
of hi to he culti the s inclu	<b>dumanities:</b> Courses in the humanities are those which study the cultural activities and artistic expressions uman beings. To satisfy the general education requirement in the humanities, a course shall be designed elp the student develop an awareness of the ways in which people throughout the ages and in different ures have responded to themselves and the world around them in artistic and cultural creation and help student develop aesthetic understanding and an ability to make value judgments. Such courses could ide introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.
Resp	ond to the following items:
1.	Is this course in one of the disciplines listed in the definition above?
	□ NO x □ YES
	If yes, indicate the discipline:
2.	Is this course introductory or integrative?
	□ NO x □ YES
	If yes, explain (Use course description, course objectives and course content to support your answer): This course provides an introductory survey of world music from the cultural traditions of the
	Americas, Africa, Asia, Indonesia, India and Europe. The course will focus on the cultural sources of world musical practices, on characteristics of rhythm, melody and composition, and on musical
	instruments.
3.	Does this course study the cultural activities and artistic expressions of human beings? $\square$ NO $\qquad$ x $\square$ YES
	If yes, explain (Use course description, course objectives and course content to support your answer):
	This course provides an introductory survey of world music from the cultural traditions of the Americas, Africa, Asia, Indonesia, India and Europe. The course will focus on the cultural sources of
	world musical practices, on characteristics of rhythm, melody and composition, and on musical
	instruments.
4.	Does this course help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation?
	□ NO x □ YES
	If yes, explain (Use course description, course objectives and course content to support your answer):  1.Recognize the sound and appearance of non-western musical instruments.
	2. Demonstrate a recognition of the rhythm, melody and unique characteristics of non-western music and traditions.
	3. Discuss related cultural and performance characteristics of non-western music.
	4. Demonstrate an understanding of composition using simple techniques of non-western music.

5. Does this course help the student develop aesthetic understanding and an ability to make value

judgments?
□ NO x □ YES
If yes, explain (Use course description, course objectives and course content to support your answer
CSLO-3 Discuss related cultural and performance characteristics of non-western music.
CSLO-4 Demonstrate an understanding of relationships between music and culture.

Course ID: MUS V06 Course Title: History of Rock and Roll											
Faculty	Faculty Author: Robert Lawson										
This cou	urse is being	g propose	d for the	following	Ventura	College G	eneral Ed	ucation a	rea(s):		
<b>A1</b> : □	A2: □	В1: □	B2: □	C1: 1	C2:	D1	l: 🗆 🛚 🗓	02: 🗆	E1: □	E2: □	F: 🗆
☐ (A) N	Course aligns with Title 5 General Education area description (see page 2 for full descriptions):  ☐ (A) Natural Sciences ☐ (B) Social and Behavioral ☑ (C) Humanities ☐ (D) Language and Sciences Rationality  Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):  ☐ (E) Healthy and Physical Education/Kinesiology ☐ (F) Ethnic/Gender Studies										
` <b>:</b>	<ul> <li>(AP 4025) Elements of the review process will include, at a minimum, the following:</li> <li>The alignment of the course outcome to general education outcome of the proposed area</li> <li>The rigor and comprehensive nature of the course as a lower-division introduction into the discipline</li> <li>Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer</li> </ul>										
This cou	arse has bee	en approve	ed for the	following	g areas:						
A1: □	A2: □ E	31: 🗆	B2: □	C1: 🗆	C2: □	D1: 🗆	D2: □	E1: □	€2: □	F: □	N/A: □
This coa	urse has not	been app	roved for	the follo	wing area	s:					•
A1: □	A2: □ E	81; 🗆	B2: □	C1: □	C2: □	D1: 🗆	D2: □	£1: □	E2: □	F: □	N/A: □
Rationa	Rationale on decision:										
	Chair of P&GE										
Workgr	Norkgroup signature:								Date	:	

Facu Cou	ulty Author: urse is being proposed for: X C	rse Title: History of Rock & roll L: Fine/Performing Arts 2: Humanities
of hu to he cultu the st	uman beings. To satisfy the genera elp the student develop an awaren ures have responded to themselves student develop aesthetic understa	ties are those which study the cultural activities and artistic expressions education requirement in the humanities, a course shall be designed ess of the ways in which people throughout the ages and in different and the world around them in artistic and cultural creation and help anding and an ability to make value judgments. Such courses could reses in the arts, foreign languages, literature, philosophy, and religion.
Respo	ond to the following items:	
	Is this course in one of the discipl $\square$ NO $\qquad$ x $\square$ YES If yes, indicate the discipline: <u>AR</u>	ines listed in the definition above?
and hist	This course is a survey of rock music torical development. Emphasis will be and influential artists throughout the	grative?  Ition, course objectives and course content to support your answer):  from the late 1940's to the presentits musical, socio-cultural  con the roots and early development of rock; its stylistic  years, including the politics of rock and the impact of
3.	Does this course study the cultural Does the Course study	al activities and artistic expressions of human beings?
and hist	urse is a survey of rock music from the torical development. Emphasis will be and influential artists throughout the	etion, course objectives and course content to support your answer): e late 1940's to the presentits musical, socio-cultural e on the roots and early development of rock; its stylistic years, including the politics of rock and the impact of
	ages and in different cultures hav cultural creation?	develop an awareness of the ways in which people throughout the e responded to themselves and the world around them in artistic and
This cou	urse is a survey of rock music from the torical development. Emphasis will be and influential artists throughout the	etion, course objectives and course content to support your answer): e late 1940's to the presentits musical, socio-cultural e on the roots and early development of rock; its stylistic years, including the politics of rock and the impact of

5. Does this course help the student develop aesthetic understanding and an ability to make value judgments?

	⊔ NO	x ∐ YES			
	If yes, expla	in (Use course descrip	ption, course objective	s and course content to	o support your answer):
3.					
		•	technological advances ir hanges impacted rock mu	n the production of sound usic.	l and in the
Explain	various rock	performance practices (	(guitar playing styles, voc	cal styles, on-stage perfor	mances) as
they di	ffer between (	genres.			
5.					
		d cultural changes in Am		ties that affected rock and	d roll music

Course ID: MUS V08		Course T	Course Title: Music Appreciation								
Faculty	Faculty Author: Robert Lawson										
This co	his course is being proposed for the following Ventura College General Education area(s):										
<b>A1</b> : □	A2: □	B1: □	B2: □	C1: (	C2:	☑ D1	L: 🗆 C	)2: □	E1: □	E2: □	F: 🗆 ·
□ (A) □	Course aligns with Title 5 General Education area description (see page 2 for full descriptions):  ☐ (A) Natural Sciences ☐ (B) Social and Behavioral ☑ (C) Humanities ☐ (D) Language and Sciences Rationality  Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):										
	_	d Physical						der Studie	•		
•	The aligr The rigor Applicab Curriculu	ents of the nment of the and comp ility of the im (IGETC	ne course orehensive course for or trans	outcome e nature o fulfilling sfer	to genera of the cour CSU GE-	l educationse as a k	on outcom ower-divis	ne of the paid	proposed a luction into	o the disc	
This co	urse has b	een appro	ved for the	e following	g areas:						
<b>A1</b> : □	A2: □	B1: □	B2: □	C1: □	C2: □	D1: □	D2: □	£1: □	E2: □	F: 🗆	N/A: □
This co	urse has n	ot been ap	proved fo	r the follo	wing area	s:					
A1: □	A2: □	B1: □	B2: □	C1: 🗆	C2: □	D1: □	D2: □	E1; □	E2: □	F: □	N/A: □
Rationa	le on deci	ision:									
Chair of	F P&GE	turo							Date		

	ourse ID: <u>MUS V08</u> Course T aculty Author: <u>Robert Lawson</u>	itle: Music Appreciation
Cou	ourse is being proposed for: C1: Fi	ne/Performing Arts
	X C2: H	umanities
of hu to he cultu the s	numan beings. To satisfy the general ed help the student develop an awareness tures have responded to themselves an e student develop aesthetic understandi	are those which study the cultural activities and artistic expressions ucation requirement in the humanities, a course shall be designed of the ways in which people throughout the ages and in different d the world around them in artistic and cultural creation and help ng and an ability to make value judgments. Such courses could in the arts, foreign languages, literature, philosophy, and religion.
Resp	spond to the following items:	
1.	Is this course in one of the disciplines	listed in the definition above?
	□ NO x □ YES	
	If yes, indicate the discipline: ARTS	
2.	Is this course introductory or integrate	tive?
	□ NO X □ YES	
This so	• • • •	n, course objectives and course content to support your answer):  tylistic periods and developments in music, from
		n understanding and enjoyment in listening. It
	res not only the music, composers and trad	itions of Western culture, but examines some of the
	contributions of world music, popula	r music, blues, jazz, and rock as well.
3.	Does this course study the cultural ac  ☐ NO X☐ YES	tivities and artistic expressions of human beings?
		, course objectives and course content to support your answer):
	ourse introduces the student to the main s	cylistic periods and developments in music, from
		n understanding and enjoyment in listening. It itions of Western culture, but examines some of the
-	ibutions of world music, popular music,	
	, , , , , , , , , , , , , , , , , , ,	
4.	ages and in different cultures have re cultural creation?	velop an awareness of the ways in which people throughout the sponded to themselves and the world around them in artistic and
	□ NO X□ YES	source chiestives and course content to connect very account.
This cou		n, course objectives and course content to support your answer):  Sylistic periods and developments in music, from
ancient	nt times to the present, with an emphasis o	n understanding and enjoyment in listening. It
•		itions of Western culture, but examines some of the
COTITIO	ibutions of world music, popular music,	Diues, jazz, anu fock as wen.

5. Does this course help the student develop aesthetic understanding and an ability to make value

	judgments?	
	□ NO	X□ YES
	If yes, explain (	Use course description, course objectives and course content to support your answer):
Organiz	e the developme	nt of Western music into the six distinct eras of Medieval, Renaissance, Baroque,
	Classical, Roma	intic and 20th Century.
	Compare and o	ontrast the musical styles of the different eras and identify representative composers.

Course ID: MUS V09A		_Course T	Course Title: Music History and Literature I								
Faculty	Faculty Author: Robert Lawson										
This cou	This course is being proposed for the following Ventura College General Education area(s):										
<b>A1</b> : □	A2: □	B1: □	B2: □	C1: [	C2:	☑ D1	.: 🗆 D	2: 🗆	E1: □	E2: □	F: □
□ (A) N	Course aligns with Title 5 General Education area description (see page 2 for full descriptions):  ☐ (A) Natural Sciences ☐ (B) Social and Behavioral ☑ (C) Humanities ☐ (D) Language and Sciences Rationality  Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):										
	•	d Physical E						der Studie	•		
•	<ul> <li>(AP 4025) Elements of the review process will include, at a minimum, the following:</li> <li>The alignment of the course outcome to general education outcome of the proposed area</li> <li>The rigor and comprehensive nature of the course as a lower-division introduction into the discipline</li> <li>Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer</li> </ul>										
This cou	ırse has b	een approv	ed for the	e following	g areas:						
A1: □	A2: □	B1: □	B2: 🗌	C1: 🗆	C2: □	D1: □	D2: □	E1: 🗆	E2: □	F: 🗌	N/A: □
This cou	urse has n	ot been ap	proved fo	r the follo	wing area	s:					
A1: □	A2: □	B1: □	B2: □	C1: □	C2: □	D1: 🗌	D2: □	E1: □	E2: □	F: 🗆	N/A: □
Rationa	le on deci	ision:									-
Chair of	P&GE	turo							Date		

Fac	urse ID: <u>MUS</u> culty Author: urse is being pr	Robert Lawso	Course Title:Mus History and Literatu  C1: Fine/Performing Arts  X C2: Humanities
of he to he culti the	uman beings. T elp the student ures have respo student develo	o satisfy the go develop an avonded to them p aesthetic un	manities are those which study the cultural activities and artistic expressions neral education requirement in the humanities, a course shall be designed areness of the ways in which people throughout the ages and in different elves and the world around them in artistic and cultural creation and help erstanding and an ability to make value judgments. Such courses could courses in the arts, foreign languages, literature, philosophy, and religion.
Resp	ond to the foll	owing items:	
1.	□NO	in one of the o X □ YES e the discipline	sciplines listed in the definition above?  ARTS
2. late Ba era.	□ NO If yes, explain This course is a	survey of music	integrative? scription, course objectives and course content to support your answer): al styles, form, and personalities from the Middle Ages (560) to the be discussions about social and political influences in each
3. late Ba era.	□ NO If yes, explain This course is a	X  YES (Use course d survey of music	scription, course objectives and course content to support your answer): al styles, form, and personalities from the Middle Ages (560) to the be discussions about social and political influences in each
4. late Ba era.	ages and in di cultural creati ☐ NO If yes, explain This course is a	fferent culture on? X  YES (Use course d survey of music	dent develop an awareness of the ways in which people throughout the have responded to themselves and the world around them in artistic and scription, course objectives and course content to support your answer): all styles, form, and personalities from the Middle Ages (560) to the be discussions about social and political influences in each
5.	judgments? □ NO	X 🗆 YES	dent develop aesthetic understanding and an ability to make value

CSLO-1 Recognize and distinguish the different instrumental forms used during the Baroque era.

CSLO-2 Arrange, compare and apply one of the eight Church modes to an assigned Antiphon and Psalm and demonstrate knowledge of the three types of monophonic composition used in early plain chant.

CSLO-3 Describe and analyze the development of vocal composition during the 15th and16th century.

Course	ID: MUS	V09B	_Course T	itle: Mus	ic History	y and Lite	erature II				
Faculty	Faculty Author: Robert Lawson										
This co	This course is being proposed for the following Ventura College General Education area(s):										
<b>A</b> 1: □	A2: □	B1: □	В2: □	C1: (	☐ C2:	✓ D1	.: 🗆	2: 🗆	<b>E1</b> : □	E2: □	F: 🗆
Course aligns with Title 5 General Education area description (see page 2 for full descriptions):  ☐ (A) Natural Sciences ☐ (B) Social and Behavioral ☑ (C) Humanities ☐ (D) Language and Sciences Rationality  Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):								d			
□ (E) I	lealthy an	d Physical E	ducation	Kinesiolo;	gγ	☐ (F) Et	hnic/Gen	der Studi	es		
•	The aligr The rigor Applicab Curriculu	ents of the nment of the and comp ility of the our Im (IGETC een approv	e course rehensive course for ) for trans	outcome e nature o fulfilling ( fer	to genera of the cour CSU GE-	l educationse as a lo	on outcom ower-divis	ne of the sion intro	proposed duction in	to the disc	
A1: 🗆	A2: 🗆		B2: □	C1: 🗆	C2: □	D1: □	D2: □	<b>E1</b> : □	E2: □	F: □	N/A: □
		ot been ap					<i>52.</i> L	<b>L 1</b> 1	L2.		,,,,,,
A1: □	A2: □	B1: □	B2: □	C1: 🗆	C2: □	D1: 🗆	D2: □	E1: □	E2: □	F: □	N/A: □
Ration	ale on dec	ision:									
	f P&GE roup signa	ture:							Date	•	

	urse ID: <u>MUS V09</u> culty Author:	9B (	Course Title: History and Literature
Со	urse is being propo		C1: Fine/Performing Arts  (C2: Humanities
of hi to he culti the s	uman beings. To sa elp the student de ures have respond student develop a	atisfy the gene evelop an awar led to themsel esthetic under	anities are those which study the cultural activities and artistic expressions are all education requirement in the humanities, a course shall be designed beness of the ways in which people throughout the ages and in different ways and the world around them in artistic and cultural creation and help estanding and an ability to make value judgments. Such courses could ourses in the arts, foreign languages, literature, philosophy, and religion.
Resp	ond to the follow	ing items:	
1.		⟨□ YES	ARTS
2.	If yes, explain (Us This course is a sur	〈□YES se course desc rvey of musical	cription, course objectives and course content to support your answer): styles, form, and personalities from the early Classical era (1750)
to our	current era. Discu	issions will als	o include social and political influences from each era.
3. This co	□ NO X If yes, explain (U:	(□ YES se course desc	ural activities and artistic expressions of human beings? cription, course objectives and course content to support your answer): orm, and personalities from the early Classical era (1750)
	•		o include social and political influences from each era.
4.	ages and in differ cultural creation? □ NO X	rent cultures l ? ( 🗆 YES	ent develop an awareness of the ways in which people throughout the lave responded to themselves and the world around them in artistic and cription, course objectives and course content to support your answer):
	urse is a survey of m	nusical styles, fo	orm, and personalities from the early Classical era (1750)
to our	current era. Discu	issions Will also	o include social and political influences from each era.
5.	judgments? ☐ NO X	(□ YES	ent develop aesthetic understanding and an ability to make value cription, course objectives and course content to support your answer):

CSLO-1 Recognize and diagram specific instrumental forms in the early development of the Sonata, Symphony and

the Concerto.

CSLO-2 Describe and differentiate Beethovens three periods.

CSLO-3 Discuss the new spirit that was emerging in Romanticism.

X.