



**VENTURA COLLEGE
PHILOSOPHY AND GENERAL EDUCATION
(Workgroup of Curriculum Committee)
Campus Center Conference Room (CCCR)**

Tuesday, May 7, 2019

3:00 - 4:30 PM

Agenda

I. Procedures:

- a. [VC GE Rubrics](#) and [Title 5 GE area descriptions](#)
- b. P & GE Meetings: 2 times per year, fall 2018 and spring 2019 semester
- c. P & GE Subcommittee to submit recommendations to the CC for an approval in Fall 2019

II. The following courses were recommended from the fall 2018 meeting:

- a. HED V04 for E1
- b. HIST ~~V04A~~ V44 for F
- c. PHIL V12 For C2
- d. PHIL V14 for C2
- e. PHIL V15 for C2

III. The following courses are being considered for the VC GE areas:

- a. ART V02D for C1
- b. ART V09A for C1
- c. BUS V43 for B2
- d. HIST V44 for B1
- e. HIST V87 for B2 and C2 (no narrative for C2)
- f. MUS V03 for C2
- g. MUS V06 for C2
- h. MUS V08 for C2
- i. MUS V09A for C2
- j. MUS V09B for C2

VENTURA COLLEGE
Philosophy and General Education Workgroup
General Education Approval Form

Course ID: ARTV02D Course Title: Art of the Ancient Mediterranean

Faculty Author: Maline D. Werness-Rude

This course is being proposed for the following Ventura College General Education area(s):

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F:

Course aligns with Title 5 General Education area description (see page 2 for full descriptions):

(A) Natural Sciences (B) Social and Behavioral Sciences (C) Humanities (D) Language and Rationality

Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):

(E) Healthy and Physical Education/Kinesiology (F) Ethnic/Gender Studies

(AP 4025) Elements of the review process will include, at a minimum, the following:

- The alignment of the course outcome to general education outcome of the proposed area
- The rigor and comprehensive nature of the course as a lower-division introduction into the discipline
- Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer

This course has been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

This course has not been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

Rationale on decision:

Chair of P&GE

Workgroup signature: _____

Date: _____

General Education Area definitions & Evaluation Rubric

Course ID: ARTV02D Course Title: Art of the Ancient Mediterranean

Faculty Author: Maline Werness-Rude

Course is being proposed for: C1: Fine/Performing Arts
 C2: Humanities

(C) Humanities: Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

NO YES

If yes, indicate the discipline: Fine Arts--Art History

2. Is this course introductory or integrative?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course introduces students to, and provides a survey of, the ancient cultures of the Mediterranean. No prior knowledge of any of these cultures, or the works of art and architecture they produced, is assumed.

3. Does this course study the cultural activities and artistic expressions of human beings?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

Yes, it focuses on art and architecture as a form of both artistic and cultural expression.

4. Does this course help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

From the course description: "The comparative analysis of social, religious, political, and economic messages sent by the objects and monuments under consideration will elucidate patterns of interaction and adaptation through time and space."

5. Does this course help the student develop aesthetic understanding and an ability to make value judgments?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

From the course description: This course "will also allow examination of collaboration and/or competition at artistic as well as at social and political levels." We focus on developing clear vocabulary for, and analytic approaches to, the artistic and architectural material under consideration.

VENTURA COLLEGE
Philosophy and General Education Workgroup
General Education Approval Form

Course ID: ARTV09A Course Title: Art of the Ancient Americas

Faculty Author: Maline D. Werness-Rude

This course is being proposed for the following Ventura College General Education area(s):

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F:

Course aligns with Title 5 General Education area description (see page 2 for full descriptions):

(A) Natural Sciences (B) Social and Behavioral Sciences (C) Humanities (D) Language and Rationality

Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):

(E) Healthy and Physical Education/Kinesiology (F) Ethnic/Gender Studies

(AP 4025) Elements of the review process will include, at a minimum, the following:

- The alignment of the course outcome to general education outcome of the proposed area
- The rigor and comprehensive nature of the course as a lower-division introduction into the discipline
- Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer

This course has been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

This course has not been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

Rationale on decision:

Chair of P&GE

Workgroup signature: _____ Date: _____

General Education Area definitions & Evaluation Rubric

Course ID: ARTV09A Course Title: Art of the Ancient Americas

Faculty Author: Maline Werness-Rude

Course is being proposed for: C1: Fine/Performing Arts
 C2: Humanities

(C) Humanities: Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

NO YES

If yes, indicate the discipline: Fine Arts--Art History

2. Is this course introductory or integrative?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course introduces students to, and provides a survey of, the ancient cultures of the Americas. No prior knowledge of any of these cultures, or the works of art and architecture they produced, is assumed.

3. Does this course study the cultural activities and artistic expressions of human beings?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

Yes, it focuses on art and architecture as a form of both artistic and cultural expression; from the course description: "This course surveys the visual culture of Mesoamerica and South America from pre-history to the Spanish conquest."

4. Does this course help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

From the course description: "The comparative analysis of social, religious, political, and economic messages sent by these objects and monuments will elucidate patterns of interaction, continuity, disjunction, and adaptation through time and space."

5. Does this course help the student develop aesthetic understanding and an ability to make value judgments?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

We focus on developing clear vocabulary for, and analytic approaches to, the artistic and architectural material under consideration.

VENTURA COLLEGE
Philosophy and General Education Workgroup
General Education Approval Form

Course ID: BUS V43 Course Title: Introduction to Business

Faculty Author: Jeff Stauffer

This course is being proposed for the following Ventura College General Education area(s):

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F:

Course aligns with Title 5 General Education area description (see page 2 for full descriptions):

(A) Natural Sciences (B) Social and Behavioral Sciences (C) Humanities (D) Language and Rationality

Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):

(E) Healthy and Physical Education/Kinesiology (F) Ethnic/Gender Studies

(AP 4025) Elements of the review process will include, at a minimum, the following:

- The alignment of the course outcome to general education outcome of the proposed area
- The rigor and comprehensive nature of the course as a lower-division introduction into the discipline
- Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer

This course has been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

This course has not been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

Rationale on decision:

Chair of P&GE _____ Date: _____

Workgroup signature: _____

General Education Area definitions & Evaluation Rubric

Course ID: BUSV43 Course Title: INTRODUCTION TO BUSINESS

Faculty Author: JEFF STAUFFER

Course is being proposed for: B1: American History/Institutions

B2: Social and Behavioral Sciences

(B) Social and Behavioral Sciences: Courses in the social and behavioral sciences are those which focus on people as members of society. To satisfy the general education requirement in social and behavioral sciences, a course shall be designed to develop an awareness of the method of inquiry used by the social and behavioral sciences. It shall be designed to stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate. This category would include introductory or integrative survey courses in cultural anthropology, cultural geography, economics, history, political science, psychology, sociology and related disciplines.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

NO YES

If yes, indicate the discipline: SOCIAL AND BEHAVIORAL SCIENCES

2. Is this course introductory or integrative?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

CATALOG DESCRIPTION - THIS IS AN INTRODUCTORY COURSE DESIGNED TO EXAMINE INTERNATIONAL BUSINESS AND INSTITUTIONS IN THE INTERNATIONAL ENVIRONMENT. COURSE WILL EMPHASIZE EMERGING INTERNATIONAL DEVELOPMENTS AS THEY RELATE TO ECONOMIC, SOCIAL AND BUSINESS ARENA

3. Does this course focus on people as members of society?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

CSLO - COURSE STUDENT LEARNING OUTCOMES

① STUDENTS WILL DISCUSS AND ANALYZE CURRENT GLOBAL ISSUES IMPACTING INTERNATIONAL BUSINESS

② STUDENTS WILL DISCUSS AND ANALYZE IMPORTANCE OF CULTURAL DIVERSITY

4. Does this course help the student develop an awareness of the method of inquiry used by the social and behavioral sciences?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

STUDENTS WILL RESEARCH IDENTIFIED COUNTRIES INCLUDING DEMOGRAPHICS AND STATISTICAL INFORMATION RELATING TO DEVELOPMENT OF AN EXPORT PROJECT

5. Is this course designed to stimulate critical thinking about the ways people act and have acted in response to their societies and promote appreciation of how societies and social subgroups operate?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

CSLO - COURSE STUDENT LEARNING OUTCOMES

STUDENTS WILL BE ABLE TO DISCUSS AND EVALUATE ROLE OF NATIONS IN INTERNATIONAL BUSINESS

SPECIFIC COURSE CONTENT (EXAMPLES) AS FOLLOWS:

① IDENTIFY ETHNOCENTRIC APPROACH TO STAFFING;

② IDENTIFY POLYCENTRIC APPROACH TO STAFFING;

③ IDENTIFY GEOCENTRIC APPROACH TO STAFFING;

④ STRATEGIC ROLE OF HUMAN RESOURCE MANAGEMENT

VENTURA COLLEGE
Philosophy and General Education Workgroup
General Education Approval Form

Course ID: HIST V44 Course Title: History of Americas to 1821

Faculty Author: P. Scott Corbett

This course is being proposed for the following Ventura College General Education area(s):

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F:

Course aligns with Title 5 General Education area description (see page 2 for full descriptions):

(A) Natural Sciences (B) Social and Behavioral Sciences (C) Humanities (D) Language and Rationality

Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):

(E) Healthy and Physical Education/Kinesiology (F) Ethnic/Gender Studies

(AP 4025) Elements of the review process will include, at a minimum, the following:

- The alignment of the course outcome to general education outcome of the proposed area
- The rigor and comprehensive nature of the course as a lower-division introduction into the discipline
- Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer

This course has been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

This course has not been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

Rationale on decision:

Chair of P&GE

Workgroup signature: _____

Date: _____

General Education Area definitions & Evaluation Rubric

Course ID: HIST V44 Course Title: History of the Americas to 1821

Faculty Author: P. Scott Corbett

Course is being proposed for: B1: American History/Institutions
 B2: Social and Behavioral Sciences

(B) Social and Behavioral Sciences: Courses in the social and behavioral sciences are those which focus on people as members of society. To satisfy the general education requirement in social and behavioral sciences, a course shall be designed to develop an awareness of the method of inquiry used by the social and behavioral sciences. It shall be designed to stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate. This category would include introductory or integrative survey courses in cultural anthropology, cultural geography, economics, history, political science, psychology, sociology and related disciplines.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

NO YES

If yes, indicate the discipline: History

2. Is this course introductory or integrative?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course presents a general survey of the history of the Western Hemisphere from the European discovery to the wars of independence.

3. Does this course focus on people as members of society?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

A stated objective is that the course will: inventory key personalities who made important contributions to the social, cultural, political and economic development of the Americas, and describe and assess the character and significance of their influence.

4. Does this course help the student develop an awareness of the method of inquiry used by the social and behavioral sciences?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

Students will be asked to assess the social and political concepts that are significant in the study of the Americas.

5. Is this course designed to stimulate critical thinking about the ways people act and have acted in response to their societies and promote appreciation of how societies and social subgroups operate?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

A stated objective is for students to appraise the works of major writers who have had an impact on the intellectual life of the Americas.

General Education Area definitions & Evaluation Rubric

Course ID: Hist V44 Course Title: History of the Americas to 1821
Faculty Author: P. Scott Corbett

(F) Ethnic/Gender Studies: Courses in ethnic and gender studies should help students develop an awareness of the diverse historical roots and an appreciation of the cultural contribution of minorities and women; and/or should lead to an understanding of the causes and consequence of socio-economic inequality based on race, sex, sexual orientation, gender identity, or ethnicity; and explore ways of eliminating such inequities.

Respond to the following items:

1. Does this course help the student develop an awareness of the diverse historical roots and an appreciation of the cultural contributions of minorities and/or women?

NO YES

If yes, explain (Use course description, course objectives, and course content to support your answer):

One course objective is for students to become aware of the contributions that key personalities, including minorities and women have made to the evolution of the Americas.

2. Does this course lead to an understanding of the causes and consequences of socio-economic inequality based on race, sex or ethnicity?

NO YES

If yes, explain (Use course description, course objectives, and course content to support your answer):

It does so in its investigation of the establishment of colonial regimes and how they affected the various populations of the Americas.

3. Does this course explore ways of eliminating such inequalities?

NO YES

If yes, explain (Use course description, course objectives, and course content to support your answer):

It does so as it analyzes the forces and factors that lead to the successful revolutionary movements that eliminated the Spanish colonial empire in the Americas and the various experiments that were initiated in forging the governments of the independent American republics.

VENTURA COLLEGE
Philosophy and General Education Workgroup
General Education Approval Form

Course ID: HIST V87 Course Title: Introduction to the History of Science and Technology

Faculty Author: Colleen Coffey

This course is being proposed for the following Ventura College General Education area(s):

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F:

Course aligns with Title 5 General Education area description (see page 2 for full descriptions):

(A) Natural Sciences (B) Social and Behavioral Sciences (C) Humanities (D) Language and Rationality

Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):

(E) Healthy and Physical Education/Kinesiology (F) Ethnic/Gender Studies

(AP 4025) Elements of the review process will include, at a minimum, the following:

- The alignment of the course outcome to general education outcome of the proposed area
- The rigor and comprehensive nature of the course as a lower-division introduction into the discipline
- Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer

This course has been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

This course has not been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

Rationale on decision:

Chair of P&GE

Workgroup signature: _____ Date: _____

General Education Area definitions & Evaluation Rubric

Course ID: Hist V087 Course Title: Introduction to the History of Science and Technology

Faculty Author: Colleen Coffey

Course is being proposed for: B1: American History/Institutions
 B2: Social and Behavioral Sciences

(B) Social and Behavioral Sciences: Courses in the social and behavioral sciences are those which focus on people as members of society. To satisfy the general education requirement in social and behavioral sciences, a course shall be designed to develop an awareness of the method of inquiry used by the social and behavioral sciences. It shall be designed to stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate. This category would include introductory or integrative survey courses in cultural anthropology, cultural geography, economics, history, political science, psychology, sociology and related disciplines.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

NO YES

If yes, indicate the discipline: History

2. Is this course introductory or integrative?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course surveys the history of science and technology in a global perspective. It focuses on global large-scale historical changes over long timespans. The course gives a deeper understanding of the history, and historic implications of science, technology and engineering for societies and cultures.

3. Does this course focus on people as members of society?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

The course will focus on the activities of people as scientists and engineers and the third SLO states: Students will appraise the significance of people, places, and events to the larger themes of history of science and technology from the ancient world to the present.

4. Does this course help the student develop an awareness of the method of inquiry used by the social and behavioral sciences?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

One of the course objectives is for students to be able to "Delineate intellectual foundations of science, including describe how science is different from pseudoscience, and how innovative scientific research is different from textbook science."

5. Is this course designed to stimulate critical thinking about the ways people act and have acted in response to their societies and promote appreciation of how societies and social subgroups operate?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

Course objectives include: "Discern ways in which societal practices and attitudes influence the development of science and technology, for example, how local, national, and global political interests affect scientific inquiry and technological development" and "Discern ways in which science and technology impact society, for example, how they impact conceptions of our relation to the environment."

VENTURA COLLEGE
Philosophy and General Education Workgroup
General Education Approval Form

Course ID: MUS V03 Course Title: Introduction to World Music

Faculty Author: Robert Lawson

This course is being proposed for the following Ventura College General Education area(s):

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F:

Course aligns with Title 5 General Education area description (see page 2 for full descriptions):

(A) Natural Sciences (B) Social and Behavioral Sciences
 (C) Humanities (D) Language and Rationality

Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):

(E) Healthy and Physical Education/Kinesiology (F) Ethnic/Gender Studies

(AP 4025) Elements of the review process will include, at a minimum, the following:

- The alignment of the course outcome to general education outcome of the proposed area
- The rigor and comprehensive nature of the course as a lower-division introduction into the discipline
- Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer

This course has been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

This course has not been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

Rationale on decision:

Chair of P&GE

Workgroup signature: _____ Date: _____

General Education Area definitions & Evaluation Rubric

Course ID: MUS V03 Course Title Intro to World Mus

Faculty Author: Robert Lawson

Course is being proposed for: X C1: Fine/Performing Arts
X C2: Humanities

(C) Humanities: Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

NO x YES

If yes, indicate the discipline: _____

2. Is this course introductory or integrative?

NO x YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course provides an introductory survey of world music from the cultural traditions of the Americas, Africa, Asia, Indonesia, India and Europe. The course will focus on the cultural sources of world musical practices, on characteristics of rhythm, melody and composition, and on musical instruments.

3. Does this course study the cultural activities and artistic expressions of human beings?

NO x YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course provides an introductory survey of world music from the cultural traditions of the Americas, Africa, Asia, Indonesia, India and Europe. The course will focus on the cultural sources of world musical practices, on characteristics of rhythm, melody and composition, and on musical instruments.

4. Does this course help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation?

NO x YES

If yes, explain (Use course description, course objectives and course content to support your answer):

1. Recognize the sound and appearance of non-western musical instruments.
2. Demonstrate a recognition of the rhythm, melody and unique characteristics of non-western music and traditions.
3. Discuss related cultural and performance characteristics of non-western music.
4. Demonstrate an understanding of composition using simple techniques of non-western music.

5. Does this course help the student develop aesthetic understanding and an ability to make value

General Education Area definitions & Evaluation Rubric

judgments?

NO x YES

If yes, explain (Use course description, course objectives and course content to support your answer):

CSLO-3 Discuss related cultural and performance characteristics of non-western music.

CSLO-4 Demonstrate an understanding of relationships between music and culture.

VENTURA COLLEGE
Philosophy and General Education Workgroup
General Education Approval Form

Course ID: MUS V06 Course Title: History of Rock and Roll

Faculty Author: Robert Lawson

This course is being proposed for the following Ventura College General Education area(s):

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F:

Course aligns with Title 5 General Education area description (see page 2 for full descriptions):

(A) Natural Sciences (B) Social and Behavioral Sciences (C) Humanities (D) Language and Rationality

Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):

(E) Healthy and Physical Education/Kinesiology (F) Ethnic/Gender Studies

(AP 4025) Elements of the review process will include, at a minimum, the following:

- The alignment of the course outcome to general education outcome of the proposed area
- The rigor and comprehensive nature of the course as a lower-division introduction into the discipline
- Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer

This course has been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

This course has not been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

Rationale on decision:

Chair of P&GE
Workgroup signature: _____ Date: _____

General Education Area definitions & Evaluation Rubric

Course ID: MUS V06 Course Title: History of Rock & roll _

Faculty Author: _____

Course is being proposed for: C1: Fine/Performing Arts

X C2: Humanities

(C) Humanities: Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

NO x YES

If yes, indicate the discipline: ARTS

2. Is this course introductory or integrative?

NO x YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course is a survey of rock music from the late 1940's to the present--its musical, socio-cultural and historical development. Emphasis will be on the roots and early development of rock; its stylistic trends and influential artists throughout the years, including the politics of rock and the impact of technology.

3. Does this course study the cultural activities and artistic expressions of human beings?

NO x YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course is a survey of rock music from the late 1940's to the present--its musical, socio-cultural and historical development. Emphasis will be on the roots and early development of rock; its stylistic trends and influential artists throughout the years, including the politics of rock and the impact of technology.

4. Does this course help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation?

NO x YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course is a survey of rock music from the late 1940's to the present--its musical, socio-cultural and historical development. Emphasis will be on the roots and early development of rock; its stylistic trends and influential artists throughout the years, including the politics of rock and the impact of technology.

5. Does this course help the student develop aesthetic understanding and an ability to make value judgments?

General Education Area definitions & Evaluation Rubric

NO x YES

If yes, explain (Use course description, course objectives and course content to support your answer):

3.

Discuss the evolution of the rock band, the technological advances in the production of sound and in the musical instruments used, and how those changes impacted rock music.

4.

Explain various rock performance practices (guitar playing styles, vocal styles, on-stage performances) as they differ between genres.

5.

Discuss the social and cultural changes in American and British societies that affected rock and roll music and culture (e.g., racism, poverty, Kennedy assassination, Vietnam).

VENTURA COLLEGE
Philosophy and General Education Workgroup
General Education Approval Form

Course ID: MUS V08 Course Title: Music Appreciation

Faculty Author: Robert Lawson

This course is being proposed for the following Ventura College General Education area(s):

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F:

Course aligns with Title 5 General Education area description (see page 2 for full descriptions):

(A) Natural Sciences (B) Social and Behavioral Sciences (C) Humanities (D) Language and Rationality

Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):

(E) Healthy and Physical Education/Kinesiology (F) Ethnic/Gender Studies

(AP 4025) Elements of the review process will include, at a minimum, the following:

- The alignment of the course outcome to general education outcome of the proposed area
- The rigor and comprehensive nature of the course as a lower-division introduction into the discipline
- Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer

This course has been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

This course has not been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

Rationale on decision:

Chair of P&GE

Workgroup signature: _____ Date: _____

General Education Area definitions & Evaluation Rubric

Course ID: MUS V08 Course Title: Music Appreciation ____

Faculty Author: Robert Lawson

Course is being proposed for: C1: Fine/Performing Arts

X C2: Humanities

(C) Humanities: Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

NO x YES

If yes, indicate the discipline: ARTS

2. Is this course introductory or integrative?

NO X YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course introduces the student to the main stylistic periods and developments in music, from ancient times to the present, with an emphasis on understanding and enjoyment in listening. It explores not only the music, composers and traditions of Western culture, but examines some of the contributions of world music, popular music, blues, jazz, and rock as well.

3. Does this course study the cultural activities and artistic expressions of human beings?

NO X YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course introduces the student to the main stylistic periods and developments in music, from ancient times to the present, with an emphasis on understanding and enjoyment in listening. It explores not only the music, composers and traditions of Western culture, but examines some of the contributions of world music, popular music, blues, jazz, and rock as well.

4. Does this course help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation?

NO X YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course introduces the student to the main stylistic periods and developments in music, from ancient times to the present, with an emphasis on understanding and enjoyment in listening. It explores not only the music, composers and traditions of Western culture, but examines some of the contributions of world music, popular music, blues, jazz, and rock as well.

5. Does this course help the student develop aesthetic understanding and an ability to make value

General Education Area definitions & Evaluation Rubric

judgments?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

Organize the development of Western music into the six distinct eras of Medieval, Renaissance, Baroque, Classical, Romantic and 20th Century.

Compare and contrast the musical styles of the different eras and identify representative composers.

VENTURA COLLEGE
Philosophy and General Education Workgroup
General Education Approval Form

Course ID: MUS V09A Course Title: Music History and Literature I

Faculty Author: Robert Lawson

This course is being proposed for the following Ventura College General Education area(s):

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F:

Course aligns with Title 5 General Education area description (see page 2 for full descriptions):

(A) Natural Sciences (B) Social and Behavioral Sciences (C) Humanities (D) Language and Rationality

Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):

(E) Healthy and Physical Education/Kinesiology (F) Ethnic/Gender Studies

(AP 4025) Elements of the review process will include, at a minimum, the following:

- The alignment of the course outcome to general education outcome of the proposed area
- The rigor and comprehensive nature of the course as a lower-division introduction into the discipline
- Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer

This course has been approved for the following areas:																							
A1:	<input type="checkbox"/>	A2:	<input type="checkbox"/>	B1:	<input type="checkbox"/>	B2:	<input type="checkbox"/>	C1:	<input type="checkbox"/>	C2:	<input type="checkbox"/>	D1:	<input type="checkbox"/>	D2:	<input type="checkbox"/>	E1:	<input type="checkbox"/>	E2:	<input type="checkbox"/>	F:	<input type="checkbox"/>	N/A:	<input type="checkbox"/>
This course has not been approved for the following areas:																							
A1:	<input type="checkbox"/>	A2:	<input type="checkbox"/>	B1:	<input type="checkbox"/>	B2:	<input type="checkbox"/>	C1:	<input type="checkbox"/>	C2:	<input type="checkbox"/>	D1:	<input type="checkbox"/>	D2:	<input type="checkbox"/>	E1:	<input type="checkbox"/>	E2:	<input type="checkbox"/>	F:	<input type="checkbox"/>	N/A:	<input type="checkbox"/>
Rationale on decision:																							

Chair of P&GE _____ Date: _____
Workgroup signature: _____

General Education Area definitions & Evaluation Rubric

Course ID: MUS V09A Course Title: Mus History and Literatu

Faculty Author: Robert Lawson

Course is being proposed for: C1: Fine/Performing Arts

X C2: Humanities

(C) Humanities: Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

NO YES

If yes, indicate the discipline: ARTS

2. Is this course introductory or integrative?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course is a survey of musical styles, form, and personalities from the Middle Ages (560) to the late Baroque era (1750). There will also be discussions about social and political influences in each era.

3. Does this course study the cultural activities and artistic expressions of human beings?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course is a survey of musical styles, form, and personalities from the Middle Ages (560) to the late Baroque era (1750). There will also be discussions about social and political influences in each era.

4. Does this course help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course is a survey of musical styles, form, and personalities from the Middle Ages (560) to the late Baroque era (1750). There will also be discussions about social and political influences in each era.

5. Does this course help the student develop aesthetic understanding and an ability to make value judgments?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

General Education Area definitions & Evaluation Rubric

CSLO-1 Recognize and distinguish the different instrumental forms used during the Baroque era.

CSLO-2 Arrange, compare and apply one of the eight Church modes to an assigned Antiphon and Psalm and demonstrate knowledge of the three types of monophonic composition used in early plain chant.

CSLO-3 Describe and analyze the development of vocal composition during the 15th and 16th century.

VENTURA COLLEGE
Philosophy and General Education Workgroup
General Education Approval Form

Course ID: MUS V09B Course Title: Music History and Literature II

Faculty Author: Robert Lawson

This course is being proposed for the following Ventura College General Education area(s):

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F:

Course aligns with Title 5 General Education area description (see page 2 for full descriptions):

(A) Natural Sciences (B) Social and Behavioral Sciences (C) Humanities (D) Language and Rationality

Course aligns with VCCCD Local General Education areas (see page 2 for full descriptions):

(E) Healthy and Physical Education/Kinesiology (F) Ethnic/Gender Studies

(AP 4025) Elements of the review process will include, at a minimum, the following:

- The alignment of the course outcome to general education outcome of the proposed area
- The rigor and comprehensive nature of the course as a lower-division introduction into the discipline
- Applicability of the course for fulfilling CSU GE-Breadth or Intersegmental General Education Transfer Curriculum (IGETC) for transfer

This course has been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

This course has not been approved for the following areas:

A1: A2: B1: B2: C1: C2: D1: D2: E1: E2: F: N/A:

Rationale on decision:

Chair of P&GE

Workgroup signature: _____

Date: _____

General Education Area definitions & Evaluation Rubric

Course ID: MUS V09B Course Title: History and Literature__

Faculty Author: _____

Course is being proposed for: C1: Fine/Performing Arts

X C2: Humanities

(C) Humanities: Courses in the humanities are those which study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion.

Respond to the following items:

1. Is this course in one of the disciplines listed in the definition above?

NO YES

If yes, indicate the discipline: ARTS

2. Is this course introductory or integrative?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course is a survey of musical styles, form, and personalities from the early Classical era (1750) to our current era. Discussions will also include social and political influences from each era.

3. Does this course study the cultural activities and artistic expressions of human beings?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course is a survey of musical styles, form, and personalities from the early Classical era (1750) to our current era. Discussions will also include social and political influences from each era.

4. Does this course help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

This course is a survey of musical styles, form, and personalities from the early Classical era (1750) to our current era. Discussions will also include social and political influences from each era.

5. Does this course help the student develop aesthetic understanding and an ability to make value judgments?

NO YES

If yes, explain (Use course description, course objectives and course content to support your answer):

CSLO-1 Recognize and diagram specific instrumental forms in the early development of the Sonata, Symphony and the Concerto.

General Education Area definitions & Evaluation Rubric

CSLO-2 Describe and differentiate Beethovens three periods.

CSLO-3 Discuss the new spirit that was emerging in Romanticism.

X.