# Curriculum Committee Agenda

**Multi-Disciplinary Center–West 312 (MCW-312)**
**November 6, 2018 at 3:00pm**
**ALL COURSES/PROGRAMS IDENTIFIED IN THE ATTACHMENTS WILL BECOME EFFECTIVE FALL 2019 UNLESS OTHERWISE NOTED.**
*All First Reading Proposals to be considered for First and Second Reading*

I. **ROLL CALL (Quorum is 9 out of 17 voting members)**

II. **ADOPTION OF THE PROPOSED AGENDA (Discussion/Action)**

III. **GENERAL ANNOUNCEMENTS, INTRODUCTIONS, AND PUBLIC COMMENTS (Information)[1]**

   A. Chancellor's Office memo regarding programs (M. Bowen)

   B. Issue with CourseLeaf and Lab Content information (M. Bowen)

IV. **APPROVAL OF MINUTES: October 16, 2018 (Discussion/Action)**

V. **POLICY AND PROCESS (Information or Discussion/Action)**

   A. None

VI. **REQUISITES: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment)**

   A. New: ART V60, ART V81, BIOT V95, BIOT V96, ENGL V14, SWHS V10, THA V03B, WS V15

   B. Revision: CHEM V20, CHEM V30, ENGL V15, ENGL V33, ENGL V36, MUS V02BL, MUS V02CL, MUS V34, NS V84C, NS V84D

   C. Review: ART V72, BIOL V96, CHEM V02L, CHEM V30L, ENGL V06A, ENGR V02, ENGR V12, MATH V11B, MUS V02C, MUS V02D, MUS V02DL, MUS V15, MUS V24B, MUS V24C, MUS V24D, MUS V37, MUS V90, PHYS V03A, WS V13, WS V16, WS V17, WS V95

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[1] Five minutes is allotted to any member of the public who wishes to address the curriculum committee, with a maximum of twenty minutes per topic aggregated for all speakers, unless extended by vote of the committee. At the request of any speaker proposing to address a specific agenda item, the committee may also vote to permit that speaker's comments to be deferred until the meeting progresses to that topic.

**VII. DISTANCE EDUCATION: CURRICULAR PROPOSALS FOR APPROVAL** (Discussion/Action; see attachment)

    **A. New:** AES V21A (same as HIST V48), AES V21B (same as HIST V57), AES V22 (same as HIST V58), AES V61 (same as HIST V79), ART V60, ART V81, CHEM V20, COUN V01, COUN V03, COUN V04, ENGL V14, ENGL V15, ENGL V33, ENGL V36, ENGL N102, HED V04, HIST V48, HIST V57 (same as AES V21B), HIST V58 (same as AES V22), HIST V59, HIST V78, HIST V79 (same as AES V61, HIST V86, PSY V32, SWHS V01, SWHS V10, THA V03B, THA V17A, THA V17B

    **B. New/Review:** ART V01, ART V72

    **C. Review:** ENGL V06A, HIST V32, HIST V53, HIST V54, HIST V56, HIST V70, HIST V76, HIST V82, LIB V01, MUS V01, MUS V08, PHYS V03A

**VIII. MINIMUM QUALIFICATIONS** (Discussion/Action)

    **A.** ART V01, MUS V02BL

**IX. CONSENT AGENDA: CURRICULAR PROPOSALS FOR APPROVAL** (Discussion/Action; see attachment)

    1. **Update:** AES V63 (same as HIST V50), ARCH V15, ART V01, CHEM V30, CHEM V30L, COUN V03, COUN V04, MUS V01, MUS V02C, MUS V02D, MUS V02DL, MUS V03, MUS V08, MUS V13, MUS V15, MUS V24A, MUS V24B, MUS V24C, MUS V24D, MUS V36, MUS V37, WS V10, WS V11, WS V12, WS V13, WS V14, WS V16

    2. **Deletion:** ENGL V36B, KIN V34, KIN V42A, KIN V42B, KIN V86

**X. SECOND READING COURSES: CURRICULAR PROPOSALS FOR APPROVAL** (Discussion/Action; see attachment)

    1. **New:** ACT N102, ACT N103, ACT N125, COMM V02, CJ V36, EAC N132, ENGM V02A, ENGM V03A, ENGM V03B, ESL V04GE, ESL V04LS, ESL V04RW, ESL V05GE, ESL V05LS, ESL V05RW, ESL V06GE, ESL V06LS, ESL V06RW

    2. **Revised:** ART V08 (same as AED V65), CJ V05, <span style="color:red">ENGR V01</span>, GEOG V22 (same as GIS V22), GEOG V28A (same as GIS V28A), GEOG V28B (same as GIS V28B), <span style="color:red">KIN V95</span>, <span style="color:red">KIN V96</span>, PHOT V04A, PHOT V04B, PHOT V06A, PHOT V08, PHOT V09A, PHOT V09B

      *red indicates items postponed from earlier CC meeting*

**XI. SECOND READING PROGRAMS: CURRICULAR PROPOSALS FOR APPROVAL** (Discussion/Action; see attachment)

    1. **Revision:** AS-T Administration of Justice

**XII. FIRST READING:**

    **A. CURRICULAR PROPOSALS REQUIRING SECOND READING\***
    **(Discussion/Action; see attachment)**

        1. **New: ART V60, ART V81, BIOT V95, BIOT V96, ENGL V14, ENGL N102, FILM V10, HED V04, PSY V32, SWHS V01, SWHS V10, THA V03B, THA V17A, THA V17B**

        2. **Revised: BIOL V96, ENGR V02, GEOG V26 (same as GIS V26), NS V84C, NS V84D, PHOT V01, WS V17, WS V95**

        **\*** *First Reading Proposals to be considered for First and Second Reading*

    **B. CURRICULAR PROPOSALS NOT REQUIRING SECOND READING**
    **(Discussion/Action; see attachment)**

        1. **Revised: AES V02A (same as HIS V45), AES V02B (same as HIST V55, AES V21A (same as HIST V48), AES V21B (same as HIST V57), AES V22 (same as HIST V58), AES V40A (same as HIST V43), AES V40B (same as HIST V51), AES V42A (same as HIST V73), AES V42B (same as HIST V83), AES V61 (same as HIST V79), ART V72, CHEM V02L, CHEM V20, COUN V01, ENLG V06A, ENGL V15, ENGL V33, ENGL V36, ENGR V12, GIS V26 (same as GEOG V26), HIST V32, HIST V43 (same as AES V40A, HIST V44, HIST V45 (same as AES V02A), HIST V48 (same as AES V21A), HIST V50 (same as AES V63), HIST V51 (same as AES V40B), HIST V53, HIST V54, HIST V55 (same as AES V02B), HIST V56, HIST V57 (same as AES V21B), HIST V58 (same as AES V22), HIST V59, HIST V70, HIST V73 (same as AES V42A), HIST V76, HIST V78, HIST V79 (same as AES V61), HIST V82, HIST V83 (same as AES V42B), HIST V86, LIB B01, LS V07, MATH V11B, MUS V02BL, MUS V02CL, MUS V34, MUS V90, PHYS V03A, WS V15**

    **C. PROGRAMS: (Discussion/Action; see attachment)**

        1. **Revised:**

- **AA-T Art History**
- **AA-T History**
- **AA-T Kinesiology**
- **AA-T Studio Arts**
- **AS Nursing**
- **General Studies Pattern I – Natural Sciences Emphasis**
- **General Studies Pattern I – Social and Behavioral Sciences Emphasis**
- **General Studies Pattern I – Arts and Humanities Emphasis**
- **General Studies Pattern II/III – Natural Sciences and Mathematics Emphasis**
- **General Studies Pattern II/III – Social and Behavioral Sciences Emphasis**
- **General Studies Pattern II/III – Arts and Humanities Emphasis**
- **General Studies Pattern II/II – Liberal Studies Emphasis**

**XIII. ADMINISTRATIVE CHANGES (Discussion/Action)**

    A. None

**XIV. PHILOSOPHY AND GENERAL EDUCATION CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action)**

    A. None

**XV. DISCUSSION/INFORMATION (Information or Discussion/Action)**

    A. None

**XVI. REPORTS (Information)**

    A. Co-Chairs

    B. Articulation – T. Brabander

    C. Board of Trustees/ DTRW-I

    D. Subcommittees/Workgroups

    E. New Curriculum Approvals at the State (CCCCO) – S. Ayala

        1. None

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**NEXT MEETING**
**December 4, 2018 - MCW-312**

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# Curriculum Committee Minutes - DRAFT

**Multidisciplinary Center—West 312 (MCW-312)**
**Tuesday, October 16, 2018  at 3:00pm**

*ALL COURSES/PROGRAMS IDENTIFIED IN THE ATTACHMENTS WILL BECOME EFFECTIVE FALL 2019 UNLESS OTHERWISE NOTED.*

**Called to order: 3:06pm**

## I. ROLL CALL (Quorum is 9 out of 17 voting members)

| VOTING MEMBERS | | P=Present A=Absent | | | | |
|---|---|---|---|---|---|---|
| Faculty co-chair | Michael Bowen | ☑ P | ☐ A | | | |
| Articulation Officer | Thao Brabander | ☑ P | ☐ A | | | |
| Academic Senate President | Lydia Morales | ☑ P | ☐ A | | | |
| AFT Rep. | Vacant | ☐ P | ☐ A | | | |
| Career Education I Division | Kelly Wellman | ☐ P | ☑ A | (Vacant) | ☐ P | ☐ A |
| Career Education II Division | Chad Stangeland | ☑ P | ☐ A | John Clark | ☐ P | ☑ A |
| SLO Committee Representative | Asher Sund | ☐ P | ☑ A | | | |
| Health, KIN, ICA, and Performing Arts Division | Jeff Fischer | ☐ P | ☑ A | (Vacant) | ☐ P | ☐ A |
| Vis. Arts, Behv/Soc Sciences, and Lang Division | Maline Werness-Rude | ☑ P | ☐ A | Scott Corbett | ☑ P | ☐ A |
| English & Math Division | Peter Yi | ☐ P | ☑ A | (Vacant) | ☐ P | ☐ A |
| Librarian | Peter Sezzi | ☑ P | ☐ A | | | |
| Sciences Division | Chloe Branciforte | ☑ P | ☐ A | Jennifer Garner | ☐ P | ☑ A |
| Student Services Division | Mario Rivera | ☑ P | ☐ A | Lauren Wintermeyer-Ramirez | ☑ P | ☐ A |
| Technical Review Chair | Michael Callahan | ☑ P | ☐ A | | | |
| **NON-VOTING MEMBERS** | | | | | | |
| CIO co-chair | Kimberly Hoffmans | ☑ P | ☐ A | | | |
| ASVC Rep. (ASVC Senator of Internal Affairs) | Claribelle Ezennia | ☐ P | ☑ A | | | |
| Dean | Tim Harrison | ☐ P | ☑ A | Dan Kumpf | ☐ P | ☑ A |
| Dean | Gwendolyn Lewis-Huddleston | ☐ P | ☑ A | Felicia Dueñas | ☐ P | ☑ A |
| Dean | Lynn Wright | ☐ P | ☑ A | David Bransky | ☐ P | ☑ A |
| Dean | Debbie Newcomb | ☑ P | ☐ A | | | |
| Academic Data Specialist | Olivia Long | ☑ P | ☐ A | | | |
| Academic Data Specialist | Kelly Denton | ☐ P | ☑ A | | | |
| Recorder/Curriculum Technician | Sarah Ayala | ☑ P | ☐ A | | | |
| Registrar | Arlene Reed | ☑ P | ☐ A | | | |

**DE Committee Liaison:** Sharon Oxford - present

**Guests:** Lazaro Salinas (CJ)

## II.    ADOPTION OF THE PROPOSED AGENDA (Discussion/Action)

*M. Bowen called for a motion to approve the agenda.*

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|---|---|
| *Motion by:* | *S. Corbett* |
| *Seconded by:* | *M. Werness-Rude* |
| *Discussion:* | *None* |
| *Final resolution:* | *Agenda was approved as presented* |
| *Yes:* | *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett, L. Morales, M. Rivera, C. Stangeland, M. Werness-Rude,* |
| *No/Abstain:* | *None* |

## III.    GENERAL ANNOUNCEMENTS, INTRODUCTIONS, AND PUBLIC COMMENTS (Information)[1]

### A.    November 6th deadline for courses to appear in the 2019/2020 catalog

*The Curriculum Committee Training on 10/30 may be postponed in order to have an extra Tech Review meeting to meet the Curricunet/CourseLeaf switch deadline.  Please arrive to the November 6th Curriculum Committee meeting on time as there will be upwards of 80 courses on the agenda. Training will be moved to another date TBA.*

### B.    CuricUNET deadlines to prepare for CourseLeaf – No further submissions or changes (except Tech Review comments) recommended

*Email went out today from Michael to all Faculty.  Items not finalized in Banner (approved at Curriculum Committee, Board of Trustees, and State, then entered into Banner) may need to be re-entered manually into CourseLeaf.*

*At this date, it is best to hold off on entering more work into CurricUNET.  The Exec Team is working on extending the CurricUNET contract until the end of March for further time with the system.*

*Additional Announcements:*

*L. Morales – If there is any Faculty from the Curriculum Committee that would like to serve on Guided Pathways, please let her know.*

*S. Oxford – CANinnovate – October 26th viewing session – can register online*

*Session on regular effective contact (for ACCJC) would be a good session for Curriculum Committee members (45 minutes)*

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[1] Five minutes is allotted to any member of the public who wishes to address the curriculum committee, with a maximum of twenty minutes per topic aggregated for all speakers, unless extended by vote of the committee. At the request of any speaker proposing to address a specific agenda item, the committee may also vote to permit that speaker's comments to be deferred until the meeting progresses to that topic.

## IV.    APPROVAL OF MINUTES: (Discussion/Action)
*M. Bowen called for a motion to approve the minutes from the 10/02/18 meeting.*
*Motion by:*          *C. Branciforte*
*Seconded by:*      *L. Morales*
*Discussion:*         *None*
*Final resolution:*   *Minutes from the 10/2/18 approved as presented*
*Yes:*                    *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett,*
                              *L. Morales, M. Rivera, C. Stangeland, M. Werness-Rude,*

*No/Abstain:*        *None*


## V.    POLICY AND PROCESS (Information or Discussion/Action)

### A.  Election of Curriculum Committee Co-Chair for 2019-2021 (Discussion/Action) – M. Bowen/K. Hoffmans

*1 nominee – Michael Bowen.  Michael Callahan and Lydia Morales named "Election Co-Chairs" without objections. Michael Callahan left the room for any discussion.*


*Michael Callahan called for a motion by acclamation, to a vote for Michael Bowen to continue to be Curriculum Co-Chair for the 2019-2021 term.*
*Motion by:*          *M. Callahan*
*Seconded by:*      *M. Rivera*
*Discussion:*         *None*
*Final resolution:*   *Michael Bowen voted to remain as Curriculum Committee Co-Chair for the 2019-2021 term*
*Yes:*                    *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett,*
                              *L. Morales, M. Rivera, C. Stangeland, M. Werness-Rude,*

*No/Abstain:*        *None*


*\*\*Recorder's Note - Lauren Wintermeyer and Peter Sezzi arrived after election vote*


### B. Limiting Spring Implementation Dates (Discussion/Action) – M. Bowen

*There has been discussion in the Tech Review committee of limiting our process to use only Fall implementation dates with a small number of "emergency" exceptions (accreditation issues being an example of one)*

*Spring implementation causes difficulty in post-approval and articulation processes*

*Would it satisfy the committee if we have a process of Spring implementations in emergency situations only? What would determine it to be an "emergency"?*

*For a process, it was recommended that Tech Review committee would recommend whether a course should be considered for Spring on the Curriculum Committee agenda, and then a 2/3 vote at the Curriculum Committee meeting would be needed for*

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*implementation.  When the course is submitted, the owner of the course should communicate to the Tech Review group regarding the reasoning behind the need for a Spring implementation.*

*Committee to take this back to their departments, and brainstorming will continue on best process to choose.   Committee was in agreement that limiting Spring implementation dates is ok.   No motion was needed.*

VI.    **REQUISITES: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment)**
- A.  **New: CJ V36**
- B.  **Revision: CD V95, CD V96, CHEM V01A, MT V10, PHOT V04B**
- C.  **Review: CHEM V01AL, COMM V05, GIS V28A (same as GEOG V28A), GIS V28B (same as GEOG V28B), GEOG V28A (same as GIS V28A), GEOG V28B (same as GIS V28B), LS V02, MT V02, MT V08, PHOT V04A, PHOT V06A, PHOT V08, PHOT V09A, PHOT V09B**

*M. Bowen called for a motion to approve ALL Requisite proposals*
*Motion by:*         *M. Werness-Rude*
*Seconded by:*     *S. Corbett*
*Discussion:*         *None*
*Final resolution:*   *All requisite proposals approved*
*Yes:*                    *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett,*
                              *L. Morales, M. Rivera, P. Sezzi, C. Stangeland, M. Werness-Rude,*
                              *L. Wintermeyer-Ramirez*

*No/Abstain:*         *None*


VII.   **DISTANCE EDUCATION: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment)**
- A. **New: ACT N102, ACT N103, AES V65 (same as ART V08), ART V08 (same as AES V65), CJ V36, EAC N132, ENGM V02A, ENGM V03A, ENGM V03B, ESL V04GE, ESL V04LS, ESL V04RW, ESL V05GE, ESL V05LS, ESL V05RW, ESL V06GE, ESL V06LS, ESL V06RW**
- B. **Review: ACT V02, ACT V03, CJ V05, COMM V16**

*M. Bowen called for a motion to approve ALL Distance Education proposals*
Motion by:        S. Corbett
Seconded by:     L. Morales
Discussion:       *Foreign Language proposals from last meeting – was there a resolution? Verbal conversations concluded that department did want to at 100%, and not including it was an oversight, but nothing in writing was received to the Tech Review Chair to change anything.*
*P. Sezzi to contact Michael Ward for confirmation, and items could be placed on the next Curriculum Committee meeting agenda as administrative changes.*
Final resolution:  All distance education proposals approved
Yes:           *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett, L. Morales, M. Rivera, P. Sezzi, C. Stangeland, M. Werness-Rude, L. Wintermeyer-Ramirez*

No/Abstain:    None

**VIII.    MINIMUM QUALIFICATIONS**
      **A.  None**

**IX.    CONSENT AGENDA: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment)**
      **1.  Updates: CHEM V01A, CHEM V01AL, COMM V05, COMM V12, COMM V15, COMM V16, GIS V22 (same as GEOG V22), GIS V28A (same as GEOG V28A), GIS V28B (same as GEOG V28B)**

*M. Bowen called for a motion to approve the Consent Agenda proposals*
Motion by:        L. Morales
Seconded by:     L. Wintermeyer-Ramirez
Discussion:       *None*
Final resolution:  Consent Agenda proposals were approved
Yes:           *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett, L. Morales, M. Rivera, P. Sezzi, C. Stangeland, M. Werness-Rude, L. Wintermeyer-Ramirez*

No/Abstain:    None

**X.    SECOND READING COURSES: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment)**
      **1.  New: <span style="color:red">ACE V11, ACE V12, ACE V13, ACE V21, ACE V22, ACE V23, ACE V31, ACE V32, ACE V33, ACE V41, ACE V42,</span> CDL N103**
      **2.  Revised: ART V16B**

        *\*red indicates items postponed from earlier CC meeting*

*M. Bowen called for a motion to approve the Second Reading proposals*
*Motion by:* L. Wintermeyer, with a correction that A**V**E V33 is corrected to A**C**E V33
*Seconded by:* P. Sezzi
*Discussion:* ACE courses are back this meeting, postponed from the previous meeting. Discussion was held at Tech Review with course author, and recommendation is that these course are treated as "NEW" due to the many significant changes. They will not appear in the catalog until 2020. The AUTO courses will appear in the next catalog for one final year. SMOG courses will go into the 2019 catalog
*Final resolution:* Second Reading proposals were approved
*Yes:* M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett, L. Morales, M. Rivera, P. Sezzi, C. Stangeland, M. Werness-Rude, L. Wintermeyer-Ramirez

*No/Abstain:* None

**XI. SECOND READING PROGRAMS: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment)**
    1. **None**

**XII. A. FIRST READING: CURRICULAR PROPOSALS REQUIRING SECOND READING (Discussion/Action; see attachment)**
    1. **New: ACT N102, ACT N103, ACT N125, COMM V02, CJ V36, EAC N132, ENGM V02A, ENGM V03A, ENGM V03B, ESL V04GE, ESL V04LS, ESL V04RW, ESL V05GE, ESL V05LS, ESL V05RW, ESL V06GE, ESL V06LS, ESL V06RW**
    2. **Revised: ART V08 (same as AED V65), CJ V05, GEOG V22 (same as GIS V22), GEOG V28A (same as GIS V28A), GEOG V28B (same as GIS V28B), PHOT V04A, PHOT V04B, PHOT V06A, PHOT V08, PHOT V09A, PHOT V09B**

**B. FIRST READING: CURRICULAR PROPOSALS NOT REQUIRING SECOND READING (Discussion/Action; see attachment)**
    1. **Revised: ACT V02, ACT V03, ACT V25, AES V65 (same as ART V08), CD V95, CD V96, LS V02, LS V03A, LS V03B, LS V03C, LS V10, LS V14, LS V25, MT V02, MT V08, MT V10**

**C. FIRST READING: PROGRAM PROPOSALS FOR APPROVAL**
    1. **Revision: AST: Administration of Justice**

*M. Bowen called for a motion to approve the First Reading proposals requiring second reading (XII. A)*
*Motion by:*        *M. Werness-Rude*
*Seconded by:*      *M. Rivera*
*Discussion:*       *CJ V36 – forensics is a growing field and of much interest to our students.*
                    *ENGM and ESL new courses, designed to align with the English sequence.*
                    *Major revisions are a lot of TOP/SAM code changes*
*Final resolution:* *Second Reading proposals in XII.A were approved*
*Yes:*              *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett,*
                    *L. Morales, M. Rivera, P. Sezzi, C. Stangeland, M. Werness-Rude,*
                    *L. Wintermeyer-Ramirez*
*No/Abstain:*       *None*


*M. Bowen called for a motion to approve the First Reading proposals that do not require second reading – (XII.B)*
*Motion by:*        *S. Corbett*
*Seconded by:*      *L. Morales*
*Discussion:*       *None*
*Final resolution:* *Second Reading proposals in XII.B were approved*
*Yes:*              *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett,*
                    *L. Morales, M. Rivera, P. Sezzi, C. Stangeland, M. Werness-Rude,*
                    *L. Wintermeyer-Ramirez*
*No/Abstain:*       *None*


*M. Bowen called for a motion to approve the First Reading proposals – programs (XII.C)*
*Motion by:*        *L. Wintermeyer-Ramirez*
*Seconded by:*      *M. Werness-Rude*
*Discussion:*       *T. Brabander: ANTH V35 approved for C-ID but the lab is not.*
                    *Would the Department like to submit the Lab course to C-ID? (to make this combination technically correct?)*

                    *Group agreed that we can separate the process of approving the program and the process of the C-ID approval (if the department desires).*
                    *Down the road, the department may consider submitting 2 courses for the same C-ID (an addition, not a merge).*
*Final resolution:* *Second Reading proposal in XII.C was approved*
*Yes:*              *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett,*
                    *L. Morales, M. Rivera, P. Sezzi, C. Stangeland, M. Werness-Rude,*
                    *L. Wintermeyer-Ramirez*
*No/Abstain:*       *None*

## XIII. ADMINISTRATIVE CHANGES (Discussion/Action)

**A. ANTH V04 (same as AES V01), AES V01 (same as ANTH V04) - implementation date change from Fall 2019 to Spring 2019**

**B. Repeatability Changes:**
1. **DANC V10A/V10B/V10C/V10D**
2. **DANC V13A/V13B/V13C/V13D**
3. **DANC V15A/V15B/V15C/V15D**
4. **DANC V29A/V29B/V29C/V29D**
5. **DANC V50A/V50B/V50C/V50D**
6. **MUS V31A/V31B/V31C/V31D/V31E/V31F/V31G/V31H**

**C. ENGL N101 – Changing MQs to add Writing-Basic Skills: Noncredit (per Title 5, Sec 53412 (c))**

*M. Bowen called for a motion to approve the Administrative Change in item XIII.A*

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|---|---|
| *Motion by:* | *S. Corbett* |
| *Seconded by:* | *L. Wintermeyer-Ramirez* |
| *Discussion:* | *This is so students can graduate in the spring. Retroactive change* |
| *Final resolution:* | *Administrative Change in XIII.A approved* |
| *Yes:* | *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett, L. Morales, M. Rivera, P. Sezzi, C. Stangeland, M. Werness-Rude, L. Wintermeyer-Ramirez* |
| *No/Abstain:* | *None* |

*M. Bowen called for a motion to approve the Administrative Changes in item XIII.B*

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|---|---|
| Motion by: | M. Werness-Rude |
| Seconded by: | M. Rivera |
| Discussion: | *For most of these courses that are in families, we have them marked as one repetition per course. Currently coded inconsistently in CurriCUNET. This change would be to correct that.* |
| | *Dance courses will be treated as a family, but repeatability will be 1. This language is ok in the catalog, but not in the course outline.* |
| | *L. Wintermeyer: Regarding the Music courses – what will the repeatability allow with this change? Letters in Course ID are specific to the instruments.* **Motion amended to exclude the music courses.** *Music courses will continue to be an exception on the account that the courses are instrument specific.* |
| | ***M. Werness-Rude and M. Rivera amended/seconded the motion to exclude the Music courses from consideration.*** |
| Final resolution: | *Administrative Change in XIII.B **(with the exception of the Music courses)** approved* |
| Yes: | *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett, L. Morales, M. Rivera, P. Sezzi, C. Stangeland, M. Werness-Rude, L. Wintermeyer-Ramirez* |
| No/Abstain: | None |

*M. Bowen called for a motion to approve the Administrative Change in item XIII.C*

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|---|---|
| *Motion by:* | *P. Sezzi* |
| *Seconded by:* | *L. Wintermeyer-Ramirez* |
| *Discussion:* | *This is a request to retroactively add an MQ. Existing MQ is English (Masters). This course is a noncredit course, and Dept would like to add on top of the existing MQ, the noncredit Basic Writing Skills discipline, which is allowed by Title 5 as a specific qualification in addition to the standard list. Requires a 2/3 vote since it is an MQ* |
| *Final resolution:* | *Administrative Change in XIII.C approved* |
| *Yes:* | *M. Bowen, T. Brabander, C. Branciforte, M. Callahan, S. Corbett, L. Morales, M. Rivera, P. Sezzi, C. Stangeland, M. Werness-Rude, L. Wintermeyer-Ramirez* |
| *No/Abstain:* | *None* |

## XIV.   PHILOSOPHY AND GENERAL EDUCATION CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action)
### A.  None

## XV.   DISCUSSION/INFORMATION (Information or Discussion/Action)

*K. Hoffmans: As part of Guided pathways, we need one more faculty member to serve on the committee. Release time comes with the post and the group would like it to be a Curriculum Committee member.*

*Peter Sezzi volunteered to be the Curriculum Committee Faulty member on the Guided Pathways committee.*

## XVI.   REPORTS (Information)
### A.  Co-Chairs

### B.  Articulation/C-ID
#### 1.  Report of Recent C-ID Approvals (Discussion; see attachment)
*See attachments for further information. Please relay information to your departments if it pertains to them.*

#### 2.  New Templates for Model Curriculum (Discussion; see attachment)
*Can be transferrable and non-transferable*

#### 3.  UC-TCA List (Discussion; see attachment)
*For a course to be transferable, it has to be on this list. The courses on this list are now UC transferable.*

### C.  Board of Trustees/ DTRW-I

#### 1.  DTRW-I – *Meeting is Wednesday, October 17*

#### 2.  Board of Trustees

### D.  Subcommittees/Workgroups

**E. New Curriculum Approvals at the State (CCCCO) – S. Ayala**

    **1. None**

**Adjourned: 4:16pm**

<div style="border:1px dashed #000; text-align:center;">

# <u>NEXT MEETING</u>

## November 6, 2018 - 3:00 PM

## MCW-312

</div>

### CONSENT AGENDA: COURSES — NONSUBSTANTIAL CHANGES TO CATALOG — ARTIC CHANGES

| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | PROPOSAL TYPE | ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation[1], P=Prereq[1], C=Coreq[1], RP=Recom. Prep.[1] ([1]see "Requisite Approvals" for specific changes) | OBJ=Course objectives CC=Course content LC=Lab content | Discipline * = Masters Required | EFFECTIVE | REQ | DE | BOT | SA |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | CHEM V01A | General Chemistry I | CR | 3 | Update | None | None | Chemistry* | Fall 2019 | X | | No | |
| | CHEM V01AL | General Chemistry I Laboratory | CR | 2 | Update | None | None | Chemistry* | Fall 2019 | X | | No | |
| | COMM V05 | Oral Interpretation and Communication of Literature | CR | 3 | Update | None | None | Communication Studies (Speech Communication)* | Fall 2019 | X | | No | |
| | COMM V12 | Intercultural Communication | CR | 3 | Update | None | None | Communication Studies (Speech Communication)* | Fall 2019 | | | No | |
| | COMM V15 | Interpersonal Communication | CR | 3 | Update | None | None | Communication Studies (Speech Communication)* | Fall 2019 | | | No | |
| | COMM V16 | Mass Communication | CR | 3 | Update | None | None | Communication Studies (Speech Communication)* | Fall 2019 | | X | No | |
| | GIS V22 (same as GEOG V22) | Fundamentals of Mapping and Geographic Information Systems | CR | 3 | Update | None | None | Geography* | Fall 2019 | | | No | |
| | GIS V28A (same as GEOG V28A) | Geographic Information Systems (GIS): Project Development | CR | 1.5 | Update | None | None | Geography* | Fall 2019 | | | No | |
| | GIS V28B (same as GEOG V28B) | Geographic Information Systems (GIS): Advanced Project Development | CR | 1.5 | Update | None | None | Geography* | Fall 2019 | | | No | |

### SECOND READING: COURSES — SUBSTANTIAL CHANGES TO CATALOG — ARTIC CHANGES

| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | PROPOSAL TYPE | ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation[1], P=Prereq[1], C=Coreq[1], RP=Recom. Prep.[1] ([1]see "Requisite Approvals" for specific changes) | OBJ=Course objectives CC=Course content LC=Lab content | Discipline * = Masters Required | EFFECTIVE | REQ | DE | BOT | GE | SA |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| postponed | ACE V11 | Automotive Vehicle Maintenance | CR | 3 | New | Add to catalog | | Automotive Technology | Fall 2019 | | | Yes | | |
| postponed | ACE V12 | Automotive Electical Systems I | CR | 4 | New | Add to catalog | | Automotive Technology | Fall 2019 | X | | Yes | | |
| postponed | ACE V13 | Automotice Engine Repair | CR | 4 | New | Add to catalog | | Automotive Technology | Fall 2019 | X | | Yes | | |
| postponed | ACE V21 | Automotive Brake Systems | CR | 4 | New | Add to catalog | | Automotive Technology | Fall 2019 | X | | Yes | | |
| postponed | ACE V22 | Automotive Steering & Suspension Systems | CR | 4 | New | Add to catalog | | Automotive Technology | Fall 2019 | X | | Yes | | |
| postponed | ACE V23 | Automotive Electical Systems II | CR | 4 | New | Add to catalog | | Automotive Technology | Fall 2019 | X | | Yes | | |
| postponed | ACE V31 | Automotive Heating and Air Conditioning | CR | 4 | New | Add to catalog | | Automotive Technology | Fall 2019 | X | | Yes | | |
| postponed | ACE V32 | Automotive Engine Management | CR | 4 | New | Add to catalog | | Automotive Technology | Fall 2019 | X | | Yes | | |
| postponed | ACE V33 | Automotive Manual Transmissions and Transaxles | CR | 4 | New | Add to catalog | | Automotive Technology | Fall 2019 | X | | Yes | | |
| postponed | ACE V41 | Automotive Automatic Transmissions and Transaxles | CR | 4 | New | Add to catalog | | Automotive Technology | Fall 2019 | X | | Yes | | |
| postponed | ACE V42 | Automotive Engine Driveability | CR | 4 | New | Add to catalog | | Automotive Technology | Fall 2019 | X | | Yes | | |
| | CDL N103 | Personal and Vocational Finance for Cognitively Diverse Learners (Noncredit) | NC | 0 | New | Add to catalog | | Special Education* | Fall 2019 | | | Yes | No | |
| | ART V16B | Beginning Oil Painting II | CR | 3 | Revised | H, P, SAM | None | Art* | Fall 2019 | X | | Yes | | |

### SECOND READING: PROGRAMS — SUBSTANTIAL CHANGES TO CATALOG — ARTIC CHANGES

| | | |
|---|---|---|
| | None | |

**Curricular Proposals for 10/16/2018**

| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | PROPOSAL TYPE | ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation[1], P=Prereq[1], C=Coreq[1], RP=Recom. Prep.[1] ([1]see "Requisite Approvals" for specific changes) | OBJ=Course objectives CC=Course content LC=Lab content | Discipline * = Masters Required | EFFECTIVE | REQ | DE | BOT | GE | SA |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | **FIRST READING: COURSES REQUIRING SECOND READING** | | **SUBSTANTIAL CHANGES TO CATALOG** | **ARTIC CHANGES** | | | | | |
| | ACT N102 | Assistive Computer Technology: Keyboarding Skills (Noncredit) | NC | 0 | New | Add to catalog | | Special Education* | Fall 2019 | | X | Yes | No | |
| | ACT N103 | Assistive Computer Technology: Access to Computers (Noncredit) | NC | 0 | New | Add to catalog | | Special Education* | Fall 2019 | | X | Yes | No | |
| | ACT N125 | Assistive Computer Technology: Writing Skills (Noncredit) | NC | 0 | New | Add to catalog | | Special Education* | Fall 2019 | | | Yes | No | |
| | COMM V02 | Introduction to Communication Studies | CR | 3 | New | Add to Catalog | | Speech Communication (Communication Studies)* | Fall 2019 | | | Yes | Yes | |
| | CJ V36 | Forensic Anthropology | CR | 3 | New | Add to Catalog | | Anthropology* | Fall 2019 | X | X | Yes | Yes | |
| | EAC N132 | Job-Seeking Strategies (Noncredit) | NC | 0 | New | Add to catalog | | Special Education* | Fall 2019 | | X | Yes | No | |
| | ENGM V02A | Fundamentals of English Composition | CR | 5 | New | Add to catalog | | English* ESL* | Fall 2019 | | X | Yes | No | |
| | ENGM V03A | Basic English Composition | CR | 5 | New | Add to catalog | | English* ESL* | Fall 2019 | | X | Yes | No | |
| | ENGM V03B | Grammar for Composition I | CR | 2 | New | Add to catalog | | English* ESL* | Fall 2019 | | X | Yes | No | |
| | ESL V04GE | Applied Grammar and Editing III | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | | X | Yes | No | |
| | ESL V04LS | Academic Listening and Speaking III | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | | X | Yes | No | |
| | ESL V04RW | Academic Reading and Writing III | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | | X | Yes | No | |
| | ESL V05GE | Applied Grammar and Editing II | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | | X | Yes | No | |
| | ESL V05LS | Academic Listening and Speaking II | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | | X | Yes | No | |
| | ESL V05RW | Academic Reading and Writing II | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | | X | Yes | No | |
| | ESL V06GE | Applied Grammar and Editing I | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | | X | Yes | No | |
| | ESL V06LS | Academic Listening and Speaking I | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | | X | Yes | No | |
| | ESLV06RW | Academic Reading and Writing I | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | | X | Yes | No | |
| | ART V08 (same as AES V65) | Introduction to Asian Art | CR | 3 | Revision | D, SAM | OBJ | Art History* | Fall 2019 | | X | Yes | | |
| | CJ V05 | Criminal Procedures | CR | 3 | Revision | SAM | None | Administration of Justice | Fall 2019 | | X | Yes | | |
| | GEOG V22 (same as GIS V22) | Fundamentals of Mapping and Geographic Information Systems | CR | 3 | Revision | SAM | None | Geography* | Fall 2019 | | | Yes | | |
| | GEOG V28A (same as GIS V28A) | Geographic Information Systems (GIS): Project Development | CR | 1.5 | Revision | SAM | None | Geography* | Fall 2019 | X | | Yes | | |
| | GEOG V28B (same as GIS V28B | Geographic Information Systems (GIS): Advanced Project Development | CR | 1.5 | Revision | SAM | None | Geography* | Fall 2019 | X | | Yes | | |
| | PHOT V04A | Intermediate Photography I | CR | 3 | Revision | H, SAM | None | Photography* | Fall 2019 | X | | Yes | | |
| | PHOT V04B | Intermediate Photography II | CR | 3 | Revision | H, RP, TOP | None | Photography* | Fall 2019 | X | | Yes | | |
| | PHOT V06A | Introduction to Color Photography I | CR | 3 | Revision | H, TOP | None | Photography* | Fall 2019 | X | | Yes | | |
| | PHOT V08 | Principles of Portrait Photography | CR | 3 | Revision | H, TOP, SAM | None | Photography* | Fall 2019 | X | | Yes | | |
| | PHOT V09A | Applied Photography I | CR | 3 | Revision | H, TOP, SAM | None | Photography* | Fall 2019 | X | | Yes | | |
| | PHOT V09B | Applied Photography II | CR | 3 | Revision | H, TOP, SAM | None | Photography* | Fall 2019 | | | Yes | | |

## Ventura College Curriculum Committee
## Curricular Proposals for 10/16/2018

| | FIRST READING: COURSES NOT REQUIRING SECOND READING | | | | | SUBSTANTIAL CHANGES TO CATALOG | ARTIC CHANGES | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | PROPOSAL TYPE | ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation[1], P=Prereq[1], C=Coreq[1], RP=Recom. Prep.[1] ([1]see "Requisite Approvals" for specific changes) | OBJ=Course objectives CC=Course content LC=Lab content | Discipline * = Masters Required | EFFECTIVE | REQ | DE | BoT | GE | SA |
| | ACT V02 | Assistive Computer Technology: Keyboarding Skills | CR | 1.5 | Revision | D | OBJ, CC | Special Education* | Fall 2019 | | X | No | | |
| | ACT V03 | Assistive Computer Technology: ~~Accessibility~~ *Access* to ~~Microsoft Office~~ *Computers* | CR | 1.5 | Revision | T, D | OBJ, LC | Special Education* | Fall 2019 | | X | No | | |
| | ACT V25 | Assistive Computer Technology: Writing Skills | CR | 1.5 | Revision | D | OBJ, CC | Special Education* | Fall 2019 | | | No | | |
| | AES V65 (same as ART V08) | Introduction to Asian Art | CR | 3 | Revision | D | OBJ | Art History* | Fall 2019 | | X | No | | |
| | CD V95 | Child Development Internship I | CR | 1-4 | Revision | None | OBJ, CC | Child Development/ECE* | Fall 2019 | X | | No | | |
| | CD V96 | Child Development Internship II | CR | 1-4 | Revision | None | OBJ, CC | Child Development/ECE* | Fall 2019 | X | | No | | |
| | LS V02 | ~~Comp/~~ *Comprehension and* Problem Solving | CR | 3 | Revision | T, RS | OBJ | Special Education* | Fall 2019 | X | | No | | |
| | LS V03A | Study Skills: Notetaking/Time Management | CR | 1 | Revision | D, RS | None | Special Education* | Fall 2019 | | | No | | |
| | LS V03B | Study Skills: Test Taking/Proofreading | CR | 1 | Revision | D, RS | None | Special Education* | Fall 2019 | | | No | | |
| | LS V03C | Study Skills: Organization/Research Paper | CR | 1 | Revision | D, RS | None | Special Education* | Fall 2019 | | | No | | |
| | LS V10 | Vocabulary Building | CR | 3 | Revision | RS | OBJ | Special Education* | Fall 2019 | | | No | | |
| | LS V14 | Memory Power | CR | 3 | Revision | RS | CC | Special Education* | Fall 2019 | | | No | | |
| | LS V25 | ~~Improve~~ *Improving* Grammar ~~/~~ *and* Writing Skills | CR | 3 | Revision | T, D, RS | OBJ, CC | Special Education* | Fall 2019 | | | No | | |
| | MT V02 | Applied Machining I | CR | 2 | Revision | D | OBJ, CC, LC | Manufacturing Technology* | Fall 2019 | X | | No | | |
| | MT V08 | Computer Numberical Control (CNC) Programming | CR | 3 | Revision | None | OBJ, LC | Manufacturing Technology* | Fall 2019 | X | | No | | |
| | MT V10 | Quality Control and Mechanical Inspection | CR | 2 | Revision | RP | CC, LC | Manufacturing Technology* | Fall 2019 | X | | No | | |

| | FIRST READING: PROGRAMS | | | | | SUBSTANTIAL CHANGES TO CATALOG | ARTIC CHANGES | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| APPROVED | AWARD TYPE | DISCIPLINE:TITLE | CR NC | UNITS | PROPOSAL TYPE | COMMENTS | | | EFFECTIVE | | | BOT | | |
| | AST | Administration of Justice | CR | 18-20 | Revision | | | | Fall 2019 | | | No | | |

| | ADMINISTRATIVE CHANGES | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|

| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | | CHANGE | | | EFFECTIVE | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | ANTH V04 (same as AES V01) | Native Peoples of North America | CR | 3 | | Implementation date change from Fall 2019 to Spring 2019. | Inititally approved at the 5/1/18 CC meeting | | Spring 2019 | | |
| | AES V01 (same as ANTH V04) | Native Peoples of North America | CR | 3 | | Implementation date change from Fall 2019 to Spring 2019. Was inititally approved at the 5/1/18 CC meeting | | | Spring 2019 | | |
| | | DANC V10A/V10B/V10C/V10D | CR | | | Changing repeatability for Family Courses to "1" to align with other course families) | | | Fall 2019 | | |
| | | DANC V13A/V13B/V13C/V13D | CR | | | Changing repeatability for Family Courses to "1" to align with other course families) | | | Fall 2019 | | |
| | | DANC V15A/V15B/V15C/V15D | CR | | | Changing repeatability for Family Courses to "1" to align with other course families) | | | Fall 2019 | | |
| | | DANC V29A/V29B/V29C/V29D | CR | | | Changing repeatability for Family Courses to "1" to align with other course families) | | | Fall 2019 | | |
| | | DANC V50A/V50B/V50C/V50D | CR | | | Changing repeatability for Family Courses to "1" to align with other course families) | | | Fall 2019 | | |
| | | MUS V31A/V31B/V31C/V31D/V31E/V31F/V31G/V31H | CR | | | Changing repeatability for Family Courses to "1" to align with other course families) | | | Fall 2019 | | |
| | ENGL N101 | Language Arts: Writing Mechanisms | CR | | | Changing MQs to add  Writing-Basic Skills" Noncredit (Title 5, Sec 53412 (c) ) | Inititally approved at the 9/18/18 CC meeting | | Fall 2019 | | |

| | REQUISITE APPROVALS | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|

| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | REQUISITE TYPE | REQUISITE TEXT | SOURCE | | EFFECTIVE | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | CJ V36 | Forensic Anthropology | CR NC | 3 | New | Recommended Preparation: ANTH V01L, or ANTH V35 or CJ V35 | First Reading: Courses | | Fall 2019 | | |
| | CD V95 | Child Development Internship I | CR | 1-4 | Revision | Corequisite: enrolled in a minimum of 7 units to include internship. ~~Recommended Preparation: completion of or concurrent enrollment in one course in~~ *and* ***Prerequisite: Completion of a minimum of 6 units in*** the discipline | First Reading: Courses | | Fall 2019 | | |
| | CD V96 | Child Development Internship II | CR | 1-4 | Revision | Corequisite: enrolled in a minimum of 7 units to include internship. ~~Recommended Preparation: completion of or concurrent enrollment in one course in the discipline~~ *and* ***Prerequisite: Completion of a minimum of 6 units in the discipline*** | First Reading: Courses | | Fall 2019 | | |

| | Course ID | Course Title | CR NC | NEW/REV | REQ | Source | | Effective | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | CHEM V01A | General Chemistry I | CR | 3 | Revision | Prerequisite: CHEM V20 *with a grade of "C" or better* and CHEM V20L ~~or high school chemistry with grades of C or better; and MATH V 03 or MATH V 13B or 1 year of high school intermediate algebra (Algebra II) with grades of C or better with a grade of "C" or better~~ *or passing score on an AP/IB/CLEP exam in chemistry, and Completion of Intermediate Algebra (MATH V03 or MATH V13B), or a higher-level mathematics course, with grade of "C" or better, or Placement as measured by the college's multiple measures assessment process* | Consent Agenda: Courses | | Fall 2019 | | | |
| | MT V10 | Quality Control and Mechanical Inspection | CR | 2 | Revision | Recommended Preparation: MT V02 ~~and MT V09~~ | First Reading: Courses | | Fall 2019 | | | |
| | PHOT V04B | Intermediate Photography II | CR | 3 | Revision | Prerequisite: PHOT V04A ~~Recommended Preparation: PHOT V01~~ | First Reading: Courses | | Fall 2019 | | | |
| | CHEM V01AL | General Chemistry I Laboratory | CR | 2 | Review | Prerequisite: CHEM V01A with a grade of C or better or concurrent enrollment | Consent Agenda: Courses | | Fall 2019 | | | |
| | COMM V05 | Oral Interpretation and Communication of Literature | CR | 3 | Review | Recommended Preparation: ENGL V01A | Consent Agenda: Courses | | Fall 2019 | | | |
| | GIS V28A (same as GEOG V28A) | Geographic Information Systems (GIS): Project Development | CR | 1.5 | Review | Recommended Preparation: GIS V26 or GEOG V26 or equivalent skills | Consent Agenda: Courses | | Fall 2019 | | | |
| | GIS V28B (same as GEOG V28B) | Geographic Information Systems (GIS): Advanced Project Development | CR | 1.5 | Review | Recommended Preparation: GEOG V28A or GIS V28A or significant previous GIS project work | Consent Agenda: Courses | | Fall 2019 | | | |
| | GEOG V28A (same as GIS V28A) | Geographic Information Systems (GIS): Project Development | CR | 1.5 | Review | Recommended Preparation: GIS V26 or GEOG V26 or equivalent skills | First Reading: Courses | | Fall 2019 | | | |
| | GEOG V28B (same as GIS V28B | Geographic Information Systems (GIS): Advanced Project Development | CR | 1.5 | Review | Recommended Preparation: GEOG V28A or GIS V28A or significant previous GIS project work | First Reading: Courses | | Fall 2019 | | | |
| | LS V02 | ~~Comp/~~ *Comprehension and* Problem Solving | CR | 3 | Review | Recommended Preparation: Sixth grade reading level | First Reading: Courses | | Fall 2019 | | | |
| | MT V02 | Applied Machining I | CR | 2 | Review | Recommended Preparation: DRFT V02A or WEL V02 | First Reading: Courses | | Fall 2019 | | | |
| | MT V08 | Computer Numberical Control (CNC) Programming | CR | 3 | Review | Recommended Preparation: MT V02 and MT V05 | First Reading: Courses | | Fall 2019 | | | |
| | PHOT V04A | Intermediate Photography I | CR | 3 | Review | Prerequisite: PHOT V01 or equivalent | First Reading: Courses | | Fall 2019 | | | |
| | PHOT V06A | Introduction to Color Photography I | CR | 3 | Review | Prerequisite: PHOT V01 or equivalent | First Reading: Courses | | Fall 2019 | | | |
| | PHOT V08 | Principles of Portrait Photography | CR | 3 | Review | Recommended Preparation: PHOT V01 or equivalent | First Reading: Courses | | Fall 2019 | | | |
| | PHOT V09A | Applied Photography I | CR | 3 | Review | Prerequisite: PHOT V04A | First Reading: Courses | | Fall 2019 | | | |
| | PHOT V09B | Applied Photography II | CR | 3 | Review | Prerequisite: PHOT V09A | First Reading: Courses | | Fall 2019 | | | |
| | **DISTANCE EDUCATION APPROVALS** | | | | | | | | | | | |
| APPROVED | COURSE ID | COURSE TITLE | CR NC | NEW/REV | DE TYPE | | SOURCE | | EFFECTIVE | | | |
| | ACT N102 | Assistive Computer Technology: Keyboarding Skills (Noncredit) | NC | New | Hybrid (1-50% online) Hybrid (51-99% online) | | First Reading: Courses | | Fall 2019 | | | |
| | ACT N103 | Assistive Computer Technology: Access to Computers (Noncredit) | NC | New | Hybrid (1-50% online) Hybrid (51-99% online) | | First Reading: Courses | | Fall 2019 | | | |
| | AES V65 (same as ART V08) | Introduction to Asian Art | CR | New | Hybrid (51-99% online) | | First Reading: Courses | | Fall 2019 | | | |

| | | Ventura College Curriculum Committee | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Curricular Proposals for 10/16/2018 | | | | | | | | | |
| | ART V08 (same as AES V65) | Introduction to Asian Art | CR | New | Hybrid (51-99% online) | First Reading: Courses | | Fall 2019 | | | |
| | CJ V36 | Forensic Anthropology | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | EAC N132 | Job-Seeking Strategies (Noncredit) | NC | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ENGM V02A | Fundamentals of English Composition | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ENGM V03A | Basic English Composition | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ENGM V03B | Grammar for Composition I | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ESL V04GE | Applied Grammar and Editing III | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ESL V04LS | Academic Listening and Speaking III | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ESL V04RW | Academic Reading and Writing III | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ESL V05GE | Applied Grammar and Editing II | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ESL V05LS | Academic Listening and Speaking II | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ESL V05RW | Academic Reading and Writing II | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ESL V06GE | Applied Grammar and Editing I | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ESL V06LS | Academic Listening and Speaking I | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ESLV06RW | Academic Reading and Writing I | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | | |
| | ACT V02 | Assistive Computer Technology: Keyboarding Skills | CR | Review | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | |
| | ACT V03 | Assistive Computer Technology: ~~Accessibility~~ *Access* to ~~Microsoft Office~~ *Computers* | CR | Review | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | |
| | CJ V05 | Criminal Procedures | CR | Review | Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | |
| | COMM V16 | Mass Communication | CR | Review | Hybrid (1-50% online) | Consent Agenda: Courses | | Fall 2019 | | | |
| | | | | | | | | | | | |
| | | **MINIMUM QUALIFICATIONS** | | | | | | | | | |
| APPROVED | COURSE ID | COURSE TITLE | CR NC | NEW/REV | | | | EFFECTIVE | | | |
| | | None | | | | | | | | | |
| | | **\*\* END OF LIST \*\*** | | | | | | | | | |

**TO:**   Chief Instructional Officers
Academic Senate for California Community Colleges
Curriculum Chairs
Curriculum Specialists

**FROM:**   Jackie Escajeda, Dean
Curriculum and Instruction

**RE:**   Curriculum Update

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### Substantial Changes and Nonsubstantial Changes

Through consultation with California Community Colleges Curriculum Committee (5C) and in support of curriculum streamlining, substantial changes and nonsubstantial changes for all credit programs will be merged and renamed as modified programs. These modified programs will not receive new control numbers nor generate new approval letters.

When submitting a modified credit program, please remove unnecessary course outline of records (CORs) and other documents. If historical documentation is important to retain, please label the documents accordingly. For example, "Original Narrative and date of origin."

Required attachments for modified Certificates of Achievement (COAs) and local degrees:

A.   Required CORs
B.   Revised Narrative to include:
1.   Program Goals and Objectives
2.   Catalog Description
3.   Program Requirements

Required attachments for modified Associate Degrees for Transfer (ADTs):

A.   Required CORs
B.   Revised Transfer Model Curriculum (TMC)
C.   Articulation Agreement by Major (AAM), CSU Baccalaureate Course List by Department (BCT), and CS GE Certification Course List by Area (GETCC) as required
D.   Revised Narrative to include:
1.   Program Goals and Objectives
2.   Catalog Description

### Modifications to title 5, section 55070: Credit Certificates

In July 2018, the Board of Governors approved modifications to California Code of Regulations, title 5, section 55070, *Credit Certificates*. The purpose of the revision to the unit thresholds for the higher unit Credit Certificates was to align title 5 provisions with federal financial aid eligibility regulations and for lower unit credit certificates was to increase student transcript eligibility. Previously, title 5, required a Certificates of Achievement (COA) to have a sequence of courses consisting of a minimum of 18 semester units (or 27 quarter units), but with the change made in July, a sequence of courses consisting of a minimum of 16 semester units (or 24 quarter units) is now required. For low unit COAs, it has been changed from a sequence of courses with a minimum of 12 semester units (or 18 quarter units) to a minimum 8 semester units (or 12 quarter units).

The timeline for submitting existing COAs that are 16 semester units (or 24 quarter units) to less than 18 semester units (or 27 quarter units) that had not been previously submitted to the Chancellor's Office for chaptering and thus, have no control number will be early next year when the necessary technology changes occur to the Chancellor's Office Curriculum Inventory (COCI). In the meantime, the Chancellor's Office and 5C recommend that colleges start the curriculum process for such COAs, per the regular submission requirements for new COAs.

> *NOTE*: Per the U.S. Department of Education, COAs requires gainful employment for [Financial Aid](#) eligibility.

### IGETC and CSU GE-Breadth

The Chancellor's Office has simplified the process for submitting IGETC and CSU-GE Breadth certificates. Colleges will still need to provide a narrative; however, for item three of the narrative, colleges may attach a copy of the CSU-GE Breadth or IGETC transfer requirements from the current college catalog. Colleges will not need to attach any CORs. Lastly, these COAs cannot have "transfer" in the title of the COA; therefore, the college can abbreviate "transfer" in the "Title" field in COCI.

**Sample language for the IGETC COA:** The student will select courses that fulfill the IGETC certification pattern detailed in the college catalog. IGETC is accepted by all CSU campuses and most UC campuses and majors. It is also accepted by some private/independent or out of state universities

**Sample language for the CSU-GE Breadth COA:** The student will select courses that fulfill the CSU GE certification pattern detailed in the college catalog. CSU GE is accepted by all CSU campuses and some private/independent or out of state universities. CSU GE is not accepted by the UC system.

## Cooperative Work Experience

In March 2018, the Board of Governors approved modifications to California Code of Regulations,
title 5, section 55250: Approved Plan Required, section 55251: Requirements of the Plan, and section 55256.5: Work Experience Credit. The purpose of the revision was to transfer authority from the Chancellor's Office to local districts to approve Cooperative Work Experience (CWE) plans and courses to better respond to emerging community and workforce needs. Additionally, the proposed amendments would allow the awarding of units in .5 increments.

The modifications to CWE support curriculum streamlining and allow the colleges an opportunity to develop CWE courses that respond quickly to emerging community needs, including those workforce needs as stated in the Taskforce on Workforce, Job Creation and a Strong Economy. Thus, colleges are no longer required to submit their CTE plans to the Chancellor's Office, but should submit them to their district; and colleges can now award units in .5 increments for CWE courses.

## Apprenticeship

When submitting an Apprenticeship course or program, please remember the following:

A. Attached the California Division of Apprenticeship Standards (DAS) approval letter (DAS24) signed by the DAS designee, which must include the following information:
   1. Apprenticeship Title
   2. File Number
   3. Program Sponsor or Employer
B. Prerequisite for the course should read, "Student is a registered State indentured apprentice."
C. Courses must be part of a program approved by DAS
D. Course must have prerequisite open ONLY to registered apprentice

## Revision Requests from the Chancellor's Office

For continued improvement on curriculum streamlining, it is important that curriculum proposals move through the various stages of review and approval. Proposals that have been assigned Revision status need to be resubmitted or removed from COCI in a timely manner. Likewise, once a proposal has been approved, the college is responsible for changing the status to Active when appropriate, but no later than the Effective Date.

To check the status of a proposal, login to COCI and go to the "All Courses" or the "All Programs" tabs and select Revision or Approved from the Proposal Status dropdown. Information may be sorted by the last updated column to view changes since your last login.

## Approval Letters

The Chancellor's Office recommends colleges to save their approval letters generated from COCI in the college's local filing system since approval letters are critical documentation required by the US Department of Education for financial aid purposes.

## Point of Contact for the Colleges

The Chancellor's Office has staff assigned a curriculum point of contact to colleges to provide technical support, and consistent curriculum reviews and communication. If you would like to receive information regarding curriculum matters and COCI updates, you are welcome to join the Curricassist listserv.

As a reminder, submit curriculum throughout the year as often as possible to avoid delays in the curriculum approval process. For any questions regarding this memo, please contact your curriculum point of contact at the Chancellor's Office.


cc:  Alice Perez, Vice Chancellor of Academic Affairs, Chancellor's Office
 Virginia Guleff, Vice President of Instruction, Butte College and Co-chair of 5C
 Ginni May, Treasure of ASCCC and Co-chair of 5C
 Bryan Dickason, Specialist, Student Services & Special Programs, Chancellor's Office
 Ruby Nieto, Specialist, Student Services & Special Programs, Chancellor's Office

| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | PROPOSAL TYPE | ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation[1], P=Prereq[1], C=Coreq[1], RP=Recom. Prep.[1] ([1]see "Requisite Approvals" for specific changes) | OBJ=Course objectives CC=Course content LC=Lab content | Discipline * = Masters Required | EFFECTIVE | REQ | DE | BOT | SA |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | **CONSENT AGENDA: COURSES** | **NONSUBSTANTIAL CHANGES TO CATALOG** | **ARTIC CHANGES** | | | | | |
| | AES V63 (same as HIST V50) | United States History: Focus on Asian Americans | CR | 3 | Update | "same as" notation | None | History* | Fall 2019 | | | No | |
| | ARCH V15 | Design and Model Construction | CR | 2 | Update | None | CC | Architecture | Fall 2019 | | | No | X |
| | ART V01 | Art Appreciation | CR | 3 | Update | None | None | Art* *Art History* | Fall 2019 | | X | No | |
| | CHEM V30 | Chemistry for Health Sciences | CR | 4 | Update | None | OBJ, CC | Chemistry* | Fall 2019 | X | | No | |
| | CHEM V30L | Chemistry for Health Sciences Laboratory | CR | 1 | Update | None | OBJ, LC | Chemistry* | Fall 2019 | X | | No | |
| | COUN V03 | College Orientation | CR | 1 | Update | None | None | Counseling (per 5 CCR 53410.1)* | Fall 2019 | | X | No | X |
| | COUN V04 | Strategies for Academic Success | CR | 1 | Update | None | None | Counseling (per 5 CCR 53410.1)* | Fall 2019 | | X | No | |
| | MUS V01 | Fundamentals of Music | CR | 3 | Update | None | None | Music* | Fall 2019 | | X | No | |
| | MUS V02C | Music Theory III: Chromatic Harmony | CR | 3 | Revision | None | None | Music* | Fall 2019 | X | | No | |
| | MUS V02D | Music Theory IV: Post Romantic | CR | 3 | Update | None | None | Music* | Fall 2019 | X | | No | |
| | MUS V02DL | Ear Training IV | CR | 1 | Update | None | None | Music* | Fall 2019 | X | | No | |
| | MUS V03 | Introduction to World Music | CR | 3 | Update | None | None | Music* | Fall 2019 | | | No | |
| | MUS V08 | Music Appreciation | CR | 3 | Update | None | None | Music* | Fall 2019 | | X | No | |
| | MUS V13 | Voice | CR | 1 | Update | None | None | Music* | Fall 2019 | | | No | |
| | MUS V15 | Community Orchestra | CR | 1 | Update | None | None | Music* | Fall 2019 | X | | No | |
| | MUS V24A | Keyboards I | CR | 2 | Update | None | CC | Music* | Fall 2019 | | | No | |
| | MUS V24B | Keyboards II | CR | 2 | Update | None | None | Music* | Fall 2019 | X | | No | |
| | MUS V24C | Keyboards III | CR | 2 | Update | None | None | Music* | Fall 2019 | X | | No | |
| | MUS V24D | Keyboards IV | CR | 2 | Update | None | None | Music* | Fall 2019 | X | | No | |
| | MUS V36 | Beginning Guitar | CR | 1 | Update | None | None | Music* | Fall 2019 | | | No | |
| | MUS V37 | Intermediate Guitar | CR | 1 | Update | None | None | Music* | Fall 2019 | X | | No | |
| | WS V10 | Basic Water and Wastewater Systems | CR | 3 | Update | None | None | Environmental Technologies | Fall 2019 | | | No | |
| | WS V11 | Water Treatment | CR | 3 | Update | None | None | Environmental Technologies | Fall 2019 | | | No | |
| | WS V12 | Wastewater Treatment | CR | 3 | Update | None | None | Environmental Technologies | Fall 2019 | | | No | |
| | WS V13 | Wastewater Collection | CR | 3 | Update | None | None | Environmental Technologies | Fall 2019 | X | | No | |
| | WS V14 | Water Distribution | CR | 3 | Update | None | None | Environmental Technologies | Fall 2019 | | | No | |
| | WS V16 | Water Quality Protection and Cross-Connection Control | CR | 3 | Update | None | None | Environmental Technologies | Fall 2019 | X | | No | |
| | ENGL V36B | Survey of Women in Literature II | CR | 3 | Deletion | Remove from Catalog | | | Fall 2019 | | | No | |
| | KIN V34 | Circuit Training for Fitness | CR | 1 | Deletion | Remove from Catalog | | | Fall 2019 | | | No | |
| | KIN V42A | Golf I | CR | 1 | Deletion | Remove from Catalog | | | Fall 2019 | | | No | |
| | KIN V42B | Golf II | CR | 1 | Deletion | Remove from Catalog | | | Fall 2019 | | | No | |
| | KIN V86 | Exercise Prescription for the Personal Trainer | CR | 1 | Deletion | Remove from Catalog | | | Fall 2019 | | | No | |

| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | PROPOSAL TYPE | ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation¹, P=Prereq¹, C=Coreq¹, RP=Recom. Prep.¹ (¹see "Requisite Approvals" for specific changes) | OBJ=Course objectives CC=Course content LC=Lab content | Discipline * = Masters Required | EFFECTIVE | REQ | DE | BOT | GE | SA |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | SECOND READING: COURSES | | | | SUBSTANTIAL CHANGES TO CATALOG | | ARTIC CHANGES | | | | | | |
| | ACT N102 | Assistive Computer Technology: Keyboarding Skills (Noncredit) | NC | 0 | New | Add to catalog | | Special Education* | Fall 2019 | | X | Yes | No | |
| | ACT N103 | Assistive Computer Technology: Access to Computers (Noncredit) | NC | 0 | New | Add to catalog | | Special Education* | Fall 2019 | | X | Yes | No | |
| | ACT N125 | Assistive Computer Technology: Writing Skills (Noncredit) | NC | 0 | New | Add to catalog | | Special Education* | Fall 2019 | | | Yes | No | |
| | COMM V02 | Introduction to Communication Studies | CR | 3 | New | Add to Catalog | | Speech Communication (Communication Studies)* | Fall 2019 | | | Yes | Yes | |
| | CJ V36 | Forensic Anthropology | CR | 3 | New | Add to Catalog | | Anthropology* | Fall 2019 | X | X | Yes | Yes | |
| | EAC N132 | Job-Seeking Strategies (Noncredit) | NC | 0 | New | Add to catalog | | Special Education* | Fall 2019 | | X | Yes | No | |
| | ENGM V02A | Fundamentals of English Composition | CR | 5 | New | Add to catalog | | English* ESL* | Fall 2019 | X | X | Yes | No | |
| | ENGM V03A | Basic English Composition | CR | 5 | New | Add to catalog | | English* ESL* | Fall 2019 | | X | Yes | No | |
| | ENGM V03B | Grammar for Composition I | CR | 2 | New | Add to catalog | | English* ESL* | Fall 2019 | | X | Yes | No | |
| | ESL V04GE | Applied Grammar and Editing III | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | X | X | Yes | No | |
| | ESL V04LS | Academic Listening and Speaking III | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | X | X | Yes | No | |
| | ESL V04RW | Academic Reading and Writing III | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | X | X | Yes | No | |
| | ESL V05GE | Applied Grammar and Editing II | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | X | X | Yes | No | |
| | ESL V05LS | Academic Listening and Speaking II | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | X | X | Yes | No | |
| | ESL V05RW | Academic Reading and Writing II | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | X | X | Yes | No | |
| | ESL V06GE | Applied Grammar and Editing I | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | X | X | Yes | No | |
| | ESL V06LS | Academic Listening and Speaking I | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | X | X | Yes | No | |
| | ESLV06RW | Academic Reading and Writing I | CR | 4 | New | Add to catalog | | ESL* | Fall 2019 | X | X | Yes | No | |
| | ART V08 (same as AES V65) | Introduction to Asian Art | CR | 3 | Revision | D, SAM | OBJ | Art History* | Fall 2019 | | X | Yes | | |
| | CJ V05 | Criminal Procedures | CR | 3 | Revision | SAM (correction to COCI only) | None | Administration of Justice | Fall 2019 | | X | No | | |
| Postponed | ENGR V01 | Introduction to Engineering | CR | 1 3 | Revision | D, U, H, FT, SAM | OBJ, CC | Engineering (per 5 CCR 53410.1)* | Fall 2019 | | | X | | |
| | GEOG V22 (same as GIS V22) | Fundamentals of Mapping and Geographic Information Systems | CR | 3 | Revision | SAM (correction to COCI only) | None | Geography* | Fall 2019 | | | No | | |
| | GEOG V28A (same as GIS V28A) | Geographic Information Systems (GIS): Project Development | CR | 1.5 | Revision | SAM | None | Geography* | Fall 2019 | X | | Yes | | |
| | GEOG V28B (same as GIS V28B | Geographic Information Systems (GIS): Advanced Project Development | CR | 1.5 | Revision | SAM | None | Geography* | Fall 2019 | X | | Yes | | |
| Postponed | KIN V95 | Kinesiology Internship I | CR | 1-4 | Revision | SAM | CC, LC | Physical Education* | Fall 2019 | X | | X | | |
| Postponed | KIN V96 | Kinesiology Internship II | CR | 1-4 | Revision | TOP | CC, LC | Physical Education* | Fall 2019 | x | | X | | |
| | PHOT V04A | Intermediate Photography I | CR | 3 | Revision | H, SAM | None | Photography* | Fall 2019 | X | | Yes | | |
| | PHOT V04B | Intermediate Photography II | CR | 3 | Revision | H, RP, TOP | None | Photography* | Fall 2019 | X | | Yes | | |

| | | Ventura College Curriculum Committee | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Curricular Proposals for 11/06/2018 | | | | | | | | | | | | |
| | PHOT V06A | Introduction to Color Photography I | CR | 3 | Revision | H, TOP | None | Photography* | Fall 2019 | X | | Yes | | |
| | PHOT V08 | Principles of Portrait Photography | CR | 3 | Revision | H, TOP, SAM | None | Photography* | Fall 2019 | X | | Yes | | |
| | PHOT V09A | Applied Photography I | CR | 3 | Revision | H, TOP, SAM | None | Photography* | Fall 2019 | X | | Yes | | |
| | PHOT V09B | Applied Photography II | CR | 3 | Revision | H, TOP, SAM | None | Photography* | Fall 2019 | | | Yes | | |
| | **SECOND READING: PROGRAMS** | | | | | **SUBSTANTIAL CHANGES TO CATALOG** | **ARTIC CHANGES** | | | | | | | |
| | AST | Administration of Justice | CR | 18-20 | Revision | | | | Fall 2019 | | | No | | |
| | | | | | | | | | | | | | | |
| | **FIRST READING: COURSES REQUIRING SECOND READING** | | | | | **SUBSTANTIAL CHANGES TO CATALOG** | **ARTIC CHANGES** | | | | | | | |
| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | PROPOSAL TYPE | ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation[1], P=Prereq[1], C=Coreq[1], RP=Recom. Prep.[1] ([1]see "Requisite Approvals" for specific changes) | OBJ=Course objectives CC=Course content LC=Lab content | Discipline * = Masters Required | EFFECTIVE | REQ | DE | BOT | GE | SA |
| | ART V60 | Responsive Web design | CR | 3 | New | Add to catalog | | Art* | Fall 2019 | X | X | Yes | No | |
| | ART V81 | Introduction to Motion Graphics | CR | 3 | New | Add to catalog | | Art* | Fall 2019 | X | X | Yes | No | |
| | BIOT V95 | Biotechnology Internship I | CR | 1-4 | New | Add to catalog | | Biological Sciences* | Fall 2019 | X | | Yes | No | X |
| | BIOT V96 | Internship II | CR | 1-4 | New | Add to catalog | | Biological Sciences* | Fall 2019 | X | | Yes | No | X |
| | ENGL V14 | Introduction to Creative Nonfiction | CR | 3 | New | Add to catalog | | English* | Fall 2019 | X | X | Yes | Yes | |
| | ENGL N102 | Reading for Academic Purposes | NC | 0 | New | Add to catalog | | English* | Fall 2019 | | X | Yes | No | |
| | FILM V10 | Contemporary American Cinema | CR | 3 | New | Add to catalog | | Film Studies* | Fall 2019 | | | Yes | Yes | |
| | HED V04 | Health and Wellness: Designed for Men | CR | 3 | New | Add to catalog | | Health* | Fall 2019 | | X | Yes | Yes | |
| | PSY V32 | Psychology of Women | CR | 3 | New | Add to catalog | | Psychology* | Fall 2019 | | X | Yes | Yes | |
| | SWHS V01 | Introduction to Social Work and Human Services | CR | 3 | New | Add to catalog | | Sociology* | Fall 2019 | | X | Yes | No | |
| | SWHS V10 | Fieldwork: Social Work and Human Services | CR | 3 | New | Add to catalog | | Sociology* | Fall 2019 | X | X | Yes | No | |
| | THA V03B | Voice and Articulation II | CR | 3 | New | Add to catalog | | Theater Arts* | Fall 2019 | X | X | Yes | No | |
| | THA V17A | History of Musical Theatre I | CR | 3 | New | Add to catalog | | Theater Arts* | Fall 2019 | | X | Yes | Yes | |
| | THA V17B | History of Musical Theatre II | CR | 3 | New | Add to catalog | | Theater Arts* | Fall 2019 | | X | Yes | Yes | |
| | BIOL V96 | Biology Internship II | CR | 1-4 | Revision | TOP | None | Biological Sciences* | Fall 2019 | X | | Yes | | |
| | ENGR V02 | Engineering Graphics and Design | CR | 3 | Revision | D, FT, SAM | OBJ, CC, LC | Engineering (per 5 CCR 53410.1)* | Fall 2019 | X | | Yes | | |
| | GEOG V26 (same as GIS V26) | Introduction to Geographic Information Systems Software | CR | 2 | Revision | H, TOP, SAM | LC | Geography* | Fall 2019 | | | Yes | | |
| | NS V84C | Success Strategies for NS V30 | CR | 2 | Revision | D, C, TOP | OBJ, CC | Nursing* Nursing Science/Clinical Practice | Fall 2019 | X | | Yes | | |
| | NS V84D | Success Strategies for NS V40 | CR | 1.5 2 | Revision | D, U, H, C, TOP | OBJ, CC | Nursing* Nursing Science/Clinical Practice | Fall 2019 | X | | Yes | | |
| | PHOT V01 | Beginning Photography | CR | 3 | Revision | H, TOP, SAM | None | Photography* | Fall 2019 | | | Yes | | |
| | WS V17 | Water and Wastewater Hydraulics | CR | 3 | Revision | SAM | None | Environmental Technologies | Fall 2019 | X | | Yes | | |
| | WS V95 | Water Science Internship I | CR | 1-4 | Revision | SAM | None | Environmental Technologies | Fall 2019 | X | | Yes | | |

| FIRST READING: COURSES NOT REQUIRING SECOND READING | | | | SUBSTANTIAL CHANGES TO CATALOG | ARTIC CHANGES | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|

| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | PROPOSAL TYPE | ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation¹, P=Prereq¹, C=Coreq¹, RP=Recom. Prep.¹ (¹see "Requisite Approvals" for specific changes) | OBJ=Course objectives CC=Course content LC=Lab content | Discipline * = Masters Required | EFFECTIVE | REQ | DE | BoT | GE | SA |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | AES V02A (same as HIST V45) | United States History: Focus on Native Americans I *to Reconstruction* | CR | 3 | Revision | T, "same as" notation | None | History* | Fall 2019 | | | No | | |
| | AES V02B (same as HIST V55) | United States History: Focus on Native Americans II *since the Civil War* | CR | 3 | Revision | T, "same as" notation | None | History* | Fall 2019 | | | No | | |
| | AES V21A (same as HIST V48) | The Heritage of Mexico I *to the First Republic* | CR | 3 | Revision | T, "same as" notation | None | History* | Fall 2019 | X | | No | | |
| | AES V21B (same as HIST V57) | The Heritage of Mexico II *since Liberation* | CR | 3 | Revision | T, "same as" notation | CC | History* | Fall 2019 | | X | No | | |
| | AES V22 (same as HIST V58) | United States History: Focus on Chicanos | CR | 3 | Revision | "same as" notation | None | History* | Fall 2019 | | X | No | | |
| | AES V40A (same as HIST V43) | United States History: Focus on African Americans I *to Reconstruction* | CR | 3 | Revision | T, "same as" notation | None | History* | Fall 2019 | | | No | | |
| | AES V40B (same as HIST V51) | United States History: Focus on African Americans II *since Reconstruction* | CR | 3 | Revision | T, "same as" notation | None | History* | Fall 2019 | | | No | | |
| | AES V42A (same as HIST V73) | African History to 1800 | CR | 3 | Revision | T, "same as" notation | OBJ | History* | Fall 2019 | | | No | | |
| | AES V42B (same as HIST V83) | African History Since *since* 1800 | CR | 3 | Revision | T, "same as" notation | None | History* | Fall 2019 | | | No | | |
| | AES V61 (same as HIST V79) | Introduction to the History of East Asia | CR | 3 | Revision | "same as" notation | CC | History* | Fall 2019 | | X | No | | |
| | ART V72 | Introduction to Graphic Design | CR | 3 | Revision | H | None | Art* | Fall 2019 | X | X | No | | |
| | CHEM V02L | Elementary Chemistry Laboratory | CR | 1 | Revision | None | LC | Chemistry* | Fall 2019 | X | | | | |
| | CHEM V20 | Elementary Chemistry | CR | 4 | Update | P, RP | None | Chemistry* | Fall 2019 | X | X | No | | |
| | COUN V01 | College Success | CR | 3 | Revision | D | None | Counseling (per 5 CCR 53410.1)* | Fall 2019 | | X | No | | |
| | ENGL V06A | Academic Reading | CR | 3.5 | Revision | RS | None | Reading* | Fall 2019 | X | X | No | | |
| | ENGL V15 | Introduction to Poetry | CR | 3 | Revision | D, P | OBJ | English* | Fall 2019 | X | X | No | | |
| | ENGL V33 | Introduction to African American Literature | CR | 3 | Revision | D, P | CC | English* | Fall 2019 | X | X | No | | |
| | ENGL V36A *ENGL V36* | Women in Literature | CR | 3 | Revision | ID, T, D, Was, RS, P, RP | OBJ, CC | English* | Fall 2019 | X | X | No | | |
| | ENGR V12 | Engineering Statics | CR | 3 | Revision | D | OBJ, CC | Engineering (per 5 CCR 53410.1)* | Fall 2019 | X | | No | | |
| | GIS V26 (same as GEOG V26) | Introduction to Geographic Information Systems Software | CR | 2 | Revsion | H | LC | Geography* | Fall 2019 | | | No | | |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Curricular Proposals for 11/06/2018 | | | | | | | |
| HIST V02A HIST V32 | United States History: Focus on Women I to 1860 | CR | 3 | Revision | ID, T, Was | None | History* | Fall 2019 | X | No | |
| HIST V03A HIST V43 (same as AES V40A) | United States History: Focus on African Americans I to Reconstruction | CR | 3 | Revision | ID, T, WAS | CC | History* | Fall 2019 | | No | |
| HIST V04A HIST V44 | History of the Americas I to 1821 | CR | 3 | Revision | ID, T, WAS | None | History* | Fall 2019 | | No | |
| HIST V05A HIST V45 (same as AES V02A) | United States History: Focus on Native Americans I to Reconstruction | CR | 3 | Revision | ID, T, WAS | None | History* | Fall 2019 | | No | |
| HIST V10A HIST V48 (same as AES V21A) | The Heritage of Mexico I to the First Republic | CR | 3 | Revision | ID, T, WAS | None | History* | Fall 2019 | X | No | |
| HIST V17 HIST V50 (same as AES V63) | United States History: Focus on Asian Americans | CR | 3 | Revision | ID, WAS | None | History* | Fall 2019 | | No | |
| HIST V03B HIST V51 (same as AES V40B) | United States History: Focus on African Americans II since Reconstruction | CR | 3 | Revision | ID, T, WAS | None | History* | Fall 2019 | | No | |
| HIST V02B HIST V53 | United States History: Focus on Women II since 1860 | CR | 3 | Revision | ID, T, WAS | None | History* | Fall 2019 | X | No | |
| HIST V04B HIST V54 | History of the Americas II since 1763 | CR | 3 | Revision | ID, T, WAS | None | History* | Fall 2019 | X | No | |
| HIST V05B HIST V55 (same as AES V02B) | United States History: Focus on Native Americans II since the Civil War | CR | 3 | Revision | ID, T, WAS | None | History* | Fall 2019 | | No | |
| HIST V07B HIST V56 | United States History II since 1877 | CR | 3 | Revision | ID, T, WAS | CC | History* | Fall 2019 | X | No | |
| HIST V10B HIST V57 (same as AES V21B) | The Heritage of Mexico II since Liberation | CR | 3 | Revision | ID, T, Was | CC | History* | Fall 2019 | X | No | |
| HIST V12 HIST V58 (same as AES V22) | United States History: Focus on Chicanos | CR | 3 | Revision | ID, T, Was | None | History* | Fall 2019 | X | No | |
| HIST V08 HIST V59 | History of California | CR | 3 | Revision | ID, WAS | None | History* | Fall 2019 | X | No | |
| HIST V01A HIST V70 | Introduction to Western Civilization I to the Scientific Revolution | CR | 3 | Revision | ID, T, WAS | None | History* | Fall 2019 | X | No | |
| HIST V14A HIST V73 (same as AES V42A) | African History to 1800 | CR | 3 | Revision | ID, WAS | OBJ | History* | Fall 2019 | | No | |

| | | CR | | Revision | | | | | EFFECTIVE | | BOT | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ~~HIST V18A~~ *HIST V76* | World History ~~I~~ *to 1550* | CR | 3 | Revision | ID, T, WAS | None | | History* | Fall 2019 | | X | No | |
| ~~HIST V21~~ *HIST V78* | History of Modern Middle East | CR | 3 | Revision | ID, WAS | None | History* | Fall 2019 | | X | No | |
| ~~HIST V15~~ *HIST V79* (same as AES V61) | Introduction to the History of East Asia | CR | 3 | Revision | ID, WAS | CC | History* | Fall 2019 | | X | No | |
| ~~HIST V01B~~ *HIST V82* | Introduction to Western Civilization ~~II~~ *since the Scientific Revolution* | CR | 3 | Revision | ID, T, WAS | None | History* | Fall 2019 | | X | No | |
| ~~HIST V14B~~ *HIST V83* (same as AES V42B) | African History ~~Since~~ *since* 1800 | CR | 3 | Revision | ID, T, WAS | None | History* | Fall 2019 | | | No | |
| ~~HIST V18B~~ *HIST V86* | World History ~~II~~ *since 1550* | CR | 3 | Revision | ID, T, WAS | CC | History* | Fall 2019 | | X | No | |
| LIB V01 | Using the Library of the Twenty-First Century | CR | 1 | Revision | D | OBJ, CC | Library Science* | Fall 2019 | | X | No | X |
| LS V07 | ~~LS~~ *Learning Skills* : Fundamentals of Math | CR | 3 | Revision | T, RS | OBJ, CC | Special Education* | Fall 2019 | | | No | |
| MATH V11B | Elementary Algebra: Second Half | CR | 3 | Revision | D | None | Mathematics* | Fall 2019 | X | | No | |
| MUS V02BL | Ear Training II | CR | 1 | Revision | P | None | ~~Humanities*~~ Music* | Fall 2019 | X | | No | |
| MUS V02CL | Ear Training III | CR | 1 | Revision | P | None | Music* | Fall 2019 | X | | No | |
| MUS V34 | Symphony Orchestra | CR | 1 | Revision | EL | None | Music* | Fall 2019 | X | | No | |
| MUS V90 | Directed Studies in Music | CR | 1-6 | Revision | H | None | Music* | Fall 2019 | X | | No | |
| PHYS V03A | General Physics I: Calculus-Based | CR | 4 | Revision | None | OBJ | Physics/Astronomy* | Fall 2019 | X | X | No | |
| WS V15 | Water Systems Instrumentation and Controls | CR | 3 | Revision | RP | None | Environmental Technologies | Fall 2019 | | | No | |

| | FIRST READING: PROGRAMS | | | | SUBSTANTIAL CHANGES TO CATALOG | | ARTIC CHANGES | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|

| APPROVED | AWARD TYPE | DISCIPLINE:TITLE | CR NC | UNITS | PROPOSAL TYPE | COMMENTS | | | EFFECTIVE | | BOT | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | AA-T | Art History | CR | 18-20 | Revision | Adding ART V02D and ART V09A and updating ART V09 to ART V09B | | | Fall 2019 | | No | |
| | AA-T | History | CR | 18-20 | Revision | Adjusted requirements to reflect new ID numbers | | | Fall 2019 | | No | |
| | AA-T | Kinesiology | | 20-23 | Revision | Addng and deleting courses | | | Fall 2019 | | | |
| | AA-T | Studio Arts | CR | 24 | Revision | Course list update to unclude new Art History courses | | | Fall 2019 | | No | |
| | AS | Nursing | CR | 69 | Revision | Units changes to NS V10 and NS V20 | | | Fall 2019 | | No | |
| | AA | General Studies Pattern I - Natural Sciences Emphasis | CR | 18 | Revision | Updated to reflect most current program pattern | | | Fall 2019 | | No | |
| | AA | General Studies Pattern I - Social and Behavioral Sciences Emphasis | CR | 18 | Revision | Updated to reflect most current program pattern | | | Fall 2019 | | No | |
| | AA | General Studies Pattern I - Arts and Humanities Emphasis | CR | 18 | Revision | Updated to reflect most current program pattern | | | Fall 2019 | | No | |
| | AA | General Studies Pattern II/III - Natural Sciences and Mathematics Emphasis | CR | 18 | Revision | Updated to reflect most current program pattern | | | Fall 2019 | | No | |
| | AA | General Studies Pattern II/III - Social and Behavioral Sciences Emphasis | CR | 18 | Revision | Updated to reflect most current program pattern | | | Fall 2019 | | No | |
| | AA | General Studies Pattern II/III - Arts and Humanities Emphasis | CR | 18 | Revision | Updated to reflect most current program pattern | | | Fall 2019 | | No | |
| | AA | General Studies Pattern II/III - Liberal Studies Emphasis | CR | 18 | Revision | Updated to reflect most current program pattern | | | Fall 2019 | | No | |

| ADMINISTRATIVE CHANGES | | | | | | | |
|---|---|---|---|---|---|---|---|
| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | | CHANGE | EFFECTIVE |
| | | None | | | | | |

| REQUISITE APPROVALS | | | | | | | |
|---|---|---|---|---|---|---|---|
| APPROVED | COURSE ID | COURSE TITLE | CR NC | UNITS | REQUISITE TYPE | REQUISITE TEXT | SOURCE | EFFECTIVE |
| | ART V60 | Responsive Web design | CR | 3 | New | Recommended Preparation: ART V70A, ART V71, ART V72 | First Reading: Courses | Fall 2019 |
| | ART V81 | Introduction to Motion Graphics | CR | 3 | New | Recommended Preparation: Computer familiarity; ART V71 | First Reading: Courses | Fall 2019 |
| | BIOT V95 | Biotechnology Internship I | CR | 1-4 | New | Corequisite: Enrolled in a minimum of 6 units to include internship<br>Recommended Preparation: Completion or concurrent enrollment in one course in the discipline | First Reading: Courses | Fall 2019 |
| | BIOT V96 | Internship II | CR | 1-4 | New | Corequisite: Enrolled in a minimum of 6 units to include internship<br>Recommended Preparation: Completion or concurrent enrollment in one course in the discipline | First Reading: Courses | Fall 2019 |
| | ENGL V14 | Introduction to Creative Nonfiction | CR | 3 | New | Prerequisite: Eligibility to enroll in a transferable English composition course (ENGL V01A) | First Reading: Courses | Fall 2019 |
| | SWHS V10 | Fieldwork: Social Work and Human Services | CR | 3 | New | Prerequisite: SWHS V01; or HMSV V51 | First Reading: Courses | Fall 2019 |
| | THA V03B | Voice and Articulation II | CR | 3 | New | Prerequisite: THA V03A | First Reading: Courses | Fall 2019 |
| | WS V15 | Water Systems Instrumentation and Controls | CR | 3 | New | Recommended Preparation: WS V10 | First Reading: Courses | Fall 2019 |
| | CHEM V20 | Elementary Chemistry | CR | 4 | Revision | Prerequisite: MATH V01 or ~~MATH V01E or~~ MATH V11B ~~or 1 year of high school beginning algebra with a grade of C or better~~<br>Recommended Preparation: MATH V03 ~~or MATH V03E~~ | Consent Agenda: Courses | Fall 2019 |
| | CHEM V30 | Chemistry for Health Sciences | CR | 4 | Revision | Prerequisite: MATH V01 ~~or MATH V01E~~ *with a grade of "C" or better,* or MATH 11B ~~or MATH V30 or one year of high school beginning algebra~~ *with a grade of "C" or better, or Completion of an Elementary Algebra level course, or Placement as measured by the college's multiple measures assessment process* | Consent Agenda: Courses | Fall 2019 |
| | ENGL V15 | Introduction to Poetry | CR | 3 | Revision | Prerequisite: ~~ENGL V01A~~ *Eligibility to enroll in a transferable English composition course (ENGL V01A)* | First Reading: Courses | Fall 2019 |
| | ENGL V33 | Introduction to African American Literature | CR | 3 | Revision | ~~Recommended Preparation: ENGL V01A~~<br>*Prerequisite: Eligibility to enroll in a transferable English composition course (ENGL V01A)* | First Reading: Courses | Fall 2019 |
| | ~~ENGL V36A~~<br>***ENGL V36*** | Women in Literature | CR | 3 | Revision | *Prerequisite: Eligibility to enroll in a transferable English composition course (ENGL V01A)*<br>~~Recommended Preparation: ENGL V01A~~ | First Reading: Courses | Fall 2019 |
| | MUS V02BL | Ear Training II | CR | 1 | Revision | Corequisite: MUS V02B<br>***Prerequisite: MUS V02AL*** | First Reading: Courses | Fall 2019 |

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|---|---|---|---|---|---|---|---|---|---|
| | | | | | **Ventura College Curriculum Committee** | | | | |
| | | | | | **Curricular Proposals for 11/06/2018** | | | | |
| | MUS V02CL | Ear Training III | CR | 1 | Revision | Corequisite: MUS V02C<br>***Prerequisite: MUS V02BL*** | First Reading: Courses | | Fall 2019 |
| | MUS V34 | Symphony Orchestra | CR | 1 | Revision | Prerequisite: MUS V15 or equivalent skills<br>***Enrollment Limitation: Audition Required*** | First Reading: Courses | | Fall 2019 |
| | NS V84C | Success Strategies for NS V30 | CR | 2 | Revision | Corequisite: ~~NS V30~~ ***Enrollment in NSV30 or NS V31*** | First Reading: Courses | | Fall 2019 |
| | NS V84D | Success Strategies for NS V40 | CR | ~~1.5~~ *2* | Revision | Corequisite: ~~NS V40~~ ***Enrollment in NSV40 or NS V41*** | First Reading: Courses | | Fall 2019 |
| | ART V72 | Introduction to Graphic Design | CR | 3 | Review | Prerequisite: ART V11A or equivalent skills<br>Recommended Preparation: ART V68 | First Reading: Courses | | Fall 2019 |
| | BIOL V96 | Biology Internship II | CR | 1-4 | Review | Corequisite: Enrolled in a minimum of 7 units to include internship<br>Recommended Preparation: Completion of or concurrent enrollment in one course in the discipline | First Reading: Courses | | Fall 2019 |
| | CHEM_V02L | Elementary Chemistry Laboratory | CR | 1 | Review | Prerequisite: CHEM V20 or concurrent enrollment | First Reading: Courses | | Fall 2019 |
| | CHEM V30L | Chemistry for Health Sciences Laboratory | CR | 3 | Review | Prerequisite: CHEM V30 or concurrent enrollment | Consent Agenda: Courses | | Fall 2019 |
| | ENGL V06A | Academic Reading | CR | 3.5 | Review | Recommended Preparation: ENGL V07, or ESL V54, or placement as measured by the college assessment process | First Reading: Courses | | Fall 2019 |
| | ENGR V02 | Engineering Graphics and Design | CR | 3 | Review | Prerequisite: MATH V05 or high school equivalent with grade C or better | First Reading: Courses | | Fall 2019 |
| | ENGR V12 | Engineering Statics | CR | 3 | Review | Prerequisite: MATH V21B and PHYS V04 and PHYS V04L | First Reading: Courses | | Fall 2019 |
| | MATH V11B | Elementary Algebra: Second Half | CR | 3 | Review | Prerequisite: MATH V11A | First Reading: Courses | | Fall 2019 |
| | MUS V02C | Music Theory III: Chromatic Harmony | CR | 3 | Review | Prerequisite: MUS V02B and MUS V02BL<br>Corequisite: MUS V02CL | Consent Agenda: Courses | | Fall 2019 |
| | MUS V02D | Music Theory IV: Post Romantic | CR | 3 | Review | Prerequisite: MUS V02C and MUS V02CL<br>Corequisite: MUS V02DL | Consent Agenda: Courses | | Fall 2019 |
| | MUS V02DL | Ear Training IV | CR | 1 | Review | Corequisite: MUS V02D<br>Prerequsite: MUS V02CL | Consent Agenda: Courses | | Fall 2019 |
| | MUS V15 | Community Orchestra | CR | 1 | Review | Prerequisite: MUS V14A, or MUS V14B, or MUS V14C, or equivalent skills | Consent Agenda: Courses | | Fall 2019 |
| | MUS V24B | Keyboards II | CR | 2 | Review | Prerequisite: MUS V24A or equivalent | Consent Agenda: Courses | | Fall 2019 |
| | MUS V24C | Keyboards III | CR | 2 | Review | Prerequisite: MUS V24B or equivalent | Consent Agenda: Courses | | Fall 2019 |
| | MUS V24D | Keyboards IV | CR | 2 | Review | Prerequisite: MUS V24C or equivalent | Consent Agenda: Courses | | Fall 2019 |
| | MUS V37 | Intermediate Guitar | CR | 1 | Review | Recommended Preparation: MUS V36 | Consent Agenda: Courses | | Fall 2019 |
| | MUS V90 | Directed Studies in Music | CR | 2 | Review | Prerequisite: Varies with topic | First Reading: Courses | | Fall 2019 |
| | PHYS V03A | General Physics I: Calculus-Based | CR | 4 | Review | Prerequisite: MATH V21A or MATH V46 with a grade of C or better or concurrent enrollment<br>Corequisite: PHYS V03AL<br>Reommended Preparation: PHSC V01 or PHYS V01, or high school physics | First Reading: Courses | | Fall 2019 |
| | WS V13 | Wastewater Collection | CR | 3 | Review | Recommended Prepraration: WS V10 or equivalent | Consent Agenda: Courses | | Fall 2019 |
| | WS V16 | Water Quality Protection and Cross-Connection Control | CR | 3 | Review | Recommended Prepraration: WS V10 or equivalent | Consent Agenda: Courses | | Fall 2019 |
| | WS V17 | Water and Wastewater Hydraulics | CR | 3 | Review | Recommended Prepraration: WS V10 or equivalent | First Reading: Courses | | Fall 2019 |
| | WS V95 | Water Science Internship I | CR | 1-4 | Review | Corequisite: Enrolled in a minimum of 7 units to include internship<br>Recommended Preparation: Completion of concurrent enrollment in one course in the discipline | First Reading: Courses | | Fall 2019 |
| | | | | | | | | | |

| | Ventura College Curriculum Committee | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | Curricular Proposals for 11/06/2018 | | | | | | | |
| | **DISTANCE EDUCATION APPROVALS** | | | | | | | |

| APPROVED | COURSE ID | COURSE TITLE | CR NC | NEW/REV | DE TYPE | SOURCE | | EFFECTIVE | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | AES V21A (same as HIST V48) | The Heritage of Mexico I *to the First Republic* | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | AES V21B (same as HIST V57) | The Heritage of Mexico II *since Liberation* | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | AES V22 (same as HIST V58) | United States History: Focus on Chicanos | CR | New | Hybrid (1-50% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | AES V61 (same as HIST V79) | Introduction to the History of East Asia | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | ART V60 | Responsive Web design | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | ART V81 | Introduction to Motion Graphics | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | CHEM V20 | Elementary Chemistry | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | Consent Agenda: Courses | | Fall 2019 | | | | |
| | COUN V01 | College Success | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | COUN V03 | College Orientation | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | Consent Agenda: Courses | | Fall 2019 | | | | |
| | COUN V04 | Strategies for Academic Success | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | Consent Agenda: Courses | | Fall 2019 | | | | |
| | ENGL V14 | Introduction to Creative Nonfiction | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | ENGL V15 | Introduction to Poetry | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | ENGL V33 | Introduction to African American Literature | CR | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | ENGL V36A *ENGL V36* | Women in Literature | CR | New | Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |
| | ENGL N102 | Reading for Academic Purposes | NC | New | Hybrid (1-50% online) Hybrid (51-99% online) Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | | | |

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|---|---|---|---|---|---|---|---|---|---|
| | | | **Ventura College Curriculum Committee** | | | | | | |
| | | | **Curricular Proposals for 11/06/2018** | | | | | | |
| HED V04 | Health and Wellness: Designed for Men | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| HIST V10A<br>HIST V48 | The Heritage of Mexico I *to the First Republic* | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| HIST V10B<br>HIST V57<br>(same as<br>AES V21B) | The Heritage of Mexico II *since Liberation* | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| HIST V12<br>HIST V58<br>(same as<br>AES V22) | United States History: Focus on Chicanos | CR | New | Hybrid (1-50% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| HIST V08<br>HIST V59 | History of California | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online) | First Reading: Courses | | Fall 2019 | | |
| HIST V21<br>HIST V78 | History of Modern Middle East | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| HIST V15<br>HIST V79<br>(same as<br>AES V61) | Introduction to the History of East Asia | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| HIST V18B<br>HIST V86 | World History II *since 1550* | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| PSY V32 | Psychology of Women | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| SWHS V01 | Introduction to Social Work and Human Services | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| SWHS V10 | Fieldwork: Social Work and Human Services | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online) | First Reading: Courses | | Fall 2019 | | |
| THA V03B | Voice and Articulation II | CR | New | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | |
| THA V17A | History of Musical Theatre I | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| THA V17B | History of Musical Theatre II | CR | New | Hybrid (1-50% online)<br>Hybrid (51-99% online)<br>Fully Online (100% online) | First Reading: Courses | | Fall 2019 | | |
| ART V01 | Art Appreciation | CR | New/Review | Hybrid (1-50% online) - Review<br>Hybrid (51-99% online) - New<br>Fully Online (100% online) - Review | First Reading: Courses | | Fall 2019 | | |
| ART V72 | Introduction to Graphic Design | CR | New/Review | Hybrid (1-50% online) - New<br>Hybrid (51-99% online) - Review<br>Fully Online (100% online) - New | First Reading: Courses | | Fall 2019 | | |
| ENGL V06A | Academic Reading | CR | Review | Hybrid (1-50% online) | First Reading: Courses | | Fall 2019 | | |

| Ventura College Curriculum Committee | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | **Curricular Proposals for 11/06/2018** | | | | |
| HIST V02A | | | Hybrid (1-50% online) - New | | | | |
| | | | Hybrid (51-99% online) - Review | | | | |
| *HIST V32* | United States History: Focus on Women I *to 1860* | CR | Review | Fully Online (100% online) - New | First Reading: Courses | | Fall 2019 |
| HIST V02B | | | Hybrid (1-50% online) - New | | | | |
| | | | Hybrid (51-99% online) - Review | | | | |
| *HIST V53* | United States History: Focus on Women II *since 1860* | CR | Review | Fully Online (100% online) - New | First Reading: Courses | | Fall 2019 |
| HIST V04B | | | | | | | |
| *HIST V54* | History of the Americas II *since 1763* | CR | Review | Fully Online (100% online) | First Reading: Courses | | Fall 2019 |
| HIST V07B | | | | | | | |
| *HIST V56* | United States History II *since 1877* | CR | Review | Fully Online (100% online) | First Reading: Courses | | Fall 2019 |
| HIST V01A | | | | | | | |
| *HIST V70* | Introduction to Western Civilization I *to the Scientific Revolution* | CR | Review | Fully Online (100% online) | First Reading: Courses | | Fall 2019 |
| HIST V18A | | | | | | | |
| *HIST V76* | World History I *to 1550* | CR | Review | Fully Online (100% online) | First Reading: Courses | | Fall 2019 |
| HIST V01B | Introduction to Western Civilization II *since the Scientific* | | | | | | |
| *HIST V82* | *Revolution* | CR | Review | Fully Online (100% online) | First Reading: Courses | | Fall 2019 |
| LIB V01 | Using the Library of the Twenty-First Century | CR | Review | Fully Online (100% online) | First Reading: Courses | | Fall 2019 |
| MUS V01 | Fundamentals of Music | CR | Review | Fully Online (100% online) | Consent Agenda: Courses | | Fall 2019 |
| MUS V08 | Music Appreciation | CR | Review | Fully Online (100% online) | Consent Agenda: Courses | | Fall 2019 |
| PHYS V03A | General Physics I: Calculus-Based | CR | Review | Hybrid (51-99% online) | First Reading: Courses | | Fall 2019 |
| | | | | | | | |
| **MINIMUM QUALIFICATIONS** | | | | | | | |
| APPROVED | COURSE ID | COURSE TITLE | CR NC | NEW/REV | | | | EFFECTIVE |
| ART V01 | Art Appreciation | CR | New | Adding Art History (Masters) as an MQ | | | Fall 2019 |
| MUS V02BL | Ear Training II | CR | Deletion | Removing Humanities (Masters) as an MQ | | | Fall 2019 |
| **\*\* END OF LIST \*\*** | | | | | | | |

**Transfer Model Curriculum (TMC) Template for Art History**
**CCC Major or Area of Emphasis:** Art History
**TOP Code:** 100100
**CSU Major(s):** Studio Art – Art with an Emphasis or Concentration in Art History
**Total Units:** 18 *(all units are minimum semester units)*

Template # 1006
Rev. 5: 11/7/16

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:
http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:
http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.***

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:
http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:
- *Articulation Agreement by Major* (**AAM**) demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department* (**BCT**) for the transfer courses; and/or,
- *CSU GE Certification Course List by Area* (**GECC**).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

| Associate in Arts in Art History for Transfer Degree<br>College Name: Ventura College | | | | | | |
|---|---|---|---|---|---|---|
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | |
| **Course Title (units)** | **C-ID Descriptor** | **Course ID** | **Course Title** | **Units** | **GE Area** | |
| | | | | | **CSU** | **IGETC** |
| **REQUIRED CORE:** (9 units) | | | | | | |
| Survey of Western Art from Prehistory through the Middle Ages (3) | ARTH 110 | ART V02A | Introduction to the History of Western Art II | 3 | C1 | 3A |
| Survey of Western Art from Renaissance to Contemporary (3) | ARTH 120 | ART V02B | Introduction to the History of Western Art II | 3 | C1 | 3A |
| Fundamentals of Drawing (3) | ARTS 110 | ART V12A | Drawing & Composition | 3 | | |
| **LIST A: Select one** (3 units) | | | | | | |
| Survey of Asian Art (3) | ARTH 130 | ART V08 / AES V65 | Introduction to Asian Art | 3 | C1 | 3A |
| Art of Africa, Oceania, and Indigenous North America (3) | ARTH 140 | | | | | |
| Any CSU transferable non-western Art History course. | ***BCT*** | ART V02C /AES V67; | Introduction to Non-Western Art; | 3 | C1 | 3A |
| | | ART V03 / AES V10; | Introduction to African and Pre-Columbian Art; | 3 | C1 | 3A |
| | | ART V09A | Art of the Ancient Americas | 3 | | |
| **LIST B: Select one** (3 units) | | | | | | |
| 2-D Foundations (3) | ARTS 100 | ART V11A | Color & Design: 2-Dimensional Design | 3 | | |

| | | | | | | |
|---|---|---|---|---|---|---|
| 3-D Foundations (3) | ARTS 101 | ART V19 | Three-Dimensional Design | 3 | C1 | |
| Figure Drawing (3) | ARTS 200 | ART V13A | Life Drawing I | 3 | C1 | |
| Introduction to Digital Art (3) | ARTS 250 | | | | | |
| Introduction to Ceramics (3) | ARTS 230 **OR** *AAM* | ART V51A; ART V50A | Beginning Ceramics I; Handbuilding Ceramics I | 3 3 | C1 | |
| Introduction to Photography (3) | ARTS 260 **OR** *AAM* | PHOT V01; PHOT V02 | Beginning Photography; Beginning Photography with Digital Techniques | 3 3 | C1 | |
| Sculpture (3) | ARTS 240 **OR** *AAM* | ART V25A | Beginning Sculpture I | 3 | | |
| Any Studio Arts course articulated as CSU GE **OR** Any course articulated as lower division preparation in Studio Arts or similar major at a CSU. | *GECC* **OR** *AAM* | ART V73A /PHOT V73A | Digital Imaging | 3 | | |
| **LIST C: Select one** (3 units) Any **LIST A or B** course not already used. | | | | | | |
| Any CSU transferable Art History course (Except ARTH 100 – Art Appreciation). | *BCT* | ART V02D | Art of the Ancient Mediterranean | 3 | | |
| Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A. | *GECC* | ART V04; ART V05; ART V06; ART V07; ART V09B/AES V66 | Introduction to Renaissance and Baroque Art; Introduction to American Art; Introduction to Modern Art; Introduction to Women in the Arts; Introduction to Modern and Contemporary Latin American Art | 3 3 3 3 3 | C1 C1 C1 C1 C1 | 3A 3A 3A 3A 3A |
| Any course articulated as CSU GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume. | *GECC* | | | | | |
| Any course articulated as CSU GE Area D1, D3, D4, or D6 or IGETC Area 4. | *GECC* | | | | | |
| **Total Units for the Major:** | **18** | **Total Units for the Major:** | | 18-20 | | |
| | | **Total Units that may be double-counted** (*The transfer GE Area limits must <u>not</u> be exceeded)* | | 12 | 12 | |
| | | **General Education (CSU-GE or IGETC) Units** | | **39** | **37** | |
| | | **Elective (CSU Transferable) Units** | | 13-15 | 15-17 | |
| | | **Total Degree Units (maximum)** | | **60** | | |

**Associate in Arts in Art History for Transfer Degree**

**1.  Statement of goals and objectives for existing program, including new changes.**
The Associate in Arts in Art History for Transfer Degree (Art History AA-T) is intended
for students who plan to complete a bachelor's degree in a similar major at a CSU
campus. Students completing the degree are guaranteed admission to the CSU system,
but not to a particular campus or major.

The Art History program offers a diverse curriculum which is designed to incorporate the
necessary components required in the academic development of a comprehensive art
historical understanding. Art historical topics address the Western canon from antiquity to the
post- modern world, as well as the art of Africa, Oceania, Asia, Islam, and the Americas.  New
classes provide further diversity in coverage.

Students majoring in art history at the lower-division level are provided with a rich
foundation in the history of art, critically examining the importance of artistic traditions in the
study of human cultures. Through a variety of historical periods, students learn to identify,
analyze, and interpret works of art and architecture as they reflect not only individual
achievement but also the political, social, religious, and economic interests of the societies
from which they emerge.

Program Student Learning Outcomes
Upon successful completion of the Art History AA-T students will be able to:
- Identify major artistic styles, movements, and cultural areas and associated works of art
- Analyze works of art in terms of their historical contexts and social and cultural values

**2.  Catalog Description**

**Associate in Arts in Art History for Transfer Degree**

The Associate in Arts in Art History for Transfer Degree (Art History AA-T) is intended for
students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students
completing the degree are guaranteed admission to the CSU system, but not to a particular
campus or major.

A student graduating with an Associate in Arts in Art History for Transfer Degree may transfer to
a CSU campus to complete a Bachelor's Degree in Art, Art History, Fine Arts, History, Studio Arts,
or similar programs.

**To earn an Art History AA-T degree, students must complete:**
      (1)  Certified completion of 60 semester units or 90 quarter units that are

eligible for transfer to the California State University, including both of the following:

    a) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

    b) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

(3) Obtainment of a "C" grade or better, or "P," in all courses required for the major or area of emphasis. Although a "P" grade is allowed (Title 5, Section 55063), it is recommended that students take the course for a letter grade (A, B, or C) due to unit limitations on "P/NP" courses.

(4) Complete a minimum of 12 units in residency at the college granting the degree.

| REQUIRED CORE (9 units): | | Units |
|---|---|---|
| ART V02A | Introduction to the History of Western Art I | 3 |
| ART V02B | Introduction to the History of Western Art II | 3 |
| ART V12A | Drawing and Composition I | 3 |

**LIST A:**

**Select one (1) of the following courses (3 units):**

| | | |
|---|---|---|
| ART V02C/AES V67 | Introduction to Non-Western Art | 3 |
| ART V03/AES V10 | Introduction to African and Pre-Columbian Art | 3 |
| ART V08/AES V65 | Introduction to Asian Art | 3 |
| ART V09A | Art of the Ancient Americas | 3 |

**LIST B:**

**Select one (1) of the following courses (3 units):**

| | | |
|---|---|---|
| ART V11A | Color and Design: 2-Dimensional Design | 3 |
| ART V13A | Life Drawing I | 3 |
| ART V19 | Three-Dimensional Design | 3 |
| ART V25A | Beginning Sculpture I | 3 |
| ART V50A | Handbuilding Ceramics I | 3 |
| ART V51A | Beginning Ceramics I | 3 |
| ART V73A/PHOT V73A | Digital Imaging | 3 |
| PHOT V01 | Beginning Photography | 3 |
| PHOT V02 | Beginning Photography with Digital Techniques | 3 |

**LIST C:**

**Select one (1) of the following courses (3-4 units):**

| | |
|---|---|
| Any course from List A or B not already used | 3 |
| Any CSU transferable Art History course (Except Art V01) not already used | 3 |

*ART V02D Art of the Ancient Mediterranean*

Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A.                    3
    *ART V04 Introduction to Renaissance and Baroque Art;*
    *ART V05 Introduction to American Art;*
    *ART V06 Introduction to Modern Art;*
    *ART V07 Introduction to Women in the Arts;*
    *ART V09B/AES V66 Introduction to Modern and Contemporary Latin*
    *American Art*

Any CSU GE course from Areas C2 or IGETC Area 3B.                                                3-5

Any CSU GE course from Area D1, D3, D4, or D6 or IGETC Area 4.                                   3-5

| | | |
|---|---|---|
| Major Units | 18 – 20 |
| CSU General Education or IGETC Pattern | 13 – 17 |
| Electives (CSU transferrable units to reach 60) | |
| Double-Counted Units | 9 – 12 |
| Total Degree Units | 60 |

3.  **New Program Requirements**

    *Note: Additional Art History courses added:*
- *ART V02D (to List C)*
- *ARTV09A (to List A)*

    *Additional modifications to requirements:*
- *ART V18A (Figure Illustration I) has been removed as it no longer appears in the catalogue*
- *ART V13A (Drawing and Composition I) has been added instead*

**4.-End**

**Not required for an AA-T degree that is aligned with the TMC.**

Ventura College
Associate in Arts in History for Transfer Degree

Criteria A. Appropriateness to Mission

**1. Statement of goals and objectives for existing program, including new changes.**

The Associate in Arts in History for Transfer Degree prepares students for upper division coursework at the university level. Through the critical evaluation of the causes and significance of events in the past, students of history learn about the individuals, ideas, actions, and events that have shaped our present. History teaches students to find and interpret relevant information and to evaluate the authority and bias of information. It promotes an understanding of cultures and societies from the past while it helps students consider their own identities in the world of today.

History is an excellent preparation for careers in teaching, law, business, communications, journalism, librarianship, archival and research work, public administration, and a wide variety of public service and government careers. Professional schools in these and related fields are looking for students who can weigh conflicting evidence, evaluate alternative courses of action or divergent points of view, and express conclusions logically and clearly.

Program Student Learning Outcomes

Upon successful completion of the History program:

* Students will define and describe the effects of time and place on the human experience.
* Students will assess and/or evaluate the cause and effect of historical development.
* Students will appraise the significance of people, places, and events to the larger themes of history.

**2. Catalog Description**

Through the critical evaluation of the causes and significance of events in the past, students of history learn about the individuals, ideas, actions, and events that have shaped our present. History teaches students to find and interpret relevant information and to evaluate the authority and bias of information. It promotes an understanding of cultures and societies from the past while it helps students consider their own identities in the world of today. A student graduating with an Associate in Arts Degree in History for Transfer (History AA-T) may transfer to a four-year institution to complete a bachelor's degree.

History is an excellent preparation for careers in teaching, law, business, communications, journalism, librarianship, archival and research work, public administration and a wide variety of public service and government careers.

Professional schools in these and related fields are looking for students who can weigh conflicting evidence, evaluate alternative courses of action or divergent points of view, and express conclusions logically and clearly. For students that are not majoring in History, this subject area meets important transfer requirements and promotes a basic understanding of the world.

**Associate in Arts in History for Transfer Degree**

The Associate in Arts in History for Transfer Degree (History AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the degree are guaranteed admission to the CSU system, but not to a particular campus or major.

A student graduating with an Associate in Arts in History for Transfer Degree may transfer to a CSU campus to complete a bachelor's degree in Art History, Communication, Education, History, or similar programs.

**To earn an Associate in Arts in History for Transfer Degree, students must complete the following requirements:**

(1)     Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A)     The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

(B)     A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2)     Obtainment of a minimum grade point average of 2.0 on transfer courses.

(3)     Obtainment of a "C" grade or better, or "P," in all courses required for the major or area of emphasis. Although a "P" grade is allowed (Title 5, Section 55063), it is recommended that students take each major course for a letter grade (A, B, or C) due to unit limitations on "P/NP" courses.

(4)     Complete a minimum of 12 units in residency at the college granting the degree.

**REQUIRED CORE (6 units):**                                                      **UNITS**

| HIST V46 | United States History to 1877 | 3 |
| HIST V56 | United States History since 1877 | 3 |

**LIST A: Select two (2) of the following courses (6 units):**

| HIST V76 | World History to 1550 | 3 |

**AND**

| HIST V86 | World History since 1550 | 3 |

**OR**

| HIST V70 | Introduction to Western Civilization to the Scientific Revolution | 3 |

**AND**

| HIST V82 | Introduction to Western Civilization since the Scientific Revolution | 3 |

**LIST B: Select one (1) course from each area (6 units).**
**Area 1 Diversity (3–5 units):**

| HIST V76 or HIST V86 (World History to/since the Scientific Revolution) if not used in LIST A. | | 3 |
| HIST V48/AES V21A | The Heritage of Mexico to the First Republic | 3 |
| HIST V57/AES V21B | The Heritage of Mexico since Liberation | 3 |
| HIST V73/AES V42A | African History to 1800 | 3 |
| HIST V83/AES V42B | African History since 1800 | 3 |
| HIST V78 | History of Modern Middle East | 3 |
| HIST V79/AES V61 | Introduction to the History of East Asia | 3 |
| HIST V44 | History of the Americas to 1821 | 3 |
| HIST V54 | History of the Americas since 1763 | 3 |

Any course in a language other than English which is articulated as fulfilling
CSU GE Area C2
*(FREN V01, FREN V02, GERM V01, GERM V02, ITAL V01, ITAL V02, JAPN V01, JAPN V02, SL V10A,
SL V10B, SL V10C, SPAN V01, SPAN V02, SPAN V03, SPAN V03S, SPAN V04, SPAN V04S)*          3–5

**Area 2 (3 units):**

| HIST V32 | United States History: Focus on Women to 1860 | 3 |
| HIST V53 | United States History: Focus on Women since 1860 | 3 |
| HIST V43/AES V40A | United States History: Focus on African Americans to Reconstruction | 3 |
| HIST V51/AES V40B | United States History: Focus on African Americans since Reconstruction | 3 |
| HIST V45/AES V02A | United States History: Focus on Native Americans to Reconstruction | 3 |
| HIST V55/AES V02B | United States History: Focus on Native Americans since the Civil War | 3 |
| HIST V58/AES V22 | United States History: Focus on Chicanos | 3 |
| HIST V59 | History of California | 3 |

Any history course (including LIST A courses, if not used above) or any non-history course
from the humanities or social sciences related to history articulated as fulfilling CSU GE
Area C or D, or any introductory level social sciences course articulated as fulfilling CSU GE
Area D                                                                                        3

| | |
|---|---:|
| Major Units | 18–20 |
| IGETC or CSU General Education Pattern | 37–39 |
| Transferable Electives (CSU transferable units to reach 60) | 16–20 |
| Double-Counted Units | (15) |
| **DEGREE TOTAL** | **60** |

**3. Program Requirements**

In List A, the AND/OR structure is designed to encourage students to take either both World History courses, or both Western Civilization courses.

**4. Background and Rationale**

Not required for an AA-T degree that is aligned with the TMC.

Criteria B. Need

**5. Enrollment and Completer Projections**

Not required for an AA-T degree that is aligned with the TMC.

**6. Place of Program in Curriculum/Similar Programs**

Not required for an AA-T degree that is aligned with the TMC.

**7. Discussion of impact on other colleges in region**

Not required for an AA-T degree that is aligned with the TMC.

**8. Labor Market Information and Analysis (required for all CTE programs)**

Not required for an AA-T degree that is aligned with the TMC.

**9. Employer Survey (required for new CTE programs)**

Not required for an AA-T degree that is aligned with the TMC.

**10. Explanation of Employer Relationship (required for new CTE programs)**

Not required for an AA-T degree that is aligned with the TMC.

**11. List of Members of Advisory Committee (required for new CTE programs)**

Not required for an AA-T degree that is aligned with the TMC.

**12. Recommendation of Advisory Committee (required for new CTE programs)**

Not required for an AA-T degree that is aligned with the TMC.

Criteria C. Curriculum Standards

**13. Display of Proposed Sequence**

Not required for an AA-T degree that is aligned with the TMC.

**14. Transfer Applicability**

Transfer documentation and course outlines of record are attached.

Criteria D. Adequate Resources

**15. Library and Learning Resources Plan**

Not required for an AA-T degree that is aligned with the TMC.

**16. Facilities and Equipment Plan**

Not required for an AA-T degree that is aligned with the TMC.

**17. Financial Support Plan**

Not required for an AA-T degree that is aligned with the TMC.

**18. Faculty Qualification and Availability**

Not required for an AA-T degree that is aligned with the TMC.

Criteria E. Compliance

**19. Based on model curriculum (if applicable)**

Not required for an AA-T degree that is aligned with the TMC.

**20. Licensing or Accreditation Standards**

Not required for an AA-T degree that is aligned with the TMC.

**21. Student Selection and Fees**

Not required for an AA-T degree that is aligned with the TMC.

**Transfer Model Curriculum (TMC) Template for History**
**CCC Major or Area of Emphasis:** History
**TOP Code:** 220500
**CSU Major(s):** History
**Total Units:** 18 *(all units are minimum semester units)*

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:
        http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:
                    http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the __minimum__ semester units required for the prescribed course or list. All courses must be CSU transferable. *__All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.__*

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:
                    http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:
  • *Articulation Agreement by Major* (**AAM**) demonstrating lower division preparation in the major at a CSU;
  • *CSU Baccalaureate Level Course List by Department* (**BCT**) for the transfer courses; and/or,
  • *CSU GE Certification Course List by Area* (**GECC**).

The acronyms *AAM, BCT,* and *GECC* will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

<table>
<tr><th colspan="9">Associate in Arts in History for Transfer Degree<br>College Name: Ventura College</th></tr>
<tr><th colspan="2">TRANSFER MODEL CURRICULUM (TMC)</th><th colspan="7">COLLEGE PROGRAM REQUIREMENTS</th></tr>
<tr><th rowspan="2">Course Title (units)</th><th rowspan="2">C-ID Descriptor</th><th rowspan="2">Course ID</th><th rowspan="2">Course Title</th><th rowspan="2">Units</th><th colspan="2">GE Area</th></tr>
<tr><th>CSU</th><th>IGETC</th></tr>
<tr><td colspan="2"><strong>REQUIRED CORE:</strong> (6 units)</td><td></td><td></td><td></td><td></td><td></td></tr>
<tr><td>United States History to 1877 (3)</td><td>HIST 130</td><td>HIST V46</td><td>United States History to 1877</td><td>3</td><td>D6</td><td>4F</td></tr>
<tr><td>United States History from 1865 (3)</td><td>HIST 140</td><td>HIST V56</td><td>United States History since 1877</td><td>3</td><td>D6</td><td>4F</td></tr>
<tr><td colspan="2"><strong>LIST A: Select two</strong> (6 units)</td><td></td><td></td><td></td><td></td><td></td></tr>
<tr><td>World History to 1500 (3)<br><strong>OR</strong><br>Western Civilization I (3)</td><td>HIST 150<br><strong>OR</strong><br>HIST 170</td><td>HIST V76</td><td>World History to 1550<br><br>OR</td><td>3</td><td>C2, D6</td><td>3B, 4F</td></tr>
<tr><td></td><td></td><td>HIST V70</td><td>Introduction to Western Civilization to the Scientific Revolution</td><td>3</td><td>C2, D6</td><td>3B, 4F</td></tr>
<tr><td>World History Since 1500 (3)<br><strong>OR</strong><br>Western Civilization II (3)</td><td>HIST 160<br><strong>OR</strong><br>HIST 180</td><td>HIST V86</td><td>World History since 1550<br><br>OR</td><td>3</td><td>C2, D6</td><td>3B, 4F</td></tr>
<tr><td></td><td></td><td>HIST V82</td><td>Introduction to Western Civilization since the Scientific Revolution</td><td>3</td><td>C2, D6</td><td>3B, 4F</td></tr>
</table>

| LIST B: Select one course from each area (6 units) | | | | | |
|---|---|---|---|---|---|
| **Area 1 Diversity:** (3 units) | | | | | |
| Any **List A** course not already used:<br>a) World History to 1500 (3)<br>**OR**<br>World History Since 1500 (3)<br>**OR**<br>A non-western history course (any history course not pertaining to the US or Europe) articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.<br>**OR**<br>Any course from the humanities or social sciences (including history) that addresses any historically under-represented group or non-western subject articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.<br><br>b) A language other than English which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3B. | HIST 150<br>**OR**<br>HIST 160<br>**OR**<br>*GECC*<br><br><br><br>**OR**<br>*GECC*<br><br><br><br><br><br>*GECC* | HIST V76 | World History to 1550<br><br>OR | 3 | C2, D6 | 3B, 4F |
| | | HIST V86 | World History since 1550<br><br>OR | 3 | C2, D6 | 3B. 4F |
| | | HIST V48 / AES V21A | The Heritage of Mexico to the First Republic | 3 | D6 | 4F |
| | | HIST V57 / AES V21B | The Heritage of Mexico since Liberation | 3 | D6 | 4F |
| | | HIST V73 / AES V42A | African History to 1800 | 3 | C2, D6 | 3B, 4F |
| | | HIST V83 / AES V42B | African History since 1800 | 3 | C2, D6 | 3B, 4F |
| | | HIST V78 | History of Modern Middle East | 3 | D6 | 4F |
| | | HIST V79 / AES V61 | Introduction to the History of East Asia<br><br>OR | 3 | C2, D6 | 3B, 4F |
| | | HIST V44 | History of the Americas to 1821 | 3 | D6 | 4F |
| | | HIST V54 | History of the Americas since 1763<br><br>OR | 3 | D6 | 4F |
| | | FREN V01 | Elementary French I | 5 | C2 | 6A |
| | | FREN V02 | Elementary French II | 5 | C2 | 3B, 6A |
| | | GERM V01 | Elementary German I | 5 | C2 | 6A |
| | | GERM V02 | Elementary German II | 5 | C2 | 3B, 6A |
| | | (cont'd on next sheet) | | | | |

| | | | | | | |
|---|---|---|---|---|---|---|
| | | ITAL V01 | Elementary Italian I | 5 | C2 | 6A |
| | | ITAL V02 | Elementary Italian II | 5 | C2 | 3B, 6A |
| | | JAPN V01 | Elementary Japanese I | 5 | C2 | 6A |
| | | JAPN V02 | Elementary Japanese II | 5 | C2 | 3B, 6A |
| | | SL V10A | American Sign Language: Beginning | 3 | C2 | 6A |
| | | SL V10B | American Sign Language: Intermediate | 3 | C2 | 3B, 6A |
| | | SL V10C | American Sign Language: Advanced | 3 | C2 | 3B, 6A |
| | | SPAN V01 | Elementary Spanish I | 5 | C2 | 6A |
| | | SPAN V02 | Elementary Spanish II | 5 | C2 | 3B, 6A |
| | | SPAN V03 | Intermediate Spanish I | 5 | C2 | 3B, 6A |
| | | SPAN V03S | Spanish Heritage Language I | 5 | C2 | 3B, 6A |
| | | SPAN V04 | Intermediate Spanish II | 5 | C2 | 3B, 6A |
| | | SPAN V04S | Spanish Heritage Language II | 5 | C2 | 3B, 6A |
| **Area 2:** (3 units) | | | | | | |
| Any history course (including **LIST A** courses not already used) or any non-history course from the humanities or social sciences related to history articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.<br><br>**OR**<br><br>Any introductory level social sciences course articulated as fulfilling CSU GE Area D or IGETC Area 4. | *GECC*<br><br><br><br><br>**OR**<br>*GECC* | HIST V32 | United States History: Focus on Women to 1860 | 3 | D4, D6 | 4D, 4F |
| | | HIST V53 | United States History: Focus on Women since 1860 | 3 | D4, D6 | 4D, 4F |
| | | HIST V43 / AES V40A | United States History: Focus on African Americans to Reconstruction | 3 | C2, D3, D6 | 3B, 4C, 4F |
| | | HIST V51 / AES V40B<br><br>(cont'd on next sheet) | United States History: Focus on African Americans since Reconstruction | 3 | C2, D3, D6 | 3B, 4C, 4F |

| | | HIST V45 / AES V02A | United States History: Focus on Native Americans to Reconstruction | 3 | C2, D3, D6 | 3B, 4C, 4F |
|---|---|---|---|---|---|---|
| | | HIST V55 / AES V02B | United States History: Focus on Native Americans since the Civil War | 3 | C2, D3, D6 | 3B, 4C, 4F |
| | | HIST V58 / AES V22 | United States History: Focus on Chicanos | 3 | D3, D6 | 4C, 4F |
| | | HIST V59 | History of California | 3 | D6 | 4F |
| **Total Units for the Major:** | **18** | **Total Units for the Major:** | 18–20 | | | |
| | | **Total Units that may be double-counted** (*The transfer GE Area limits must <u>not</u> be exceeded)* | | 15 | 15 | |
| | | **General Education (CSU-GE or IGETC) Units** | | **39** | **37** | |
| | | **Elective (CSU Transferable) Units** | | 16–18 | 18–20 | |
| | | **Total Degree Units (maximum)** | | **60** | | |

**NOTE:** All courses must be CSU transferable. Local Associate Degrees for Transfer (ADT) aligned with the Transfer Model Curriculum (TMC) must be constructed such that no more than one course can be taken that is not articulated as either major preparation for the history major at a CSU or fulfilling a CSU general education (GE) Area.

**Transfer Model Curriculum (TMC) Template for Kinesiology**
**CCC Major or Area of Emphasis:** Kinesiology
**TOP Code:** 1270.00
**CSU Major(s):** Kinesiology
**Total Units:** 20 *(all units are minimum semester units)*

Template # 1008
Rev. 5: 09/01/14

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:
        http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:
        http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.***

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:
        http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:
- *Articulation Agreement by Major* (**AAM**) demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department* (**BCT**) for the transfer courses; and/or,
- *CSU GE Certification Course List by Area* (**GECC**).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

| Associate in Arts in Kinesiology for Transfer Degree<br>College Name: VENTURA COLLEGE | | | | | | |
|---|---|---|---|---|---|---|
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | |
| **Course Title (units)** | **C-ID Descriptor** | **Course ID** | **Course Title** | **Units** | **GE Area** | |
| | | | | | **CSU** | **IGETC** |
| **REQUIRED CORE:** (14 units) | | | | | | |
| Introduction to Kinesiology (3) | KIN 100 | KIN V81 | Fundamentals of Kinesiology | 3 | n/a | n/a |
| Human Anatomy with Lab (4)<br>**AND**<br>Human Physiology with Lab (4)<br><br>**OR**<br>Human Anatomy and Physiology with Lab (8) | BIOL 110B<br>**AND**<br>BIOL 120B<br><br>**OR**<br>BIOL 115S | ANAT V01 and<br>PHSO V01 | General Human Anatomy and<br>Introduction to Human Physiology | 4<br><br>4 | B2 | 5B |
| **Movement-Based Courses** (3 unit minimum)<br>**Select one course maximum from three of the following areas:** | | | | | | |
| **Area 1:** Aquatics | ***AAM*** | KIN V02 or V03 | | 1 | E | n/a |
| **Area 2:** Combatives | ***AAM*** | KIN V50A/B, V52, or V76A/B | | 1 | E | n/a |
| **Area 3:** Dance | ***AAM*** | DANCV10 A/B/C/or D, | | 2 | E | n/a |

| | | V13A/B/C/ or D, V15A/B/C, or D, V23, V27, V29A/B/C or D | | | | |
|---|---|---|---|---|---|---|
| **Area 4:** Fitness | *AAM* | KIN V10,V12,V13 V16, V18, V19,V20,V21,V22,V23,V24,V26, V28,V33,V70A/B, V74A/B | | 1 | E | n/a |
| **Area 5:** Individual Sports | *AAM* | KIN V44A/B | | 1 | E | n/a |
| **Area 6:** Team Sports | *AAM* | KIN V40A/B, V46A/B, V48A/B | | 1 | E | n/a |
| **LIST A: Select two** (6 units) | | | | | | |
| Introduction to Statistics (3) **OR** Introduction to Statistics in Sociology (3) | MATH 110 **OR** SOCI 125 | MATH V44 or PSY V04 | Elementary Statistics or Introductory Statistics for the Social and Behavioral Sciences | 4 4 | B4 | 2A |
| Human Biology (4) | *AAM* | BIOL V12 or BIOL V01 and V01L | Principles of Human Biology Or Principles of Biology and Principles of Biology Lab | 3 4 | B2 | 5B |
| Survey of General, Organic, and Biological Chemistry (5) **OR** General Chemistry for Science Majors I with Lab (5) | *AAM* **OR** CHEM 110 | CHEM V20 and V20L or CHEM V30 and V30L or CHEMV1A and V01AL | Elementary Chemistry and Lab or Chemistry for Health Sciences and Lab General Chemistry I and Lab | 5 5 5 | B1 | 5A |
| Algebra/Trigonometry-Based Physics A (4) **OR** Calculus-Based Physics for Scientists and Engineers: A (4) | PHYS 105 **OR** PHYS 205 | PHYS V02A and V02AL or PHYSV03A and V03AL or PHYSV04A and V04L | General Physics I:Algebra/Trigonometry-Based and Lab or General Physics I: Calculus-Based and Lab or Mechanics for Scientists and Engineers and Lab | 5 5 | B1 | 5A |
| First Aid and CPR (3) | KIN 101 | KIN V80 | First Aid, Safety, AED, and CPR for the Professional | 3 | n/a | n/a |
| **Total Units for the Major:** | **20** | **Total Units for the Major:** | | 20-25 | | |
| | | **Total Units that may be double-counted** (*The transfer GE Area limits must not be exceeded)* | | 12 | 10 | |
| | | **General Education (CSU-GE or IGETC) Units** | | **39** | **37** | |
| | | **Elective (CSU Transferable) Units** | | 8-13 | 8-13 | |

Template #: 1008                                       2                                       Template Date: 06/30/11
Kinesiology                                                          Rev. 1: 08/20/12; Rev. 2: 11/13/12; Rev. 3: 03/01/13; Rev. 4: 03/18/13

| Total Degree Units (maximum) | 60 |
|---|---|

**VENTURA COLLEGE**
**Kinesiology for Associate Degrees for Transfer (ADTs)**
*Revised 10-16-2018*

**Item 1. Statement of Program Goals and Objectives**

This Associate in Arts in Kinesiology for Transfer (AA-T in Kinesiology) degree provides a path to students who wish to transfer to a CSU campus to complete a Bachelor's Degree in Physical Education, Kinesiology, Exercise Science, Exercise Physiology, Human Bioenergetics, Wellness Management, Human Performance, Movement Science, Sports Management, Athletic Training, Sports Marketing and Media, and/or Sports Science. Students will meet the prerequisites for Physical Therapy, Occupational Therapy, Recreational Therapy, and Physician's Assistant.

The mission of Ventura College includes the provision of curricula for students planning to transfer as well as programs for students seeking an Associate's Degree. "Placing students at the center of the educational experience, we serve a highly diverse student body by providing quality instruction and student support, focusing on associate degree and certificate completion, transfer, workforce preparation, and basic skills." This degree proposal is clearly aligned with the mission of the college.

Because of the broad scope of subject matter, kinesiology is an excellent preparation for a wide range of career paths, including teaching, coaching, physical therapy, occupational therapy, athletic training, firefighting, adapted physical education, aquatics director, athletic director, cardiac rehabilitation specialist, youth/sports camp director, exercise physiologist, physician's assistant, recreational therapist, sports information director, personal fitness trainer, strength and conditioning coach, sports marketing, sports officiating, careers in the military, and fitness club entrepreneurship.

At the completion of Associate in Arts in Kinesiology for Transfer, Kinesiology graduates will be able to demonstrate mastery of the Ventura College Kinesiology Department's program level student learning outcomes.

PROGRAM LEVEL STUDENT LEARNING OUTCOMES:

1. Explore transfer and career opportunities in the multi-faceted field of Kinesiology.

2. Design a lifelong fitness program including the five components of physical fitness.

3. Demonstrate personal fitness goal achievement.

**VENTURA COLLEGE**
**Item 2.  Catalog Description**

The Kinesiology degree and classes offer students an opportunity to enrich their education with emphasis on improved individual physical well-being as well as to prepare students for transfer to bachelor's degree programs in Kinesiology, Exercise Science, Physical Education, Physical Therapy, Athletic Training, Coaching and Fitness Management.  Students may obtain an Associate in Arts in Kinesiology for Transfer and optimize preparation for advanced degrees in Kinesiology at four-year institutions.  Typical employment opportunities in the field are in the areas of teaching, coaching, personal or group training, fitness instruction, fitness specialists, physical therapy assistants, recreation, as well as managerial positions in athletics and recreation centers.

The Associate in Arts in Kinesiology for Transfer (Kinesiology AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus.  Students completing the degree are guaranteed admission to the CSU system, but not to a particular campus or major.

A student graduating with an Associate in Arts in Kinesiology for Transfer may transfer to a CSU Campus to complete a Bachelor's Degree in Kinesiology or similar programs.

To earn a Kinesiology AA-T degree, students must complete:

1.  Certified completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

    a.  The Intersegmental General Education Transfer Curriculum (IGETC-CSU) or the California State University General Education-Breadth Requirements.

    b.  A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2.  Obtainment of a minimum grade point average of 2.0.

3.  Obtainment of a "C" grade or better in all courses required for the major or area of emphasis.

4.  Complete a minimum of 12 units in residency at the college granting the degree.

As electives, the department recommends student consider taking HED V01 and KIN V85.

**Item 3. Program Requirements**

The program requirements have changed as follows:

Additions:
Area 2: KIN V76A, KIN V76B
Area 3: DANC V10A, DANC V10B, DANC V10C, DANC V10D, DANC V13A, DANC V13B, DANC V13C, DANC V13D, DANC V15A, DANC V15B, DANC V15C, DANC V15D, DANC V23, DANC V27, DANC V29A, DANC V29B, DANC V29C, DANC V29D
Area 4: KIN V13, KIN V33, KIN V70A, KIN V70B
List A: BIOL V01A, BIOL V01AL, BIOL V12, CHEM V20, CHEM V20L, CHEM V30, CHEM V30L, PHYS V02A, PHYS V02AL, PHYS V03A, PHYS V03AL, PHYS V04, PHYS V04L

Deletions:
Area 1: KIN V04, KIN V06
Area 4: KIN V14, KIN V34
Area 5: KIN V42A, KIN V42B

**Transfer Model Curriculum (TMC) Template for Studio Arts**
**CCC Major or Area of Emphasis:** Studio Arts
**TOP Code:** 100200
**CSU Major(s):** Art; Studio Arts
**Total Units:** 24  *(all units are minimum semester units)*

Template # 1010
Rev. 6: 07/09/16

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at**:**

http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.***

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:
- *Articulation Agreement by Major* (**AAM**) demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department* (**BCT**) for the transfer courses; and/or,
- *CSU GE Certification Course List by Area* (**GECC**).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

| Associate in Arts in Studio Arts for Transfer Degree <br> College Name: Ventura College | | | | | | |
|---|---|---|---|---|---|---|
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | |
| **Course Title (units)** | **C-ID Descriptor** | **Course ID** | **Course Title** | **Units** | **GE Area** | |
| | | | | | **CSU** | **IGETC** |
| **REQUIRED CORE:** (12 units) | | | | | | |
| Survey of Western Art from Renaissance to Contemporary (3) | ARTH 120 | ART V02B | Introduction to the History of Western Art II | 3 | C1 | 3 |
| 2-D Foundations (3) | ARTS 100 | ART V11A | Color and Design: Two-Dimensional Design | 3 | | |
| 3-D Foundations (3) | ARTS 101 | ART V19 | Three-Dimensional Design | 3 | C1 | |
| Fundamentals of Drawing (3) | ARTS 110 | ART V12A | Drawing and Composition I | 3 | | |
| **LIST A: Select one** (3 units) | | | | | | |
| Survey of Western Art from Prehistory through the Middle Ages (3) | ARTH 110 | ART V02A | Introduction to the History of Western Art I | 3 | C1 | 3 |
| Survey of Asian Art (3) | ARTH 130 | ART V08/AES V65 | Introduction to Asian Art | 3 | C1 | |
| Art of Africa, Oceania, and Indigenous North America (3) | ARTH 140 | | | | | |
| Any other Art History survey course articulated as lower division preparation | *AAM* | ART V02C/ | Introduction to Non-Western Art; | 3 | C1 | 3 |

| | | | | | |
|---|---|---|---|---|---|
| in the Studio Arts major at a CSU. (*Art Appreciation courses do not count towards this requirement.*) | | AES V67; | Art of the Ancient Mediterranean; | 3 | | |
| | | ART V02D; | | | | |
| | | ART V03/ AES V10; | Introduction to African and Pre-Columbian Art; | 3 | C1 | 3 |
| | | ART V04; | Introduction to Renaissance and Baroque Art; | 3 | C1 | 3 |
| | | ART V05; | Introduction to American Art; | 3 | C1 | 3 |
| | | ART V06; | Introduction to Modern Art; | 3 | C1 | 3 |
| | | ART V07; | Introduction to Women in the Arts; | 3 | C1 | 3 |
| | | ART V09A; | Art of the Ancient Americas; | 3 | | |
| | | ART V09B/ AES V66 | Introduction to Modern and Contemporary Latin American Art | 3 | C1 | 3 |
| **LIST B: Select three** (9 units) **Curricular Areas** | | | | | | |
| **Drawing** Figure Drawing (3) **OR** Intermediate Drawing (3) | ARTS 200 **OR** ARTS 205 | ART V13A or ART V12B | Live Drawing I or Drawing and Composition II | 3 | C1 | |
| **Painting** Introduction to Painting (3) | ARTS 210 | ART V16A or ART V46A | Beginning Oil Painting I or Beginning Acrylic Painting I | 3 | | |
| **Printmaking** Introduction to Printmaking (3) | ARTS 220 **OR** *AAM* | | | | | |
| **Ceramics** Introduction to Ceramics (3) | ARTS 230 **OR** *AAM* | ART V51A | Beginning Ceramics I | 3 | C1 | |
| **Sculpture** Sculpture (3) | ARTS 240 **OR** *AAM* | ART V25A | Beginning Sculpture I | 3 | | |
| **Digital Art** Introduction to Digital Arts (3) | ARTS 250 | ART V68 | Introduction to Digital Art | 3 | | |
| **Photography** Introduction to Photography (3) | ARTS 260 **OR** *AAM* | PHOT V01 or PHOT V02 or PHOT V06A | Beginning Photography or Beginning Photography with Digital Techniques or Introduction to Color Photography I | 3 3 3 | C1 | |
| **Color** Color Theory (3) | ARTS 270 | ART V11B | Color and Design: Color Theory and Practice | 3 | | |
| **Applied Design** Introduction to Crafts (3) | ARTS 280 | | | | | |

| | | | | | | |
|---|---|---|---|---|---|---|
| **OR**<br>Introduction to Jewelry and Metalsmithing (3)<br>**OR**<br>Introduction to Fiber Arts (3) | **OR**<br>ARTS 281<br>**OR**<br>ARTS 282<br>**OR**<br>*AAM* | | | | | |
| **Other Media:**<br>Any course articulated as lower division preparation in the Studio Arts major at a CSU in curricular areas not represented above. | *AAM* | ART V29A;<br>ART V71 | Illustration I;<br><br>Introduction to Typography | 3<br><br>3 | | |
| **Second Semester:**<br>Second semester courses in the above curricular areas articulated as required lower division major preparation at a CSU for a particular area of emphasis within the major. | *AAM* | ART V16B;<br>ART V51B;<br>ART V25B;<br>ART V72 | Beginning Oil Painting II;<br><br>Beginning Ceramics II;<br><br>Beginning Sculpture II;<br><br>Introduction to Graphic Design | 3<br><br>3<br><br>3<br><br>3 | | |
| **Total Units for the Major:** | **24** | **Total Units for the Major:** | | | | |
| | | Total Units that may be double-counted<br>(*The transfer GE Area limits must not be exceeded*) | | | | |
| | | **General Education (CSU-GE or IGETC) Units** | | | **39** | **37** |
| | | **Elective (CSU Transferable) Units** | | | | |
| | | **Total Degree Units (maximum)** | | | **60** | |

*Local Degree Development notes:*
*Local degrees may not mandate that a student take any course that is not either articulated as general education or lower division preparation for the Studio Arts major at a CSU. Additionally, not every local campus will offer all courses or courses in categories listed on the TMC. Faculty should refer to the Studio Arts TMC and narrative for additional guidance by going to:*

http://www.c-id.net/degreereview.html

**Associate in Arts Degree in Studio Arts for Transfer**

Criteria A  Appropriateness to Mission

**1.  Statement of goals and objectives for existing program, including new changes.**
The Associate in Arts Degree in Studio Arts for Transfer prepares students for upper division coursework at the university level. The transfer model curriculum in studio arts develops critical thinking skills as they relate to students' own work and the work of others in preparation for transfer to a California State University within two years of study as an art major. The experience includes foundation courses in both two-dimensional and three-dimensional design, drawing and life drawing. Students will also take courses in art history and in their chosen areas of emphasis, including photography, painting, ceramics, sculpture, digital media and graphics.  New art history classes provide further diversity in coverage.

Program Student Learning Outcomes
Upon successful completion of the Studio Arts program students will be able to:
- Demonstrate basic drawing skills, color manipulation and design principles in areas of emphasis.
- Demonstrate three-dimensional techniques in creating objects in selected areas of emphasis.
- Demonstrate an understanding of the camera and of the basic techniques of analog and digital photography in selected areas of emphasis.
- Evaluate multimedia and graphic communication design and production techniques and their use in selected areas of emphasis.
- Analyze works of art in terms of their historical contexts and social and cultural values.

**2.  Catalog Description**

**Associate in Arts Degree in Studio Arts for Transfer**

The Associate in Art in Studio Arts for Transfer Degree (Studio Arts AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the degree are guaranteed admission to the CSU system, but not to a particular campus or major.

A student graduating with an Associate in Art in Studio Arts for Transfer Degree may transfer to a CSU Campus to complete a Bachelor's Degree in Art, Ceramics, Commercial Art, Digital Media, Fine Arts, Painting, Photography and Sculpture.

 **To earn a Studio Arts AA-T degree, students must complete:**

(1)   Certified completion of 60 semester units or 90 quarter units that are

eligible for transfer to the California State University, including both of the following:

a) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

b) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

(3) Obtainment of a "C" or "P" grade or better in all courses required for the major or area of emphasis.

**Required Core: 12 units**                                                                 Units

| ART V02B | Introduction to the History of Western Art II | 3 |
| ART V11A | Color and Design: Two-Dimensional Design | 3 |
| ART V19 | Three-Dimensional Design | 3 |
| ART V12A | Drawing and Composition I | 3 |

**List A (select one course): 3 units**

| ART V02A | Introduction to the History of Western Art I | 3 |
| ART V02C/AES V67 | Introduction to Non-Western Art | 3 |
| ART V02D | Art of the Ancient Mediterranean | 3 |
| ART V03/AES V10 | Introduction to African and Pre-Columbian Art | 3 |
| ART V04 | Introduction to Renaissance and Baroque Art | 3 |
| ART V05 | Introduction to American Art | 3 |
| ART V06 | Introduction to Modern Art | 3 |
| ART V07 | Introduction to Women in the Arts | 3 |
| ART V08/AES V65 | Introduction to Asian Art | 3 |
| ART V09A | Art of the Ancient Americas | 3 |
| ART V09B/AES V66 | Introduction to Modern and Contemporary Latin American Art | 3 |

**List B (select three courses) 9 units:  Curricular Areas**

*Drawing:*

| ART V13A or | Life Drawing I | 3 |
| ART V12B | Drawing and Composition II | 3 |

*Painting:*

| ART V16A | Beginning Oil Painting I | 3 |
| ART V46A | Beginning Acrylic Painting I | 3 |

*Printmaking:*

| -- | -- |

*Ceramics:*

| ART V51A | Beginning Ceramics I | 3 |

*Sculpture:*

| | | |
|---|---|---|
| ART V25A | Beginning Sculpture I | 3 |

*Digital Art:*

| | | |
|---|---|---|
| ART V68 | Introduction to Digital Art | 3 |

*Photography:*

| | | |
|---|---|---|
| PHOT V01 | Beginning Photography | 3 |
| PHOT V02 | Beginning Photography with Digital Techniques | 3 |
| PHOT V06A | Introduction to Color Photography I | 3 |

*Color:*

| | | |
|---|---|---|
| ART V11B | Color and Design: Color Theory and Practice | 3 |

*Other Media:*

| | | |
|---|---|---|
| ART V29A | Illustration I | 3 |
| ART V71 | Introduction to Typography | 3 |

*Second Semester Courses:*

| | | |
|---|---|---|
| ART V16B | Beginning Oil Painting II | 3 |
| ART V51B | Beginning Ceramics II | 3 |
| ART V25B | Beginning Sculpture II | 3 |
| ART V72 | Introduction to Graphic Design | 3 |

| | |
|---|---|
| Total Units: | 24 |
| CSU General Education or IGETC Pattern | 36 |
| Transferrable Electives (as needed to reach 60 transferrable units) | |
| Degree Total | 60 |

3. **Program Requirements**

   *Note: Additional Art History courses added:*
   - *ART V02D*
   - *ART V09A*

   *Additional modifications include:*
   *With the introduction of ART V09A, the course previously numbered ART V09 has become ART V09B. Students choose one of these classes from List B in addition to the mandatory ARTV02B. Small edits and other course number and title updates for studio classes have been made to align with the existing catalogue.*

   **4.-End.**

   **Not required for an AA-T degree that is aligned with the TMC.**

VENTURA COLLEGE – NURSING ASSOCIATE DEGREE
**NARRATIVE TEMPLATE (for Traditional Degrees and Certificates)**

**CRITERIA A-E (ITEMS #1-21)**

The following is a Microsoft Word® version of the Narrative discussed in Section One of the *Program and Course Approval Handbook, 6th Edition*. This template is not to be used for Associate Degree for Transfer (ADT) or Adult High School Diploma (AHSD) Program proposals; separate templates are provided for these proposals (under the *Admin > Templates* tab).

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**Criteria A. Appropriateness to Mission**

3. **New Program Requirements**

Please see Table with a list of all degree required courses including General Education and Major Requirements.

| Three Year Sequence of Major and GE for Associate Degrees | | | | |
|---|---|---|---|---|
| Semester Term | Course ID | Units | GE Area | Double Count (Y/N) |
| Year 1 | | | | |
| Fall | | | | |
| | *CHEM V20–V20L | 5 | A2 | Y |
| | ^*ANAT V01 | 4 | A1 | Y |
| | *MATH V03 | 5 | | |
| | | | | |
| Spring | | | | |
| | ^*CD V03 or PSY V05 | 3 | B2 | Y |
| | ^*MICR V01 | 4 | | |
| | ^*PHSO V01 | 4 | | |
| | ^*ENGL V01A | 4 | D1 | Y |
| | | | | |
| Year 2 | | | | |
| Fall | | | | |
| | ^NS V10 | 9 | | |
| | ^*COMM V01 or COMM V10 | 3 | D2 | Y |
| | ^PSY V01 | 3 | | |
| | | | | |
| Spring | | | | |
| | ^NS V20 | 9 | | |
| | ^SOC V01 or ANTH V02 | 3 | | |
| | *GE Humanities | 3 | | |

VENTURA COLLEGE – NURSING ASSOCIATE DEGREE

| Fall | | | | |
|---|---|---|---|---|
| | ^NS V30 | 9 | | |
| | *GE American History | 3 | | |
| | PE | 1 | | |
| Spring | | | | |
| | ^NS V40 | 9 | | |
| | *GE Fine or Performing Arts | 3 | | |
| | | | | |
| | **Total Units:** | **84** | **Total Units Double Count:** | **23** |
| | | | **DEGREE TOTAL** | **69** |

^ = Major Required Courses   *=General Education Courses

## Associate in Science Degree
### NURSING♦±
*Transfer requirements may differ*
*See counselor or consult assist.org*

| REQUIRED COURSES: | | Units |
|---|---|---|
| ANAT V01 | General Human Anatomy | 4 |
| ENGL V01A | English Composition | 4 |
| MICR V01 | General Microbiology | 4 |
| NS V10 | Foundations of Nursing Practice | 9 |
| NS V20 | Patient-Centered Care I and Family-Centered Care of Children | 9 |
| NS V30 | Patient-Centered Care II and Maternal Newborn and Mental Health Nursing | 9 |
| NS V40 | Patient-Centered Care III and Transition to Professional Practice | 9 |
| PHSO V01 | Introduction to Human Physiology | 4 |
| PSY V01 | Introduction to Psychology | 3 |

REQUIRED ADDITIONAL COURSES:
Select one (1) of the following courses:
AES V11/

| SOC V03 | Racial and Ethnic Group Relations | 3 |
|---|---|---|
| ANTH V02 | Cultural Anthropology | 3 |
| SOC V01 | Introduction to Sociology | 3 |
| SOC V02 | Social Problems | 3 |

Select one (1) of the following courses:

| CD V03 | Human Development | 3 |
|---|---|---|
| PSY V05 | Introduction to Developmental Psychology | 3 |

Select one (1) of the following courses:

| COMM V01 | Introduction to Speech Communication | 3 |
|---|---|---|
| COMM V10 | Critical Thinking in Oral Communication: Argumentation and Debate | 3 |

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♦    No Certificate of Achievement awarded.

± Eligible candidates may challenge the Health Science Division for advanced standing.

Highly recommended courses: Although not required, it is strongly recommended that the following courses be taken to enhance your chances of successful completion of the ADN program: MATH V35; NS V07, V75.

For other course descriptions, see
American Ethnic Studies, Anatomy, Anthropology,
Child Development, Communication Studies, English,
Microbiology, Physiology, Psychology, and Sociology