

Ventura College
Department of Foreign Language
Spring 2019

Spanish V04 Intermediate Level
CRN 30166

Instructor's Name: Araceli Trujillo
Room: MCW 216

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Dates/Time: TR 10a.m. -12:20 p.m.

LRC 120 Phone: (805) 289-6459

Drop in hours:

Mondays: 12:00 -2:00

Tuesdays: 12:30-2:30

Wednesdays (Online): 12:30-2:00

Thursdays: 3:00- 3:30

Or by appointment

ConferZoom:<https://cccconfer.zoom.us/my/araceli.trujillo>

Prerequisite (s): Spanish V03 or equivalent

Course Description and Objective: Spanish V04 constitutes the second semester of second year college Spanish. This course includes further study of grammar principles with special emphasis on building communicative skills in Spanish. Reading and discussion of essays, periodicals, short stories, drama, films, and poetry are used to increase vocabulary, fluency, and cultural understanding. A student receiving credit in SPAN V04 will not receive credit in Spanish V04S. Classes are conducted in Spanish.

Required Textbooks:

jAvance! (3rd edition , Bretz, et al.) and the **Connect Access code. The access code is a required component that contains the online access textbook assignments.** The printed textbook is optional since the access code includes a complete ebook version of textbook.

Textbook Purchasing:

- a) The package which includes the online Connect access code is available for purchase at the Ventura College Bookstore.
- b) McGraw Hill Shop website at 6 month Connect access code; no printed textbook.
- c) The *Connect* course which you will set up in class. (Recommended)

These are the only options available for codes purchase, as they are customized for Ventura College. Do not purchase from any other website; it will not provide you with the correct tools you need for the course.

Online Registration and Course Content: The Connect Access Code will allow you to access the electronic book and online activities to complete your homework and lab assignments online. This course will cover selected sections from the textbook. **Major topics** include, but are not limited to, the use of the present and past tenses, **reflexive** verbs, commands, object pronouns, present-perfect, , present-subjunctive, **future and conditional tenses**, past subjunctive, imperfect subjunctive, and comparatives.

Class Procedure: The course follows a communicative approach. The course is taught entirely in Spanish while the textbook contains explanations and instructions in English. Grammar is not taught explicitly, but students are expected to study the material before coming to class. It is expected that students will come to class **prepared** for class activities and lectures by having read the lessons for that day. Please read all assigned grammar explanations and complete all assigned exercises. Students will be expected to study at least two hours for each hour they spend in the classroom. **Class time will be devoted to practice, application and production of the target language.** There will be oral and written practice in class. If you feel that you need additional help with grammar, see me during office hours.

Lab Time Procedure: Lab activities are essential for developing learning skills and reinforcing content using web-enhanced tools. Every lab session will require you to complete a report describing the activities you completed on Canvas and Connect. Lab time should be used to start Canvas and Connect activities. If you finish before our lab/class session ends, then you are expected to work on furthering your knowledge by completing additional learning assignments. These resources should be tailored to your individual needs to help you get the most of this course. Evidence that can be used in your assignments reports include written explanations and screenshots. Other forms of evidence that show use of effective lab time are as follows: what you learned from the activities or what you struggled with, interesting facts you learned about culture, and summaries of reading activities. **Lab attendance is mandatory. If you do not attend the lab session, or report your activities on Canvas you will be marked absent for ½ a day.**

Active Participation: It is **required**. To check students' progress and encourage systematic studying, class work will be graded on a random basis. It will include oral participation in class activities with focus and attention when other classmates speak or ask questions.

Your in-class participation involves a number of variables, including, but not limited to, the following:

- Your use of Spanish in the classroom
- Your participation in all class activities
- Your cooperation during group/pair-work
- Your respect and attitude toward the instructor and your peers

Since active participation is required, **ABSOLUTELY NO TEXT MESSAGING OR WEB BROWSING** is permitted during class. Doing so will severely affect your participation grade.

Homework/Assignments: Class assignments will be submitted online using [Canvas](#) and the Avance Connect) platforms. To access canvas assignments, log in to your myVCCCD student portal and click on “My courses” and then select from your list of online courses.

Students will be assigned a variety of exercises from Connect, videos, handouts etc. You are expected to follow the assignments indicated by your instructor. **Homework is due prior to coming to class. Late homework will not be accepted. In order not to lose points, you must complete all the homework with a score of 85% or better.**

Compositions: The first draft will be completed in class and is worth 60% of the grade. The final version must be typed (double spaced) and is worth 40% of the grade. Accent marks and special Spanish characters must be typed too. Compositions that do not meet these requirements will not be graded. The first and final drafts cannot be exactly alike. If no rewriting is done by the student, no credit will be given for the final draft. You are welcome to use the Tutors from Ventura College Only for feedback on your writing assignments. The compositions are due the day indicated on the syllabus. No compositions will be accepted late. I can EASILY recognize work that is not your own. Know what plagiarism is: ignorance will not excuse the offense. If you have any questions about plagiarism, please ask your instructor.

Exams/Pop Quizzes: Make-up exams will not be given; therefore, plan to be in class on exam dates. **Once you start completion of your exam(s), you will not be able to leave the classroom until the exam has been completed. If you do so, you will have to turn in your exam before excusing yourself.** Pop quizzes may be given at the discretion of the instructor and will be part of your chapter exam grade; so come to class prepared.

Oral Proficiency Exam: There will be an oral exam with your instructor. During the semester you will practice oral situations in the classroom and during online activities. The oral exam at the end of the semester will be similar in content and format to these oral situations. Students who actively participate in class show better results during the oral proficiency exam.

Presentations: Every student will be expected to prepare a presentation on a topic related to Spanish culture. A list of topics will be supplied during the second or third week of class.

Class Attendance: The class meets two (two) days per week. Attendance is mandatory (See criteria below and feel free to consult college catalog regarding absence policy). Vacations, time off for work and other absences are not excusable. It is suggested that you exchange phone number and /or email address with a classmate that you may find out about additional assignments should you be absent on a given day. **Lab attendance is mandatory.** If you do not attend the lab session, or report your activities on Canvas **you will be marked absent for ½ a day.** Furthermore after the second absence students will receive grade deductions according to the information below:

Attendance/Tardiness Policy:

- 2 absences - 2 % of the final grade
- 3 absences - 5% of the final grade
- 4 absences -10% of the final grade
- 5 absences = automatic fail or dropped from course

3x tardy or leaving early = 1 absence
5x tardy or leaving early = 2 absences
6+ tardy or leaving early = 3 absences

If you are tardy ½ hour or more, you will be marked absent for the day

Read Attendance and Plagiarism Policies below regarding attendance policy.

If you incur your 4th absence after the final drop date, you will receive no better than a D for the course.

Attendance Policy

All Students, both registered and on the waitlist, are expected to attend the first class meeting. Instructors may drop all registered and waitlisted students who do not attend the first day of class, and they are required to drop those who quit attending prior to the census date for each class. They may, but are not required to, drop registered students who quit attending after census but before the final drop deadline for each class. Students are responsible for dropping their classes and withdrawing from the college, and should initiate the drop themselves.

All students admitted to the colleges of the Ventura County Community College District are expected to attend classes regularly, both because continuity of attendance is necessary to both individual and group progress in any class, and because financial support of the college is dependent upon student attendance. Absence for any reason does not relieve the student from the responsibility of completing all class requirements.

It is also the responsibility of students, at the beginning of the semester, to become aware of the attendance and absence policies of the instructor for each class in which they are enrolled. When a student's absence exceeds in number 1/9 of the total class contact hours for the session (e.g. absence from a semester-long class equal to twice the number of hours the class meets in one week), the instructor may drop such student from the class and record a grade in accordance with the policy for dropping a course.

Grading Criteria

The grading policy follows. It is important to remember that no grade is "given." Instead the student earns points which will be objectively calculated on a 100 percentage scale.

Course Evaluation	Grade Scale
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Chapter Exams (3)	40%	90 -100	A
		80 - 89	B
Final Exam	20%	70 - 79	C
Participation	10%	60 - 69	D
Compositions (3)	12%	59 and below	F
Homework	10%		
Final Presentation/ Interview	8%		

	100%		

Dates to Remember	
Add Deadline	Jan 30
Drop with Refund	Jan 22
Last Date to Drop without a "W"	Jan 29
Census Date	Jan 30
Last Day to Drop with a "W"	April 9

* It will be your responsibility to verify these dates

Academic Dishonesty.

It is the belief at Ventura College that students share a responsibility with their instructors to assure that their education is honestly attained. **In keeping with this belief, every instructor has the responsibility and authority to deal with any instances of plagiarism, cheating and/or fabrication that occur in the classroom.**

Examples of academic dishonesty include (but are not limited to) the following:

Plagiarism: Plagiarism is the act of presenting someone else's work as one's own. Examples include:

- Copying and pasting text from websites or other electronic sources and presenting it in an assignment as your own original work.
- Copying and pasting text from printed sources (including books, magazines, encyclopedias or newspapers) and presenting it in an assignment as your own original work.

- Using another student's work and claiming it as your own original work (even if you have the permission of the other student).

Cheating: Cheating is the act of pretending (or helping others to pretend) to have mastered course material through misrepresentation. Examples include:

- Copying in whole or in part from another student's test or paper.
- Allowing another student to copy from your test or assignment.
- Using the textbook, course handouts, or notes during a test without instructor permission.
- Stealing, buying or otherwise obtaining all or part of a test before it is administered.
- Selling or giving away all or part of a test before it is administered.
- Having someone else attend a course or take a test in your place.
- Attending a course or taking a test for someone else.
- Failing to follow test-taking procedures, including talking during the test, ignoring starting and stopping times, or other disruptive activity.

Fabrication: Fabrication is the intentional use of invented information. Examples include:

- Signing a roll sheet for another student.
- Giving false information to college personnel.
- Answering verbal or written questions in an untruthful manner.

Inventing data or sources of information for research papers or other assignments.

Any act of academic dishonesty is considered a serious offense that will result in severe consequences. Students that engage in any form of academic dishonesty will be subject to **disciplinary action**.

Special Accommodations :Accessibility Accommodations

Students with physical, learning, or psychological disabilities who believe that they may need accommodations in this class are encouraged to contact the Educational Assistance Center (EAC, in the Administration Building; 805.289.6300) as soon as possible to ensure that such accommodations see timely implementation. Authorization, based on verification of disability, is required before any accommodation can be made; any student registered with EAC should contact the instructor as soon as possible to request classroom accommodations as needed.

iPads and Laptops: you may use iPads and Laptops to access the ebook, take notes in my class or for any activity I ask you to complete. Any misuse of your electronics (looking at e-mail, going on Facebook, Twitter, doing other class work, etc.) will result in a 5% deduction of your final grade or/and the loss of electronic privileges.

Student Learning Outcomes

Course: Spanish V04

Student outcomes: At the end of this course, the student should be able to:	Assessment

<p>1.0 Listening Comprehension</p> <p>1.1 Having listened to an audio conversation or narrative of 4-10 minutes in Spanish, the student will be able to answer 10-15 true/false or multiple choice questions (in Spanish) related to the selection with 90% accuracy.</p>	<ul style="list-style-type: none"> -Chapter audio testing program -Assignments: In-text CD -In-class audio comprehension activities -Program Lab manual activities
<p>2.0 Oral Production</p> <p>2.1 Given a topic in Spanish, the students will be able to carry on a conversation (5-8 minutes) with the instructor and/or classmates in spoken Spanish using proper Spanish grammar with 90% accuracy.</p>	<ul style="list-style-type: none"> -In-class oral testing. -Assignments -In-class activities -Program Lab manual activities
<p>3.0 Reading Comprehension</p> <p>3.1 Having read a textbook narrative of 200-300 words in Spanish, the student will be able to answer 10-15 true/false, multiple choice or short answer questions related to passage with 90% accuracy.</p>	<ul style="list-style-type: none"> -Chapter testing program. -Assignments -In-class activities -Program Workbook activities

4.0 Writing Skills

4.1 Having discussed a topic in Spanish and having read a teacher or text generated prompt of 100 – 300 words in Spanish, the student will be able to prepare and write a 150 – 200 word composition in Spanish related to the topic with 90% grammatical and syntactical accuracy.

- Reading assignments
- In-class activities
- Program Workbook activities
- Submission of written composition for assessment.

Date	Avance
Jan 15	First day of instructions Syllabus, and activities to meet classmates Orientation to Canvas
Jan 17	Vocabulario para conversar: Tipos y estereotipos Grammar 3: Equivalents of To Be: Ser and Estar Orientation to Connect
Jan 22	Grammar 4: Present Indicative Lectura cultural: No somos los únicos... Del mundo hispano: La conciencia (Introducción)
Jan 24	Grammar 5: Direct Objects Del mundo hispano: La conciencia Cortometraje: Adiós mamá
Jan 29	Vocabulario para conversar: La comunidad humana Grammar 7: Indirect Objects Grammar 8: Sequence of Object pronouns
Jan 31	Grammar 10: Reflexive verbs Del mundo hispano: Poema 20 Lectura Cultural: La diversidad hispano

Feb 7	Vocabulario para conversar: Costumbres y tradiciones Grammar 12: Preterite Grammar 13:Hacer in expressions of time
Feb 12	Exam 1 Del mundo hispano: La llorona
Feb 14	Grammar 9: El imperfecto Grammar 6: Impersonal se and Passive se Redacción 1 (versión final)
Feb 19	Vocabulario para conversar: La familia Grammar 14: Preterito/imperfecto Cortometraje: El vendedor de humo
Feb 21	Lectura cultural: La cocina es una tradición que merece celebrarse Grammar 16: Imperatives: Formal Direct Command Redacción 2
Feb 26	Vocabulario para conversar: Geografía, demografía, tecnología Grammar 19: Imperatives: Informal Direct Commands
Feb 26	Grammar 17: Present Subjunctive Form Cortometraje: Ella o yo
Feb 28	Grammar 22: Uses of the subjunctive: Certainty versus doubt; emotion Del mundo hispano: Me besaba mucho Redacción 2 (versión final)
Mar 5	Vocabulario para conversar: El hombre y la mujer en el mundo actual Exam 2
Mar 7	Grammar 21: Positive, Negative, and Indefinite Expressions Cortometraje: Niña que espera
Mar 12	Grammar 6: Impersonal se and Passive se Del mundo hispano: Espuma y nada más
Mar 14	Vocabulario para conversar: El mundo de los negocios Uses of the Subjunctive: Certainty versus Doubt; Emotions Cognados falsos
Mar 19	Grammar 40: Comparisons Grammar 45: Present Progressive
Mar 21	Grammar 23: Present Perfect Las mujeres en el poder en Hispanoamérica. Cortometraje: La pecera
Mar 26	SPRING BREAK: NO CLASS

Mar 28	SPRING BREAK: NO CLASS
April 2	Vocabulary para conversar: El trabajo y el ocio Grammar 23: Present Perfect Redacción 3
April 4	Exam 3 Grammar 24: Present Subjunctive
April 9	Vocabulario para conversar: Los hispanos en Estados Unidos Entrevista (LRC 120)
April 11	Presentaciones Del mundo hispano: Rosamunda
April 16	Presentaciones Grammar 38: Futuro and Conditional
April 18	Grammar 28: Past subjunctive Del mundo hispano: Poema “¡Ah, Nicaragua!
April 23	Grammar 39: If clauses Cortometraje: La aventura de Rosa Redación 3 (versión final)
April 25	Self Flex Faculty Development Day NO CLASS
April 30	Vocabulario para conversar: La vida moderna Del mundo hispano: Espuma y nada más
May 7	Grammar 41: Other forms of the Perfect Indicative Repaso
May 9	Final Exam