ENGL V88 - ENGLISH WORKSHOPS .5-10 Units

Prerequisite: varies with topic
Hours: lecture and/or laboratory as required by unit formula
Designed to meet specific needs of the college and community as required and/or requested by persons whose needs in this area are not met by present course offerings.

ENGL V89 - WORKSHOPS IN ENGLISH .5-10 Units

Prerequisite: varies with topic
Hours: lecture and/or laboratory as required by unit formula
Designed to meet specific needs of the college and community as required and/or requested by persons whose needs in this area are not met by present course offerings.
Formerly Engl 89. Transfer credit: CSU; for UC, determined after admission.

ENGL V90 - DIRECTED STUDIES IN ENGLISH 1-6 Units

Prerequisite: varies with topic
Hours: lecture and/or laboratory as required by unit formula
This course offers specialized study opportunities for students who wish to pursue projects not included in the regular curriculum. Students are accepted only by a written project proposal approved by the discipline prior to enrollment.
Field trips may be required. Formerly Engl 90. Transfer credit: CSU; for UC, determined after admission.

ENGL V133 - AFRICAN AMERICAN LITERATURE 3 Units

Hours: 3 lecture weekly
This course introduces the literature of the African American experience in the United States. Discussions and assignments will emphasize appreciation rather than analysis. A student receiving credit in ENGL V133 will not receive credit in ENGL V33.
Formerly Engl 133. Offered on a pass/no pass basis only.

ENGL V134 - CHICANO LITERATURE 3 Units

Hours: 3 lecture weekly
This course will introduce the literature of the Chicano, including selections of fiction, poetry, nonfiction and drama. Discussions and assignments will emphasize appreciation rather than analysis. A student receiving credit in ENGL V134 will not receive credit in ENGL V34.
Field trips may be required. Formerly Engl 134. Offered on a pass/no pass basis only.

ENGL V135 - AMERICAN MULTICULTURAL LITERATURE 3 Units

Hours: 3 lecture weekly
This is a survey course on the ethnic American experience in the United States, focusing primarily on the works of African American, Asian American, Chicano, Latino, and Native American authors. Literary genres will include poetry, drama, short fiction, and the novel. Literary works will be examined within their cultural, historical, and social frameworks. The emphasis of this course is on appreciation rather than analysis. A student receiving credit in ENGL V135 will not receive credit in ENGL V35.
Field trips may be required. Offered on a pass/no pass basis only.

ENGL V136A - WOMEN IN LITERATURE I 3 Units

Hours: 3 lecture weekly
This course examines the images, roles and identities of women through the study of the contribution of women to a variety of literary genres including prose, poetry, short fiction, drama and novels. Authors will be studied in their historical, social and cultural milieu from the Middle Ages through the early 20th century. Emphasis is on appreciation rather than analysis. A student receiving credit in ENGL V136A will not receive credit in ENGL V36A.
Field trips may be required. Formerly ENGL V132B. Offered on a pass/no pass basis only.

ENGL V136B - WOMEN IN LITERATURE II 3 Units

Hours: 3 lecture weekly
An examination of the images, roles and identities of women through the study of the contribution of women to a variety of literary genres including prose, poetry, short fiction, drama and novels. Authors will be studied in their historical, social and cultural milieu from the early 20th century to the present. Literary trends such as Modernism, Feminism, Men's Studies, and Lesbian/Gay/Bisexual/Transgender Studies will also be covered. Emphasis is on appreciation rather than analysis. A student receiving credit in ENGL V136B will not receive credit in ENGL V36B.
Field trips may be required. Formerly ENGL V132A. Offered on a pass/no pass basis only.

ENGLISH AS A SECOND LANGUAGE

See Also
English for Multilingual Students

Students who participate in the ESL program will be able to communicate effectively by speaking clearly and coherently in both formal and informal settings. They will be able to collaborate to solve problems and share ideas, demonstrating critical thinking and problem solving skills.

COURSE DESCRIPTIONS

ESL V10A - ENGLISH INTERACTIVE COMPUTER ASSISTED LANGUAGE LEARNING I 1 Unit

Hours: 1 lecture weekly
This computer course is software driven and is the first of a four-course sequence. Under the guidance of the instructor, students will complete self-paced competency-based interactive grammar assignments using multimedia. Grammar reinforcement activities include reading, listening and pronunciation exercises. Topics include simple present present continuous, future and simple past tenses, imperatives, parts of speech, possessive forms, and count/non-count nouns. More than one course in the sequence may be completed within the term.
Offered on a pass/no pass basis only. Not applicable for degree credit.

ESL V10B - ENGLISH INTERACTIVE COMPUTER ASSISTED LANGUAGE LEARNING II 1 Unit

Recommended preparation: ESL V10A or equivalent skills
Hours: 1 lecture weekly
This computer course is software driven and is the second of a four-course sequence. Under the guidance of the instructor, students will complete self-paced competency-based interactive grammar assignments using multimedia. Grammar reinforcement activities include reading, listening and pronunciation exercises. Topics include past tense sequences, the past continuous tense, gerunds and infinitives, comparatives and superlatives, definite and indefinite articles, an introduction to the present perfect tense, and subjunctive clauses. More than one course in the sequence may be completed within the term.
Offered on a pass/no pass basis only. Not applicable for degree credit.