

VENTURA COLLEGE
DEPARTMENT OF PERFORMING ARTS

MEL BROOKS' **YOUNG FRANKENSTEIN**

OCTOBER 8 AND 9 AT 7:00 PM
OCTOBER 10 AT 2:00 PM

YUNKER AUDITORIUM
VC PERFORMING ARTS CENTER
4700 LOMA VISTA RD
VENTURA, CA 93003

BRENT WILSON, STAGE DIRECTOR
SIO TEPPER, MUSIC DIRECTOR
JAMIE BIRKETT, SCENIC DESIGN
CLAYTON GUILTNER, LIGHTING DESIGN
ANAIS LIBUNAO, COSTUME/MAKEUP DESIGN

BOOK BY MEL BROOKS AND THOMAS MEEHAN
MUSIC AND LYRICS BY MEL BROOKS
ORIGINAL DIRECTION AND CHOREOGRAPHY BY SUSAN STROMAN



The Production

Mel Brooks'

YOUNG FRANKENSTEIN

Book by

Mel Brooks and Thomas Meehan

Music and Lyrics by

Mel Brooks

Original Direction and Choreography by

Susan Stroman

"Puttin' on the Ritz" by Irving Berlin

Orchestrations by Doug Besterman and Mark Cumberland

YOUNG FRANKENSTEIN (WEST END VERSION)

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

"Puttin' on the Ritz"

Words and music by Irving Berlin © 1928, 1929 by Irving Berlin (ASCAP) © Renewed

Approximately 2 hours, including one 15-minute intermission.

This performance uses theatrical fog, strobe lighting, and loud sound effects.

Any video and/or audio recording of this production is strictly prohibited.

The Cast

Frederick

Alexzander Eliot Story

Elizabeth

Sofia Carlin

Igor

Alexis Zapata

Inga

Hannah Rezendes

Frau Blücher

Dorothy Schaefer

Kemp

Shelby Schultz

Monster

Alex Villasenor

Hermit / Student #2 / Masha

Mariah Gruber

Bertram Batram / Villager #3 / Steward / Bob

Deegan Moser

Student #1 / Villager #1 / Tasha

Abby Rain

Student #3 / Ludwig

Theo Liscotti-Rodriguez

Villager #2 / Sasha

Candie Hernandez

Villager #6 / Basha

Angel Renee Torres

Passenger / Felix

Noah Perez

The Company

PRODUCTION TEAM

Stage Director / Conductor | Brent Wilson

Music Director | Sio Tepper

Scenic Design | Jamie Birkett

Costume / Makeup Design | Anais Libunao

Lighting Design | Clayton Guiltner

Stage Manager | Cari Franz

TECHNICAL & STUDENT STAFF

Box Office Assistant

Jazmin Sales

Technical Assistants

Gianna Hernandez

Juan Mendez

Jedi Lore

Music Student Assistants

Seth Salinas

Dorothy Schaefer

Costume Shop Assistants

Esmeralda Hinojosa

Paula Cancino

Kiya Luney

Cristian Garnica

THE ORCHESTRA

Violin

Steve Zander

Reed I

Kimaree Gilad

Reed II

Sarra Hey-Folick

Trumpet I

David Pittel

Trumpet II

Dave Etterbeek

Trombone

Steve Hannan

Bass

Nathan Cardenas

Barry Newton

Percussion / Set

Jon Nathan

Keyboard

Sio Tepper

About the Show

SYNOPSIS

When Frederick Frankenstein inherits his grandfather's estate in Transylvania, he intends to leave his family's notorious experiments firmly in the past. But with help from the eager Igor, the resourceful Inga, and the mysterious Frau Blucher, Frederick soon finds himself drawn into the family business: bringing the dead back to life.

His experiment succeeds, with monstrous complications. As suspicious villagers close in and Frederick's fiancée, Elizabeth, arrives unexpectedly, the young doctor must find a way to save his creation and himself. Filled with madcap comedy and spirited musical numbers, Mel Brooks' Young Frankenstein puts a playful twist on the classic monster tale.

DIRECTOR'S NOTE

I love Young Frankenstein. I remember watching it with my father when I was young (many, many times). We would rewind our favorite scenes, laugh at Igor being Igor, and marvel at the ridiculous genius of Mel Brooks.

At a time that can feel oversaturated with negativity and divisiveness, Young Frankenstein gives us laughter and music, two things that continue to bring us together. In this production, I've tried to stay true to the spirit of the movie. It has brought me so much joy to indulge my inner nerd and revisit its wonderfully absurd details: Frau Blücher's unlit candles, the horses' reaction to her name, and the unforgettable scene with the Hermit and the Monster, where the soup ends up in a lap and the wine ends up on the table.

It has been equally rewarding to watch students who had never seen the movie immerse themselves in their characters and discover the comedy for themselves. Their energy and enthusiasm have made bringing this show to life a joy.

Please enjoy the show, and whatever you do, don't say Blücher. 🐾

Brent Wilson

Stage Director / Conductor

Musical Numbers

ACT ONE

Overture | Orchestra

The Brain | Frederick and Ensemble

Please Don't Touch Me | Elizabeth and Passengers

Together Again | Frederick and Igor

Roll in the Hay | Inga, Frederick, and Igor

He Vas My Boyfriend | Frau Blücher

Hang Him Til He's Dead | Kemp and Villagers

The Experiment | Company

He Vas My Boyfriend (Reprise) | Frau Blücher

Transylvania Mania | Company

ACT TWO

Listen to Your Heart | Inga

Surprise | Elizabeth, Frau Blücher, Igor, and Entourage

Please Send Me Someone | The Hermit

Puttin' on the Ritz | Frederick, The Monster, Inga, Igor, Frau, Shadow

Deep Love | Elizabeth

Hang the Doctor | Company

Deep Love (Reprise) and Finale | The Monster, Elizabeth, and Company

Finale – Together Again | Company

Music Faculty

FULL-TIME FACULTY

Brent Wilson | Performing Arts Department Chair; Director of Vocal Studies

Ashley Walters | Orchestral Conducting, Chamber Music, Cello

ADJUNCT FACULTY

Nicholas Akdag | Bassoon, Chamber Music

Ovanes Arakelyan | Keyboards

Luvi Avendano | Voice

Jordan Curcuruto | Percussion

Felix Eisenhauer | Keyboards

Stuart Evans | Music Production, Electronic Music

Kimaree Gilad | Oboe

Yalil Guerra | Composition, Classical Guitar

Sarra Hey-Folick | Clarinet

John Hester | Bass

Brian Hotchkin | Voice, Musicianship, Ethnomusicology

Gwang Kim | Trombone

Fundi Legohn | Jazz Studies, Brass

Carol Lockart | Flute

Olivia Lyon Barker | Voice, Musicianship

Cesar Mateus | Jazz Studies, Guitar

Barry Newton | Ethnomusicology, Bass

Hugo Nogueira | Guitar

Christina Pezzarossi | Voice

David Pittel | Trumpet

Ollie Powers | Composition, Music Technology

Victoria Sabonjohn | Oboe

Eugene Shapiro | Jazz Studies, Jazz Guitar

Andrew Tholl | Composition, Violin

Jon Titmus | Horn, Brass

Scott Wolf | Guitar, Musicianship

Maia Zander | Violin, Music Education

Our Community

PERFORMING ARTS FACULTY & STAFF

Department Co-Chairs | Brent Wilson / Nathan Cole

VCPAC Technical Director | Jamie Birkett

Performing Arts Assistant | Laura Solis

Costume Designer | Anais Libunao

House Manager | Gabriel Aragon

SPECIAL THANKS

Luvi Avendano, Brian Hotchkin, Helen Yunker, Miriam Schwab, and Laura Solis

Will Pellegrini and the Stagecraft I/II students

Ava Carbajal, Marlee Conlon, Nathaniel Jenkins, Joselyn Lopez, Sophia Lopez, Carlos Martinez, Claudio Sandoval, Elizabeth Troyer, and Angel Renee Torres

Moorpark College Performing Arts

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