

English for Ventura College 2026-2027

C-ID and/or CCN (if applicable)	Ventura College English Courses	OC Comparable Course	MC Comparable Course
C-ID: ENGL 100 CCN: ENGL C1000	ENGL C1000 (V01A) Academic Reading and Writing (4 units)	ENGL C1000 (4 units) OR ENGL C1000H (4 units)	ENGL C1000 (4 units) OR ENGL C1000H (4 units)
ENGL 110 AND ENGL 120	ENGL C1003 Critical Thinking and Writing Through Literature (4 units)	ENGL C1003 (4 units) OR ENGL C1003H (4 units)	ENGL C1003 (4 units) OR ENGL C1003H (4 units)
C-ID: ENGL 105 CCN: ENGL C1001	ENGL C1001 (V01C) Critical Thinking and Writing (3 units)	ENGL C1001 (3 units)	ENGL C1001 (3 units) OR ENGL C1001H (3 units)
	ENGL V02 Fundamentals of English Composition (5 units)	No comparable course	ENGL M02 (3 units)
ENGL 200	ENGL V10 Creative Writing (3 units)	ENGL R103 (3 units)	ENGL M10A (3 units)
	ENGL V11A Intermediate Creative Writing I (3 units)	ENGL R127 (3 units)	ENGL M10B (3 units)
	ENGL V11B Intermediate Creative Writing II (3 units)	No comparable course	No comparable course
FTVE 110	ENGL V12* Introduction to Media Writing (3 units) OR FILM V12* Introduction to Media Writing (3 units)	FTVE R110* (3 units)	FTMA M115* (3 units)
	ENGL V14 Introduction to Creative Nonfiction (3 units)	No comparable course	No comparable course
	ENGL V15 Introduction to Poetry (3 units)	No comparable course	ENGL M14 (3 units)
	ENGL V16 Introduction to Fiction (3 units)	No comparable course	ENGL M16 (3 units)
ENGL 180	ENGL V18 Children's Literature and Film (3 units)	ENGL R125 (3 units)	ENGL M40 (3 units)
ENGL 160	ENGL V21A British Literature before 1800 (3 units)	ENGL R104 (3 units)	ENGL M15A (3 units)
ENGL 165	ENGL V21B British Literature since 1800 (3 units)	ENGL R105 (3 units)	ENGL M15B (3 units)
ENGL 130	ENGL V22A American Literature: Colonial Period to 1865 (3 units)	ENGL R107 (3 units)	ENGL M13A (3 units)
ENGL 135	ENGL V22B American Literature: 1865 to Present (3 units)	ENGL R108 (3 units)	ENGL M13B (3 units)
	ENGL V23 Introduction to Dramatic Literature (3 units)	No comparable course	ENGL M20 (3 units)
	ENGL V26 Introduction to Shakespeare and Film (3 units)	ENGL R111 (3 units)	ENGL M17 (3 units)
	ENGL V27 Introduction to Comic Books and Graphic Novels (3 units)	No comparable course	No comparable course
	ENGL V28 Introduction to Popular Literary Genres (3 units)	No comparable course	No comparable course
	ENGL V29A Aesthetics of Film I (3 units)	No comparable course	No comparable course

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	ENGL V29B Aesthetics of Film II (3 units)	No comparable course	No comparable course
	ENGL V29A Aesthetics of Film I (3 units) AND ENGL V29A Aesthetics of Film I (3 units)	No comparable course	FTMA M101 (3 units)
ENGL 140	ENGL V30 World Literature: Antiquity to 1650 (3 units)	No comparable course	ENGL M30A (3 units)
ENGL 145	ENGL V31 World Literature: 1650 to Present (3 units)	No comparable course	ENGL M30B (3 units)
	ENGL V33 Introduction to African American Literature (3 units)	ENGL R134 (3 units) or ETHS R134 (3 units)	No comparable course
	ENGL V34 Introduction to Chicana/o Literature (3 units)	ENGL R126 (3 units)	No comparable course
	ENGL V35 Introduction to Ethnic American Literatures (3 units)	No comparable course	No comparable course
	ENGL V36 Women in Literature (3 units)	ENGL R112 (3 units)	No comparable course
	ENGL V47 College Literary Magazine Editing and Publishing (3 units)	No comparable course	ENGL M47 (3 units)
	ENGL V90 Directed Studies in English (1–6 units)	No comparable course	No comparable course
	Noncredit Courses Note to Academic Data Specialists: Course comparability for noncredit courses is listed to assist counselors with substitutions that allow students to complete noncredit certificates. Noncredit courses should not have comparable courses added to Banner because there is no limitation on repetition of noncredit courses.		
	ENGL N100J Just-in-Time Support for Academic Reading and Writing (NC) (8.75-52.5 hours)	No comparable course	No comparable course
	ENGL N101 Strategies to Improve Writing (10-52.5-hours)	No comparable course	No comparable course
	ENGL N102 Reading for Academic Purposes (10-52.5 hours)	No comparable course	No comparable course
	ENGL N147 College Literary Magazine Editing and Publishing (Noncredit) (52.5 hours)	No comparable course	No comparable course

* Courses are comparable to the C-ID approved course but are not yet C-ID approved themselves. May be used as comparable for the purposes of local degrees as indicated.