



LAUREL PROJECT

VENTURA COLLEGE FACULTY
& GUEST ARTIST CONCERT SERIES

FORTUNA WIND QUINTET



SUZANNE DUFFY, FLUTE

KIMAREE GILAD, OBOE

SARRA HEY-FOLICK, CLARINET

NICK AKDAG, BASSOON

JON TITMUS, HORN

**VC PERFORMING
ARTS CENTER
YUNKER AUDITORIUM
4700 LOMA VISTA RD
VENTURA, CA 93003**

FREE ADMISSION

MONDAY
NOV

2

12:00 PM

2 0 2 6



LAUREL PROJECT PRESENTS: FORTUNA WIND QUINTET
MONDAY, NOVEMBER 2, 2026 – 12:00 PM

Suzanne Duffy, flute • Kimaree Gilad, oboe • Sarra Hey-Folick, clarinet
Nick Akdag, bassoon • Jon Titmus, horn

VENTURA COLLEGE PERFORMING ARTS CENTER
YUNKER AUDITORIUM, 4700 LOMA VISTA RD. / VENTURA, CA 93003

PROGRAM

Quintet for Winds, Op.45 (1988).....Robert Muczynski
I. Allegro risoluto (1929-2010)
II. Andante
IV. Moderato

Yellow Poplar with Birdsong (2021).....Amber Ferenz
(b. 1972)
Nick Akdag, bassoon

Chansons de la Nature (2006).....Jenni Brandon
II. Le Poisson (b. 1977)
III. Le Papillon
IV. Le Lièvre et la tortue
Sarra Hey-Folick, clarinet

Roaring Fork (1993).....Eric Ewazen
I. Whitewater Rapids (Maroon Creek) (b. 1954)
II. Colombines (Snowmass Lake)
III. At the Summit (Buckskin Pass)



SUPPORT



If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. Gifts in any amount are a vital part of promoting Ventura's homegrown talent. Scan the QR to donate or contact Pete Parker: pparker@vcccd.edu.

ARTIST BIOGRAPHIES (continued)



Suzanne Duffy is principal flute for Opera San Luis Obispo (SLO), SLO Master Chorale, Orchestra Novo, and Lompoc Pops; and second flute/piccolo, Opera Santa Barbara. Duffy has also performed for the Ventura College Opera Theatre, Palm Beach Opera, Florida Philharmonic, Indianapolis Symphony, and has served as guest principal flute for the SLO Symphony and Santa Maria Philharmonic. Duffy is a former Lecturer in Flute at Cal Poly, SLO (2014–2025). Her students of all ages have earned top ensemble chairs and won concerto, National Flute Association, and regional competitions in New York and California. Duffy has degrees from Northwestern (BM) and Indiana (MM) Universities. In addition to post-graduate studies at SUNY-Stony Brook, she was a four-season member of the New World Symphony, an orchestral fellowship training program founded by Michael Tilson Thomas. Her flute studies started with Mary Louise Poor in Aurora, IL, and progressed on to Walfrid Kujala, Carol Wincenc, Peter Lloyd and Samuel Baron, and master classes with William “Wibb” Bennett (2016/17, Austin Peay State University, TN), James Galway (1992, Miami Beach), and Jean-Pierre Rampal (1980, Ravinia, Highland Park, IL).



Kimaree Gilad, oboist, soloist, recording artist, festival artist and recitalist, is Oboe Faculty at CSU Northridge and Ventura College. Her orchestral performing career includes being a member and featured soloist of the Los Angeles Chamber Orchestra from 1983-2013; her performances were applauded for their “lyrical melodies with velvety sounds.” Gilad has performed with renowned orchestras and ensembles such as the Los Angeles Philharmonic and others. Gilad’s recordings span orchestral, chamber, film, and contemporary music. She was part of the Grammy Award-winning recording of Penderecki’s Credo. Motion picture recordings include the Matrix movies. At Festsptelen i Piteå, Sweden, she was hailed as “the highlight of the program.”

SPECIAL THANKS Luca Lewis, Anthony Mansueto, Lissanna Follari, Brent Wilson, Nathan Cole, Gabriel Aragon, Karina Arroyo, Jamie Birkett, Brian Hotchkin, David Howarth, Janeene Nagaoka, Andrea Rambo, Seth Salinas, Tyson Sauthoff, Dorothy Schaefer, Laura Solis-Teteris, Jeanne Tanner

ARTIST BIOGRAPHIES (continued)



Dr. **Sarra Hey-Folick** is a Teaching Artist for Youth Orchestra Los Angeles (YOLA), an LA Philharmonic organization as well as the instructor of applied clarinet at California Polytechnic State University, San Luis Obispo.

Additionally, she frequently plays with local orchestras in both Southern and Central California, including the San Luis Obispo Symphony, Symphony of the Vines, Opera SLO, Lompoc Pops, and the La Mirada Symphony. Dr. Hey-Folick holds a DMA in clarinet performance from the University of Nevada, Las Vegas, where she studied time and eternity in Olivier Messiaen's *Quatuor pour la fin du temps*. Prior to her studies at UNLV, Dr. Hey-Folick earned a Master of Music in performance from the Bob Cole Conservatory of Music at California State University, Long Beach and Bachelor's degrees in music performance and political science from UCLA.



Bassoonist **Nicholas Akdag** is a current member and artistic team contributor with the Kaleidoscope Chamber Orchestra in Los Angeles. He has performed with various ensembles throughout Europe and North America, and regularly performs throughout Southern

California. Akdag studied at the State Conservatory of Music Berlin "Hanns Eisler" (Berlin, Germany) with Prof. Volker Tessmann. He previously received a Master of Music Degree from the Yale University School of Music with Frank Morelli. He also attended Rice University's Shepherd School of Music and the Idyllwild Arts Academy. He has served on the Ventura College faculty since 2015.



French horn player and educator **Jon Titmus** has performed with the New West Symphony, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, and Pasadena and Pacific Symphonies. As Principal Horn of the Los Angeles Mozart Orchestra, Jon played on recordings of Haydn and Mozart symphonies. Jon can

be heard as solo horn on the LA Master Chorale recordings of Dominick Argento's "Te Deum," and Philip Glass's "Itaipu." He has recorded with the New West Symphony, Southwest Chamber Music, the Americus Civil War Band, and numerous soundtracks. Jon has played with the American Ballet Theatre, the New York City Opera, the Mexico City Opera, and the Coleman Education Concerts. Jon teaches at Los Angeles Pierce College, Ventura College, Santa Monica College, Pepperdine University, the Idyllwild Arts Academy, and the CSUN Youth Orchestra Academy.