



FRIDAY, JULY 3 / 5:00 PM

HENRY SCHWAB
VIOLIN & VIOLA COMPETITION FINALS

SCHWAB SUMMER ORCHESTRA

NICOLE ALEXANDER, VIOLIN: PHOTO BY BRANDON T. KING / THEOTUS MEDIA





SCHWAB ACADEMY ORCHESTRA
ASHLEY WALTERS, CONDUCTOR

FRIDAY, JULY 3, 2026
VENTURA COLLEGE PERFORMING ARTS CENTER

PROGRAM

Violin Concerto in E Minor, Op. 1 (1898)..... Julius Conus
I. Allegro molto (1869–1942)
II. Adagio
III. Cadenza – Allegro subito

Kyler Chu, violin

Violin Concerto in A minor, Op. 82 (1904)..... Alexander Glazunov
I. Moderato (1865–1936)
II. Andante
III. Allegro

Leonora Vukovitz, violin



[instagram.com/schwabacademy](https://www.instagram.com/schwabacademy)



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ABOUT THE ACADEMY

Made possible through the extraordinary generosity of Miriam Schwab, Ventura College’s **Miriam & Henry Schwab Academy of Music** was created to provide opportunities in chamber music and orchestra to student instrumentalists through three main components.

The Schwab Summer Academy is an intensive program held each July. Participants study and perform a series of concerts alongside notable professional mentors. The **Extension Program** extends this mentorship throughout the year.

The Summer Academy dovetails with the finals of the **Henry Schwab Violin & Viola Competition**, established in memory of Miriam’s late husband Henry – a celebrated concert violinist. This competition highlights talented young soloists performing concertos accompanied by the full Academy Orchestra.

Miriam – a violinist herself who played with the Ventura College Symphony Orchestra for over a decade – highly valued the **importance of exceptional music instruction** in our community. At the time of her passing, Miriam’s bequest made history as the largest gift ever made to a community college in Southern California.

“The Schwab Academy teaches more than just music,” says music director **Ashley Walters**. “It teaches students to develop a strong work ethic, how to work as a team player to meet goals, and provides students of all ages with an incredible community that can offer support and guidance as they pursue their dreams.”

SUPPORT

Miriam Schwab’s passion for music and her generous support of student musicians made the The Schwab Academy of Music possible. If you would like to help us strengthen and grow Miriam’s vision for the Academy, please consider making a donation through the **Ventura College Foundation**. For more information, contact Director of Development, Pete Parker.

805-289-6158
pparker@vcccd.edu



SPECIAL THANKS

- Luca Lewis
- Anthony Mansueto
- Brent Wilson
- Jamie Birkett
- David Howarth
- Anne Paul King
- Janeene Nagaoka
- Andrea Rambo
- Jeanne Tanner

FLUTE

Bonnie Griffin
Dori Riggs
Carol Lockart^{∞^}

OBOE

Kimaree Gilad^{∞^}
Owen Zgliniec

CLARINET

Addie Ragsdale
James Gilmore
Andy Huang
Alejandro Portillo
Nolan Hrdina-Rivera
Brian Walsh[^]

BASSOON

Nick Akdag^{∞^}
Kenny Kriha

TRUMPET

Jeff Frumkin
Victor Rodriguez
Luke Ringberg
Ethan Nikula
David Pittel^{∞^}

HORN

Joaquin Martinez
Jon Titmus^{∞^}
Melissa Hendrickson
Rachel Berry

TROMBONE

Jared Geronimo
Carlos Varga
Gwang Kim^{∞^}

TUBA

Elliott Messecar

VIOLIN I

Axel Martin
CONCERTMASTER
Ann Lam
Angela Gonzalez
Alex Fager[^]
Axel Griswold
Tracy Clark
William Chu

VIOLIN II

Megan Chiu, principal[°]
Amara Field
Anna Tellez
Julissa Bozman[^]
Susan Philbrick
Hannah Kelley

VIOLA

Isabella Vogelaar[°]
Diane Gilbert[^]
Connie Hood
Margot Aldcroft
Brianna Bandy

CELLO

Anna Rowlands[°]
Nathan Gallardo
Alanm Magana Gonzalez
Oval Wolf
Ian Lam
Isaac Nicely
Skyla O'Connor
Felix Chau
Erika Duke Kirkpatrick[^]

BASS

Mattie Rowlands
David Wolfe
Barry Newton^{∞^}
Gail Turner-Graham

PERCUSSION

Jack Sturgeon
George Mechamel
Jordan Curcuruto^{∞^}

HARP

Liska Yamada

LEADERSHIP & STAFF

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