

Student Learning Outcomes: Rubric Worksheet

Course Name and Number ENGLISH V35/V135 - MULTICULTURAL AMERICAN LITERATURE

Date: 10/9/15

Participating Faculty: Jenna Garcia and Sharon Beynon

Student Learning Outcome: CSLO-1: Analyze the historical, social, and cultural implications of works by African American, Asian American, Hispanic, Native American writers.

Program-Level SLO Supported: #2 Synthesize historical, formal, and critical ideas in interpreting a text.

Institutional SLO Supported: ISLO #3 Critical Thinking and Problem Solving: Students will recognize and identify the components of problems or issues, examine them from multiple perspectives and investigate the ways to resolve them using reasoned and supportable conclusions while differentiating between facts, influences, opinions, and assumptions.

Component	Above Satisfactory	Satisfactory	Below Satisfactory
Analysis	Shows great depth in analyzing the implications of works by multicultural authors.	Adequately understands the implications of works by multicultural authors.	Lacks ability to analyze the implications of works by multicultural authors.

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Student Learning Outcome: CSLO-2: Distinguish between different literary movements and historical contexts of various racial or ethnic groups residing in the United States.

Program-Level SLO Supported: #1 Analyze texts representing a wide range of genres including poetry, drama, fiction, and film.

Institutional SLO Supported: ISLO #3 Critical Thinking and Problem Solving: Students will recognize and identify the components of problems or issues, examine them from multiple perspectives and investigate the ways to resolve them using reasoned and supportable conclusions while differentiating between facts, influences, opinions, and assumptions.

Component	Above Satisfactory	Satisfactory	Below Satisfactory
Differentiate among literary movements	80-100% of literary movements correctly identified	70-79% of literary movements correctly identified	0-69% of literary movements correctly identified
Differentiate among historical contexts	80-100% of historical contexts correctly identified	70-79% of historical contexts correctly identified	0-69% of historical contexts correctly identified