

## Student Learning Outcomes: Rubric Worksheet

Course Name and Number: \_\_\_\_English 10\_\_\_\_ Date: October 30, 2014

Faculty Participating in Meeting: \_\_\_\_Deborah Ventura, Jaclyn Walker\_\_\_\_

Course- Level Student Learning Outcome: (1) Evaluate an author's use of the conventions of writing poetry, fiction, drama or film, and nonfiction. (2) Prepare original fiction, non-fiction, poetry, and drama or film with appropriate conventions of writing for each genre

Program-Level SLO Supported: \_\_\_\_\_

Component	A / Excellent	B / Good	C / Satisfactory	D / Below Satisfactory
Recognize a poet's use of diction in a poem	Student is able to recognize all uses of diction through thoughtful and evidence based discussion and/or writing	Student is able to recognize most uses of diction through thoughtful and evidence based discussion and/or writing	Student is able to recognize some uses of diction through thoughtful and evidence based discussion and/or writing	Student is not able to recognize uses of diction through thoughtful and evidence based discussion and/or writing
Recognize the effect of character and conflict in a piece of fiction or drama and film	Student is able to recognize all the effects of character and conflict using thoughtful and evidence based discussion and/or writing	Student is able to recognize most of the effects of character and conflict using thoughtful and evidence based discussion and/or writing	Student is able to recognize some of the effects of character and conflict using thoughtful and evidence based discussion and/or writing	Student is not able to recognize the effects of character and conflict using thoughtful and evidence based discussion and/or writing
Recognize a narrator's stance in a piece of nonfiction	Student is able to recognize all the ways narration can affect a work using thoughtful and evidence based discussion and/or writing	Student is able to recognize most of the ways narration can affect a work using thoughtful and evidence based discussion and/or writing	Student is able to recognize some of the ways narration can affect a work using thoughtful and evidence based discussion and/or writing	Student is not able to recognize the ways narration can affect a work using thoughtful and evidence based discussion and/or writing
Utilize appropriate conventions of nonfiction, poetry, fiction, and drama in original writing	Student is able to utilize appropriate conventions of nonfiction, poetry, fiction, and drama in original writing	Student is able to utilize most of the conventions of nonfiction, poetry, fiction, and drama in original writing	Student is able to utilize some of the conventions of nonfiction, poetry, fiction, and drama in original writing	Student is not able to utilize the conventions of nonfiction, poetry, fiction, and drama in original writing