2017-2018 REVIEW, REFLECT, RESET
PHASE ONE: Course SLO Review Form

PROGRAM/DISCIPLINE:	Theatre Arts
PREFIX, NUMBER, TITLE:	THA V01 - Introduction to Theatre

> **IMPORTANT:** Please complete **one form for each course.** Courses should assess a minimum of **2 CSLO's** and **1 ISLO.**

CSLO's

INSTRUCTIONS: Please assess all CSLO's for the course and provide the requested information. To input, place your cursor in the box and input the information. It will expand when necessary. **All changes must be updated in Curricunet and approved through the curriculum process before the COG team may enter changes in TracDat.**

	IS THE SLO APPROPRIATE? INSTRUCTIONS: 1. List the course objectives associated with the SLO. 2. Explain how the SLO links specifically to the course objective(s) in the COR	IS THE SLO MEASURABLE? INSTRUCTIONS: List the Bloom's verb within the SLO. NOTE: If you are using "knows" or "understands", you must change your SLO. Accreditors no longer accept these verbs as measurable.	ACTION (Please check appropriate box)				REVISION/UPDATE If SLO is being changed, write the new SLO below.
			NO REVISION	REWRITE SLO	ADD SLO	ARCHIVE SLO	
CSLO-1	**Determine how theatre fits within the arts and its role in society.** (CO 1, 2, 7) **EXPLANATION:** By analyzing and evaluating theatre from various perspectives in history and genres/styles, students will determine the purpose of the art form. Naturally this leads them to examine the historical, artistic, social and philosophical contexts of the works. In addition, these same objectives occur when a student views and critiques a production.	determine	X				N/A
CSLO-2	**Identify and analyze the various forms of theatre and its development from ancient civilizations to the present.** (CO 1, 2, 4, 5) **EXPLANATION:** Students will have to understand the nature of theatre and its role in society in order to compare and contrast the various periods. The historical artistic, social and philosophical conditions are embedded in the SLO. The same is true for examining the theatrical components and personnel since these aid in identifying the period and evaluating its	identify ; analyze	X				N/A

	evolution.					
CSLO-3	**Differentiate the major genres and styles of dramatic literature.** (CO 1, 2, 4, 7) **EXPLANATION:** Often, style and genre reflect the historical, artistic, social and philosophical contexts of the works and the function of the art form in society of the time. These concepts are discussed when viewing and critiquing a play.	differentiate	X			N/A
CSLO-4	**Identify and analyze the structural elements of dramatic literature.** (CO 3, 4, 7) **EXPLANATION:** Students critically analyze by looking at components. They must also examine and analyze the literature when formulating a critique.	identify ; analyze	X			
CSLO-5	**Experience and analyze a play critically.** (CO 1, 4, 5, 6, 7) **EXPLANATION:** Students engage the majority of objectives when viewing and critiquing a production.	experience	X			
CSLO-6	**Differentiate the functions and contributions of members of the theatrical production team.** (CO 2, 5, 6, 7) **EXPLANATION:** Theatrical personnel are examined when looking at the historical, artistic, social and philosophical contexts of the works. They are also discussed when proposing alternative solutions to production problems and analyzing/critiquing productions.	differentiate		X		**Distinguish** the functions and contributions of members of the theatrical production team.
CSLO-7	**Use appropriate theatrical terminology when completing assignments.** (CO 1, 2, 3, 4, 5, 6, 7) **EXPLANATION:** All assignments relate to one or more objectives in the course. Therefore, it is necessary to utilize the appropriate terminology.	use		X		**Utilize** appropriate theatrical terminology when completing assignments.

COG College Outcome Group VENTURA COLLEGE

ISLO's

IS THE ISLO APPROPRIATE TO THE COURSE?

INSTRUCTIONS:
Please examine the ISLO's assessed in the course. Is each ISLO appropriate to the course content and activities? To input, imply double click on the box by your answer/choices and click "Properties." A dialogue box will appear will. Select "checked". If you have done it correctly, an "x" will appear in the box.

☐ **YES, keep as indicated in TracDat**

CHANGE ISLO(s)
(Faculty may elect to change or add more than one ISLO to assess if appropriate.)

☒ ISLO 1 - Communication (Written, Oral, & Visual)
☐ ISLO 2 - Reasoning (Scientific & Quantitative)
☒ ISLO 3 - Critical Thinking & Problem Solving
☒ ISLO 4 - Information Literacy
☐ ISLO 5 - Personal/Community Awareness and Academic/Career Responsibility

COMMITTEE RECOMMENDATIONS
(Completed by SLOAG Committee)

Reading your SLO's was better than watching *The Notebook*. No, really . . . I cried!!