Curriculum Committee

Agenda

Multidisciplinary Center West Conference Room (MCW-312)
March 3, 2015 at 3:00pm

NOTE: ALL COURSES/PROGRAMS UP FOR APPROVAL FROM THIS DATE FORWARD WILL BE EFFECTIVE FALL 2016 UNLESS OTHERWISE NOTED.

I. CALL TO ORDER
II. ROLL CALL
III. APPROVAL OF THE AGENDA
   A. TIME CERTAIN 3:10pm Discussion of MATH V19 course proposal
IV. PUBLIC COMMENTS
V. APPROVAL OF MINUTES: February 17, 2015
   A. Tom Dalton rescind motion made at the end of the meeting
VI. POLICY AND PROCESS DISCUSSION:
   A. Curriculum Committee Subcommittees
      1. Philosophy and General Education
      2. Curriculum Technical Review & Prerequisites
         a. DRAFT Charter
      3. Distance Education Curriculum Review
VII. Curricular Proposals for Approval
   A. Credit Courses: Second Reading
      1. New
      2. Revise
         T=Title (substantial); U=Units, H=Hours (increased); EL=Enrollment Limitation, P=Prereq, C=Coreq (substantial), RP=Recom. Prep.; D=Description (substantial); F=Fees (required); FT=Field Trips; R=Repeat (added or increased)
      3. Prerequisite(s)/Corequisite(s)/Recommended Preparation
      4. 88s and 89s
      5. Distance Education
      6. Degrees, Certificates and Awards (new programs, deleted, and substantial revisions):
      7. Noncredit Courses
8. Study Abroad/International Education

B. Credit Courses: First Reading

1. New

- **CD V22** Behavior Management in Early Childhood Education 3 units
- **MATH V19** Precalculus & Trigonometry 7 units

2. Revise

T=Title (substantial); U=Units, H=Hours (increased); EL=Enrollment Limitation, P=Prereq, C=Coreq (substantial), RP=Recom. Prep.; D=Description (substantial); F=Fees (required); FT=Field Trips; R=Repeat (added or increased)

- **GERM V01 (D)**

3. Prerequisite(s)/Corequisite(s)/Recommended Preparation/Enrollment Limitation(s)

- **CD V22**
  - RP-new: ‘CD V02 or CD V03’

- **MATH V19**
  - P-new: ‘MATH V03 or MATH V13B or placement as measured by the college’s multiple measures assessment process.’

4. 88s and 89s

5. Distance Education

- **CD V22**
  - New: Hybrid (1-50% online)
- **GERM V01**
  - Review: Hybrid (51-99% online)

6. Degrees, Certificates and Awards (new programs, deleted, and substantial revisions):

- **Nutrition and Dietetics**
  - Associate in Science for Transfer Degree (new)
  - *first and second reading, effective Fall 2015*

7. Noncredit Courses

8. Study Abroad/International Education

VIII. COURSE AND PROGRAM INFORMATION ONLY—CONSENT AGENDA

A. Curricular Activity: Technical Action

1. Delete (Remove from catalog)

2. Technical Revisions (Nonsubstantial Changes in Catalog)

- **CHEM V01A** (P-correction from 12.2.14 meeting)
3. Technical Revision (Articulation Purposes)

Does not require DTRW-I or Board approval

CO=Course Objectives (substantial); CC=Course Content (substantial); LC=Lab Content (substantial)

- **ART V50A/V50B/V50C/V50D** (D-family designation “Handbuilding Ceramics”)

4. Course Review/Update (No catalog changes)

5. Prerequisite(s)/Corequisite(s)/Recommended Preparation Review

- **GERM V01** (CO, CC)

- **CHEM V01A**
  
  P-Revise: ‘CHEM V20 and CHEM V20L’ or ‘high school chemistry with grades of C or better; and MATH V03 or MATH V13B or MATH V03A-V03E or 1 year of high school intermediate algebra (Algebra II) with grades of C or better’

  (correction from 12.2.14 indicating deletion of MATH V03 and omitting addition of MATH V13B and with grades of C or better)

6. Distance Education (Revision/Update – No catalog changes)

7. Degrees, Certificates and Awards (Nonsubstantial)

- **Theatre Arts**
  
  Proficiency Awards (nonsubstantial revisions)
  
  - Acting; Costume; Directing; Make-Up; Technical Theatre Production

  *effective Fall 2015

**IX. DISCUSSION/INFORMATION (CONSENT and/or ACTION)**

A. Curriculum Committee Faculty Co-Chair (Discussion/Action) – P. Jefferson

   - Two year term commencing in June 2015 and ending in May 2017

B. Non-Credit Instruction and Training (Information/Discussion) – G. Arevalo

C. C-ID Update (Information) – G. Arevalo

D. Other

**NEXT MEETING**

March 17, 2015 – 3:00 p.m.

Multidisciplinary Center West Conference Room (MCW-312)

**DEADLINE**

for effective date of Fall 2016

May 1, 2015

for all courses, degrees and distance education
Written materials relating to a Curriculum Committee meeting item that are distributed to at least a majority of the Curriculum Committee members less than 72 hours before a noticed meeting and that are public record not otherwise exempt from disclosure will be available for inspection at Ventura College located at 4667 Telegraph Road, Ventura, CA 93003 or at the Curriculum Committee meeting.

Pursuant to the Federal Americans with Disabilities Act, if you require any special accommodation or assistance to attend or participate in the meeting, please direct your written request, as far in advance of the meeting as possible, to the office of

Patrick Jefferson, Executive Vice President
Ventura College
4667 Telegraph Road
Ventura, CA 93003
(805) 289-6464
I. CALL TO ORDER
   A. Gonzales called the meeting to order at 3:08 p.m.

II. ROLL CALL
    Via Phone: G. Arevalo
    [ABSENT: N. Fredrickson and P. King (note vacant seats: AFT Representative, 1 representative from Distance Education, Professional Development, Social Science & Humanities Division, and 2 representatives from Communications & Learning Resources division)]
    *arrived after the approval of the minutes


    GUESTS: Connie Baker and Richard Goff

III. APPROVAL OF THE AGENDA
    A. Gonzales called for a motion to approve the agenda.
    Motion by M. Bowen, second by D. Young
    Final Resolution: Motion was approved.
    Yes: M. Bowen, C. Branciforte, T. Dalton, , A. Gaines, A. Gonzales (co-chair), D. Newcomb, R. Petitfils, C. Wendt, and D. Young.
    Abstentions: G. Arevalo

IV. PUBLIC COMMENTS
    G. Arevalo inquired if the Curriculum Committee would approve the addition of public comments to the agenda.
    Motion to approve adding public comments as a standing agenda item made by M. Bowen, second by D. Newcomb
    Final Resolution: Motion was approved.
    Yes: M. Bowen, C. Branciforte, T. Dalton, , A. Gaines, A. Gonzales (co-chair), D. Newcomb, R. Petitfils, C. Wendt, and D. Young.
    Abstentions: G. Arevalo
V. **APPROVAL OF MINUTES:** February 3, 2015
A. Gonzales called for a motion to approve the minutes.

*Note corrections: R. Petitfils is a voting member and record his abstentions properly, correct typo*

Motion to approve with corrections made by G. Arevalo, second by M. Bowen
Final Resolution: Motion was approved.
Abstentions: G. Arevalo and R. Koerner*
*arrived after the approval of the minutes

VI. **POLICY AND PROCESS DISCUSSION:**
A. Curriculum Committee Subcommittees
   1. Philosophy and General Education
      It was noted that G. Arevalo and A. Gonzales were co-chairs. A. Gonzales stated that there has not been a meeting in spring nor was a date scheduled for May.
   2. Curriculum Technical Review & Prerequisites
      P. Jefferson stated that this section was added to the agenda as a standing item to have reports from the subcommittees. G. Arevalo brought up issues related to the Brown Act, the “Making Decisions at Ventura College, 2012-2013” document, and Academic Senate bylaws. M. Bowen noted that the Academic Senate President was not present at the meeting and that the issues identified should be discussed with him present.
      M. Bowen stated that he inquired on a curriculum committee chair list serve regarding the process other institutions utilize for minimum qualifications (MQs) listed in course outlines of record. A response received involved another subcommittee to review the MQs. Another discussion ensued that touched on the process for the revision of the “Making Decisions at Ventura College, 2012-2013” document.
      Motion to table the discussion until G. Arevalo and A. Kolesnik were physically present, was made by R. Koerner, second by D. Newcomb
      Final Resolution: Motion was approved.
      Abstentions: G. Arevalo

   3. Distance Education Curriculum Review
      Item tabled per motion above.

VII. **Curricular Proposals for Approval**
A. Credit Courses: Second Reading
   1. New
      - **BUS V49** Introduction to Social Media Marketing 3 units
        *effective Fall 2015*
      Motion by M. Bowen, second by D. Young
      Discussion: D. Newcomb noted that it was not a transferable course. She
stated that it is a new topic and that there are not a lot of colleges currently offering it.

Final Resolution: Motion was approved.
Abstentions: G. Arevalo

2. Revise
T=Title (substantial); U=Units, H=Hours (increased); EL=Enrollment Limitation, P=Prereq, C=Coreq (substantial), RP=Recom. Prep.; D=Description (substantial); F=Fees (required); FT=Field Trips; R=Repeat (added or increased)

- **HED V9301**
  ID- from ‘HED V93’ to ‘HED V01’

Motion by D. Newcomb, second by D. Young

Discussion: C. Baker noted that historically ID numbers have not been changed because of the problems that the change causes. Currently the change would cause problems with degree works in particular. The problems an ID change causes in regards to computer systems is not the only concern. The other concern was to set a precedent that could result in other departments proposing ID number changes thereby placing a burden on the department responsible for maintaining the data in various computer systems used district-wide.

P. Jefferson stated that inquiry was made for justification for this change and it was a compelling reason. R. Koerner stated that HED V01 has never been used before and that the change will result in an ID number that is consistent with the C-ID for the degree and the state, to remain consistent.

Final Resolution: Motion was approved.
No: G. Arevalo

3. Prerequisite(s)/Corequisite(s)/Recommended Preparation

- **BUS V49** RP – “Student should have basic computer skills”
  *effective Fall 2015*

Motion by M. Bowen, second by D. Young

Final Resolution: Motion was approved.
Abstain: G. Arevalo

4. 88s and 89s

5. Distance Education

6. Degrees, Certificates and Awards (new programs, deleted, and substantial revisions):

- **Social Media Marketing**
  Associate of Science Degree (New)
Certificate of Achievement (New)
*effective Fall 2015*

Motion by M. Bowen, second by D. Young

Discussion: A. Gonzales inquired about the facilitation of BUS V95 Business Internship as listed in the required core of the program requirements. D. Newcomb responded that the course is facilitated by business faculty and mentioned the possibility of involvement with the VC Innovates grant.

Final Resolution: Motion was approved.


Abstain: G. Arevalo

7. Noncredit Courses

8. Study Abroad/International Education

B. Credit Courses: First Reading

1. New

- **HED V20**
  - Introduction to Public Health
  - 3 units

- **HED V24**
  - Drugs, Health, and Society
  - 3 units

- **POSC V01**
  - Basic Law Enforcement Academy
  - 32 units

*first and second reading, effective Fall 2015*

- **MATH V19**
  - Precalculus & Trigonometry - **TABLED**
  - 7 units

Motion, excluding MATH V19, by M. Bowen, second by D. Young

Discussion: M. Bowen noted that during technical review an issue with the units/hours and Title V compliance for POSC V01 was identified. His recommendation was to either add 0.5 hours of lecture or a full hour of laboratory to the proposal to ensure a total of 32 units, as it is, it only adds to 31.5 units. G. Arevalo replied that was correct, and stated that the code certification was 910 hours for sheriffs, and that the other hours are out of class hours, diverging from Title V, similar to art and pe. R. Goff stated that the hours are set by POST as minimum, and that we can exceed them if necessary. G. Arevalo stated 644 hours, Ventura County Sheriffs is 910 hours, including inside and outside assignments, physical training or testing required by POST. M. Bowen stated that we can do that, thank you.

C. Wendt asked for clarification regarding the MATH course proposal and its unit value. A long discussion ensued which concluded with an amended motion to table approval of the first reading of the course until A. Kolesnik was present.

Final Resolution: Motion was approved.


Abstain: G. Arevalo
2. Revise
T>Title (substantial); U=Units, H=Hours (increased); EL=Enrollment Limitation, P=Prereq, C=Coreq (substantial), RP=Recom. Prep.; D=Description (substantial); F=Fees (required); FT=Field Trips; R=Repeat (added or increased)

- **HED V76**
  T-from ‘Understanding and Managing Stress’ to ‘Managing Stress’ (D)

  Motion by M. Bowen, second by D. Newcomb
  Discussion: R. Koerner noted that the title change conforms to what the course is currently called by everybody.
  Final Resolution: Motion was approved.
  Abstain: G. Arevalo

3. Prerequisite(s)/Corequisite(s)/Recommended Preparation/Enrollment Limitation(s)

- **MATH V19** - TABLED
  P-new: ‘MATH V03 or MATH V03E or MATH V13B or placement as measured by the college assessment process.’

- **POSC V01**
  EL-new: Enrollment is limited to those students who meet state screening requirements as outlined in the Government Code, California Penal Code and the Commission on Peace Officer Standards and Training Administrative Manual.
  *first and second reading, effective Fall 2015

  Motion by M. Bowen, POSC V01, second by Ayanna
  Final Resolution: Motion was approved.
  Abstain: G. Arevalo

4. 88s and 89s

5. Distance Education

- **HED V20**
  New: Hybrid (1-50% online)

- **HED V76**
  New: Hybrid (1-50% online)
  New: Fully Online (100% online) – PULLED
  *first and second reading, effective Fall 2015
Motion by D. Newcomb, as hybrid only both courses for first and second reading effective Fall 2015, second by M. Bowen

Discussion: R. Koerner noted that both courses were proposed to be effective for Fall 2015; motion was amended to reflect that. The proposal for HED V76 to be offered Fully Online (100% online) was pulled, noted that it was suggested by the dean but that faculty deemed the course was not appropriate for 100% online.

Final Resolution: Motion was approved.


Abstain: G. Arevalo

6. Degrees, Certificates and Awards (new programs, deleted, and substantial revisions):

- Police Science: Basic Law Enforcement Academy*
  Associate of Science Degree (New)
  Certificate of Achievement (New)
  *first and second reading, effective Fall 2015

Motion by M. Bowen, second by D. Young

Final Resolution: Motion was approved.


Abstain: G. Arevalo

7. Noncredit Courses

8. Study Abroad/International Education

VIII. COURSE AND PROGRAM INFORMATION ONLY—CONSENT AGENDA

A. Curricular Activity: Technical Action

1. Delete (Remove from catalog)

   - BUS V06/V23/V24/V80A/V80B/V99A/V99B/V99C/V99D*
   - CJ V70/V71*
   - SUP V90*
   *effective Fall 2015

2. Technical Revisions (Nonsubstantial Changes in Catalog)

   ID=Course Number; T=Title; U=Units; H=Hours; P=Prereq; C=Coreq; RP=Rec Prep; EL=Enrollment Limitation; D=Description; F=Fees; FT=Field Trips; R=Repeat; Was=Formerly; Same as; RS=Record Symbol; Non-degree; TR=Transfer

   - MATH V35
     P-update
   - MATH V46
     P-update

3. Technical Revision (Articulation Purposes)

   Does not require DTRW-I or Board approval

   CO=Course Objectives (substantial); CC=Course Content (substantial); LC=Lab Content (substantial)

   - HED V9301 (CO, CC)
4. Course Review/Update (No catalog changes)

5. Prerequisite(s)/Corequisite(s)/Recommended Preparation Review

- **MATH V35**
  - P-update: ‘MATH V01 or MATH V01A-V01E or MATH V11B or MATH V88A-V88E or 1 year of high school beginning algebra (Algebra I) with grade of C or better or placement as measured by the college’s multiple measures assessment process’

- **MATH V46**
  - P-remove: ‘the fourth year of high school mathematics (advanced mathematics) with grade of C or better’
  - P-review: ‘MATH V04 or MATH V20 or placement as measured by the college’s multiple measures assessment process’

6. Distance Education (Revision/Update – No catalog changes)

- **HED V9301**
  - Review: Hybrid (1-50% online)
  - Review: Fully Online (100% online)

7. Degrees, Certificates and Awards (Nonsubstantial)

- **Bookkeeping**
  - Proficiency Award

- **Theatre Arts**
  - Associate of Art Degree for Transfer (nonsubstantial revisions)
  - Proficiency Awards (nonsubstantial revisions): PULLED
    - Acting; Costume; Directing; Make-Up; Technical Theatre Production

  *effective Fall 2015

Motion by M. Bowen, amended to pull the Theatre Proficiency Awards, second by R. Koerner

Discussion: D. Newcomb noted that she was part of the committee that created the proficiency award form three years ago and acknowledged that it works well for new proposals but is cumbersome for revisions. She noted for the record that the form needs to be revisited specifically for its use in revisions. The form states as one of the proficiency award requirements a maximum of 17.5 units. It was noted that the revised theatre arts proficiency awards did not comply with that requirement. After a discussion regarding the submission process for proficiency awards the conclusion was to pull the theatre proficiency awards and the motion was amended as such.

Motion by M. Bowen, second by D. Young

Final Resolution: Motion was approved.


Abstain: G. Arevalo
IX. DISCUSSION/INFORMATION (CONSENT and/or ACTION)

A. Curriculum Committee Faculty Co-Chair (Discussion/Action) – P. Jefferson
   - Two year term commencing in June 2015 and ending in May 2017

   P. Jefferson noted that one nomination was received but that the person was not willing to serve. He stated that more nominations were needed. It would need to be someone currently on the committee. G. Arevalo made a motion to nominate M. Bowen as the next Curriculum Committee Faculty Co-Chair. P. Jefferson noted that the motion was tabled for lack of a second and the item will be voted on at the next meeting March 3rd.

B. DTRW-I Report for meeting held 02.12.15 (Information) – A. Gonzales
   - ART V50A/V50B/V50C/50D

   A. Gonzales provided a report for the DTRW-I meeting. It was the recommendation of the members to bring back the ART courses listed above to be designated as a family.

   P. Jefferson initiated a discussion regarding training for Curriculum Committee members and stated that a conversation was needed to decide what would best suit our needs.

C. Non-Credit Instruction and Training (Information/Discussion) – G. Arevalo

   G. Arevalo stated to table this item. She noted the training scheduled for Tuesday and instructed everyone to register for it.

D. Other

   P. Jefferson stated that an ASCCC Noncredit/Curriculum Regional Meeting was scheduled for March 21st at Cerritos College. A. Gonzales noted that a communication was sent by the Academic Senate President regarding the meeting on Feb. 6th.

   T. Dalton requested to note for the record that having a member call in caused miscommunication, and unprofessional behavior, it was disruptive, and would like for it to not occur again in the future. G. Arevalo indicated to him that a motion had to be made.

   T. Dalton moved to not allow call in for meetings; people need to be physically present to participate, second by M. Bowen.

   Final Resolution: Motion was approved.


   Abstain: G. Arevalo

   D. Newcomb inquired about the May deadline being inclusive of updates and noted that without issuance of the priority one list, it does not leave much time. She inquired about the change from the division rotation to a single date. M. Bowen replied that the rotation was voted out, and if the department chair needs the list, to contact him.

   G. Arevalo stated for the record the motion regarding calling in was a violation of the Brown Act.

A. Gonzales adjourned the meeting at 4:25pm
NEXT MEETING
March 3, 2015 – 3:00 p.m.
Multidisciplinary Center West Conference Room (MCW-312)

DEADLINE
for effective date of Fall 2016
May 1, 2015
for all courses, degrees and distance education

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Patrick Jefferson, Executive Vice President
Ventura College
4667 Telegraph Road
Ventura, CA 93003
(805) 289-6464
Curriculum Technical Review and Prerequisites Subcommittee
Charter

Background:

The Ventura College Curriculum Committee runs much more efficiently when the technical aspects of curriculum documents are in correct form before they are presented to the full committee. The Curriculum Committee can then concentrate on the essence of proposals (e.g., pedagogy, educational validity, appropriateness to mission, etc.). Therefore, the Curriculum Technical Review and Prerequisites Subcommittee will review the details of documents before they are presented to the Curriculum Committee for approval.

Charge:

The Curriculum Technical Review and Prerequisites Subcommittee (hereinafter, “Technical Review”) is a standing subcommittee of the Ventura College Curriculum Committee, which in turn is a standing subcommittee of the Ventura College Academic Senate.

Its purpose is to facilitate and expedite the curriculum development process by ensuring that curriculum documents (including, but not limited to, course outlines of record (CORs)) are in the proper form, correct, complete, and clearly communicated. It also ensures that curriculum documents meet the expectations of the District, the State, and (when applicable) the California public university systems and/or C-ID. Technical Review does not judge the content and/or educational validity of the proposed curriculum; that remains the purview of the Curriculum Committee.

Because this subcommittee does not have subject matter jurisdiction, and its meeting schedule is not fixed by charter, ordinance, resolution, or formal action of the Curriculum Committee, Academic Senate, or any other legislative body, it does not constitute a “legislative body” as this term is defined in California Government Code § 54952, and is therefore exempt from those provisions of the Ralph M. Brown Act (Cal. Govt. Code § 54950 et seq.) governing the conduct of legislative bodies and their members. The subcommittee nevertheless welcomes interested visitors (campus faculty and staff as well as members of the outside community) who desire assistance or advice in resolving technical issues related to the development and maintenance of CORs and programs. Please forward requests for consideration of any relevant issue(s) directly to the chair of the subcommittee.

Functions:

- Assists faculty in understanding and working through curriculum documents
- Applies education regulations, professional standards recommended by the Academic Senate for the California Community Colleges, and Board of Trustees policies to the format and structure of curriculum documents.
- Recommends structural improvements to proposers of CORs and communicates the readiness of CORs for approval to the Curriculum Committee.
Focus of Technical Review:

- Course numbering, units/hours (to Carnegie and PCAH standards), repeatability, lecture/lab structure, formatting, readability (e.g., spelling, grammar, and overall cohesion), and completeness of forms
- Clarity and accuracy of course description, and uniformity of course descriptions based on established college standards
- Clarity and measurability of course objectives, consistency with course title and description, and specification of an appropriate level of critical thinking skills (depending on whether a course is credit or non-credit); typically, 3–10 succinct statements of what students will be able to do after completing the class
- Consistency of course content with course objectives, with the understanding that course content is sufficiently generic to serve as a clarifying guide to instructors, not as a mandatory syllabus to be imposed on instructors in contravention of their academic freedom
- Validation of prerequisites, corequisites, recommended preparation, and enrollment limitations, and ensuring their consistency with education regulations
- Satisfaction of requirements concerning textbook information (current?) and appropriate writing, computational, and/or skill-based learning activities
- Overall completeness of the COR form
- Readiness for articulation input to the Curriculum Committee

Membership:

Technical Review is chaired by a faculty member designated by the Chief Instructional Officer. This faculty member is an ex officio voting member of the Curriculum Committee. He or she should possess expertise regarding the aspects of the Education Code, Title 5, statewide Academic Senate good practices, Board of Trustees policies, and college standards which relate to CORs, including requisites. Other members of this subcommittee include the Chief Instructional Officer or designee, the faculty Curriculum Committee co-chair, the Articulation Officer, the college Registrar or designee, the Recorder (Administrative Assistant to the Chief Instructional Officer or designee), the Instructional Data Specialist, the Technical Data Specialist, and other student learning office staff and/or Curriculum Committee members as needed for their expertise in curriculum structural review.

Procedures and Timelines:

- Technical Review takes place for new, revised, updated, and deleted courses and programs.
- Technical Review takes place via Curricunet (all courses) and/or email (programs and new courses) year-round, including summer when workloads are unusually heavy. Every
effort is made to complete the technical review within a reasonable time from the date a curriculum proposal reaches Technical Review. To be placed on the curriculum agenda, all technical review issues must be resolved no fewer than 7 calendar days prior to a curriculum meeting. If technical issues remain unresolved with fewer than 7 calendar days remaining until the next meeting, the request will ordinarily be delayed until such time that all technical issues are resolved within 7 days prior to the meeting.

- Per Curriculum Committee policy, program proposals are not forwarded to the curriculum committee until all courses in the program pattern have been approved or are ready for approval.

Approvals:

Approved by the Curriculum Technical Review and Prerequisites Subcommittee, (date)

Approved by the Curriculum Committee, (date)

Approved by the Academic Senate, (date)
Associates in Sciences Degree in Nutrition/Dietetics for Transfer

Item 1. Statement of Program Goals and Objectives

The Nutrition and Dietetics degree and courses offer students an opportunity to enrich their education with an emphasis on improved health as well as prepare students for transfer to bachelor degree programs in Nutrition, Food Science, Dietetics, Family and Consumer Science, Food and Nutritional Sciences, Hospitality Management, Food Science and Technology, and Clinical Nutrition. Typical employment opportunities in the field are in areas of Hospitals/Health Care Facilities, Wellness/Rehab Programs, Community and Public Health Nutrition Programs, Child Nutrition Programs, Food Industry, Health Departments, Long-Term Care Facilities, Diabetes Education Programs, and Cardiac Rehabilitation Programs.

The Associate in Sciences Degree in Nutrition/Dietetics for Transfer (Nutrition/Dietetics AS-T) is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. Students completing the degree are guaranteed admission to the CSU system, but not to a particular campus or major.

Item 2. Catalog Description

The Nutrition and Dietetics degree and courses offer students an opportunity to enrich their education with an emphasis on improved health as well as prepare students for transfer to bachelor degree programs in Nutrition, Food Science, Dietetics, Family and Consumer Science, Food and Nutritional Sciences, Hospitality Management, Food Science and Technology, and Clinical Nutrition. Typical employment opportunities in the field are in areas of Hospitals/Health Care Facilities, Wellness/Rehab Programs, Community and Public Health Nutrition Programs, Child Nutrition Programs, Food Industry, Health Departments, Long-Term Care Facilities, Diabetes Education Programs, and Cardiac Rehabilitation Programs.

The Associate in Sciences in Nutrition/Dietetics for Transfer (Nutrition/Dietetics AS-T) is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. Students completing the degree are guaranteed admission to the CSU system, but not to a particular campus or major.

A student graduating with an Associate in Science in Nutrition and Dietetics may transfer to a CSU Campus to complete a bachelor’s Degree in Nutrition, Dietetics, Food Science or similar degrees.

“(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
(2) Obtainment of a minimum grade point average of 2.0.”

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is not an acceptable grade for courses in the major.
In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:


The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. *All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.*

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

http://www.c-id.net/degreeview.html

Attach the appropriate ASSIST documentation as follows:

- **Articulation Agreement by Major (AAM)** demonstrating lower division preparation in the major at a CSU;
- **CSU Baccalaureate Level Course List by Department (BCT)** for the transfer courses; and/or,
- **CSU GE Certification Course List by Area (GECC).**

The acronyms **AAM, BCT, and GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

<table>
<thead>
<tr>
<th>Course Title (units)</th>
<th>C-ID Descriptor</th>
<th>Course ID</th>
<th>Course Title</th>
<th>Units</th>
<th>GE Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE: (15-21 units)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Nutrition Science (3)</td>
<td></td>
<td>NUTR 110</td>
<td>HED V87</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>Introductory Psychology (3)</td>
<td></td>
<td>PSY 110</td>
<td>PSYV01</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>General Chemistry with Lab for Science Majors 1, (5)</td>
<td></td>
<td>CHEM 110</td>
<td>CHEMV 01</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td>CHEM 120S</td>
<td>CHEMV 01L</td>
<td>General Chemistry I Lab</td>
<td>2</td>
</tr>
<tr>
<td>General Chemistry for Science Majors Sequence A (10)</td>
<td></td>
<td>AAM</td>
<td>MICROV01</td>
<td>General Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>Microbiology with Lab (4–5)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LIST A: Select one to two** (3-13 units) (* See Notes section)

- General Chemistry for Science Majors Sequence A (5) (If not already used above) | | CHEM 120S | | |
- Organic Chemistry with Lab for Science Majors I, (4) | | CHEM 150 | CHEMV 12A | General Organic Chemistry I | 3 | B1 | B3 | 5A | 5C |
<p>| OR | | CHEM 120S | CHEMV 12AL | General Organic Chemistry I Lab | 2 | B3 | 5B |</p>
<table>
<thead>
<tr>
<th>Select one (4-8 units)</th>
<th>BIOL 110B</th>
<th>ANATV 01</th>
<th>General Human Anatomy</th>
<th>4</th>
<th>B1</th>
<th>5B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Anatomy with Lab (4)</td>
<td>BIOL 120B</td>
<td>PHSOV 01</td>
<td>Introduction to Human Physiology</td>
<td>4</td>
<td>B3</td>
<td>5C</td>
</tr>
<tr>
<td>Human Physiology with Lab (4)</td>
<td>BIOL 115S</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Human Anatomy and Physiology with Lab (8)*</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Statistics (3)</td>
<td>MATH 110B</td>
<td>MATHV 44</td>
<td>Elementary Statistics</td>
<td>4</td>
<td>B4</td>
<td>2</td>
</tr>
<tr>
<td>OR Introduction to Statistics in Sociology (3)</td>
<td>SOCI 125</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LIST B: Select one (3-4 units)**

<table>
<thead>
<tr>
<th>Principles of Food with Lab (3)</th>
<th>NUTR 120</th>
<th>HED V32</th>
<th>Principles of Foods With Lab</th>
<th>3</th>
<th>E</th>
<th>-</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any course articulated as lower division</td>
<td>AAM</td>
<td></td>
<td>preparation in the Nutrition and Dietetics major at a CSU.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Units for the Major:** 25

<table>
<thead>
<tr>
<th>Total Units for the Major: 31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Units that may be double-counted (The transfer GE Area limits must not be exceeded)</td>
</tr>
<tr>
<td>General Education (CSU-GE or IGETC) Units</td>
</tr>
<tr>
<td>Elective (CSU Transferable) Units</td>
</tr>
<tr>
<td>Total Degree Units (maximum)</td>
</tr>
</tbody>
</table>

**NOTES:**

1. *Students cannot be awarded credit for BIOL 110B or BIOL 120B and BIOL 115S. BIOL 115S is a sequence descriptor that effectively consists of both BIOL 110B and BIOL 120B.*

2. * List A:
   a. Select one course if CHEM-120S is used in Required Core.
   b. Select two courses if CHEM-110 is used in Required Core.*
Ventura College Curriculum Committee

REQUEST FOR ESTABLISHMENT/REVISION OF A PROFICIENCY AWARD

1. Proposed name for the proficiency award: Proficiency Award – Acting

2. Provide a statement of purpose for this award. Include a description of the program:
   This award is for students who have demonstrated achievement in acting within the discipline of theatre.

3. Which department would take stewardship of the award (updating, revising, etc.):
   Theatre Arts

4. Briefly describe a job or career that a student would be able to attain with this award:
   By completing the listed courses and receiving this award, students will gain both academic and production experience that will lead to possible casting for projects within the community and surrounding areas or better prepare him/her to transfer to a four-year institution as an acting major.

5. Please address, if applicable, whether this award scaffolds into an existing Certificate of Achievement or Associates Degree. If so, which one(s):
   Associate in Art Degree – Theatre Arts Transfer

6. If the award is in a Career/Technical area, has your Advisory Committee reviewed and recommended it? Please provide supporting evidence (e.g., minutes from your Advisory Committee) either below or attached to this form:
   Currently we do not possess an advisory committee. Students submit a printed transcript providing evidence of successful course completion (C or better) to the faculty of the department who monitor and assess the student’s progress before anything is awarded.
7. List the course ID, title, and units for each required course(s) and each required additional course(s) or restricted elective(s).

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 02A</td>
<td>Fundamentals of Acting</td>
<td>3</td>
</tr>
<tr>
<td>THA V14/DANC V14</td>
<td>Movement for the Theatre</td>
<td>2</td>
</tr>
<tr>
<td>THA 31A</td>
<td>Acting for Film and Television I</td>
<td>3</td>
</tr>
</tbody>
</table>

**REQUIRED ADDITIONAL COURSES**

Select one (1) of the following courses:

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS V10</td>
<td>College Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUS V11</td>
<td>College Singer1</td>
<td>1</td>
</tr>
<tr>
<td>MUS V12</td>
<td>Community Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUS V13</td>
<td>Voice</td>
<td>1</td>
</tr>
<tr>
<td>MUS V45</td>
<td>Beginning Opera/Musical Theatre Workshop</td>
<td>1</td>
</tr>
</tbody>
</table>

Select six (6) units from the following courses with an emphasis on acting:

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA V2B</td>
<td>Advanced Acting</td>
<td>3</td>
</tr>
<tr>
<td>THA V10A</td>
<td>Performance I</td>
<td>3</td>
</tr>
<tr>
<td>THA V10B</td>
<td>Performance II</td>
<td>3</td>
</tr>
<tr>
<td>THA V31B</td>
<td>Acting for Film and Television II</td>
<td>3</td>
</tr>
<tr>
<td>THA V90</td>
<td>Directed Studies in Theatre Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL REQUIRED UNITS:** 15 units

__________________________________________  ______________
Department Chair  Date

__________________________________________  ______________
Dean  Date
REQUEST FOR ESTABLISHMENT/REVISION OF A PROFICIENCY AWARD

1. Proposed name for the proficiency award: _____Costume Design_______________

2. Provide a statement of purpose for this award. Include a description of the program:
   The Costume Design Proficiency Award is designed to prepare students for an introductory position in the Costuming Industry or for further study in Costume Design, by using classroom training and practical experience. The coursework is in line with the state transfer requirements, and the practicums are structured so students are working in a professional manner on real productions produced by the Theatre, Music, and Dance departments. The practicums cover all aspects of Costume Design, including cataloging, maintenance, sewing, repairing, researching and designing of costuming.

3. Which department would take stewardship of the award (updating, revising, etc.): ___
   ______Theatre Department__________________________________________

4. Briefly describe a job or career that a student would be able to attain with this award:
   A student would have several options, all involve either working on a live production (theatre, opera, ice show, circus & cruise ship) as well as film production. Some of the job opportunities would be Wardrobe, Dresser, Stitcher, Shopper, Stylist, First Hand, and Costumer.

5. Please address, if applicable, whether this award scaffolds into an existing Certificate of Achievement or Associates Degree. If so, which one(s):
   ________________________________
   ______Not at this time______________________________
6. If the award is in a Career/Technical area, has your Advisory Committee reviewed and recommended it? Please provide supporting evidence (e.g., minutes from your Advisory Committee) either below or attached to this form: _____________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

Requirements for a Proficiency Award are as follows:
- Minimum of 9 units (exceptions are possible with explanation)
- Maximum of 17.5 units
- Requirement of at least one course in residence
- Earn a cumulative grade point average of not less than 2.0 in all degree-applicable coursework attempted.
7. List the course ID, title, and units for each required course(s) and each required additional course(s) or restricted elective(s).

### REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tha V05A</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>Tha V22A</td>
<td>Fundamentals of Stage Costuming I</td>
<td>3</td>
</tr>
<tr>
<td>Tha V22B</td>
<td>Fundamentals of Stage Costuming II</td>
<td>3</td>
</tr>
</tbody>
</table>

### REQUIRED ADDITIONAL COURSES

Select three (3) units from the following courses

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tha V11A</td>
<td>Production 1</td>
<td>3</td>
</tr>
<tr>
<td>Tha V11B</td>
<td>Production II</td>
<td>3</td>
</tr>
<tr>
<td>Tha V90</td>
<td>Directed Studies in Theater Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL REQUIRED UNITS:** 12 units

______________________________  ________________
Department Chair             Date

______________________________  ________________
Dean                          Date
1. Proposed name for the proficiency award: Proficiency Award – Directing

2. Provide a statement of purpose for this award. Include a description of the program:
   This award is for students who have demonstrated achievement in directing within the discipline of theatre.

3. Which department would take stewardship of the award (updating, revising, etc.):
   Theatre Arts

4. Briefly describe a job or career that a student would be able to attain with this award:
   By completing the listed courses and receiving this award, students will gain both academic and production experience that will lead to possible positions as a director, assistant director, or production assistant for projects within the community and surrounding areas or better prepare him/her to transfer to a four-year institution as a directing major.

5. Please address, if applicable, whether this award scaffolds into an existing Certificate of Achievement or Associates Degree. If so, which one(s):
   Associate in Art Degree – Theatre Arts Transfer

6. If the award is in a Career/Technical area, has your Advisory Committee reviewed and recommended it? Please provide supporting evidence (e.g., minutes from your Advisory Committee) either below or attached to this form:
   Currently we do not possess an advisory committee. Students submit a printed transcript providing evidence of successful course completion (C or better) to the faculty of the department who monitor and assess the student’s progress before anything is awarded.
Requirements for a Proficiency Award are as follows:

- Minimum of 9 units (exceptions are possible with explanation)
- Maximum of 17.5 units
- Requirement of at least one course in residence
- Earn a cumulative grade point average of not less than 2.0 in all degree-applicable coursework attempted.

7. List the course ID, title, and units for each required course(s) and each required additional course(s) or restricted elective(s).

### REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 02A</td>
<td>Fundamentals of Acting</td>
<td>3</td>
</tr>
<tr>
<td>THA V05A</td>
<td>Stagecraft I</td>
<td>3</td>
</tr>
</tbody>
</table>

### REQUIRED ADDITIONAL COURSES

Select six (6) units from the following courses with an emphasis on acting or technical theatre:

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA V2B</td>
<td>Advanced Acting</td>
<td>3</td>
</tr>
<tr>
<td>THA V10A</td>
<td>Performance I</td>
<td>3</td>
</tr>
<tr>
<td>THA V10B</td>
<td>Performance II</td>
<td>3</td>
</tr>
<tr>
<td>THA V11A</td>
<td>Production I</td>
<td>3</td>
</tr>
<tr>
<td>THA V11B</td>
<td>Production II</td>
<td>3</td>
</tr>
<tr>
<td>THA V90</td>
<td>Directed Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL REQUIRED UNITS:** 12 units
Ventura College Curriculum Committee

REQUEST FOR ESTABLISHMENT/REVISION OF A PROFICIENCY AWARD

1. Proposed name for the proficiency award: _____Makeup________________

2. Provide a statement of purpose for this award. Include a description of the program:
The Makeup Proficiency Award is designed to prepare students for an introductory position in the Makeup Industry, by using classroom training and practical experience. The practicums are structured so students are working in a professional manner on real productions produced by the Theatre, Music, and Dance departments. The practicums cover all aspects of Makeup, including organizing, researching, designing and applying all aspects of Makeup.

3. Which department would take stewardship of the award (updating, revising, etc.): ___Theatre Department____________________________________________

4. Briefly describe a job or career that a student would be able to attain with this award:
A student would have several options, all involve either working on a live production (theatre, opera, ice show, circus & cruise ship) as well as film production, as a Makeup Artist.

5. Please address, if applicable, whether this award scaffolds into an existing Certificate of Achievement or Associates Degree. If so, which one(s): _________________________

_______ Not at this time________________________________________________

6. If the award is in a Career/Technical area, has your Advisory Committee reviewed and recommended it? Please provide supporting evidence (e.g., minutes from your Advisory Committee) either below or attached to this form: ________________________________
Requirements for a Proficiency Award are as follows:

- Minimum of 9 units (exceptions are possible with explanation)
- Maximum of 17.5 units
- Requirement of at least one course in residence
- Earn a cumulative grade point average of not less than 2.0 in all degree-applicable coursework attempted.
7. List the course ID, title, and units for each required course(s) and each required additional course(s) or restricted elective(s).

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tha V05A</em></td>
<td>Stagecraft</td>
<td><em>3</em></td>
</tr>
<tr>
<td><em>Tha V6A</em></td>
<td>Stage Makeup I</td>
<td><em>3</em></td>
</tr>
<tr>
<td><em>Tha V6B</em></td>
<td>Stage Makeup II</td>
<td><em>3</em></td>
</tr>
</tbody>
</table>

**REQUIRED ADDITIONAL COURSES**

Select three (3) units from the following courses:

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Tha V11A</em></td>
<td>Production I</td>
<td><em>3</em></td>
</tr>
<tr>
<td><em>Tha V11B</em></td>
<td>Production II</td>
<td><em>3</em></td>
</tr>
<tr>
<td><em>Tha V90</em></td>
<td>Directed Studies in Theater Arts</td>
<td><em>3</em></td>
</tr>
</tbody>
</table>

**TOTAL REQUIRED UNITS:** 12 units

_________________________  _________
Department Chair                Date

_________________________  _________
Dean                            Date
REQUEST FOR ESTABLISHMENT/REVISION OF A PROFICIENCY AWARD

1. Proposed name for the proficiency award: TECHNICAL THEATRE PRODUCTION

2. Provide a statement of purpose for this award. Include a description of the program. The Technical Production Award is designed to prepare a student for a position in professional theatre production or further study at the university or conservatory level. The training consist of classroom exercise that demonstrate lighting, scene construction, prop construction, scene painting, understanding construction design blueprints, and running plots for backstage organization. Stage management organization of a prompt book and the recording and prompting of cues, scene shifts,

3. costumes changes, call and curtain times, and crew communications. The courses practicum offers actual design construction, mounting, and running of a fully stage theatrical, musical and dance productions.

4. Which department would take stewardship of the award (updating, revising, etc.): ___ Performing Arts Department

5. Briefly describe a job or career that a student would be able to attain with this award:
Students would have several options available to them for professional careers—union apprenticeships, interns, non-union positions in community performing arts centers, scenery construction and or design, film studio positions such as gaffers and or grips with Independent film production, video game production, industrial film production, instructional film production and lort size equity houses that can use non-union or union backstage crews.

6. Please address, if applicable, whether this award scaffolds into an existing Certificate of Achievement or Associates Degree. If so, which one(s): _______________________

Not certificate ready yet. Some courses are applicable for our AA-T degree.____________________________________________________

7. If the award is in a Career/Technical area, has your Advisory Committee reviewed and recommended it? Please provide supporting evidence (e.g., minutes from your Advisory Committee) either below or attached to this form: ________________________________

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
8. List the course ID, title, and units for each required course(s) and each required additional course(s) or restricted elective(s).

**Requirements for a Proficiency Award are as follows:**
- Minimum of 9 units (exceptions are possible with explanation)
- Maximum of 17.5 units
- Requirement of at least one course in residence
- Earn a cumulative grade point average of not less than 2.0 in all degree-applicable coursework attempted.

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>_THA V05A</td>
<td>STAGECRAFT I</td>
<td>3</td>
</tr>
<tr>
<td>_THA V05B</td>
<td>STAGECRAFT II</td>
<td>3</td>
</tr>
</tbody>
</table>


REQUAED ADDITIONAL COURSES

Select three (3) units from the following courses with an emphasis on technical crew:

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA V10A</td>
<td>PERFORMANCE I</td>
<td>3</td>
</tr>
<tr>
<td>THA V10B</td>
<td>PERFORMANCE II</td>
<td>3</td>
</tr>
<tr>
<td>THA V11A</td>
<td>PRODUCTION I</td>
<td>3</td>
</tr>
<tr>
<td>THA V11B</td>
<td>PRODUCTION II</td>
<td>3</td>
</tr>
<tr>
<td>THA 90</td>
<td>DIRECTED STUDIES IN THEATRE ARTS</td>
<td>3</td>
</tr>
</tbody>
</table>

Select three (3) units from the following courses with an emphasis on stage management:

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA V10A</td>
<td>PERFORMANCE I</td>
<td>3</td>
</tr>
<tr>
<td>THA V10B</td>
<td>PERFORMANCE II</td>
<td>3</td>
</tr>
<tr>
<td>THA V11A</td>
<td>PRODUCTION I</td>
<td>3</td>
</tr>
<tr>
<td>THA V11B</td>
<td>PRODUCTION II</td>
<td>3</td>
</tr>
<tr>
<td>THA 90</td>
<td>DIRECTED STUDIES IN THEATRE ARTS</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL REQUIRED UNITS: 12 units

_________________________ _________
Department Chair   Date

____________________________ _________
Dean     Date