**Program Description:** The Music Program offers a diverse curriculum, designed for both music-majors as well as non-majors. The overall program provides students with the knowledge and experience for a broad understanding of the musical arts. The program is divided into four core subsections, "Music Theory, Music History and Literature, Instrumental Performance, and Vocal Performance. Students wanting to major in music are required to enroll in the core courses designed around their individual selected emphasis of study. Majors are expected to have a breadth of knowledge of Tonal Harmony based on the common practice period, Western History and Literature from the Middle Ages to current practice, Intermediate skills in piano proficiency, Individual lessons with students selected instrument of major, and performance experience with ensembles. Upon completion of the core courses, students are encouraged to enroll in the advance course of Music Theory, Ethnomusicology, Jazz studies, Music Technology, or Performance. In all course students are expected to develop critical think skills, evaluate through the Musical Arts their own beliefs and assumptions, as well as broadening their creative capabilities.

<table>
<thead>
<tr>
<th>PSLOs</th>
<th>Assessment Methods &amp; Performance Target / Tasks</th>
<th>Findings</th>
<th>Initiative &amp; Closing the Loop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program (Social Sciences/Humanities) - Music - PSLO-1 - Apply lessons of assigned course work and or knowledge and skills attained throughout the course work to new and varied subjects</td>
<td><strong>Assessment Tool:</strong> Juries</td>
<td></td>
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<tr>
<td>Program (Social Sciences/Humanities) - Music - PSLO-2 - Generate new ideas, express their selves creatively, or solve complex problems in an original way.</td>
<td><strong>Assessment Tool:</strong> Juries</td>
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<tr>
<td>Program (Social Sciences/Humanities) - Music - PSLO-3 - Use course work and information taught throughout the course to draw conclusions or create new sources of information that can be shared with others.</td>
<td><strong>Assessment Tool:</strong> Performance Ensembles</td>
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<tr>
<td><strong>PSLO Assessment Cycle:</strong></td>
<td><strong>Start Date:</strong></td>
<td><strong>PSLO Status:</strong></td>
<td><strong>Assessment Tool:</strong> Performance Ensembles</td>
</tr>
<tr>
<td>201503 (Spring 2015)</td>
<td>01/05/2015</td>
<td>Active</td>
<td></td>
</tr>
<tr>
<td>201407 (Fall 2014)</td>
<td>08/04/2014</td>
<td>Active</td>
<td></td>
</tr>
</tbody>
</table>
## PSLO Assessment Cycle:
201603 (Spring 2016)

### Start Date:
01/04/2016

### PSLO Status:
Active

#### Findings
- **201503 (Spring 2015)**
- **Suggestions from Faculty:**
  - Purchase the following:
  - Wenger risers.
  - Digital rechargeable mics.
  - Video monitors.
  - Yamaha C3.
  - Professional lighting for PAC 139.
- **Modality:**
  - Face to Face
- **Total # of students assessed:**
  - 225
- **Total # of students meeting target:**
  - 150
- **Total % of students meeting target:**
  - 66

### Related Documents:
- MUSIC PSLO

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**Assessment Tool:**
- Juries