

Courses with their CSLOs

Course ID	CSLO Name	CSLO
ARTV01	CSLO-1	Identify the major periods in art history.
	CSLO-2	Demonstrate understanding of the visual arts.
	ISLO-1	Communication
ARTV02A	CSLO-1	Identify the major periods in art history from prehistoric times to the Gothic period.
	CSLO-2	Demonstrate understanding of the relationship between art and western society.
	ISLO-1	Communication
ARTV02B	CSLO-1	Identify the major periods in art history from the Renaissance to Post-modern times.
	CSLO-2	Demonstrate understanding of the relationship between art and Western society.
	ISLO-1	Communication
ARTV02C (Co-designated w/ AESV67)	CSLO 2	Evaluate Non-Western art within the context of social and political concerns, both national and international; discern pluralism in the arts as it relates to the global community.
	CSLO-1	Distinguish differences in style within geographic areas.
	ISLO-1	Communication (written, oral, and visual)
ARTV04	CSLO-1	Identify, examine and compare the nature of various art media during the Renaissance Period
	CSLO-2	Analyze and evaluate the means of visual communication of artists; and to learn concepts in relations to history.
	ISLO-1	Communication
ARTV05	CSLO-1	Recognize and examine the vigorous movement in the arts in America dating from the first Colonial enterprise.
	CSLO-2	Describe and evaluate the various styles and movements in art that the United States has experienced.
	ISLO-1	Communication
ARTV06	CSLO-1	Identify and discuss the major movements and artists of the modern period.
	CSLO-2	Illustrate the influences of European art on American art during the modern era.
	ISLO-1	Communication (Written, oral, and visual)
ARTV07	CSLO-1	Identify the important women throughout history.
	CSLO-2	Describe and analyze the contributions and achievements of women artists.
	ISLO-1	Communication (Written, oral, and visual)
ARTV08 (co-designated w/ AESV65)	CSLO-1	Distinguish differences in style within geographic areas.
	CSLO-2	Evaluate Asian art within the context of social and political concerns, both national and international; discern pluralism in the arts as it relates to the global community; assess the visual communication styles.
	ISLO-1	Communication
ARTV09 (co-designated w/AESV66)	CSLO-1	Identify the important Latin American artist throughout the modern and contemporary periods.

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	CSLO-2	Describe and analyze the contributions and achievements of Latin American artists .
	ISLO-1	Communication (Written, oral, and visual)
ARTV11A	CSLO-1	Identify, define, and apply the principles of design: balance, harmony, contrast, and spatial unity.
	CSLO-2	Analyze these principles to create a series of design compositions based on the elements of art: line, shape, value, texture, and color.
	ISLO-1	Communication (written, oral, and visual)
ARTV11B	CSLO-1	Express and demonstrate the usage of traditional color schemes such as, monochromatic, neutral, analogous, complementary, split-complementary, triadic, and tetradic. Compare and contrast these schemes by formulating and constructing design compositions illustrating their properties.
	CSLO-2	Construct color designs that demonstrate a sophisticated comprehension of the principles of design: balance, harmony, contrast, variety, repetition, movement, dominance, rhythm, and spatial relationships.
	ISLO-1	Communication (Written, oral, and visual)
ARTV12A	CSLO-1	Develop the ability, through practice, to observe and record images accurately and readily in graphic form.
	CSLO-2	Prepare a visual grammar of image making through demonstration and practice with graphite, charcoal, ink, pastel, or other appropriate tools or materials.
	ISLO-1	Communication (Written, oral, and visual)
ARTV12B	CSLO-1	Examine, analyze, and appraise pictorial composition through critique, demonstration, and practice, on an increasingly sophisticated level.
	CSLO-2	Build a broader visual grammar of image making through demonstration and practice with a variety of drawing media. Synthesize different drawing media to create mixed-media drawings.
	ISLO-1	Communication (Written, oral, and visual)
ARTV13A	CSLO-1	Understand the basic structure of the human figure.
	CSLO-2	Understand the movement of the muscular-skeletal system.
	ISLO-1	Communication (Written, oral, and visual)
ARTV13B	CSLO-1	Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
	CSLO-2	Represent and compose in space, the human figure using measuring techniques.
	CSLO-3	Create figure drawings using the laws of light, clarify and refine the use of various gesture drawing techniques.
	ISLO-1	Communication (Written, oral, and visual)
ARTV13C	CSLO-1	Represent and compose in space, the human figure using measuring techniques.
	CSLO-2	Refine the use of basic measuring techniques with attention to exaggeration and alteration of form.
	CSLO-3	Compose and create figure drawings in various color media.
	ISLO-1	Communication (Written, oral, and visual)
ARTV13D	CSLO-1	Create formally resolved, large scaled drawings in a variety of black-and-white and colored media.
	CSLO-2	Prepare an extensive and thorough portfolio of life drawings, with examples of both accurate rendering and expressive and gestural drawing.
	ISLO-1	Communication
ARTV15A	CSLO-1	Organize volume and mass using paint media.

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	CSLO-2	Compose and construct structurally convincing figures.
	ISLO-1	Communication (Written, oral, and visual)
ARTV15B	CSLO-1	Recognize and translate into paint a variety of painting techniques including scumbling, impasto, oil washes, and glazing.
	CSLO-2	Demonstrate moderately complex spatial relationships between figures and grounds.
	ISLO-1	Communication (Written, oral, and visual)
ARTV15C	CSLO-1	Choose and express individual vision for painting the human form.
	CSLO-2	Evaluate and appraise figure painting of one's own and the work of other artists.
	ISLO-1	Communication
ARTV16A	CSLO-1	Practice proper techniques for the application of oil paint including under painting, glazing, scumbling, impasto and opaque brushwork.
	CSLO-2	Interpret with perceptual accuracy an object employing the color properties of hue, value, and intensity.
	ISLO-1	Communication
ARTV16B	CSLO-1	Recognize basic color harmonies including monochromatic, triadic, complementary, and analogous and to create one or more paintings applying color theory.
	CSLO-2	Analyze, evaluate and discuss a composition using the elements of design: line, shape, space, form, value, and texture, and the principles of design: rhythm, balance, variety, and unity.
	ISLO-1	Communication (Written, oral, and visual)
ARTV19	CSLO-1	Recognize and identify the components, elements, and principles of design through the creation of three-dimensional projects.
	CSLO-2	Employ increasing skills in the manipulation of three-dimensional materials and tools.
	ISLO-1	Communication (written, oral, and visual)
ARTV20A	CSLO-1	Propose, organize, and discuss the concepts of style, form, color, composition, and content as they relate to a series of paintings.
	CSLO-2	Create a series of studies which experiment with and apply methods of painting techniques for personal expression.
	ISLO-1	Communication (Written, oral, and visual)
ARTV20B	CSLO-1	Compose a series of personal paintings which express and communicate content and meaning.
	CSLO-2	Synthesize the painter's process of conception, execution, and evaluation.
	ISLO-1	Communication (Written, oral, and visual)
ARTV20C	CSLO-1	Demonstrates the ability to work on a conceptually coherent series of art works.
	CSLO-2	Practice working as a professional artist organizing and developing an artist statement, resume and proper documentation.
	ISLO-1	Communication (written, oral, and visual)
ARTV25A	CSLO-1	Identify and demonstrate the components and principles of design through the medium of sculpture.
	CSLO-2	Differentiate between additive and subtractive methods applying them to the construction of sculpture projects.
	ISLO-1	Communication (written, oral, and visual)
ARTV25B	CSLO-1	Demonstrate skill working in the direct additive and subtractive methods of material build-up using plaster and clay.
	CSLO-2	Demonstrate skill in the subtractive method of stone carving and finishing.
	ISLO-1	Communication (written, oral, and visual)
ARTV26A	CSLO-1	Define, identify, and demonstrate the different techniques used in subtractive methods with wood carving as the media.

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	CSLO-2	Compose and construct in stone and with stone construction using the conceptual method.
	ISLO-1	Communication (Written, oral, and visual)
ARTV26B	CSLO-1	Identify, define, and demonstrate the subtractive method in stone carving using the human figure as subject matter.
	CSLO-2	Compose and construct sculpture in wax using the direct wax build-up method.
	ISLO-1	Communication (Written, oral, and visual)
ARTV46A	CSLO-1	Use paint to reproduce a still life with perceptual accuracy employing value to render and to interpret with perceptual accuracy an object employing the color properties of hue, value, and intensity.
	CSLO-2	Recognize basic color harmonies including monochromatic, triadic, complementary, and analogous and to create one or more paintings applying color theory.
	ISLO-1	Communication (written, oral and visual)
ARTV46B	CSLO-1	Use paint to reproduce a still life with perceptual accuracy employing value to render and to interpret with perceptual accuracy an object employing the color properties of hue, value, and intensity.
	CSLO-2	Analyze, evaluate and discuss a composition using the elements of design: line, shape, space, form, value, and texture, and the principles of design: rhythm, balance, variety, and unity.
	ISLO-1	Communication (Written, oral, and visual)
ARTV47A	CSLO-1	Propose, organize, and discuss the concepts of style, form, color, composition, and content as they relate to a series of paintings.
	CSLO-2	Create a series of studies which experiment with and apply methods of painting techniques for personal expression.
	ISLO-1	Communication (Written, oral, and visual)
ARTV47B	CSLO-1	Compose a series of personal oil paintings which express and communicate content and meaning.
	CSLO-2	Synthesize the painter's process of conception, execution, and evaluation.
	ISLO-1	Communication (Written, oral, and visual)
ARTV50A	CSLO-1	Create objects in clay utilizing the basic techniques: pinch, coil, slab and extruder
	CSLO-2	Create works using various techniques and glazes
	ISLO-1	Communication.
ARTV50B	CSLO-1	Create objects in clay utilizing multiple techniques: pinch, coil, slab and extruder
	CSLO-2	Create works using intermediate level techniques and glazes
	ISLO-1	Communication
ARTV50C	CSLO-1	Create body of works in clay utilizing multiple techniques
	CSLO-2	Create body of works using intermediate level techniques and glazes
	ISLO-1	Communication

Course ID	CSLO Name	CSLO
ARTV50D	CSLO-1	Create cohesive body of works in clay utilizing multiple techniques
	CSLO-2	Create cohesive body of works using intermediate level techniques and glazes
ARTV51A	ISLO-1	Communication
	CSLO-1	Analyze basic techniques in working with clay.
	CSLO-2	Create works using various techniques and glazes.
ARTV51B	ISLO-1	Communication (Written, oral, and visual)
	CSLO-1	Analyze basic techniques in working with clay.
	CSLO-2	Create works using various techniques and glazes.
ARTV52A	ISLO-1	Communication
	CSLO-1	Analyze basic techniques in working with clay.
	CSLO-2	Create works using various techniques and glazes.
ARTV52B	ISLO-1	Communication
	CSLO-1	Analyze and understand the use of glazes and the basics of kiln firing.
	CSLO-2	Create independent projects using various techniques and glazes.
ARTV53A	ISLO-1	Communication (Written, oral, and visual)
	CSLO-1	Develop a clay body using found clay.
	CSLO-2	Develop a glaze from found clay.
ARTV53B	ISLO-1	Communication
	CSLO-1	Complete a progression glaze blend.
	CSLO-2	Complete a cross blend glaze test.
ARTV68	ISLO-1	Communication
	CSLO-1	Differentiate and analyze the steps required for designing and creating digital media products, from concept through production to evaluation.
	CSLO-2	Categorize multimedia and be able to use multimedia terminology.
ARTV70A (Co-designated with PHOTV70A)	ISLO-1	Communication
	CSLO-1	Design and present finished art work utilizing image editing software.
	CSLO-2	Assemble a visual grammar of image correction.
ARTV70B (Co-designated with PHOTV70B)	ISLO-1	Communication
	CSLO-1	Assess and utilize industry-standard digital imaging software.
	ISLO-1	Communication
ARTV71	CSLO-1	Understand and employ the process of communication media in digital form.
	CSLO-2	Prepare projects that will aid comprehension of the technical side of computer graphics.

Course ID	CSLO Name	CSLO
	ISLO-1	Communication (Written, oral, and visual)
ARTV72	CSLO-1	Understand and employ the process of using various software applications.
	CSLO-2	Prepare projects that will apply the elements of design and aesthetic principles to produce digital imagery and internet applications.
	ISLO-1	Communication (Written, oral, and visual)
ARTV73A (Co-designated with PHOTV73A)	CSLO-1	Manipulate and enhance digital images for graphic reproduction.
	CSLO-2	Assess and accomplish digital image problem solving.
	ISLO-1	Communication (Written, oral, and visual)
ARTV74A	CSLO-1	Compare and explore the similarities and differences of creating art using traditional and digital methods.
	CSLO-2	Create digital works of art using software applications.
	ISLO-1	Communication (Written, oral, and visual)
ARTV74B	CSLO-1	Assess and utilize industry-standard digital imaging software.
	CSLO-2	Create digital works of art.
	ISLO-1	Communication