Section A - Enrollment and Demographics

Examine the enrollment and demographic data in Section A of the datasheet.

1. Is your program's enrollment increasing, decreasing, or remaining constant?
   Increasing

2. Describe the reason(s) for the trend in your program's enrollment (600 characters max).

   > The department increased its enrollment this past academic year. We are updating curriculum and pedagogical practices. In addition, we have increased distance ed courses. Many factors feed into the slow increase in enrollment for the Theatre Arts Department.
   > •   Lack of effective marketing and advertisement by the institution
   > •   Lack of funds for self-marketing and advertising
   > •   Inadequate performance opportunities in the face of high student demand
   > •   Outdated curriculum which is being addressed with new/revised course outlines/curriculum
   > •   Inadequate variety in theatre course offerings

3. Are the demographics of students in your program similar to those of the College, as a whole?
   No

4. If no, please describe why they differ (600 characters max).

   > We have a higher enrollment of black and two or more students due to the collaborative and accepting nature of the discipline. We also have a slightly higher population of white students which is reflective of the entertainment industry in this geographic location. We hope with new programming to see these reults shift as we begin to offer certificates which will lead to meaningful employment for under-represented students and populations.

5. Are you able to increase your program's enrollment and/or enroll more students from underrepresented groups?
   Yes

   If yes, please create an initiative in Section H that describes how your program will do this, and what resources, if any, are necessary to achieve it.

6. If no, please describe why your program is unable to do this. (600 characters max).

> N/A

Section B - Course Success Rate

Examine your program's course success rate data in Section B of the datasheet. To satisfy an accreditation requirement, the College has set a standard of 66.7% for the course success rate that all programs are expected to meet.

1. Was your program's course success rate in 2014 higher than the college standard of 66.7%?
   Yes
2. Was your program's course success rate in 2014 higher than the overall college success rate?
   No
3. Is your program's course success rate increasing, decreasing, or remaining constant?
   Increasing
4. Are there gaps between demographic groups (ethnicity, gender) in your program's course success rate?
   Yes
5. Briefly describe the reason(s) for the trend in your program's course success rate, and for any gaps between demographic groups (600 characters max).

> We have increased our percentages in all areas where significant numbers provide meaningful data. We continue to implement efforts to close these gaps. Increased institutional programming that faculty could refer students to for financial, educational, and instructional support would greatly help with our endeavors.

6. Are you able to increase your program's course success rate and/or close gaps between demographic groups?
   Yes

   If yes, please create an initiative in Section H that describes how your program will do this, and what resources, if any, are necessary to achieve it.

7. If no, why not? (600 characters max)

> N/A

Section C - Productivity

Examine your program's productivity data in Section C of the datasheet. The college has set an overall productivity standard of 525.

1. Was your program's productivity in 2014 higher, lower, or equal to the overall college standard of 525?
   Lower
2. Is your program's productivity increasing, decreasing, or remaining constant?
   Decreasing
3. Is your program's course fill rate increasing, decreasing, or remaining constant?
   Decreasing
4. Briefly describe the reasons for the trends in your program's productivity and course fill rate (600 characters max).

> Without detailed data course by course, it is difficult to appropriately answer this question. The department has introduced 26 new/revised course outlines to curriculum to update pedagogocal practices. Unfortunately, we continue to request additional funds for initiatives for production and marketing/recruiting which would increase these numbers, but are continuously denied each academic year. Please see previous explanations about marketing , recruitment, and outreach. Institutional support is required on many fronts to see increase in productivity.

5. Are you able to increase your productivity and/or course fill rate?
   Yes

   If yes, please create an initiative in Section H that describes how your program will do this, and what resources, if any, are necessary to achieve it.

6. If no, why not? (600 characters max)

> N/A

Section D - Degrees and Certificates Awarded

1. Does your program offer a degree or certificate of achievement?
   Yes

   If yes, please examine the degree and certificate data on Section D of the datasheet and answer the questions below. If no, skip to Section E.

   To satisfy an accreditation requirement, the college has set a standard to award a minimum of 1,178 degrees and certificates each year.

2. Briefly describe the trend in the number of degrees and certificates that your program has awarded over the last five years (600 characters max).

> We continue to increase ADT-Theatre graduates and profciency awards. We saw a peak in these numbers over the past academic year because faculty are more proactive about informing students about the degree and awards. In addition, we are working to create curriculum and programming to support new certificates for the program which will exponentially increase our current numbers.

   Programs that have awarded fewer than 15 degrees and certificates over the past five years may be placed on possible discontinuance.

3. Has your program awarded fewer than 15 total degrees and certificates over the past five years?
   No

4. If yes, please describe the reason(s) why your program has awarded fewer than 15 total degrees and certificates (600 characters max). Also please create an initiative in Section H that describes how your program will increase the number of degrees/certificates awarded, and what resources, if any, are necessary to achieve it.

> N/A

5. Are there gaps between demographic groups (ethnicity, gender) in your program's awarding of degrees and certificates?
   Yes

6. If yes, please describe the reasons for any gaps between demographic groups (600 characters max).

> Lack of knowledge about the field and certificates that lead to employment in the discipline. Also, faculty created an initative to increase awareness and become proactive by working closely with students to complete the necessary paper work and mentoring students about the necessary steps to attain the degree and awards.We are now seeing a dramatic change in our trends which will continue to be sporatic until curriculum and programming become stable.

7. Are you able to increase the number of degrees/certificates that your program awards each year and/or close any gaps between demographic groups?
   Yes

   If yes, please create an initiative in Section H that describes how your program will do this, and what resources, if any, are necessary to achieve it.

8. If no, why not? (600 characters max)

Section E - Student Learning Outcomes

1. Are there any courses your program offers that have never been assessed?
   Yes
2. If yes, why haven't they been assessed? (600 characters max)

   They have not been offered during the current five-year cycle.

3. What percentage of your program's courses have assessed at least half of their SLO's?
   95%
4. Have you made any changes to courses based on the results of SLO assessment?
   Yes
5. If yes, briefly describe the changes were made and the impact they had on student learning.
   (600 characters max).

   We have revised SLO's and curriculum and introduced new teaching methods in produce positive results. Considering we have been working for only one academic year with results from our findings, we have seen an increase in our success rates and enrollment. We hope to see more meaninful data as we close the loop during the current and next academic year.

6. How many courses have assessed SLO's, implemented a change, and then re-assessed the SLO's (i.e. "closed the loop")?

   5 Courses

7. How closely have you adhered to your SLO rotational plan?

   Completely

8. Did anything impede your ability to adhere to your SLO rotational plan? (600 characters max)

   was a change in faculty that lead to a loss of data for AY 2012/2013. In addition, inadequate guidance for SLO assessment by the previous department chair left the department in poor shape. As a faculty, we united and assessed courses from two years and realigned our plan with the mission. We are now on track and will be closing the loop on the necessary courses over the next few years.

9. How does your program facilitate the achievement of the college's institutional learning outcomes? (600 characters max)

   Through diverse pedaggical approaches and avariety of assignments which align closely with the five outcomes. Unlike many departments, our program accesses more than one institutional outcome for each course where content aligns5.

10. How many department/program meetings have you held in the previous year in which SLO's have been discussed?

    11

11. Are you able to improve the student learning outcomes for your program (i.e. number of SLO's assessed, adherence to rotational plan, student SLO attainment, etc.)?

    Yes

    If yes, please create an initiative in Section H that describes how your program will do this, and what resources, if any, are necessary to achieve it.

12. If no, why not? (600 characters max)

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Section F - Budget

1. Have there been any significant changes in your program's budget over the past 3 years?
   No
2. How have these changes impacted student learning? (600 characters max)

We received an addiitonal $4000 dollars for our co-curricular, but were unaware of this until three weeks before the deadline for spending academic funds. We used these additional monies to fund initiatives from last year's program review to increase student learning and needs to the facility which were not funded by the college. We are using these funds to fund additional initatives to increase retention/success and marketing for department events and courses. Funding for the departments high initiatives would have a larger impact on learning, productivity, and course fill rate.

Section G - Previous Year Initiatives

Program	Funding Category	Initiative ID	Initiative Title	Initiative Description	Cost	Grants/ Categorical	College Funds	Program Priority	Division Priority	Committee Priority	College Priority	Funded	Status	Outcome
Theatre	Computer	THA 1501	Mac Book computer needed for PAC 224 to replace aging computer that is not working sufficiently.	Purchase Mac Book Pro 15 inch 2.5 GHz with Retina , 27 inch 3.5 GHz with retina 5K display, and iPad air	5,697		5,697	H	M	M	M	- Select -	- Select -	
Theatre	Computer	Tha 1506	Software for Box Office to manage ticket sales	Aproximately 1,500 per year for appropriate connection $250 per production x 25 productions	6,250		6,250	M	L	L	L	- Select -	- Select -	
Theatre	Equipment	The 1505	Purchase 3 tv monitors for creating more active learning space in PAC 119	More monitors are needed in this interactive changeable environment where we showcases student performances.	1,500		1,500	H	M	M	M	- Select -	- Select -	

Theatre	Equipment	THA1507	Lighting and Sound Technology Updated for Production Support and Stage Craft Classes	Our current lighting and light board is insufficient for productions. We need updates in this area. Appoximately $20,000	12,000		12,000	M	M	M	M	- Select -	- Select -	
Theatre	Equipment	THE 1203	Storage for Theatre	Theatre is in need of additional storage area to house stage craft and costume supplies.	-		-	M	M	M	M			
Theatre	Equipment	THA 1513	Equipment for Performing Arts Archive and SLO Data Storage	LE CIE 4 Terabyte digital storage for production photo archive (THA V10 & 11) performance projects in acting courses for SLO assessment (THA 2A & B; THA 31A & B) 2 64 GB Compact Flashcards for	650		650	L	L	L	L			

Theatre	General Fund	THA 1506	Theatre fiscal plant/stage equipment maintenance	recording productions for achival purposes				M	M	M	M			
Theatre	General Fund	THA 1506	Theatre fiscal plant/stage equipment maintenance	Separate funds and assign one for costuming and one for theatre physical plant/equipment. Purchase contracts from outside vendors to repair existing equipment that is damaged or no longer operating properly. In addition, vendors would be contacted to routinely update and repair existing equipment to alleviate costs of future repairs.	5,000		5,000	M	M	M	M			
Theatre	General Fund	Theatre 1509	Supplies for craft storage in technical Theatre area	storage supplies for Theatre	1,500		1,500	L	L	L	L			

Theatre	None	THA 1402	Increase Theatre course offerings and hire one part time person to expand opportunities for student's to gain performance experience	College support to increase the performance courses by one additional, and to hire a part time person to teach in Theatre courses freeing the FT to manage the performance course addition.	-		-		H	H					
Theatre	None	THA 1502	Create Technical Theatre Certificates and offer courses in these	College support to expand the opportunities for students to gain technical Theatre certificates. Requires curriculum development and support of courses in schedule.	-		-		H	H					
Theatre	None	THA1402 and 1401	Expand Theatre course offerings	Over the last several years Theatre has been	-		-		H	H					

			and reinstate performance offerings	decreased in it's course offerings dramatically. Entire areas of the curriculum have not been able to be offered that are necessary for student learning. For example we offered two performances per year for student learning with one of them being student driven and directed. We have been reduced to one performance and one student driven performance per full year. We ask that we be reinstated to allow for one more performance										

				per semester. We believe this will greatly enhance student learning and transfer.										

Section H – 2015-2016 Initiatives

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
					- Select -	- Select -	☐ Goal 1 ☐ Goal 2 ☐ Goal 3 ☐ Goal 4 ☐ Goal 5	☐ Enrollment ☐ # Under-represented students ☐ Course Success Rate ☐ Productivity/ Fill Rate ☐ Degrees/ Certificates ☐ Close equity gaps	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low
					- Select -	- Select -	☐ Goal 1 ☐ Goal 2 ☐ Goal 3 ☐ Goal 4 ☐ Goal 5	☐ Enrollment ☐ # Under-represented students ☐ Course Success Rate ☐ Productivity/ Fill Rate ☐ Degrees/ Certificates ☐ Close equity gaps	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
					- Select -	- Select -	☐Goal 1 ☐Goal 2 ☐Goal 3 ☐Goal 4 ☐Goal 5	☐Enrollment ☐# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
					- Select -	- Select -	☐Goal 1 ☐Goal 2 ☐Goal 3 ☐Goal 4 ☐Goal 5	☐Enrollment ☐# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

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Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
					- Select -	- Select -	☐ Goal 1 ☐ Goal 2 ☐ Goal 3 ☐ Goal 4 ☐ Goal 5	☐ Enrollment ☐ # Under-represented students ☐ Course Success Rate ☐ Productivity/ Fill Rate ☐ Degrees/ Certificates ☐ Close equity gaps	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low
					- Select -	- Select -	☐ Goal 1 ☐ Goal 2 ☐ Goal 3 ☐ Goal 4 ☐ Goal 5	☐ Enrollment ☐ # Under-represented students ☐ Course Success Rate ☐ Productivity/ Fill Rate ☐ Degrees/ Certificates ☐ Close equity gaps	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low	☐ Req ☐ High ☐ Med ☐ Low

Section I – Process Assessment
How have the changes in the program review process this year worked for your area?

How would you improve the program review process based on this experience?

Appeals

After the program review process is complete, your program has the right to appeal the ranking of initiatives (i.e. initiatives that should have been ranked high but were not, initiatives that were ranked high but should not have been), the division's decision to support/not support program discontinuance, or the process (either within the department/program or the division) itself.

If you choose to appeal, please complete the Appeals form (Appendix E) that explains and supports your position. Forms are located at the Program Review VC website.

The appeal will be handled at the next higher level of the program review process.

Section I – Submission Verification
Preparer:

Dates met (include email discussions):

List of Faculty who participated in the program Review Process:

Preparer Verification:
☐ I verify that this program document was completed in accordance with the program review process.
Dean Verification:
☐ I verify that I have reviewed this program review document and find it complete. *The dean may also provide comments (optional):*

APPEAL FORM

The program review appeals process is available to any faculty, staff, or administrator who feels strongly that the prioritization of initiatives (i.e. initiatives that were not ranked high but should have been, initiatives that were ranked high but should not have been), the decision to support or not support program discontinuance, or the process followed by the division should be reviewed by the College Planning Council.

Appeal submitted by: (name and program) _____

Date:_____

Category for appeal: _____ Faculty

                        _____ Personnel – Other

                        _____ Equipment- Computer

                        _____ Equipment – Other

                        _____ Facilities

                        _____ Operating Budget

                        _____ Program Discontinuance

                        _____ Other (Please specify)

Briefly explain the process that was used to prioritize the initiative(s) being appealed:

Briefly explain the rationale for asking that the prioritization of an initiative/resource request be changed:

Appeals will be heard by the College Planning Council. You will be notified of your time to present.

Section G - Previous Year Initiatives

PROGRAM	FUNDING CATEGORY	INITIATIVE ID	INITIATIVE TITLE	INITIATIVE DESCRIPTION	COST	GRANTS/ CATEGORICAL	COLLEGE FUNDS	PROGRAM PRIORITY	DIVISION PRIORITY	COMMITTEE PRIORITY	COLLEGE PRIORITY	FUNDED	STATUS	OUTCOME
Theatre	Classified	THA1201	Costume Design Assistant	A 40% 9 month position costume designer to concentrate on main production needs and allow for the assistant to service the shows and work alone to fill some of the needs.	$8,000		$8,000	H	M	M	M	No	Ongoing	Not funded causing forcing three disciplines to limit cast size in order to work within our means. This decreases productivity and enrollment in three disciplines.
Theatre	Classified	THA1202	Costume Designer	Restore the Costume designer position to 12 months to meet the increased demands This is the only position that was reduced for budget cuts that has not been fully restored.	$25,000		$25,000	H	M	M	M	Yes	Completed	The costume area is running smoother with less interuptions in production. However, the area is still understaffed and additional help is required.
Theatre	General Fund	THA1203	Theatre Operations Budget	Provide co-curricular increased funds or other support for	$7000 to $20000		$7000 to $20000	H	H	Omitted	Omitted	No	Ongoing	Not funded and affecting productivity

				theatre shows and supplies									
Theatre	Classified	THA 1303	House Manager and Box Office Assistant	A 9 month 40% position that would help manage our ticket booth and all front house needs.	$38,000		$38,000	H	L	L	L	No	Ongoing	Not funded and and effecting department efficiency.
Theatre	None	THA1401 and 1402	Expand Theatre course offerings and reinstate performance offerings	Over the last several years Theatre has been decreased in it's course offerings dramatically. Entire areas of the curriculum have not been able to be offered that are necessary for student learning. For example we offered two performances per year for student learning with one of them being student driven and directed. We have been reduced to one performance and one student driven performance per full year. We ask that we be reinstated to	$0		$0	H	H	Omitted	Omitted	N/A	Ongoing	Expansion is difficult due to institutional low enrollment. The Performing Arts Department is working diligently to increase recruitment and outreach efforts, but funding is desperately needed to aid this process.

Theatre	No Resource / None	Code	Goal	Description	Cost 1		Cost 2								Status	Update
				allow for one more performance per semester. We believe this will greatly enhance student learning and transfer.												
Theatre	No Resource	THA1402	Increase theatre course offerings and hire one part-time person to expand opportunities for students to gain performance experience.	College support to increase performance courses by one additional, and hire part-time person to teach in theatre courses freeing the FT to manage the performance course addition.	Course expansion; costs vary		Course expansion; costs vary	H	H	Omitted	Omitted	N/A		Ongoing	We the retirement of our senior faculty member, the department hired one adjunct this fall and will be adding an additional one next semester.
Theatre	None	THA1501	Create Technical Theatre Certificates/**Degree** and offer courses in the area	College support to expand the opportunities for students to gain technical theatre certificates **and/or degree**. Requires curriculum development and support of course schedule.	Course expansion; costs vary		Course expansion; costs vary	H	H	Omitted	Omitted	N/A		Ongoing	The process of creating a strategic plan for development and curriculum is in process this semester.
Theatre	None	THA1502	Degrees and Certificates	Increase the number of AA-T's and Proficiency	$0		$0	H	H	Omitted	Omitted	N/A		Ongoing	We increased our total number of

				Awards in Theatre by 20 to 40% the first year with 5 to 10% increases each additional year over a three year period. Create a better awareness of the Theatre Departments program and degree course offerings within counseling and advising, as well as create marketing materials to better advertise the program.									degrees and proficiency awards this past semester.
Theatre	None	THA1503	SLO's & Assessment	Develop a better system within the discipline for assessing SLO's and input the collected data for the past three year's into TracDat	$0		$0	M	L	Omitted	Omitted	N/A	Ongoing	Numerous existing courses have SLO's revisions currently in the curriculum process.
Theatre	None	THA1504	Retention and Success	Develop measures and methods to increase retention and success in our general education courses by 2 to 5% each year. A. Increase	$0		$0	M	M	Omitted	Omitted	N/A	Ongoing	We are currently on target.

				retention and success by 1 to 3% each semester over the next three years B. Increase enrollment in THA V14 Movement C. EQUITY: Pay special attention to the underserved or poor performing populations in order to increase retention and success in specified courses by 1 to 3% each year.										
Theatre	None	THA1505 (DEAN F15)	Review WSCH - request WSCH to be lowered and corrected in productivity reports	Request the college/district lower the FTE requirements which will aid the department in increasing retention and meeting our program and course objectives and SLO's. In addition, data recorded by the institution is not accurately reflected for numerous cross-	$0		$0	H	H	Omi tted	Omit ted	N/A	Ongoing	This has not been discussed as an institution. The WSCH for the Performing Arts is 425 but is not reflected in institutional program reviews.

				listed courses within the discipline.										
Theatre	General Fund	THA1506	Theatre fiscal plant/stage equipment maintenance	Separate funds and assign one for costuming and one for theatre physical plant/equipment. Purchase contracts from outside vendors to repair existing equipment that is damaged or no longer operating properly. In addition, vendors would be contacted to routinely update and repair existing equipment to alleviate costs of future repairs.	5,000		5,000	M	M	M	M	No	Ongoing	This continues to burden the technical theatre area and needs to be resolved in order for the backstage area to run effectively and efficiently for the Performing Arts.
Theatre	Equipment	THA1507	Lighting and Sound Technology Updated for Production Support and Stage Craft Classes	Our current lighting and light board is insufficient for productions. We need updates in this area. Approximately $20,000	$12,000		$12,000	M	M	M	M	No	Ongoing	This was not funded and our equipment is insufficient for pedagogy that is up-to-date.
Theatre	Computer	THA1508	Macbook Computer needed for PAC 224 to	Purchase Macbook Pro 15 inch 2.5 GHz with retina, 27 inch 3-5	$5,697.00			H	M	M	M	Yes	Ongoing	The IT staff ordered a different device which is

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			replace aging computer that is not working	GHz with reyina 5K display, and iPad Air										not effective for our needs. We now have a new initiative to replace the costly mistake.
Theatre	Computer	THA1509	Software for Box Office to manage ticket sales	Aproximately$1,500 per year for appropriate connection $250 per production x 25 productions	$6,250		$6,250	M	L	L	L	No	Ongoing	The box continues to be problematic and online sales are impossible because there is not a system in place. In addition, the possibility of creating a mailing list for future patrons and donors is hampered by this setback.
Theatre	Computer	THA1510	Q-Lab Pro Software for MAC	Purchase software and install it on the appropriate devices which will properly run the program. Initiate the use of the program in student productions in theatre, dance, and music (opera) where necessary.	$500.00		$500.00	L	L	Omitted	Omitted	Yes	Completed	This is currently utilized for small and large productions for the Theatre Department. It will be incorporated into the Curriculum for

				Train students in technical theatre as operators and programmers for sound and media n the various productions created by the Performing Arts Department.										the Entertainment Technology Degree.
Theatre	Computer	THA1511	Microsoft Publisher	The department needs this graphic software to create advertisement and marketing materials for	$300.00		Institution al license w/vendor	M	L	Omi tted	Omit ted	N/A	Completed	Software was purchased/ downloaded. Is currently used to create advertising for smaller events in the department.
Theatre	Equipment	THA1512	Purchase 3 tv monitors for creating more active learning space in PAC 119	More monitors are needed in this interactive changeable environment where we showcases student performances.	$1,500		$1,500	H	M	M	M	N/A	Ongoing	One monitor was purchased using the allocated budget, but was damaged upon delivery. It is now unsuable.
Theatre	Equipment	THA1513	Equipment for Performing Arts Archive and SLO Data Storage	LE CIE 4 Terabyte digital storage for production photo archive (THA V10 & 11) performance projects in acting courses for SLO assessment (THA 2A & B; THA 31A	$650		$650	L	L	L	L	Yes	Ongoing	Is currently used to house video-taped performances and SLO data.

Theatre	General Fund			& B) 2 64 GB Compact Flashcards for recording productions for achival purposes										
Theatre	General Fund	THA1514	Funding for Field Trip Support	Field trips provide valuable educational experiences for students in Theatre. We would like to take students to local theatre productions in Ventura County and the LA area which will support initiative THA	$2,000		$2,000	L	L	Omitted	Omitted	No	Ongoing	This initiative was not funded but would be helpful for productivity, retention, and recruitement.
Theatre	General Fund	THA1515	Advertising & Marketing	The department finds it necessary to increase the marketing budget to increase awareness about the program in the community and on campus.	$3,000.00		$3,000.00	H	M	Omitted	Omitted	No	Ongoing	This ties to initiative THA1203, 1401, 1402 1501, & 1502. It is important to market the department and its events to increase exposure to the program and what it offers the community.

Theatre	Equipment	THA1516	Storage for Performing Arts	It is necessary to rent storage for set pieces used by the performing arts. Currently sets are bulit and a large percentage is thrown away due to a lack of storage. This would save all disciplines in the performing arts money in future production costs by enabling the reuse of the various pieces built during an academic season. .	$4,500.00		$4,500.00	M	M	M	M	No	Ongoing	Due to lack of storage, there are many elements in Performing Arts productions that must be disposed due to a lack of storage. This is fiscally irresponsible and increases production costs for future events. It is important this initiative receives funding to save the department and institution money which is a part of the institutions mission regarding fiscal responsibility.

Section H – 2015-2016 Initiatives

PROGRAM	INITIATIVE ID	INITIATIVE TITLE	INITIATIVE DESCRIPTION	COST	FUNDING SOURCE	INITIATIVE CATEGORY	EDUCATIONAL MASTER PLAN GOAL	EXPECTED IMPROVEMENT	PROGRAM PRIORITY	DIVISION PRIORITY	COMMITTEE PRIORITY	COLLEGE PRIORITY
**INITATIVES FROM PAST YEARS NOT FUNDED OR ONGOING**
Theatre	**THA1203**	Theatre Production Operations Budget	Increase co-curricular funds or other support for theatre productions and supplies. This is mandatory in order to increase performance opportunities for students. We loose 20 to 30 students each semester due to a lack of opportunity and find it necessary to add a production each semester.	$7000 to $20,000	College Funds	General Fund	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

							Goals	Metrics				
Theatre	**THA1401 & 1402**	Expand Theatre Course Offerings	College support to increase performance courses by one additional, and hire part-time person to teach in theatre courses freeing the FT to manage the performance course addition.	Course expansion; costs vary	College Funds	General Fund	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/Fill Rate ☒Degrees/Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☒Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	**THA 1501**	Entertainment Technology Degree/Technical Theatre Certificates /Degree Creation	College support to expand the opportunities for students to gain technical theatre certificates and/or degree. Requires curriculum development and support of course schedule. Will increase enrollment and productivity for the program.	Course expansion; costs vary	None	- Select -	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/Fill Rate ☒Degrees/Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☒Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

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PROGRAM	INITIATIVE ID	INITIATIVE TITLE	INITIATIVE DESCRIPTION	COST	FUNDING SOURCE	INITIATIVE CATEGORY	EDUCATIONAL MASTER PLAN GOAL	EXPECTED IMPROVEMENT	PROGRAM PRIORITY	DIVISION PRIORITY	COMMITTEE PRIORITY	COLLEGE PRIORITY
Theatre	THA1504	Retention and Success	Develop measures and methods to increase retention and success in our general education courses by 2 to 5% each year. A. Increase retention and success by 1 to 3% each semester over the next three years. Update course outlines and SLO/Rubrics. Align AA-TD in Theatre with state model. EQUITY: Pay special attention to the underserved student populations.		None	- Select -	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/Fill Rate ☒Degrees/Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
2015-2016 INITIATIVES												
Theatre	THA1601	Replacement - Theatre Arts Full-time faculty member	Replace the current retiring faculty member to teach Acting, Acting for Film and general Theatre Course.	$0	College Funds	Faculty	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☐# Under-represented students ☒Course Success Rate ☒Productivity/Fill Rate	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Program	Code	Name	Description	Cost	Funding	Type	Goals	Metrics				
								☒Degrees/ Certificates ☐Close equity gaps				
Theatre	THA1602	Dell - 23" Touch screen Inspiron One All-in-One Computer	Dell - 23" Touchscreen Inspiron One All-in-One Computer - 8 GB Memory - 2 TB Hard Drive - Black to replace current outdated model in PAC 125	$1,700	College Funds	Computer	☒Goal 1 ☐Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☐Enrollment ☐# Under-represented students ☒Course Success Rate ☒Productivity/Fill Rate ☐Degrees/Certificates ☐Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	THA1603	Cintiq Tablet	This modernizes the learning space and offers students the opportunity to train on state of the art graphic capabilities & training. Ties to initiative THA 1401/1402	$2,400	College Funds	Computer	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/Fill Rate ☒Degrees/Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	THA1604	Acting for Film Prep for Final	Set aside more preparatory time for final assignment by	$0	None	- Select -	☒Goal 1 ☒Goal 2 ☐Goal 3	☒Enrollment ☒# Under-represented	☐Req ☐High ☒Med	☐Req ☐High ☒Med	☐Req ☐High ☐Med	☐Req ☐High ☐Med

		Filming	video graphing rehearsals prior to final shoot in THA 31A & B Final.				☒Goal 4 ☐Goal 5	students ☒Course Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Low	☐Low	☐Low	☐Low
Theatre	THA1605	Photo Ink per semester	$320.00, plus $32.00 for chrome optimizer and $32.00 for photo black for PGI-72 Lucia iInk for Pro-10 canon printer. Ink supplies are for upgrades in software for archiving Performing Arts events.	$384	College Funds	Computer	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	THA1606	Arri Bulbs forArri Light Kit	Supplies for archiving Performing Arts events. $25.00 PER BLUB, FOUR BULBS A YEAR.	$200	College Funds	Computer	☐Goal 1 ☐Goal 2 ☐Goal 3 ☐Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	THA1607	Compact Flashcards	HDMI 25 ft. Cable @ $16.20 flash cards . 5	$263	College Funds	Equipment	☒Goal 1 ☒Goal 2	☒Enrollment ☒# Under-	☐Req ☐High	☐Req ☐High	☐Req ☐High	☐Req ☐High

Program	Course	Item	Description	Cost	Funding	Fund Type	Goals	Metrics	Rating 1	Rating 2	Rating 3	Rating 4
		and HDMI Cable backup for monitor and camcorder for THA 31A/31BActing for Film/TV.	Flash cards per year for archiving @ 49.50 per card				☐Goal 3 ☒Goal 4 ☐Goal 5	represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Med ☒Low	☒Med ☐Low	☐Med ☐Low	☐Med ☐Low
Theatre	**THA1608**	DVD 'S for THA V29 to update Vintage Film Editions and major films important to the history of the art form.	Instructors to teach continuing ed courses which will be introductions to credit courses within the performing arts. This will increase enrollment and community exposure to the Performing Arts.	$350	College Funds	Other	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐ Req ☐High ☐Med ☒Low	☐ Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	**THA1609**	Musical Theatre/Film & Television Certificates/Degree Creation	College support to expand the opportunities for students to gain musical theatre and film/voice over certificates and/or degree. Requires curriculum development and support of course schedule. Will increase enrollment and productivity for the program.	Course expansion; costs vary	None	- Select -	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	**THA1610**	American	College Funds for to	$24,000	College Funds	General Fund	☒Goal 1	☒Enrollment	☐Req	☐Req	☐Req	☐Req

Theatre		College Theatre Festival Entry and Participation	produce a show to be entered into the American College Theatre Festival. This includes travel, accommodations, and production costs associated with producing a show.				☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒# Under-represented students ☒Course Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐High ☐Med ☒Low	☐High ☐Med ☒Low	☐High ☐Med ☐Low	☐High ☐Med ☐Low
Theatre	**THA1611**	Ventura College High School Theatre Festival	Funding to produce and host a two-day festival for high schools in our service and surrounding areas. A variety of categories would be available to students in the various areas within the discipline (to include but not limited to monologue, scene, one-act, design, poster design, etc.).	$5,500	College Funds	General Fund	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐ Req ☐ High ☐ Med ☒Low	☐ Req ☐ High ☐ Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	**THA1612**	Theatre Arts SLO Revision	Revise SLO's for courses where the results produced no significant meaning or data to increase student success and active learning in Theatre Arts courses.	$0	None	- Select -	☒Goal 1 ☐Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐ Req ☐ High ☐ Med ☒Low	☐ Req ☐ High ☐ Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Theatre	THA1613	Film/Theatre Curriculum	Develop film and television program courses to support proposed certificate and degree in film production. Courses will include Film Acting, Voice Over, Commercial, Auditioning for the Mediums, and Screen and Commercial Writing. This program will become a marketing tool for the Visual and Performing Arts Departments and Ventura College Links to Art 1617, Music 1606 and PA 1605, and 1615	$0	None	- Select -	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	THA1614	Exercise Floor Mats for Floor Exercises (Voice and Acting)	35 Ever last 2' x 6' Folding Exercise Mat @ $35.00 each to be used during floor exercises in Acting and Voice classes	$1,225	College Funds	Other	☒Goal 1 ☐Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☐# Under-represented students ☒Course Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	THA1615	Entertainment Technology	Develop courses to support proposed certificate and degree in Entertainment Technology. Areas of	$0	College Funds	General Fund	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☒Enrollment ☒# Under-represented students ☒Course	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

			study will include but are not limited to Technical Production (Carpenter, Electrician) Light, Sound, Stage Management, Arts Management, New Media, Costume Design, Costume & Wardrobe, Make-up, Wig & Hair; Front of House)					Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps				
Theatre	THA1616	Add Theatre Courses to summer program	Adding theatre production courses to the summer program assist students in their success. When they can concentrate on a production during the summer unhampered by multiple other course work they become more successful more quickly. Regular addition to schedule.	Course expansion; costs vary	College Funds	General Fund	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	THA1617	Digital Camera and Accessories for Film/TV Acting Courses	Dept. Digital Camera: Sony A7rii $3,198.00 Sony Lens: Sony Fe 70-200mm F/4 E-Mount G Oss Lens $1,498.00 Total: $ 4696.00 Plus Tax: $ 375.68 Shipping And Handling: Standard Rate - Approximately $16.00	$6,000	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒ Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Ventura College Performing Arts 2015-2016 Initiatives

PROGRAM	INITIATIVE ID	INITIATIVE TITLE	INITIATIVE DESCRIPTION	COST	FUNDING SOURCE	INITIATIVE CATEGORY	EDUCATIONAL MASTER PLAN GOAL	EXPECTED IMPROVEMENT	PROGRAM PRIORITY	DIVISION PRIORITY	COMMITTEE PRIORITY	COLLEGE PRIORITY
**INTIATIVES FROM PAST YEARS**
Performing Arts	**PA1201**	Costume Technician Part-time	A 40% - 9 month position costume technician to concentrate on main production needs and allow for evening coverage to service the shows and work alone to fill some of the needs. With the addition of film, musical theatre, and voice degree programs, the demand for this area will double and it is currently understaffed.	$13,402	College Funds	Classified	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☐Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☐Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

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Program	Code	Position	Description	Cost	Fund Source	Type	Goals	Metrics	Priority 1	Priority 2	Priority 3	Priority 4
Performing Arts	**PA1303**	Box Office Assistant	A 9 month 40% classified position that would help the Dean of Humanities by managing the performing arts ticket office and all mandatory front of house Box Office needs. Will provide safety and increased patronage. Increased patronage supports student success and fund raising for the arts.	$10,263	College Funds	Classified	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☐Enrollment ☒# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	**PA1303**	Performing Arts Center Technical Director (Event Coordination)	A 9 month classified position that would plan/coordinate events and aid faculty by managing our ticket office and all mandatory front of house needs including marketing and advertising. These positions could be shared by the Diversity and Culture Committee, along with other institutional work groups with large events.	$56, 385	College Funds	Classified	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☐# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

| Performing Arts | PA1505 | Review WSCH - request WSCH to be lowered and corrected in productivity reports | Request the college/district lower the FTE requirements which will aid the department in increasing retention and meeting our program and course objectives and SLO's. In addition, data recorded by the institution is not accurately reflected for numerous cross-listed courses within the discipline. | $0 | None | Other | ☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5 | ☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps | ☐Req ☒High ☐Med ☐Low | ☐Req ☒High ☐Med ☐Low | ☐Req ☐High ☐Med ☐Low | ☐Req ☐High ☐Med ☐Low |
| Performing Arts | PA1506 | Theatre Fiscal Plant/Stage and Costume Area Equipment Maintenance. | Separate funds need to be assigned, one line item for costume are and one for theatre physical plant/equipment. Purchase contracts from outside vendors to repair existing equipment that is damaged or no longer operating properly. In addition, vendors would be contacted to routinely update and repair existing equipment to | $5,000 | College Funds | General Fun | ☒Goal 1 ☐Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5 | ☐Enrollment ☒# Under-represented students ☐Course Success Rate ☒Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps | ☒Req ☐High ☐Med ☐Low | ☒Req ☐High ☐Med ☐Low | ☐Req ☐High ☐Med ☐Low | ☐Req ☐High ☐Med ☐Low |

			alleviate costs of future repairs. These areas support three disciplines and the institution. Currently they are both underfunded to meet the demands of all parties.									
Performing Arts	PA1507	Lighting and Sound Technology Updated for production Support and Stagecraft I & I	In order to support the development of certificates in technical theatre, keep the equipment maintained, and the performance spaces modernized, the Theatre must continue to purchase current lighting instruments which are standard in the industry. This is a reoccurring cost - approximately $20, 000	$20,000	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

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Performing Arts	PA1509	Box Office Software	Approximately $1500 per year for connection; olus ticket sale costs online per show $250 per production; 25 productions per year	$6250	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1512	TV Monitors for Creating Active Learning Space in PAC 119	More monitors are needed in this interactive changeable environment where student performances are showcased. Two additional flat screen televisions are needed for play back during the run of productions in the performing arts and for outside groups renting the facilities.	$3,400	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Performing Arts	PA1514	Funding for Field Trip Support	Field trips provide valuable education experiences for students in the arts. We want to provide the following: Music 25 students x $25 x 4 classes x 2 semesters, Dance 25 students x $25 x 4 classes x 2 semesters, Theatre 25 students x $25 x 2 classes x 2 semesters	$10,000	College Funds	General Fun	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	**PA1515**	Funding to Support Advertising/ Marketing for Performing Arts	The department finds it necessary to increase the marketing budget to increase awareness about the program in the community and on campus. KEYT TV Ads $20,000 10 months, Program Ads in local Events $2,700 Paper Ads, @ 18 Productions x $500 per production = $9,000	$31,000	College Funds	General Fun	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Performing Arts	PA1516	Storage for Performing Arts	It is necessary to rent storage for set pieces used by the performing arts. Currently sets are built and a large percentage is thrown away due to a lack of storage. This would save all disciplines in the performing arts money in future production costs by enabling the reuse of the various pieces built during an academic season. Storage off site in Storage Facilities.	$4,500	College Funds	Facilities	☒Goal 1 ☐Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☐Enrollment ☐# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☐Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
2015-2016 INITIATIVES												
Performing Arts	PA 1601	Visual and Performing Arts Open House/Festival	Funds to co-produce and technically support a Performing Arts Open House/Festival Event for outreach to students in our service area and local performing arts high school teachers	$10,000	College Funds	General Fun	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1602	Portable Light Board	Small Light board for acting forums, recitals, small presentations by Theatre , Dance and Music, and film and make-up course outcomes in PAC 119.	$2,500	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1603	Production Photographer	A photographer will be needed to archive and generate photos	$5,000	College Funds	General Fun	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4	☒Enrollment ☒# Under-represented students	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Program	ID	Title	Description	Cost			Goals	Metrics				
			for departmental productions. This is currently completed by a full-time faculty member who is retiring.				☐Goal 5	☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps				
Performing Arts	**PA1604**	Musical Theatre Certificate/Degree	Develop Strategic Plan and Curriculum for Musical Theatre Certificate/Degree Program. This is a collaboration between Theatre, Music, and Dance. We are establishing these degrees due to the sheer demand of performance opportunities from local students that come to Ventura College. This degree would take advantage of what the music, theater, and dance departments have in place, but additionally will introduce new courses into the curriculum. Links to MUS 1601	$0	None	Other	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	**PA1605**	Film/Theatre Curriculum	Develop courses to support proposed certificate and	$0	None	Other	☒Goal 1 ☒Goal 2 ☒Goal 3	☒Enrollment ☒# Under-represented	☐Req ☒High ☐Med	☐Req ☒High ☐Med	☐Req ☐High ☐Med	☐Req ☐High ☐Med

			degree in film production. Courses will include Film Acting, Voice Over, Commercial, Auditioning for the Mediums, and Screen and Commercial Writing. This program will become a marketing tool for the Visual and Performing Arts Departments and Ventura College				☒Goal 4 ☒Goal 5	students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Low	☐Low	☐Low	☐Low
Performing Arts	PA1606	Projection for PAC Building	2 Christy 505 LWU Projectors 8788. and 2 rear projector screens 208, mounting on wall and cabling 808 for projecting theatre announcements inside tower stair case facing loma vista and west parking lot	$9,836	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☐Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1607	Outreach - Workshop/ Masterclass	Funding for supplies to pay part-time instructors to develop workshops for outreach to service area highschools. Pay part-time Instructors $100	$7,500	College Funds	General Fun	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

			for creation and $75 for each hour. This is an effort to increase enrollment and productivity within the three disciplines.					Certificates ☒Close equity gaps				
Performing Arts	**PA1608**	2 Apple Computers for Costume Area	Changes in technology requires students to use the most up-to-date This modernizes the learning space and offers students the opportunity to train on state of the art graphic capabilities & training. Ties to initiative THA 1401/1402 Includes shipping and handling and taxes	$5,500	College Funds	Computer	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☐Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	**PA1609**	International Tours	Study tours offer students the opportunity to learn and explore career opportunities making the learning become a reality. Currently they are only exposed to what they read about in bookstand on the internet	Cost is to student	None	Other	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	**PA1610**	Makeup	Replace five make-	$2,500	College Funds	Facilities	☒Goal 1	☒Enrollment	☐Req	☐Req	☐Req	☐Req

		chairs	up chairs in make-up lab which is used for courses and performances in Theatre, Music and Dance. This modernizes the learning space and keeps the furniture up to date and safe. Ties to initiative THA 1401/1402				☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐High ☒Med ☐Low	☐High ☒Med ☐Low	☐High ☐Med ☐Low	☐High ☐Med ☐Low
Performing Arts	**PA1611**	Audio Mics	High Quality mics that will capture complex sound from variety of locations from production rechargeable digital mics	$18,000	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	**PA 1612**	Video monitors and Camera for Stage in PAC	Monitors would be permanently placed in the theater to benefit our musicals, operas, and the theater department. Would give the ability to view the stage/conductor/ music director from backstage, stage house left and right, PAC 139, and the Studio	$5,092	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

			Theater. a digital video camera,									
Performing Arts	PA1613	Updated sewing machines for Costume shop	5 New Bernina Sewing Machines. Our current machines are outdated and not computerized. This expense will modernize the learning space and offer students the opportunity to train on equipment currently used by the industry.	$13,800	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA 1614	Replace decorative tree lights on PAC Studio Patio	Lights on PAC Patio are often broken and need of repair due to poor design. Lights need to be replace with flush to ground submerged lights. Hinkley Hardy Island Bronze Outdoor flat-top Well Light Style #3R479 - Lamps plus 21 lights total @ 80.00 each Free shipping, insulation M&O estimate $2,000	$3,680	College Funds	Facilities	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1615	Portable Heaters for Patio	Fire Sense 61436 Stainless Steel Pro Series Patio Heater - 6 @ $370.00 each. To be used for patron dinner	$2,160	College Funds	Facilities	☒Goal 1 ☐Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

			events outside the studio theater PAC building					Success Rate ☐Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps				
Performing Arts	**PA1616**	Two Portable Refreshment Cart for Lobby	Two Carts This refreshment cart can move from lobby are in both Studio and main theater to outside of PAC Patio and front outdoor area Cambro CamKiosk w/canopy CAM-KVc854C186 from Burkett Restaurant Equip. @ $4,771.38	$9,542	College Funds	Equipment	☒Goal 1 ☐Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	**PA1617**	Repair lighting in PAC 219	Needs to be brighter lighting. Currently the classroom is very dark and is not appropriate for maximum student engagement and success.	M&O	College Funds	Facilities	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	**PA1618**	Complete Tower copper/gold panels	Panels on top of the towers so that the lighting designed to shine on the panels will reflect proper Materials ,	$40,000	College Funds	Facilities	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Performing Arts			insulation, design, etc. Approximately $40,000 use materials that are used at new ASC building.					☒Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps				
Performing Arts	PA1619	Repair/replace lighting in large north tower	Light fixtures are in north tower are in need of repair not all lights are working	M&O	College Funds	Facilities	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☐# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1620	Light the Performing Arts Signs around the PAC	Strip lightning fixtures under signs to reflect up on to letters @$ 61.00 per 2 feet - two performing arts sign =28 feet, studio sign = 10 ft. music sign 10 ft. insulation $2,000	$4,318	College Funds	Facilities	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1621	Improve the landscape around the PAC	Year budget for new plants and Maintenance around the PAC	$8,000	College Funds	Facilities	☐Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☐# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

								☐Degrees/ Certificates ☐Close equity gaps				
Performing Arts	PA1622	Smart board for PAC 117	Hitachi Interactive Projector = $1800 Smartboard Wall Screen = $950 Interactive Projector Wall Mount = $225 Dell Micro Computer = $1000 Wireless Keyboard and Mouse = $75 Cabling Mounting Costs = $1500 Total Per Room = $5550	$5,500	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1623	Wenger Risers 45 degree	We need 12- 45 degree sections of Versa BND/ORCH Pie 3 tier from the Wenger corporation to match the current stag. Price includes Shipping and Handling and Taxes	$7, 687	College Funds	Equipment	☒Goal 1 ☐Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1624	Programmable Modular Lighting	Chauvet Intimidator Spot LED Moving head Intimidator Spot Duo features two fully and independently controllable	$3,350	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Performing Arts			moving heads mounted on an easy-to-rig bar. Slide it onto a tripod, clamp it to truss or set it on the floor. 6 programmable units @549.00 ea.					Fill Rate ☒Degrees/ Certificates ☒Close equity gaps				
Performing Arts	PA1625	Full-time Performing Arts Technician I, 11 month.	With the increased performance demands and the upcoming degree/certificates in Entertainment Technology and Musical Theatre/Voice, as well as Civic Center rental demands by community. It will be mandatory to hire another full-time theatre technician to handle the design, supervision, and fabrication of additional productions. We currently have a 40% 9 month position. This request will increase the current expenditures by $37,789. including benefits.	Additional funds of $37,789.	College Funds	Classified	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☐Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA 1626	40% classified	With the increased performance	$14,940	College Funds	Classified	☒Goal 1 ☒Goal 2	☒Enrollment ☒# Under-	☐Req ☐High	☐Req ☐High	☐Req ☐High	☐Req ☐High

		position Theatre Technician II	demands and the upcoming degree/certificates in Entertainment Technology and Musical Theatre/Voice, it will be mandatory to hire an additional 40% part-time theatre technician to handle the design, supervision, and fabrication of additional productions.				☒Goal 3 ☒Goal 4 ☐Goal 5	represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☒Med ☐Low	☒Med ☐Low	☐Med ☐Low	☐Med ☐Low
Performing Arts	**PA1627**	Macbook Pro for Performance Hall & Studio Theatre	Two New Mac book pro 17" to run sound for productions using Qlab for Mac which was purchased with last years funds.	$4,000	College Funds	Computer	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	**PA1628**	Ventura College Visual & Performing Arts Summer Camp	Funding to host a two-week performing arts summer camp for elementary through high school aged students in the visual and performing arts. Festival would conclude in	$27,500	College Funds	General Fun	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

			performances and display of student work. Funds would also serve to finance scholarships to promote equity amongst participants.Links to summer course expansion in all Performing Arts					☒Close equity gaps				
Performing Arts	**PA1629**	Ventura College Performing Arts Summer Courses (Conservatory)	Funding to add instrumental courses for a conservatory for high school and college students in the Performing Arts. Classes would end in a public performance highlighting students successes from the program. This program could serve as an outreach program during the summer and increase EQUITY in our programs, along with enrollment for the programs within the Performing Arts. Most important, the summer conservatory would provide needed	Course expansion; costs vary; $20,000 production costs.	College Funds	General Fun	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

			performance opportunities for students in our service area and serve as a precursor to the initiation of a permanent conservatory in the visual and performing arts. Links with DN???and THA ?? and MUS???									
Performing Arts	**PA1630**	Ventura College Performing Arts Fringe Festival	A Fringe Festival hosted by the college and Department of Performing's Arts featuring professional artists and groups from Ventura County and the surrounding areas. This festival would serve as a liaison to the entertainment community and introduce career pathways for students in the performing arts. Most important, it would serve as a vehicle to connect the institution to the immediate community allowing artists and	$10,000 (less proceeds)	College Funds	General Fun	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

			companies/groups to produce works that might not normally be included in their season. It would also allow them to build audiences. Costs to the institution would include marketing, physical plant needs, and personnel support. Production costs would be paid by the individual artists and companies/groups. In turn, the festival would generate income from ticket sales to the various events which could be split with the participating artists/companies.									
Performing Arts	**PA1631**	Software— Light room 6,	Upgrades in software for archiving Performing Arts events $150.00 upgrades about every 18 months	$150	College Funds	Computer	☒Goal 1 ☐Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Performing Arts	PA1632	Software Adobe Photoshop	Upgrades in software for archiving Performing Arts events CLOUD APPS, INDIVIDUAL $50.00	No cost; institutional contract	None	Computer	☒Goal 1 ☐Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1633	Special Event/Reception Equipment and Supplies	Supplies & Equipment for the Special Events/Receptions • 10 - 36" to 42" bar top tables @ $90.00 each = $900.00 • 20 - Table cloths for bar top tables @ $20.00 each = $400.00 • 30 - Bar stools @ $33.50 each = $335.00 • 10 - 72" round tables @ $149.00 each = $1490.00 •20 - Table cloths for seating 72" tables @ $20.00 = $400.00 • 50 - Padded wood folding chairs @ 25.95 = $1295.00 • Décor (misc. vases, large Glass candle holders, a	$11,700	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☐Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

			variety of floral centerpieces, or etc…) $5,500 • 10 – 6' Artificial Ficus Trees with decorative lights = $750.00 • 2 - 6' beverage bar serving station @ $240.00 = $480 • Miscellaneous Shipping/Handling = $390									
Performing Arts	**PA1634**	Community-Ed Courses in the Performing Arts	Instructors to teach continuing ed courses which will be introductions to credit courses within the performing arts. This will increase enrollment and community exposure to the Performing Arts.	costs vary by course	College Funds	Classified	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	**PA1635**	Three Student Workers for Production/ College Events	Student assistants to support and event planning/coordination, box office, and marketing and advertising for the Performing Arts. These positions could be shared by the Diversity and Culture Committee, along with other institutional work groups with large	$17,280	College Funds	Classified	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

			events. 20 hours a week at $9.00 per hour would help greatly. 8 month. Total $5 760 X 3									
Performing Arts	PA1636	Electronic Kiosks	Six Electronic Kiosks 4' to be programmed with existing monitors on campus to advertise important events in the department and at the institution.	$56,000	College Funds	Other	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1637	Painting Interior of PAC	Paint the interior of the Performing Arts Center	$6,000	College Funds	Facilities	☐Goal 1 ☐Goal 2 ☐Goal 3 ☐Goal 4 ☐Goal 5	☐Enrollment ☐# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1638	2 BOSE L1 compact Sound system for dual enrollment High School Classes	Two- L1 Compact Bose system, Spatial DispersionTM loudspeaker technology features six small drivers, Integrated mixer in the power stand provides one	$2,200	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

			microphone XLR Input, PA and monitors are combined into one lightweight, highly protable system. Laptop, CD projector, phone connection $999.99 each unit				Certificates ☒Close equity gaps				
Performing Arts	**PA1639**	2 BOSE L1 compact Sound system for dual enrollment High School Classes	Two- L1 Compact Bose system, Spatial DispersionTM loudspeaker technology features six small drivers, Integrated mixer in the power stand provides one microphone XLR Input, PA and monitors are combined into one lightweight, highly protable system. Laptop, CD projector, phone connection $999.99 each unit	$2,200	- Select -	- Select -	☐Goal 1 ☐Goal 2 ☐Goal 3 ☐Goal 4 ☐Goal 5	☐Enrollment ☐# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Performing Arts	PA1640				- Select -	- Select -		☐Enrollment ☐# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

25

								gaps				

Additional 2015-2016 Initiatives

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Theatre	THA 1609	Cintiq Tablet	This modernizes the learning space and offers students the opportunity to train on state of the art graphic capabilities & training. Ties to initiative THA 1401/1402	$2400	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre (Dance & Music)	THA 1610	Outreach - Workshop/ Masterclass	Funding for supplies to pay part-time instructors to develop workshops for outreach to service area highschools. Pay part-time Instructors $100 for creation and $75 for each hour.	$7500	College Funds	General Fun	☒Goal 1 ☒Goal 2 ☒Goal 3 ☐Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Theatre	THA 1611	Apple Computer	This modernizes the learning space and offers students the opportunity to train on state of the art graphic capabilities & training. Ties to initiative THA 1401/1402	$2600	College Funds	Equipment	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre (Dance and Music)	THA 1612	International Tours	study tours offer studentsthe opportunity to learn and explore career opportunities making the learning become a reality. Currently they are only exposed to what they read about in booksand on the internet	Cost is to student	None	- Select -	☒Goal 1 ☒Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Theatre (Dance and Music)	THA 1613	Makeup chairs	Replace five make-up chairs in make-up lab which is used for courses and performances in Theatre, Music and Dance. This modernizes the learning space and keeps the furniture up to date and safe. Ties to initiative THA 1401/1402	$2500	College Funds	Facilities	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☐Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
					- Select -	- Select -	☐Goal 1 ☐Goal 2 ☐Goal 3 ☐Goal 4 ☐Goal 5	☐Enrollment ☐# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Additional 2015-2016 Initiatives

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Theatre	THA 1201	Costume Design Assistant	A 40% 9 month position costume designer to concentrate on main production needs and allow for the assistant to service the shows and work alone to fill some of the needs.	$30,000	College Funds	Classified	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☐Enrollment ☒# Under-represented students ☐Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre (Dance & Music)	THA 1303	House Manager and Box Office Assistant	A 9 month 40% position that would help manage our ticket booth and all front house needs.	$38,000	College Funds	Classified	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☐Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Theatre	THA 1601	Replacement - Theatre Arts Full-time Faculty member	Replace the current retiring faculty member to teach Acting, Acting for Film and general Theatre Coruses.	$47, 321 to $87, 541	College Funds	Faculty	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☐Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre (Dance and Music)	THA 1605	Production Photographer	A photographer will be needed to archive and generate photos for departmental productions. This is currently completed by a full-time faculty member who is retiring.	$5000	College Funds	General Fun	☒Goal 1 ☐Goal 2 ☒Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☐Course Success Rate ☒Productivity/ Fill Rate ☐Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Theatre					- Select -	- Select -	☐Goal 1 ☐Goal 2 ☐Goal 3 ☐Goal 4 ☐Goal 5	☐Enrollment ☐# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre					- Select -	- Select -	☐Goal 1 ☐Goal 2 ☐Goal 3 ☐Goal 4 ☐Goal 5	☐Enrollment ☐# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

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Additional 2015-2016 Initiatives

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Theatre	THA1401 & 1402	Expand Theatre Course Offerings	College support to increase performance courses by one additional, and hire part-time person to teach in theatre courses freeing the FT to manage the performance course addition.	None	None	Other	☒Goal 1 ☐Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☐Enrollment ☐# Under-represented students ☐Course Success Rate ☐Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre	THA 1501	Enterntainment Technology Degree/Technical Theatre Certificates/ Degree Creation	College support to expand the opportunities for students to gain technical theatre certificates and/or degree. Requires curriculum development and support of course schedule.	None	- Select -	- Select -	☒Goal 1 ☐Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☒Enrollment ☒# Under-represented students ☐Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Theatre	THA 1504	Rentention and Success	Develop measures and methods to increase retention and success in our general education courses by 2 to 5% each year. A. Increase retention and success by 1 to 3% each semester over the next three years B. Increase enrollment in THA V14 Movement C. EQUITY: Pay special attention to the underserved		- Select -	- Select -	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4 ☐Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☐Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low
Theatre (Dance and Music)	THA 1505	Review WSCH - request WSCH to be	Request the college/district lower the FTE requirements		- Select -	- Select -	☒Goal 1 ☒Goal 2 ☐Goal 3 ☒Goal 4	☒Enrollment ☒# Under-represented students	☐Req ☐High ☐Med ☒Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
		lowered and corrected in productivity reports	which will aid the department in increasing retention and meeting our program and course objectives and SLO's. In addition, data recorded by the institution is not accurately reflected for numerous cross-listed courses within the discipline.				☒Goal 5	☐Course Success Rate ☒Productivity/ Fill Rate ☐Degrees/ Certificates ☐Close equity gaps				
Theatre (Dance and Music)	THA 1606	Musical Theatre Certificate/Degree	Develop Strategic Plan and Curriculum for Musical Theatre certificate/Degree Program in collaboration with Music and Dance	None	None	- Select -	☒Goal 1 ☐Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☐Close equity	☐Req ☒High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

3

								gaps				
Theatre (Dance & Music)	THA 1607	Film/Theatre Curriculum	Develop courses to support proposed certificate and degree in film productions. Course will include Film Acting, Voice Over, Commercial, Auditioning for the Mediums, and Screen and Commercial Writing	None	None	- Select -	☒Goal 1 ☐Goal 2 ☒Goal 3 ☒Goal 4 ☒Goal 5	☒Enrollment ☒# Under-represented students ☒Course Success Rate ☒Productivity/ Fill Rate ☒Degrees/ Certificates ☒Close equity gaps	☐Req ☐High ☒Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low	☐Req ☐High ☐Med ☐Low

Educational Master Plan Goals

Goal 1: Continuously improve educational programs and services to meet student, community, and workforce development needs.

Goal 2: Provide students with information and access to diverse and comprehensive support services that lead to their success.

Goal 3: Partner with local and regional organizations to achieve mutual goals and strengthen the College, the community and the area's economic vitality.

Goal 4: Continuously enhance institutional operations and effectiveness.

Goal 5: Implement the Ventura College East Campus Educational Plan.

Section I – Program Review Process Assessment and Submission Verification

1. Program Name Theatre Arts

2. Please assess the changes made to this year's program review process. (600 characters max)

> The abbreviated and focused version of program review is very helpful. fUnfortunately, the forms made it incredibly time consuming to complete the review. In addition, it would be helpful to have course by course data to produce better conclusions in regards to data about course success, productivity and fill-rate. Unfortunately, the only conclusions that may derived are vague and only produce intitatives without specific actions that lead to positive results.

3. How would you improve the program review process? (600 characters max)

> If the form could be electronic and easily edited, this would help. In addition, if faculty and program managers could proof data that is embedded as part of the process, it would benefit everyone involved. Finally, make it easier for deans and chairs to aggregate the data once programs have submitted them to the appropriate administrator.   There was no guidance provided for this step it felt as if we created the process on our own. This is an administrative decision that needs directions from higher ranking individuals.

Submission Verification

1. Preparer: Nathan Cole

2. Dates met (include email discussions): 8/24/15; 9/26/15; 10/15/15; 10/27/15

3. List of Faculty who participated in the program Review Process:

> Jay Varela, Abra Flores, Willy Eck, Robert Lawson

Preparer Verification:

☒ I verify that this program document was completed in accordance with the program review process.

Dean Verification:

☐ I verify that I have reviewed this program review document and find it complete. *The dean may also provide comments (optional):* (600 characters max)

Appeals

After the program review process is complete, your program has the right to appeal the ranking of initiatives (i.e. initiatives that should have been ranked high but were not, initiatives that were ranked high but should not have been), the division's decision to support/not support program discontinuance, or the process (either within the department/program or the division) itself.

If you choose to appeal, please complete the Appeals form (available on VC Program Review 2015-2016 website) that explains and supports your position.

The appeal will be handled at the next higher level of the program review process.