

2015-2016 Program Review Music

### Section A - Enrollment and Demographics

Examine the enrollment and demographic data in Section A of the datasheet.

- Is your program's enrollment increasing, decreasing, or remaining constant?
   Select -
- 2. Describe the reason(s) for the trend in your program's enrollment (600 characters max).

- Are the demographics of students in your program similar to those of the College, as a whole?
   Select -
- 4. If no, please describe why they differ (600 characters max).

5. Are you able to increase your program's enrollment and/or enroll more students from underrepresented groups?

- Select -



6. If no, please describe why your program is unable to do this. (600 characters max).

### Section B - Course Success Rate

Examine your program's course success rate data in Section B of the datasheet. To satisfy an accreditation requirement, the College has set a standard of 66.7% for the course success rate that all programs are expected to meet.

- Was your program's course success rate in 2014 higher than the college standard of 66.7%?
   Select -
- Was your program's course success rate in 2014 higher than the overall college success rate?
   Select -
- Is your program's course success rate increasing, decreasing, or remaining constant?
   Select -
- 4. Are there gaps between demographic groups (ethnicity, gender) in your program's course success rate?
  - Select -
- 5. Briefly describe the reason(s) for the trend in your program's course success rate, and for any gaps between demographic groups (600 characters max).

6. Are you able to increase your program's course success rate and/or close gaps between demographic groups?

- Select -



7. If no, why not? (600 characters max)

## Section C - Productivity

Examine your program's productivity data in Section C of the datasheet. The college has set an overall productivity standard of 525.

- 1. Was your program's productivity in 2014 higher, lower, or equal to the overall college standard of 525?
  - Select -
- Is your program's productivity increasing, decreasing, or remaining constant?
   Select -
- Is your program's course fill rate increasing, decreasing, or remaining constant?
   Select -
- 4. Briefly describe the reasons for the trends in your program's productivity and course fill rate (600 characters max).

5. Are you able to increase your productivity and/or course fill rate? - Select -



6. If no, why not? (600 characters max)

### Section D - Degrees and Certificates Awarded

Does your program offer a degree or certificate of achievement?
 Select -

If yes, please examine the degree and certificate data on Section D of the datasheet and answer the questions below. If no, skip to Section E.

To satisfy an accreditation requirement, the college has set a standard to award a minimum of 1,178 degrees and certificates each year.

2. Briefly describe the trend in the number of degrees and certificates that your program has awarded over the last five years (600 characters max).

Programs that have awarded fewer than 15 degrees and certificates over the past five years may be placed on possible discontinuance.

3. Has your program awarded fewer than 15 total degrees and certificates over the past five years? - Select -



4. If yes, please describe the reason(s) why your program has awarded fewer than 15 total degrees and certificates (600 characters max). Also please create an initiative in Section H that describes how your program will increase the number of degrees/certificates awarded, and what resources, if any, are necessary to achieve it.

- 5. Are there gaps between demographic groups (ethnicity, gender) in your program's awarding of degrees and certificates?
  - Select -
- 6. If yes, please describe the reasons for any gaps between demographic groups (600 characters max).

7. Are you able to increase the number of degrees/certificates that your program awards each year and/or close any gaps between demographic groups?
 Select -



8. If no, why not? (600 characters max)

#### Section E - Student Learning Outcomes

- Are there any courses your program offers that have never been assessed?
   Select -
- 2. If yes, why haven't they been assessed? (600 characters max)

- What percentage of your program's courses have assessed at least half of their SLO's? 00.0%
- 4. Have you made any changes to courses based on the results of SLO assessment? - Select -
- 5. If yes, briefly describe the changes were made and the impact they had on student learning. (600 characters max).



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 How many courses have assessed SLO's, implemented a change, and then re-assessed the SLO's (i.e. "closed the loop")?
 000 Courses

How closely have you adhered to your SLO rotational plan?

- Select -
- 8. Did anything impede your ability to adhere to your SLO rotational plan? (600 characters max)

9. How does your program facilitate the achievement of the college's institutional learning outcomes? (600 characters max)

- 10. How many department/program meetings have you held in the previous year in which SLO's have been discussed?
  - 00
- 11. Are you able to improve the student learning outcomes for your program (i.e. number of SLO's assessed, adherence to rotational plan, student SLO attainment, etc.)?
  Select -



12. If no, why not? (600 characters max)

# Section F - Budget

- Have there been any significant changes in your program's budget over the past 3 years?
   Select -
- 2. How have these changes impacted student learning? (600 characters max)



# Section G - Previous Year Initiatives

Program	Funding Category	Initiative ID	Initiative Title	Initiative Description	Cost	Grants/ Categorical	College Funds	Program Priority	Division Priority	Committee Priority	College Priority	Funded	Status	Outcome
Music	Computer	MUS 1501	Computers needed in practice and classrooms.	Computers, iMac 21 inch are needed in all music practice and classrooms. We use these to record positive attendance and provide students access to web lessons in our trainings, cost 1,099.00 each total \$4,400.00	4,400		-	Η	Η	H	Η	No	Ongoing	
Music	Equipment	MU12 3012, MUS 1307	Replace one piano a year for 40 years, One C-7 Piano to replace two worn Baldwin's	Pianos are worn out and need replaced.	32,000		32,000	Н	Η	Η	Η	No	Ongoing	Cost for new C-7X has increased to \$58.399
Music	Equipment	MUS 1503	Light Trees needed in PAC 139 for performance	Room 139 in the PAC building is often used for	27,000		27,000	Μ	Μ	Μ	Μ	No	Ongoing	



			and class preparation	performance. However, the lighting is not functional for this. Light Trees would assist us in resoling our needs for these performances . \$27,000.00									
Music	General Fund	Mus 1508	Supplies to improve music libarary storage	shelving supplies to better support music library storage	800	800	L	L	L	L	No	Ongoing	
Music	None	MUS 1301	Offer Mus 10 and 11 separately	Separating the two choir courses will provide better skill development for students and increase success and retention rates. Cost do apply in scheduling courses but do not overall effect a select cost association.	-	-	M	M			Yes	Completed	Has allowed acvance students toi develop their skills to transfer
Music	None	MUS 1401	Add Music courses to	Adding instrumental	-	-	Н	Н			No	Ongoing	



[													<u> </u>
			summer	courses to the									
			program	summer									
				program									
				assist									
				students in									
				their success.									
				When they									
				can									
				concentrate									
				on their									
				instruments									
				during the									
				summer									
				unhampered									
				by multiple									
				other course									
				work they									
				become more									
				successful									
				more quickly.									
				Regular									
				addition to									
				schedule.									
Music	None	Music	Music High	Develop a			М	М			No	Ongoing	see PA 1610
		1402	School	program for	-	-							
			relations.	outreach to									
				high schools,									
				and the									
				invitation to									
				High School									
				students to									
				participate in									
				and attend									
				our									
				performances									
				and master									
				classes.									
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# Section H – 2015-2016 Initiatives

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Theatre (Music, Dance) * moving forward known as Perfroming Arts (PA)	PA 1509	box Office Software	Approxiametely 1500 per year for connection; \$250 per production; 25 productions per year	6250	College Funds	Equipment	⊠Goal 1 ⊠Goal 2 ⊠Goal 3 ⊠Goal 4 ⊡Goal 5	Enrollment H Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low
Performing Arts	PA 1507	Lighting and Sound Technology Updated for production Support and Stagecraft I & I	In order to support the development of certificates in technical theatre, keep the equipment maintained, and the performance spaces modernized, the Theatre must continue to purchase current lighting instruments which are	\$12,000	College Funds	Equipment	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Enrollment # Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low



			standard in the industry. This is a reoccurring cost - approximately \$20, 000									
Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Performing Arts	PA 1512	TV Monitors for Creating Active Learning Space in PAC 119	More monitors are needed in this interactive changeable environment where student performances are showcased. Two additional flat screen televisions are needed for play back during the run of productions in the performing	\$3400	College Funds	Equipment	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Enrollment H Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	☐Req ☐High ∑Med ☐Low	Req High Med Low	Req High Med Low	Req High Med Low



			arts and for outside groups renting the facilities.									
Performing Art	5 PA 1516	Storage for Performing Arts	It is necessary to rent storage for set pieces used by the performing arts. Currently sets are bulit and a large percentage is thrown away due to a lack of storage. This would save all disciplines in the performing arts money in future production costs by enabling the reuse of the various pieces built during an academic season	\$4500	College Funds	Facilities	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Enrollment # Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low



	Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Perfor	ming Arts	PA 1514	Funding for Field Trip Support	Field trips provide valuable educational experiences for students in Performing Arts. We would like to take students to local Performing Arts productions in Ventura County Santa Barbara and the LA area (Music 25 Students X \$25 X 4 Classes X 2 Semesters ) (Theater 25 Students X \$25 X 2 Classes X 2 Semesters ) Dance 25 Students X \$25 X 4 Classes X 2 Semesters )	\$10,000	College Funds	General Fun	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Enrollment # Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low



Performing Arts	PA 1515	Advertising	The department	31,000	College Funds	General Fun	Goal 1	Enrollment	Req	Req	Req	Req
0		& Marketing	finds it necessary	- ,			Goal 2	# Under-	High	High	High	High
		0	to increase the				Goal 3	represented	Med	Med	Med	Med
			marketing				Goal 4	students	Low	Low	Low	Low
			budget to				Goal 5	Course				
			increase					Success Rate				
			awareness about					Productivity/				
			the program in					Fill Rate				
			the community					Degrees/				
			and on campus.					Certificates				
			KEYT TV ADs					Close equity				
			\$20,000 - 10					gaps				
			months					8-1				
			Program ADs in									
			local Evnets									
			\$2,700									
			Paper ADs, @ 18									
			Productions X									
			\$500 per									
			porduction									
			=\$9,000									



#### Section I – Process Assessment

How have the changes in the program review process this year worked for your area?

How would you improve the program review process based on this experience?

#### Appeals

After the program review process is complete, your program has the right to appeal the ranking of initiatives (i.e. initiatives that should have been ranked high but were not, initiatives that were ranked high but should not have been), the division's decision to support/not support program discontinuance, or the process (either within the department/program or the division) itself.

If you choose to appeal, please complete the Appeals form (Appendix E) that explains and supports your position. Forms are located at the Program Review VC website.

The appeal will be handled at the next higher level of the program review process.

## <u>Section I – Submission Verification</u> Preparer:

Dates met (include email discussions):

List of Faculty who participated in the program Review Process:

#### **Preparer Verification:**

□ I verify that this program document was completed in accordance with the program review process. **Dean Verification:** 

I verify that I have reviewed this program review document and find it complete. *The dean may also provide comments (optional):* 



#### **APPEAL FORM**

The program review appeals process is available to any faculty, staff, or administrator who feels strongly that the prioritization of initiatives (i.e. initiatives that were not ranked high but should have been, initiatives that were ranked high but should not have been), the decision to support or not support program discontinuance, or the process followed by the division should be reviewed by the College Planning Council.

Appeal submitted by: (name and program) \_\_\_\_\_ Date:\_\_\_\_\_ Category for appeal: \_\_\_\_\_ Faculty \_\_\_\_\_ Personnel – Other \_\_\_\_\_ Equipment- Computer

\_\_\_\_\_ Equipment – Other

\_\_\_\_\_ Facilities

\_\_\_\_ Operating Budget

\_\_\_\_\_ Program Discontinuance

\_\_\_\_\_ Other (Please specify)

Briefly explain the process that was used to prioritize the initiative(s) being appealed:

Briefly explain the rationale for asking that the prioritization of an initiative/resource request be changed:

Appeals will be heard by the College Planning Council. You will be notified of your time to present.



### Additional 2015-2016 Initiatives

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
Performing Arts	PA 1608	PR projection for PAC Building	Two Christe LWU 505 Projector \$8,778.00 Two Rear Projetor Screens \$208.00 wall mounted and Cabling \$850.00 To project events on the Large Window/ Staircase Tower in front of PAC	\$9,836.0 0	College Funds	Equipment	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Enrollment # Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low



# 2015-2016 Program Review Template Music (additional initiatives)

Req High Med Low	College Priority	Req High Med Low	Req High Med Low
Req High Med Low	Committee Priority	Req High Med Low	Req High Med Low
Req High Med Low	Division Priority	Req High Med Low	Req High Med Low
Req High Med Low	Program Priority	Req High Med Low	Req High Med Low
Enrollment H Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Expected Improvement	Enrollment H Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Enrollment H Under- represented students
Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Educational Master Plan Goal	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Goal 1 Goal 2 Goal 3 Goal 4
- Select -	Initiative Category	- Select -	- Select -
- Select -	Funding Source	- Select -	- Select -
	Cost		
	Initiative Description		
	Initiative Title		
	Initiative ID		
	Program		



# 2015-2016 Program Review Template Music (additional initiatives)

							Goal 5	Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps				
Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
					- Select -	- Select -	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Enrollment H Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low
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# 2015-2016 Program Review Template Music (additional initiatives)

				Certificates		
				Close equity		
				gaps		



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					- Select -	- Select -	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	<ul> <li>Enrollment</li> <li># Under- represented</li> <li>students</li> <li>Course</li> <li>Success Rate</li> <li>Productivity/</li> <li>Fill Rate</li> <li>Degrees/</li> <li>Certificates</li> <li>Close equity</li> <li>gaps</li> </ul>	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low
Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
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					- Select -	- Select -	Goal 1 Goal 2 Goal 3 Goal 4	Enrollment # Under- represented students	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low



							Goal 5	Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps				
Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
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			Certificates		
			gaps		



### Additional 2015-2016 Initiatives

Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
PERFORMING ARTS	PA 1605	Production Photograph er	A photographer will be needed to archive and generate photos for departmental productions. This is currently completed by a full-time faculty member who is retiring.	\$5,000	College Funds	General Fun	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Enrollment H Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	☐Req ☐High ∑Med ☐Low	Req High Med Low	Req High Med Low	☐Req ☐High ☐Med ☐Low
PERFORMING ARTS	PA 1505	Review WSCH - request WSCH to be lowered and corrected in productivity reports	Request the college/district lower the FTE requirements which will aid the department in increasing retention and meeting our program and course objectives and SLO's. In addition, data recorded by the		None	Other	⊠Goal 1 ⊠Goal 2 ⊡Goal 3 ⊠Goal 4 ⊡Goal 5	<ul> <li>✓ Enrollment</li> <li>✓ # Under- represented</li> <li>students</li> <li>✓ Course</li> <li>Success Rate</li> <li>✓ Productivity/</li> <li>Fill Rate</li> <li>✓ Degrees/</li> <li>Certificates</li> <li>✓ Close equity</li> <li>gaps</li> </ul>	Req High Ded Low	Req High Med Low	Req High Med Low	Req High Low



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			institution is not accurately reflected for numerous cross- listed courses within the discipline.									
Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
PERFORMING ARTS	PA 1606	Musical Theatre Certificate/D egree	Develop Strategic Plan and Curriculum for Musical Theatre certificate/Degre e Program in collaboration with Music and Dance		- Select -	- Select -	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Enrollment H Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low
PERFORMING ARTS	PA 1607	Film/Theatr e Curriculum	Develop courses to support proposed certificate and		- Select -	- Select -	Goal 1 Goal 2 Goal 3 Goal 4	Enrollment # Under- represented students	☐Req ☐High ∑Med ☐Low	Req High Med Low	Req High Med Low	Req High Med Low



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			degree in film productions. Course will include Film Acting, Voice Over, Commercial, Auditioning for the Mediums, and Screen and Commercial Writing				Goal 5	Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps				
Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
MUSIC	MUS 1601	Voice Performanc e degree	will also be in conjunction with theater and dance, but will more heavily rely on music courses. We are establishing these degrees due to the sheer demand of performance opportunities from local students that come to Ventura College. This		College Funds	Other	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Enrollment H Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low



			degree would take advantage of what the music, theater, and dance departments have in place, but additionally will introduce new courses into the curriculum, and in turn become a marketing tool for the performing arts									
MUSIC	MUS 1602	Choir Riserspe rmanent Wenger sitting/stand ing risers for PAC 139	Ventura College Use for choral and orchestra rehearsals, as well as making PAC 139 a more accessible lecture room. Benefits the choirs, opera, musicals, orchestras, and larger general ed classes,	\$21,000	College Funds	General Fun	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	Enrollment # Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low



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					- Select -	- Select -	Goal 1 Goal 2 Goal 3 Goal 4 Goal 5	<ul> <li>Enrollment</li> <li># Under- represented</li> <li>students</li> <li>Course</li> <li>Success Rate</li> <li>Productivity/</li> <li>Fill Rate</li> <li>Degrees/</li> <li>Certificates</li> <li>Close equity</li> <li>gaps</li> </ul>	☐ Req ☐ High ☐ Med ☐ Low	Req High Med Low	Req High Med Low	Req High Med Low
Program	Initiative ID	Initiative Title	Initiative Description	Cost	Funding Source	Initiative Category	Educational Master Plan Goal	Expected Improvement	Program Priority	Division Priority	Committee Priority	College Priority
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					- Select -	- Select -	Goal 1 Goal 2 Goal 3 Goal 4	Enrollment # Under- represented students	Req High Med Low	Req High Med Low	Req High Med Low	Req High Med Low

# 2015-2016 Program Review Template



Program	Initiative ID	Initiative Title	Initiative Description	Cost	- Select -	- Toales - Initiative Category	Color Goal 5 Educational Master Plan Goal 2 Ieo 2 Ieo	Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Close equity gaps Enrollment # Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/ Certificates Colose equity	Program Priority	Vision Priority	이 정 I Handler Priority	지 정 표 권 College Priority
					- Select -	- Select -	Goal 1	Productivity/ Fill Rate Degrees/	Req	Req	Req	Req
							Goal 2 Goal 3 Goal 4 Goal 5	# Under- represented students Course Success Rate Productivity/ Fill Rate Degrees/	High Med Low	High Med Low	High Med Low	High Med Low

# 2015-2016 Program Review Template



	Certificates	
	Close equity	
	gaps	



### **Educational Master Plan Goals**

**Goal 1:** Continuously improve educational programs and services to meet student, community, and workforce development needs.

**Goal 2:** Provide students with information and access to diverse and comprehensive support services that lead to their success.

**Goal 3:** Partner with local and regional organizations to achieve mutual goals and strengthen the College, the community and the area's economic vitality.

**Goal 4:** Continuously enhance institutional operations and effectiveness.

**Goal 5:** Implement the Ventura College East Campus Educational Plan.